

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK LAST WEEK SONG SHOPPING

1	12	AKON FT EMINEM	SMACK THAT	
2	14	JUSTIN TIMBERLAKE FT TI	MY LOVE	
3	1	WESTLIFE	THE ROSE	
4		TAKE THAT	PATIENCE	
5	5	BEYONCE	IRREPLACEABLE	
6	4	FEDDE LE GRAND	PUT YOUR HANDS UP FOR DETROIT	
7	3	ALL SAINTS	ROCK STEADY	
8	28	ROBBIE WILLIAMS	LOVELIGHT	
9	2	U2 & GREEN DAY	THE SAINTS ARE COMING	
10	6	BODYROX FT LUCIANA	YEAH YEAH	
11	33	CHRISTINA AGUILERA	HURT	
12	7	GIRLS ALOUD	SOMETHING KINDA OOOOH	
13	10	MY CHEMICAL ROMANCE	WE'COME TO THE BLACK PARADE	
14	11	RAZORLIGHT	AMERICA	
15	13	AMY WINEHOUSE	REHAB	
16	8	SUGABABES	EASY	
17	16	BOB SINCLAIR & CUTEE 3	ROCK THIS PARTY (EVERYBODY DANCE NOW)	
18	37	SNOW PATROL/MARTHA WAINWRIGHT	SET THE FIRE TO THE THIRD BAR	
19	20	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	
20	9	MADONNA	JUMP	
21	15	GEORGE MICHAEL & MUTYA	THIS IS NOT REAL LOVE	
22	21	CASSIE	LONG WAY 2 GO	
23	25	SIMON WEBBE	COMING AROUND AGAIN	
24		EMMA BUNTON	DOWNTOWN	
25	18	INFERNAL	SELF CONTROL	
26		LITTLE MAN TATE	MAN I HATE YOUR BAND	
27	19	MCFLY	STAR GIRL	
28	23	JUSTIN TIMBERLAKE	SEXYBACK	
29	17	KASABIAN	SHOOT THE RUNNER	
30	31	SHAKIRA FT WYCLEF JEAN	HIPS DON'T LIE	
31	24	P DIDDY FT NICOLE SCHERZINGER	COME TO ME	
32	35	CAST OF HIGH SCHOOL MUSICAL	BREAKING FREE	
33	30	JAMES MORRISON	WONDERFUL WORLD	
34	29	TAIO CRUZ	I JUST WANNA KNOW	
35	38	CASCADA	EVERYTIME WE TOUGH	
36	36	GAME FT JUNIOR REID	IT'S OKAY	
37	34	PANIC AT THE DISCO	I WRITE SINS NOT TRAGEDIES	
38	27	MEAT LOAF FT MARION RAVEN	IT'S ALL COMING BACK TO ME NOW	
39	42	NELLY FURTADO FT TIMBALAND	PROMISCUOUS	
40		MACGABEES	FIRST LOVE	
41	45	SEAN PAUL FT KEYSHA COLE	(WHEN YOU GONNA) GIVE IT UP TO ME	
42	43	KILLERS	WHEN YOU WERE YOUNG	
43		FEELING	LOVE IT WHEN YOU CALL	
44	32	JAMIROQUAI	RUNAWAY	
45	50	FEELING	NEVER BE LONELY	
46	46	KOOKS	OOH LA	
47	40	LIL CHRIS	CHECKIN' IT OUT	
48	44	TENACIOUS D	POD	
49	54	CHAMILLIONAIRE FT KRAZYIE BONE	RIDIN'	
50		RED HOT CHILI PEPPERS	SNOW (HEY HO)	
51	59	KOOKS	SHE MOVES IN HER OWN WAY	
52	47	MAGIC NUMBERS	TAKE A CHANCE	
53	57	PINK	U & UR HAND	

The Official UK Top 75 Albums

Week of Mon 20th

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: SPAIN: Albums

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TOP 75 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING
1		GEORGE MICHAEL	TWENTY FIVE	
2	1	JAMIROQUAI	HIGH TIMES - SINGLES 1992-2006	
3		SUGABABES	OVERLOADED - THE SINGLES COLLECTION	
4	3	GIRLS ALoud	THE SOUND OF - THE GREATEST HITS	
5	2	ANGELS	ANGELS	
6	5	KATHERINE JENKINS	SERENADE	
7	17	RAZORLIGHT	RAZORLIGHT	
8	7	PAUL WELLER	HIT PARADE	
9		ALL ANGELS	ALL ANGELS	
10		TENACIOUS D	THE PICK OF DESTINY	
11		SIMON WEBBE	GRACE	
12	20	SNOW PATROL	EYES OPEN	
13	14	SCISSOR SISTERS	TADDAH	
14	9	ROBBIE WILLIAMS	RUDEBOX	
15	8	CLIFF RICHARD	TWO'S COMPANY - THE DUETS	
16	4	DAMIEN RICE	9	
17	13	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS	
18		DEPECHE MODE	THE BEST OF - VOL 1	
19		ANDY ABRAHAM	SOUL MAN	
20		YUSUF	AN OTHER CUP	
21		GAME	DOCTOR'S ADVOCATE	
22	6	MCFLY	MOTION IN THE OCEAN	

