

UK CHARTS: Singles - Albums -
 EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING
	1	FEDDE LE GRAND	PUT YOUR HANDS UP FOR DETROIT	
	2	BODYROX FT LUCIANA	YEAH YEAH	
	3	GIRLS ALoud	SOMETHING KINDA OOOOH	
	4	BEYONCE	IRREPLACEABLE	
	5	MY CHEMICAL ROMANCE	WELCOME TO THE BLACK PARADE	
	6	U2 & GREEN DAY	THE SAINTS ARE COMING	
	7	AMY WINEHOUSE	REHAB	
	8	RAZORLIGHT	AMERICA	
	9	MCFLY	STAR GIRL	
	10	BOB SINGLAR & CUTEE B	ROCK THIS PARTY (EVERYBODY DANCE NOW)	
	11	ALL SAINTS	ROCK STEADY	
	12	SIMON WEBBE	COMING AROUND AGAIN	
	13	DEPECHE MODE	MARTYR	
	14	CASSIE	LONG WAY 2 GO	
	15	SCISSOR SISTERS	I DONT FEEL LIKE DANCIN'	
	18	MEAT LOAF FT MARION RAVEN	ITS ALL COMING BACK TO ME NOW	
	17	BABYSHAMBLES	JANIE JONES (STRUMMERSVILLE)	
	18	JAMIROQUAI	RUNAWAY	
	19	KEANE	NOTHING IN MY WAY	
	20	P DIDDY FT NICOLE SCHERZINGER	COME TO ME	
	21	JUSTIN TIMBERLAKE	SEXYBACK	
	22	GOOD THE BAD & THE QUEEN	HERCULEAN	

23	14	JAMES MORRIS	WONDERFUL WORLD	
24		TENACIOUS D	POD	
25	46	PANIC AT THE DISCO	I WRITE SINS NOT TRAGEDIES	
26	65	GAME FT JUNIOR REID	IT'S OKAY	
27	23	SNOW PATROL	CHASING CARS	
28	21	SHAKIRA FT WYCLEF JEAN	HIPS DON'T LIE	
29		KLAXONS	MAGICK	
30		SUGABABES	EASY	
31	60	SEAN PAUL FT KEYSHIA COLE	(WHEN YOU GONNA) GIVE IT UP TO ME	
32	26	CASCADA	EVERYTIME WE TOUCH	
33	24	CAST OF HIGH SCHOOL MUSICAL	BREAKING FREE	
34	17	RIHANNA	WE RIDE	
35	19	LIL' CHRIS	CHECKIN' IT OUT	
36	20	KOOKS	OOH LA	
37	25	NELLY FURTADO FT TIMBALAND	PROMISCUOUS	
38	28	BEATBREAKZ	SUPERFREAK	
39	16	MAGIC NUMBERS	TAKE A CHANCE	
40	27	KILLERS	WHEN YOU WERE YOUNG	
41	15	VIEW	SUPERSTAR TRADESMAN	
42		BASEMENT JAXX	TAKE ME BACK TO YOUR HOUSE	
43		MOBY FT DEBBIE HARRY	NEW YORK NEW YORK	
44	29	LILY ALLEN	LDN	
45	69	ALESHA	KNOCKDOWN	
46		SUNSHINE UNDERGROUND	COMMERCIAL BREAKDOWN	
47	34	PAOLO NUTINI	JENNY DON'T BE HASTY	
48	32	PUSSYCAT DOLLS	I DON'T NEED A MAN	
49	39	PINK	U & UR HAND	
50	33	JAMIE T	IF YOU GOT THE MONEY	
51	31	ORDINARY BOYS	LONELY AT THE TOP	
52	62	CASS FOX	TOUGH ME	
53	40	DAVID GUETTA VS THE EGG	LOVE DON'T LET ME GO (WALKING AWAY)	

