

The Official UK Top 75 Singles  
Week of Mon 13 Nov

UK CHARTS: Singles - Albums - Downloads  
EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masteron

TOP 75 SINGLES

1 - 75

THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING
	1	WESTLIFE	THE ROSE	
	2	U2 & GREEN DAY	THE SAINTS ARE COMING	
	3	ALL SAINTS	ROCK STEADY	
	4	FEDDE LE GRAND	PUT YOUR HANDS UP FOR DETROIT	
	5	BEYONCE	IRREPLACEABLE	
	6	BODYROX FT LUCIANA	YEAH YEAH	
	7	GIRLS ALLOUD	SOMETHING KINDA OOOOH	
	8	SUGABABES	EASY	
	9	MADONNA	JUMP	
	10	MY CHEMICAL ROMANCE	WELCOME TO THE BLACK PARADE	
	11	RAZORLIGHT	AMERICA	
	12	AKON FT EMINEM	SMACK THAT	
	13	AMY WINEHOUSE	REHAB	
	14	JUSTIN TIMBERLAKE FT TI	MY LOVE	
	15	GEORGE MICHAEL & MUTYA	THIS IS NOT REAL LOVE	
	16	BOB SINCLAR & CUTEE B	ROCK THIS PARTY (EVERYBODY DANCE NOW)	
	17	KASABIAN	SHOOT THE RUNNER	
	18	INFERNAL	SELF CONTROL	
	19	MCFLY	STAR GIRL	
	20	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	
	21	CASSIE	LONG WAY 2 GO	
	22	PAUL WELLER	WILD BLUE YONDER	
	23	JUSTIN TIMBERLAKE	SEXYBACK	

24	20	P DIDDY FT NIC SCHERZINGER	COME TO ME	
25	12	SIMON WEBBE	COMING AROUND AGAIN	
26	27	SNOW PATROL	CHASING CARS	
27	16	MEAT LOAF FT MARION RAVEN	IT'S ALL COMING BACK TO ME NOW	
28		ROBBIE WILLIAMS	LOVELIGHT	
29	54	TAIO CRUZ	I JUST WANNA KNOW	
30	23	JAMES MORRISON	WONDERFUL WORLD	
31	28	SHAKIRA FT WYCLEF JEAN	HIPS DON'T LIE	
32	18	JAMIROQUAI	RUNAWAY	
33		CHRISTINA AGUILERA	HURT	
34	25	PANIC AT THE DISCO	I WRITE SINS NOT TRAGEDIES	
35	33	CAST OF HIGH SCHOOL MUSICAL	BREAKING FREE	
36	26	GAME FT JUNIOR REID	IT'S OKAY	
37		SNOW PATROL/MARTHA WANWRIGHT	SET THE FIRE TO THE THIRD BAR	
38	32	CASCADA	EVERYTIME WE TOUCH	
39		PIGEON DETECTIVES	I FOUND OUT	
40	35	LIL CHRIS	CHECKIN' IT OUT	
41	13	DEPECHE MODE	MARTYR	
42	37	NELLY FURTADO FT TIMBALAND	PROMISCUOUS	
43	40	KILLERS	WHEN YOU WERE YOUNG	
44	24	TENACIOUS D	POD	
45	31	SEAN PAUL FT KEYSHIA COLE	(WHEN YOU GONNA) GIVE IT UP TO ME	
46	36	KOOKS	OOH LA	
47	39	MAGIC NUMBERS	TAKE A CHANCE	
48	17	BABYSHAMBLES	JAMIE JONES (STRUMMERVILLE)	
49	34	RIHANNA	WE RIDE	
50	56	FEELING	NEVER BE LONELY	
51	38	BEATFREANZ	SUPERFREAK	
52	48	PUSSYCAT DOLLS	I DON'T NEED A MAN	
53	19	KEANE	NOTHING IN MY WAY	
54	57	CHAMILLIONAIRE FT KRAYZIE	RIDIN'	

The Official UK Top 75 Albums  
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TOP 75 ALBUMS