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54	48	BABYSHAMBLE	JAMIE JONES (STRUMMerville)	
55	61	DAVID GUETTA VS THE EGG (AWAY)	LOVE DON'T LET ME GO (WALKING AWAY)	
56		CHARLATANS	YOU'RE SO PRETTY WERE SO PRETTY	
57	62	GOO GOO DOLLS	STAY WITH YOURS	
58	49	RIHANNA	WE RIDE	
59		LEMAR	SOMEONE SHOULD TELL YOU	
60	366		ONE TOUCH	
61	63	MUSE	STARLIGHT	
62		CAPTAIN	FRONTLINE	
63		BOY KILL BOY	SHOOT ME DOWN	
64	64	PAOLO NUTINI	JENNY DON'T BE HASTY	
65	41	DEPECHE MODE	MARTYR	
66	52	PUSSYCAT DOLLS	I DON'T NEED A MAN	
67		FORWARD RUSSIA	NINETEEN	
68	39	PIGEON DETECTIVES	I FOUND OUT	
69		PINK	WHO KNEW	
70	70	BEYONCE FT JAY-Z	DEJA VU	
71	68	ALESHA	KNOCKDOWN	
72	66	CASSIE	ME & U	
73		RAZORLIGHT	IN THE MORNING	
74	71	BEDOUIN SOUNDCLASH	WHEN THE NIGHT FEELS MY SONG	
75	22	PAUL WELLER	WILD BLUE YONDER	

23	12 MEAT LOAF	BAT OUT OF HELL 3 - THE MONSTER IS LOOSE	
24	25 PINK	I'M NOT DEAD	
25	18 KILLERS	SAM'S TOWN	
26	10 AMY WINEHOUSE	BACK TO BLACK	
27	28 BEYONCE	B'DAY	
28	16 ROD STEWART	STILL THE SAME - GREAT ROCK CLASSICS OF	
29	26 KOOKS	INSIDE IN/INSIDE OUT	
30	15 ABBA	NUMBER ONES	
31	22 JAMES MORRISON	UNDISCOVERED	
32	19 MY CHEMICAL ROMANCE	THE BLACK PARADE	
33	24 LUTHER VANDROSS	THE ULTIMATE	
34	29 AEROSMITH	THE VERY BEST OF	
35	21 TONY BENNETT	DUETS - AN AMERICAN CLASSIC	
36	27 LEMAR	THE TRUTH ABOUT LOVE	
37	JARVIS COCKER	JARVIS	
38	23 MOBY	GO - THE VERY BEST OF	
39	33 FRATELLI	COSTELLO MUSIC	
40	ALL SAINTS	STUDIO 1	
41	37 FEELING	TWELVE STOPS AND HOME	
42	47 JULIO IGLESIAS	ROMANTIC CLASSICS	
43	34 PAOLO NUTINI	THESE STREETS	
44	11 MAGIC NUMBERS	THOSE THE BROKES	
45	55 NELLY FURTADO	LOOSE	
46	31 CRISTINA AGUILERA	BACK TO BASICS	
47	30 KASABIAN	EMPIRE	
48	36 MUSE	BLACK HOLES & REVELATIONS	
49	35 KEANE	UNDER THE IRON SEA	
50	PLUS 44	WHEN YOUR HEART STOPS BEATING	
51	62 KATIE MELUA	PIECE BY PIECE	