The Official UK Top 75 Albums
Week of Mon 06 Nov

UK CHARTS: Singles - Albums -
EUROPEAN CHARTS: SPAIN: Albums

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TOP 75 ALBUMS

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THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING
1		GIRLS ALOUD	THE SOUND OF - THE GREATEST HITS	
2	1	ROBBIE WILLIAMS	RUDEBOX	
3		AMY WINEHOUSE	BACK TO BLACK	
4	3	MEAT LOAF	BAT OUT OF HELL 3 - THE MONSTER IS LOOSE	
5	2	MY CHEMICAL ROMANCE	THE BLACK PARADE	
6	4	ROD STEWART	STILL THE SAME - GREAT ROCK CLASSICS OF	
7	7	RAZORLIGHT	RAZORLIGHT	
8	6	SCISSOR SISTERS	TA-DAH	
9		WHO	ENDLESSWIRE	
10	11	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS	
11	5	KILLERS	SAM'S TOWN	
12		MADELEINE PEYROUX	HALF THE PERFECT WORLD	
13	9	SNOW PATROL	EYES OPEN	
14	8	JAMES MORRISON	UNDISCOVERED	
15		TONY BENNETT	DUETS - AN AMERICAN CLASSIC	
16	20	KASABIAN	EMPIRE	
17	13	LUTHER VANDROSS	THE ULTIMATE	
18	26	BEYONCE	B'DAY	
19		AEROSMITH	THE VERY BEST OF	
20	17	LEMAR	THE TRUTH ABOUT LOVE	
21	18	KOOKS	INSIDE IN/INSIDE OUT	
22		MICHAEL BALL	ONE VOICE	

54	TAIO CRUZ	I JUST WANNA KNOW	
55	CASSIE	ME & U	
56	42 FEELING	NEVER BE LONELY	
57	41 CHAMILLIONAIRE FT KRAYZIE BONE	RIDIN'	
58	37 EVANESCENCE	CALL ME WHEN YOU'RE SOBER	
59	MADONNA	JUMP	
60	YOUNG KNIVES	THE DECISION	
61	INFERNAL	SELF CONTROL	
62	43 JAMELLA	SOMETHING ABOUT YOU	
63	53 KOOKS	SHE MOVES IN HER OWN WAY	
64	GOSSIP	STANDING IN THE WAY OF CONTROL	
65	KASABIAN	SHOOT THE RUNNER	
66	MILBURN	WHAT YOU COULD'VE WON	
67	TIESTO FT MAXI JAZZ	DANCE4LIFE	
68	51 GOO GOO DOLLS	STAY WITH YOU/IRIS	
69	44 LEMAR	IT'S NOT THAT EASY	
70	54 BEYONCE FT JAY-Z	DEJA VU	
71	63 MUSE	STARLIGHT	
72	57 GNARLS BARKLEY	SMILEY FACES	
73	22 RAconteurs	BROKEN BOY SOLDIER	
74	55 BEDOUIN SOUNDCLASH	WHEN THE NIGHT FEELS MY SONG	
75	30 LONG BLOWDES	ONCE AND NEVER AGAIN	

23	14	FRATELLI	COSTELLO MUSIC	
24	12	EVANESCENCE	THE OPEN DOOR	
25	10	JOHN LEGEND	ONCE AGAIN	
26	16	PAOLO NUTINI	THESE STREETS	
27	29	KEANE	UNDER THE IRON SEA	
28	21	PINK	I'M NOT DEAD	
29	30	CHRISTINA AGUILERA	BACK TO BASICS	
30	24	MUSE	BLACK HOLES & REVELATIONS	
31	19	LILY ALLEN	ALRIGHT STILL	
32	22	CORINNE BAILEY RAE	CORINNE BAILEY RAE	
33		DEFTONES	SATURDAY NIGHT WRIST	
34	37	GNARLS BARKLEY	ST ELSEWHERE	
35	36	FEELING	TWELVE STOPS AND HOME	
36	23	MEAT LOAF	THE VERY BEST OF	
37	15	ORDINARY BOYS	HOW TO GET EVERYTHING YOU EVER WANTED	
38	32	BREAD	THE SOUND OF	
39		SMOKEY ROBINSON	THE DEFINITIVE COLLECTION & TIMELESS	
40	27	DANIEL O'DONNELL	UNTIL THE NEXT TIME	
41	25	P DIDDY	PRESS PLAY	
42	34	BOB DYLAN	MODERN TIMES	
43	31	DEACON BLUE	SINGLES	
44	38	RIHANNA	A GIRL LIKE ME	
45	42	KILLERS	HOT FUSS	
46	40	ROD STEWART	THE STORY SO FAR - THE VERY BEST OF	
47	48	NELLY FURTADO	LOOSE	
48	33	ROXETTE	HITS	
49	49	FEEDER	THE SINGLES	
50	45	PUSSYCAT DOLLS	PCD	
51	44	EVANESCENCE	FALLEN	
52	75	PANIC AT THE DISCO	A FEVER YOU CAN'T SWEAT OUT	