1 - 75

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING
1		JAMIROQUAI	HIGH TIMES - SINGLES 1992-2006	
2		ANGELIS	ANGELIS	
3	1	GIRLS ALoud	THE SOUND OF - THE GREATEST HITS	
4		DAMIEN RICE	9	
5		KATHERINE JENKINS	SERENADE	
6		MCFLY	MOTION IN THE OCEAN	
7		PAUL WELLER	HIT PARADE	
8		CLIFF RICHARD	TWO'S COMPANY - THE DUETS	
9	2	ROBBIE WILLIAMS	RUDEBOX	
10	3	AMY WINEHOUSE	BACK TO BLACK	
11		MAGIC NUMBERS	THOSE THE BROKES	
12	4	MEAT LOAF	BAT OUT OF HELL 3 - THE MONSTER IS LOOSE	
13	10	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS	
14	8	SCISSOR SISTERS	TADDAH	
15		ABBA	NUMBER ONES	
16	6	ROD STEWART	STILL THE SAME - GREAT ROCK CLASSICS OF	
17	7	RAZORLIGHT	RAZORLIGHT	
18	11	KILLERS	SAM'S TOWN	
19	5	MY CHEMICAL ROMANCE	THE BLACK PARADE	
20	13	SNOW PATROL	EYES OPEN	
21	15	TONY BENNETT	DUETS - AN AMERICAN CLASSIC	
22	14	JAMES MORRISON	UNDISCOVERED	

55	BONE	NOTHING IN THIS WORLD	
56	PARIS	LDN	
57	LILY ALLEN	U & UR HAND	
58	PINK	MAGICK	
59	29 KLAXONS	SHE MOVES IN HER OWN WAY	
60	KOOKS	WHO CARES	
61	GNARLS BARKLEY	LOVE DONT LET ME GO (WALKING AWAY)	
62	53 DAVID GUETTA VS THE EGG	STAY WITH YOU/IRIS	
63	68 GOO GOO DOLLS	STARLIGHT	
64	71 MUSE	JENNY DONT BE HASTY	
65	47 PAOLO NUTINI	SUPERSTAR TRADESMAN	
66	41 VIEW	ME & U	
67	55 CASSIE	TAKE ME BACK TO YOUR HOUSE	
68	42 BASEMENT JAXX	KNOCKDOWN	
69	45 ALESHA	CALL ME WHEN YOU'RE SOBER	
70	58 EVANESCENCE	DEJA VU	
71	70 BEYONCE FT JAY-Z	WHEN THE NIGHT FEELS MY SONG	
72	74 BEDOUIN SOUNDCLASH	HERCULEAN	
73	22 GOOD THE BAD & THE QUEEN	TOUCH ME	
74	52 CASS FOX	IT'S NOT THAT EASY	
75	69 LEMAR	SOMETHING ABOUT YOU	
	62 JAMELIA		

23	MOBY	GO - THE VERY BEST OF	
24	17 LUTHER VANDROSS	THE ULTIMATE	
25	28 PINK	I'M NOT DEAD	
26	21 KOOKS	INSIDE IN/INSIDE OUT	
27	20 LEMAR	THE TRUTH ABOUT LOVE	
28	18 BEYONCE	B'DAY	
29	19 AEROSMITH	THE VERY BEST OF	
30	16 KASABIAN	EMPIRE	
31	29 CHRISTINA AGUILERA	BACK TO BASICS	
32	12 MADELEINE PEYROUX	HALF THE PERFECT WORLD	
33	23 FRATELLI	COSTELLO MUSIC	
34	26 PAOLO NUTINI	THESE STREETS	
35	27 KEANE	UNDER THE IRON SEA	
36	30 MUSE	BLACK HOLES & REVELATIONS	
37	35 FEELING	TWELVE STOPS AND HOME	
38	CHARLATTANS	FOREVER - THE SINGLES	
39	9 WHO	ENDLESSWIRE	
40	24 EVANESCENCE	THE OPEN DOOR	
41	JOANNA NEWSOM	YES	
42	10CC	GREATEST HITS AND MORE	
43	22 MICHAEL BALL	ONE VOICE	
44	LONG BLONDES	SOMEONE TO DRIVE YOU HOME	
45	31 LILY ALLEN	ALRIGHT STILL	
46	34 GNARLS BARKLEY	ST ELSEWHERE	
47	JULIO IGLESIAS	ROMANTIC CLASSICS	
48	FOSTER & ALLEN	AT THE MOVIES	
49	25 JOHN LEGEND	ONCE AGAIN	
50	JJ CALE & ERIC CLAPTON	THE ROAD TO ESCONDIDO	
51	38 BREAD	THE SOUND OF	
52	36 MEAT LOAF	THE VERY BEST OF	