52	DAVID CASSIDY	TRUDGE	COULD IT BE FOREVER - THE GREATEST HITS	
53	ENYA	AMARANTINE	AMARANTINE	
54	38 CHARLATANS	FOREVER - THE SINGLES	FOREVER - THE SINGLES	
55	43 MICHAEL BALL	ONE VOICE	ONE VOICE	
56	42 10CC	GREATEST HITS AND MORE	GREATEST HITS AND MORE	
57	45 LILY ALLEN	ALRIGHT STILL	ALRIGHT STILL	
58	32 MADELEINE PETROUX	HALF THE PERFECT WORLD	HALF THE PERFECT WORLD	
59	40 EVANESCENCE	THE OPEN DOOR	THE OPEN DOOR	
60	46 GNARLS BARKLEY	ST ELSEWHERE	ST ELSEWHERE	
61	51 BREAD	THE SOUND OF	THE SOUND OF	
62	48 FOSTER & ALLEN	AT THE MOVIES	AT THE MOVIES	
63	52 MEAT LOAF	THE VERY BEST OF	THE VERY BEST OF	
64	53 CORINNE BAILEY RAE	CORINNE BAILEY RAE	CORINNE BAILEY RAE	
65	60 RED HOT CHILI PEPPERS	STADIUM ARCADIUM	STADIUM ARCADIUM	
66	39 WHO	ENDLESSWIRE	ENDLESSWIRE	
67	54 DANIEL O'DONNELL	UNTIL THE NEXT TIME	UNTIL THE NEXT TIME	
68	66 PUSSYCAT DOLLS	PCD	PCD	
69	49 JOHN LEGEND	ONCE AGAIN	ONCE AGAIN	
70	64 ROD STEWART	THE STORY SO FAR - THE VERY BEST OF	THE STORY SO FAR - THE VERY BEST OF	
71	58 P DIDDY	PRESS PLAY	PRESS PLAY	
72	56 PHIL COLLINS	HITS	HITS	
73	KEITH URBAN	LOVE PAIN & THE WHOLE CRAZY THING	LOVE PAIN & THE WHOLE CRAZY THING	
74	57 BOB DYLAN	MODERN TIMES	MODERN TIMES	
75	63 FRANK SINATRA	MY WAY - THE BEST OF	MY WAY - THE BEST OF	

The tale of the tape: 4 new entries, 1 re-entry, 10 climbers and 2 non-movers. The usual rules of cause and effect come into play here, a lack of major new activity means less downward pressure on the rest of the market and many of those climbers are older songs recovering chart position a little.

That doesn't apply to the songs at the top of the chart though and one of the most intriguing weekly battles for several months is resolved in a rather unexpected manner. For most of the week it was **Westlife** who had the edge, with 'The Rose' narrowly outselling its nearest competition and raising the possibility that for their second chart-topper running they would manage what is for them the unusual feat of managing more than a week at the summit. Over the weekend the picture changed however and in the event the Irishmen are forced down to an unexpected Number 3.

In their place at the top are **Akon and Eminem** whose 'Smack That' fulfils its online promise with combined sales giving the single a comfortable 12-1 chart rise. Repeated listens show just how cleverly put together the song is, with Akon singing his part of the melody rather than rapping. It means that Eminem's contribution out of the blue halfway through makes an appropriately strong impact. The track is by no means the first chart topper for either man, Akon of course having had a fortnight at the summit with 'Lonely' in May 2005. It is Eminem's seventh appearance at the top in total, albeit his first as a duettist rather than solo performer. His only other directly credited guest appearance came in June 2000 when he featured heavily on **Dr Dre's** 'Forgot About Dre' which was a Number 7 hit. Slim Shady also featured as a member of **D12** who have twice made Number 2 with 'Purple Pills' in 2001 and 'My Band' in 2004.

Assuming we class 'Smack That' as R&B rather than hip-hop, the genre manages a neat chart 1-2 with the second place single of the week going to **Justin Timberlake** with 'My Love', he took taking a leap on combined sales after hitting Number 14 with downloads seven days ago. The single is the followup to the chart-topping 'Sexyback' and assuming it gets no further will go down as his fourth solo Number 2 hit (his sixth in his career if one also counts his presence on **Snoop Dogg's** 'Signs' and **'NSync's** 'Girlfriend').

Next week's Number One single is pretty much a foregone conclusion based on the first week download performance of the week's highest new entry. A decade and a half on, it is hard to convey the impact that **Take That** had on pop music. Inspired by Maurice Starr's work with New Kids On The Block in the States, manager Nigel Martin-Smith and producer Ian Levine created the oh so 90s concept of the boy band and recruited five good looking youngsters to participate, carefully grooming them so they would be as much gay icons as teen sex symbols. It is also worth noting that they took almost a year to catch fire, their first three singles being frustrating flops, their chart breakthrough only coming in June 1992 when a cover of the Tavares' 'If Only Takes A Minute' hit Number 7. After that there was no stopping them with the songwriting talents of **Gary Barlow** and the charisma of a certain **Robbie Williams** coming to the fore. They topped the charts seven times between 1993 and 1996 but the departure of Robbie for a solo career in the summer of 1995 marked the beginning of the end and their 1996 cover of 'How Deep Is Your Love' turned out to be their swansong.