53	35	LIONEL RICHIE	COMING HOME	
54		HOLLOWAYS	SO THIS IS GREAT BRITAIN	
55	50	SCISSOR SISTERS	SCISSOR SISTERS	
56		THUNDER	ROBERT JOHNSON'S TOMBSTONE	
57	55	JAMES BLUNT	BACK TO BEDLAM	
58	66	PHIL COLLINS	HITS	
59	28	PATRIZIO BUANNE	FOREVER BEGINS TONIGHT	
60		FRANK SINATRA	MY WAY - THE BEST OF	
61	51	JACK JOHNSON	IN BETWEEN DREAMS	
62	56	MY CHEMICAL ROMANCE	THREE CHEERS FOR SWEET REVENGE	
63	53	SETH LAKEMAN	FREEDOM FIELDS	
64	72	RED HOT CHILI PEPPERS	STADIUM ARCADIUM	
65		WHO	THEN AND NOW	
66	65	DAVID BOWIE	BEST OF BOWIE	
67	59	FLEETWOOD MAC	GREATEST HITS	
68	69	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS	
69		RAY LAMONTAGNE	TROUBLE	
70	47	STING	SONGS FROM THE LABYRINTH	
71	67	ELO	ALL OVER THE WORLD - THE VERY BEST OF	
72	43	ROD STEWART	THE BEST OF	
73	39	TRIVIUM	THE CRUSADE	
74	41	ROY ORBISON	THE VERY BEST OF	
75	63	QUEEN	GREATEST HITS	

At the end of last week something big happened. A nondescript press release from the Official Charts Company announced that the final stage of the digital revolution will take place in the new year. From January 1st 2007 the rule tying a downloaded single to its physical equivalent will vanish. If a track sells, the singles chart will rank it - effectively turning the UK chart into a "songs" listing in the same manner as the US Hot 100 is already. For the haters of the "one week before release and two weeks after deletion" rule which in the past year has led to Top 10 selling singles not actually appearing in the Top 10 it is very welcome news. It should also mean the singles chart becomes the most democratic it has ever been. For the first time the record industry will not control what does and doesn't count as a "hit". In the past year golden oldies from the likes of **Mariah Carey** and **Kate Bush** have charged into the iTunes Top 10 but did not register on the singles chart - a situation that will not exist next year. Keep counting the weeks until the new year. At that point we're going to have to learn the singles market all over again.

As for the Top 40 chart itself this week, the old school rules gives us an impressive 14 new entries, three climbers and two non-movers.

The big story of the top end is the mini invasion of some good old fashioned dance music. Once considered the cutting edge of musical innovation and the dominating force in popular culture, dance music has pretty much vanished underground over the last six or seven years. The only club records that tend to sell in large numbers are either fun novelties, "loped house" remakes of old 80s pop hits or tracks propelled to mainstream attention by TV commercials. Hence it is actually quite refreshing to see the Top 2 singles being good old fashioned floorfillers, hard on the heels as well of the Top 3 run of **Bob Sinclar's** 'Rock This Party'.

The big winner of the week is **Fedde Le Grand** who moves 2-1 with 'Put Your Hands Up For Detroit' to become the first club hit to top the charts since **Meek's** 'Thunder In My Heart Again' back in February. Yes, the stripping scientists video that accompanies the track can be credited with a large part of its success, but at the end of the day it has also been what has given the track a toehold on the video jukebox channels which are all important for securing chart success. It gives tiny dance imprint Data records a fourth UK Number One hit, their first since 'Call On Me' by **Eric Prydz** back in 2004.