53	32 CORINNE BAILLAE	CORINNE BAILEY RAE	
54	40 DANIEL O'DONNELL	UNTIL THE NEXT TIME	
55	47 NELLY FURTADO	LOOSE	
56	58 PHIL COLLINS	HITS	
57	42 BOB DYLAN	MODERN TIMES	
58	41 P DIDDY	PRESS PLAY	
59	44 RIHANNA	A GIRL LIKE ME	
60	64 RED HOT CHILI PEPPERS	STADIUM ARCADIUM	
61	45 KILLERS	HOT FUSS	
62	KATIE MELUA	PIECE BY PIECE	
63	60 FRANK SINATRA	MY WAY - THE BEST OF	
64	46 ROD STEWART	THE STORY SO FAR - THE VERY BEST OF	
65	55 SCISSOR SISTERS	SCISSOR SISTERS	
66	50 PUSSYCAT DOLLS	PCD	
67	49 FEEDER	THE SINGLES	
68	43 DEACON BLUE	SINGLES	
69	37 ORDINARY BOYS	HOW TO GET EVERYTHING YOU EVER WANTED	
70	57 JAMES BLUNT	BACK TO BEDLAM	
71	65 WHO	THEN AND NOW	
72	52 PANIC AT THE DISCO	A FEVER YOU CAN'T SWEAT OUT	
73	62 MY CHEMICAL ROMANCE	THREE CHEERS FOR SWEET REVENGE	
74	66 DAVID BOWIE	BEST OF BOWIE	
75	39 SMOKEY ROBINSON	THE DEFINITIVE COLLECTION & TIMELESS	

13 new entries, 4 climber and no non-movers which makes for a new Number One to be sure.

A little over a year since they marked their big comeback with their last Number One single, **Westlife's** Christmas campaign of promotion for their latest album kicks off in the traditional manner with yet another chart topper. The song with which they have done this is one with a long and fascinating history for it is surely one of the most well known "lost" singles of all time.

'The Rose' was written by cabaret legend Amanda McBroom and was first popularised by **Bette Midler** who had a huge American hit with the song back in 1980. Something of an MOR standard, since then the list of acts who have recorded the uplifting ballad is long and distinguished. Acts as diverse as **Conway Twitty, LeAnn Rimes, Nana Mouskouri, Bonnie Tyler, Bryn Terrell and Judy Collins** have all covered the track. A cursory glance at iTunes and Napster reveals you could fill two CDs with the different versions that are available. For all that it has remained a curiosity that nobody has ever been able to turn the song into a UK hit single. **Michael Ball** took a version to Number 42 in 1995 and he was followed by actress **Heather Peace** who reached Number 56 in 2000. The arrival of Westlife's version and the almost inevitable Number One that has resulted is actually nothing less than justice being served for the most famous song you have never heard of. OK so the heartfelt simplicity of the original is swamped by the epic production of this single but it is only the hardest of hearts who fails to be even slightly moved by the end.

So chalk that up as 14 Number One hits for Westlife to put them level with the total clocked up by **Cliff Richard** although whereas Cliff took just over 40 years to manage that many, Westlife have done it in a little over seven. They are now joint third on the all-time list of Number One hitmakers. Next in their sights is the 17 of **The Beatles**. Would you really bet against it?

I think we are allowed a small degree of sympathy for **U2/Green Day** and **All Saints** who under normal circumstances would have had a tidy little battle for the top of the singles chart. In the end their race was for runners up, the winners being the superstar charity combo who move 6-2 with **The Saints Are Coming**. For Green Day it duly becomes their biggest UK hit ever, beating out the Number 3 peak of **American Idol** two years ago. For All Saints they can consider their comeback to be a success for now with **'Rock Steady'** scoring 11-3 with the release of the CD single. Their chart history in their original career was an oddly polarised one, their five Number One hits being accompanied by a Number 4 and a brace of Number 7s. **'Rock Steady'** thus marks the first time they have been Top 3 without actually topping the chart.

The other two new Top 10 arrivals are also combined sales climbers. First up are the **Sugababes** who limped in at Number 30 last week with 'Easy' but who now occupy a comfortable Number 8. After the failure of their last single 'Follow Me Home' to reach beyond Number 32 this is a welcome return to chart form. It helps that 'Easy' is a brand new track, taken from their forthcoming Greatest Hits collection (I should really have a macro to save me typing that over and over) and is their 12th Top 10 single in a career that dates back to September 2000. Strange to think it took a flop album and a record label dumping before they finally took off.

Refreshingly not pushing a Greatest Hits collection but instead milking the **'Confessions On A Dance Floor'** album for one final hit single is **Madonna** who leaps 59-9 with 'Jump'. Featured in the movie 'Devil Wears Prada' it was oddly missing from the soundtrack but now makes an appropriate choice as the fourth single from her own long player. It is actually a worthwhile listen as well, as delightfully retro as the parent album and a track that for all the world sounds like she recorded it 20 years ago.