Solo careers for all followed. Robbie became a superstar, Gary Barlow released two albums but then lost his muse and retreated to anonymity in America. Mark Owen released some well received but undersold solo work, Howard Donald became a DJ and Jason Orange turned to acting. Then a year ago the final four appeared together in a retrospective TV documentary about the group and a week later announced plans for a comeback tour. The initial 11 dates rapidly became 30 as demand for the tickets soared - and with such ready evidence that their market was still there a new record deal was all but inevitable.

Hence the Number 4 appearance this week of 'Patience', a song which in

terms of a comeback gets everything right that **All Saints** got wrong. The song is a Gary Barlow anthem, to rank with his best, the harmonies of the foursome sounding just as good as they did a decade ago but with a lush production that is firmly rooted in the modern day. Nobody can be in any doubt that this will turn out to be one of the most worthwhile musical comebacks of modern times.

The one person missing from the reunion is of course Robbie Williams. During the tour at the start of the year he gave the project his blessing, supplied new footage of himself for use on stage but those hoping for just one surprise cameo appearance were left disappointed. In truth he doesn't need to relive the past, doing very nicely thank you in the present. The debate rages over whether the 'Rudebox' album is a self indulgent mess or the work of a slightly misfiring genius, a debate only exacerbated by the title track and its Number 4 peak earlier in the autumn. For the second single the more conventional and George Michael-esque 'LoveLight' makes its chart appearance. The track is actually a cover version although the Lewis Taylor original is obscure enough to make this the first exposure to the song for virtually everyone. Charting at 28 last week, the single rises to Number 8 to give Robbie and his former bandmates simultaneous Top 10 singles.

Also on the rise on combined sales is **Christina Aguilera** who follows up the Number 2 hit 'Ain't No Other Man' with 'Hurt'. Also from the 'Back To Basics' album, the track is a plaintive ballad in which her powerful lungs are given their most extensive workout since 'The Voice Within'. It is an impressive track but actually one which displays her biggest vocal shortcoming. Working at the very edge of her range, she winds up howling rather than singing, robbing the track of some of its emotional impact. The single landed at Number 33 on downloads last week and mysteriously misses the Top 10 with a Number 11 placing, potentially breaking her run of nine Top 10 hits. Her only other single to miss the Top 10 was the Number 19 hit 'I Turn To You' way back in the summer of 2000.

There is a similar setback for **Snow Patrol** who follow up the career-defining 'Chasing Cars' with 'Set The Fire To The Third Bar', the third chart single from the 'Eyes Open' album. A duet with folk singer **Martina McBride**. I saw it memorably described somewhere as being simultaneously the worst Snow Patrol and best Martina track ever. Not a bad track but not one of their best, Number 18 probably being all it deserves.

If Take That are expected to have an easy Number One single next week, I suspect it will be joined in the Top 3 by **Emma Bunton's** 'Downtown'. The solo career of the former Baby Spice appeared to finally click in 2004 with the 'Free Me' album as she found her groove as a 60s jazz-pop revivalist, most notably with the Number 6 hit 'Maybe' and her inspired cover of Astrid Gilberto's 'Crickets Sing For Anamara', which sadly suffered from being the album's fourth single and could only peak at Number 15. Her newest single is what you might regard as the song she was born to cover, **Petula Clark's** 1964 hit 'Downtown' which doubles as this year's Children In Need charity single. Emma's version sensibly pays homage to the Petula Clark version of Tony Hatch's song with the most minor of tweaks to the production to bring it up to date. The magic of the original remains though, right down to the trumpet led instrumental although quite how we are supposed to interpret the choreography in the video which has Emma and the backing dancers pointing "downstairs" when the title is sung is still open to question. Petula Clark had a hit with the single twice over, originally hitting Number 2 in the 60s and Number 10 eighteen years ago when the track was remixed in dramatic 80s style. One of the all time great pop songs, it was long overdue for a revival and Emma Bunton pays it the respect it deserves. If that wasn't enough, the single also features her version of **Cilla Black's** 'Something Tells Me (Something's Gonna Happen Tonight)' aka the music from the Ferrero Rocher advert. Watch it soar next week.

The final new entry of note this week is another frustratingly mid-table appearance for **Little Man Tate**, the Sheffield pub-rock band who by rights should be experiencing Arctic Monkeys level of acclaim. 'Man I Hate

Your Band! is their third Top 40 hit of the year, the followup to September's 'House Party At Boothy's' which deserved far better than its Number 29 peak. Number 26 for the new single equates to their biggest hit to date but I would suggest that if you are ticked off with R&B tracks in the Top 3 and think I've taken leave of my senses by heaping praise on an Emma Burton single, go check out anything you can by Little Man Tate. Huge grin on face guaranteed.