The single is followed on the chart by the record which was actually widely expected to leapfrog it for the top spot. After reaching Number 11 on digital sales alone last week (itself an unusually strong showing for a club hit), **Bodysox and Luciana** soar to Number 2 with 'Yeah Yeah'. Radio support for the single has been extensive but what is perhaps most entertaining about the marketing of this single is that the "official site" for the duo is actually nothing more than a landing page that then redirects you straight to their Myspace profile. Big up to all their 3,500 friends (and counting).

As I mentioned last week, the release schedules for Monday 6th November are crammed with new singles from some very big name acts indeed. Most of them are such priority releases that they are set to hit both the online and high street stores simultaneously, leaving us playing guessing games as to just where they will all chart. This does mean that just for a change it is not safe to assume that the biggest selling download only single of the week will be an automatic Number One next week, although it would be a foolish man who rules it out.

As superstar collaborations go, they don't come much more mouthwatering than the combination of **U2 and Green Day** who land with a Bang at Number 6 with 'The Saints Are Coming'. The song dates back to 1978 when it appeared on the **Skids** album 'Scared To Dance'. Released as a single, it crept to Number 48 and was ultimately overshadowed by the Top 10 success of the followup 'Into The Valley', the song for which the punk band are perhaps best remembered. Nonetheless it remained an

anthem of sorts, especially the supporters of Dunfermline football club in Scotland who regularly serenade their team with the song. With lyrics laden with images of water and drowning, it seemed the perfect choice as a charity record to aid the rebuilding of the poorer areas of New Orleans that were devastated by Hurricane Katrina.

Anticipation for its release has been intense ever since U2 and Green Day debuted the track at the Louisiana Superdome during an NFL game back in August. Its status as the must-have rock release of the month is cemented by this impressive chart debut and it is indeed only the level of competition in the market next week that is likely to prevent it from topping the chart. The single is set to form part of U2's latest Greatest Hits collection and becomes their first Top 40 hit in just over a year, the followup effectively to 'All Because Of You' which made Number 4 in October last year. Co-credited dance remakes aside, Green Day are the first act to appear alongside the Irishmen on record since **BB King** duetted with them on 'When Love Comes To Town', a Number 6 hit in 1989. For Green Day this is also their first hit since the end of last year. Their biggest hit to date was the Number 3 peak of 'American Idiot' back in 2004. Is it possible that this one will end up even bigger?

As was widely expected, the chart-topping performance of **McFly's** 'Star Girl' was nothing more than a flash in the pan, the single falling off the proverbial cliff with a 1-9 plummet this week. It is their third Number One in a row to charge straight out of the Top 5 after one week and beats the 1-8 tumble of 'I'll Be OK' to give them their biggest fall so far.

The next biggest new hit of the week is a download only single that marks one of the most anticipated comebacks of the year. Female foursome **All Saints** first hit the charts in September 1997. Coming at the height of Spice Girls mania they were at first regarded as the first in a long line of famous five clones, a notion that was quickly dispelled by singles of quite breathtaking quality. In Shaznay Lewis they had a songwriter of rare class, and coupled with some well chosen production choices and a neat line in clever cover versions they ran up 8 consecutive Top 10 singles before disintegrating in rows over which jackets to wear in 2001. With the split coming just as the solo Spice Girls careers verged on the ludicrous, the chances of the individual members of All Saints finding a niche as solo artists were very slim indeed. Now five years on and with bygoness being bygoness, the four girls are ready for the world once more.

For all that it is a shame then that the reception to 'Rock Steady' has been so lukewarm. As lustily produced and well crafted as it is, the record is more or less interchangeable with anything from the last **Sugababes** album. The 1990s All Saints offered something new and exciting and it is almost as if the 21st century model can't do anything more than serve up something we already have elsewhere. At a paltry 2:45 the single is over before it even gets going leaving you wondering what the point of the exercise is. Still, let us not write it off altogether. Number 11 on downloads for an act who haven't released a record for five years is pretty good going and at the very least the physical release next week should give them another comfortable Top 10 hit. I remain to be convinced as to whether this will wind up as the triumphant comeback everyone was expecting.