The biggest new digital single of the week files in at Number 12, and wouldn't you know it is another mouthwatering star collaboration. The

<http://uk.launch.yahoo.com/charts/comment.html>

brand new single from **Akc** forthcoming new album features a guest appearance from **Eminem**, first chart appearance since he "retired" at the end of last year. Akon's hits always dance the delicate line that straddles hip hop and R&B and the new single is a worthwhile addition. He has a 100% Top 5 strike rate to date (including the Number One hit 'Lonely') and you can safely assume the same for this single when CD sales are added in next week.

Also selling well digitally is **Justin Timberlake** whose latest single 'My Love' arrives at Number 14 as the followup to 'Sexyback'. Scoring over its predecessor by virtue of having something resembling a proper melody, the track once again has Timberland all over the production and backing vocals, a rap from TI serving nicely to stir something new into the mix. Top 10 again next week without too much difficulty.

Now we get to the tricky bit as the tale of the rest of the Top 20 is taken up with a trio of hits which charted low on downloads and now arrive on combined sales. The first of these is actually something of a shock.

Eight years ago this autumn **George Michael** released his first Greatest Hits collection. The release of the album came at a rather tempestuous time for him, coming just a few months after his celebrated arrest in an LA toilet. He dealt with it with grace and humour, accepted his mistake and then let the music do the talking. Funk workout 'Outside' was followed by a duet with **Mary J Blige** on the **Stevie Wonder** classic 'As'. Both were deservedly massive hits. Fast forward to the present and George Michael has a new Greatest Hits collection out which covers not only his solo years but also his days as part of Wham! to mark 25 years in the business. It comes on the back of a rather tempestuous time for him when he makes regular appearances in the newspapers for either falling part in late night assignments in London parkland or mysteriously falling asleep at traffic lights. He deals with this with a snarling paranoia, insisting that his lifestyle is normal and that he is a victim of tabloid paranoia. A South Bank show TV special that was supposed to celebrate his career and showcase his new recordings ended up being overshadowed by a drugs rant. For someone who has been famous for 25 years he seems to have suddenly forgotten that the popular perception of you counts.

With that then, is it really such a shock that his new single isn't quite the chart triumph it should have been. A duet with former Sugababe **Mutya**, 'This Is Not Real Love' limped in at a non-canon Number 79 last week on download sales and now with a CD release crawls up to Number 15. In truth it isn't a bad record at all, an impressive soulful ballad that brings back memories of George at his best is a world away from the rather tired funk tracks that have characterised his most recent output. Nonetheless it does little to dispel the notion that Michael is a busted flush musically, this single his third in succession to miss the Top 10, his worst run of form since the dark days of the 1990s and the 'Listen Without Prejudice' album. 'Nuff said surely.

The next climber comes at Number 17 for **Kasabian** who move 65-17 with 'Shoot The Runner'. The followup to Number 9 hit 'Empire' this is pretty much par for the course as far as their chart expectations are concerned and it duly gives them a sixth Top 20 hit from their first seven singles.

From the 'Could Do Better' pile however are **Infernal** who had one of the biggest dance hits of the year in the spring with 'From Paris To Berlin' which hit Number 2 and hung around long enough to become the year's biggest seller. Now given that I spend a great deal of time rubbishing cheesy dance remakes of classic pop records I'm going to have to come across as a craven hypocrite by cursing the lack of success of their new single - but so what because it is actually rather wonderful. 'Self Control' was one of just two UK hits for the great **Laura Branigan** in her lifetime, a multi-layered Eurodisco track which peaked at Number 5 in 1984. In a way it is odd that nobody has made an updated cover before, but in the nick of time here come Infernal with a new version that just about avoids being offensive to the original. Instead it dials the campness up a notch and turns the 'oh-oh-oh' interjections of the backing singers into the focal point of the track. Not a patch on the original for sure, but certainly

Worthy of hit status. Sadly it is stuck in mid table with a 61-18 rise unlikely to be improved upon.

Expect more superstar arrivals in the upper reaches next week as new singles from **Robbie Williams**, **Christina Aguilera** and **Snow Patrol** arrive near the bottom end of the Top 40, but whether Garis Barkley? The biggest chart phenomenon of the year in the spring when 'Crazy' hit the top on downloads alone, this week their third hit 'Who Cares' proves prophetic by arriving on the chart at Number 60 - and that includes physical sales as well.