The remainder of the Top 30 is almost frantically busy this week, so let's rattle through the main movers and shakers. **Simon Webbe** soars 50-12 on combined sales with his latest single 'Coming Around Again'. It is the first track to be taken from his second solo album 'Grace' and as such can be considered a slight disappointment given that the first two singles from his last long player were both easy Top 10 hits. More soulful and with a better voice than your average former boy band member, he doesn't deserve to be written off just yet but he has some work still to do to become the mainstream adult star he wants to be.

Also appearing on the chart on combined sales are **Depeche Mode** whose new single 'Warily' arrives at Number 13. Their third Top 20 hit of the year, the single is a previously unheard new track that didn't quite make it onto their last album 'Playing The Angel' but which will now take pride of

place on their obligatory greatest hits collection due to hit the **ps** for the festive market. The one time synthesiser pioneers are pre-., much caught in the same trap as fellow 80s relics the **Pet Shop Boys**, releasing serviceable and well received singles which sell to their ever loyal band of fans without ever once tickling the mainstream consciousness. Ignoring the December 04 chart entry of 'Something To Do' (which was part of a limited edition package of remixes), their latest single is their 10th straight Top 20 hit single, a run which reaches back to the 1998 release of 'Only When I Lose Myself' (itself taken from a greatest hits collection). In spite of this you'd be hard pressed to remember the last Depeche Mode single which made people care.

New in at Number 17 are **Babyshambles** with 'Janie Jones (Strummerville)', oddly enough the second punk era cover to chart this week having originally been recorded by **The Clash**. It is the first hit single for Doherty and his men in over a year and marks a return to the charts after some tedious record company issues. Number 17 is something of a comedown for them following three straight Top 10 hits with their last releases, but then again the group are more about their live concerts and tabloid attention for their tortured lead singer than they are about the detail of actually selling records. With another EP release pencilled in for the start of December, maybe it is for the best that 'Janie Jones' has a brief chart life.

Also new in on combined sales are **Jamiroquai** who hit Number 18 with 'Runaway', a Number 72 download only hit seven days ago. The new single is taken from their own forthcoming Greatest Hits collection which neatly marks the transition between their original record deal, signed all the way back in 1993 to a brand new one with Columbia records. It seems almost astounding to note that Jay Kay et al have been having hits consistently for 12 years now and whilst commercially they may never quite reach the dizzy heights they scaled in the mid-90s, their music remains well received and innovates enough each time to ensure that a new audience is always just around the corner. 'Runaway' possibly deserved to be a bigger hit but a hits collection from the group is very much overdue.

Also stuck in mid-table are **Keane** whose third single of the year 'Nothing In My Way' made a non-canon Number 93 this week and so makes an official entry at Number 19 this week. In doing so it places one rung higher than its predecessor 'Crystal Ball'. Indeed the rest of the Top 30 is rrammed with singles that sold in small numbers online last week but this week find their CD sales give them enough of a boost to make the chart for real. After a gap of four years Jack Black's pisstake rockers **Tenacious D** return to the singles chart with 'Pod' which rises to Number 24. Taken from their new film of the same name it is only their second ever chart hit and a big improvement on the sadly overlooked 'Wonderboy' which made Number 34 in November 2002. Emo-wonders **Panic! At The Disco** clock up their third hit of the year with 'I Write Sins Not Tragedies' at Number 25, not quite their biggest hit to date but at the very least their second Top 30 hit. They must be looking at the success of MCR and wondering just how they do it. And just to prove that even the biggest names aren't guaranteed hits every time, just check out the rather miserable performance of **The Game** (Number 26 with 'It's Okay') and **Sean Paul** (Number 31 with 'When You Gonna Give It Up To Me').

The final word this week though has to go to the Number 22 single 'Herculean' which arrives courtesy of the mysteriously named **The Good The Bad And The Queen**. The single is the first release from Damon Albarn's brand new project, a supergroup of sorts featuring Paul Simonon (ex of the Clash), Simon Tong (ex of The Verve and sometime member of Gorillaz) and Africa 70 drummer Tony Allen. 'Herculean' is destined for a short chart life having been both released and deleted on Monday, a move which may possibly have backfired given the rather understated chart entry the single made for its one and only week on CD. Expect the Dangermouse-produced album sometime in the new year.