

The Official UK Top 75 Singles

Week of Mon 30 Oct

UK CHARTS: Singles - Albums -
EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING
	1	MCFLY	STAR GIRL	
	2	FEDDE LE GRAND	PUT YOUR HANDS UP FOR DETROIT	
	3	GIRLS ALoud	SOMETHING KINDA OOOOH	
	4	1 MY CHEMICAL ROMANCE	WELCOME TO THE BLACK PARADE	
	5	14 BEYONCE	IRREPLACEABLE	
	6	2 RAZORLIGHT	AMERICA	
	7	19 AMY WINEHOUSE	REHAB	
	8	3 BOB SINCLAR & CUTE B	ROCK THIS PARTY (EVERYBODY DANCE NOW)	
	9	6 MEAT LOAF FT MARION RAVEN	IT'S ALL COMING BACK TO ME NOW	
	10	4 SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'	
	11	BODYROX FT LUCIANA	YEAH YEAH	
	12	38 CASSIE	LONG WAY 2 GO	
	13	7 P DIDDY FT NICOLE SCHERZINGER	COME TO MIE	
	14	8 JAMES MORRISON	WONDERFUL WORLD	
	15	60 VIEW	SUPERSTAR TRADESMAN	
	16	50 MAGIC NUMBERS	TAKE A CHANCE	
	17	55 RIHANNA	WE RIDE	
	18	12 JUSTIN TIMBERLAKE	SEXYBACK	
	19	9 LL' CHRIS	CHECKIN' IT OUT	
	20	58 KOOKS	OOH LA	
	21	17 SHAKIRA FT WYCLEF JEAN	HIPS DON'T LIE	
	22	RACONTEURS	BROKEN BOY SOLDIER	
	23	20 SNOW PATROL	CHASING CARS	
	24	22 CAST OF HIGH SCHOOL MUSICAL	BREAKING FREE	
	25	15 NELLY FURTADO FT TIMBALAND	PROMISCUOUS	
	26	21 CASCADA	EVERYTIME WE TOUCH	
	27	16 KILLERS	WHEN YOU WERE YOUNG	
	28	11 BEATBREAKZ	SUPERFREAK	
	29	18 LILY ALLEN	LDN	
	30	LONG BLONDES	ONCE AND NEVER AGAIN	
	31	10 ORDINARY BOYS	LONELY AT THE TOP	
	32	24 PUSSYCAT DOLLS	I DON'T NEED A MAN	
	33	13 JAMIE T	IF YOU GOT THE MONEY	
	34	26 PAOLO NUTINI	JENNY DON'T BE HASTY	
	35	UPPER STREET	THE ONE	
	36	COOPER TEMPLE CLAUSE	HOMO SAPIENS	
	37	25 EVANESCENCE	CALL ME WHEN YOU'RE SOBER	
	38	31 CASSIE	ME & U	
	39	28 PINK	U & UR HAND	
	40	37 DAVID GUETTA VS THE EGG	LOVE DON'T LET ME GO (WALKING AWAY)	
	41	32 CHAMILLIONAIRE FT KRAZYIE BONE	RIDIN'	
	42	36 FEELING	NEVER BE LONELY	
	43	29 JAMELLA	SOMETHING ABOUT YOU	
	44	34 LEMAR	IT'S NOT THAT EASY	
	45	MUMUM-RA	OUT OF THE QUESTION	
	46	PANIC AT THE DISCO	I WRITE SINS NOT TRAGEDIES	
	47	SETH LAKEMAN	THE WHITE HARE	
	48	40 FERGIE	LONDON BRIDGE	
	49	27 DAVID HASSELHOFF	JUMP IN MY CAR	
	50	SIMON WEBBE	COMING AROUND AGAIN	
	51	39 GOO GOO DOLLS	STAY WITH YOURS	
	52	23 PET SHOP BOYS	NUMB	

53	46	KOOKS	SHE MOVES IN HER OWN WAY	
54	44	BEYONCE FT JAY-Z	DEJA VU	
55	41	BEDOUM SOUNDCLASH	WHEN THE NIGHT FEELS MY SONG	
56	42	HOT CHIP	OVER AND OVER	
57		GNARLS BARKLEY	SMILEY FACES	
58	33	ROGUE TRADERS	WATCHING YOU	
59	61	ROBBIE WILLIAMS	RUDEBOX	
60		SEAN PAUL FT KEYSHA COLE	(WHEN YOU GONNA) GIVE IT UP TO ME	
61	49	RAZORLIGHT	IN THE MORNING	
62		CASS FOX	TOUGH ME	
63	45	MUSE	STARLIGHT	
64		NYLON	CLOSER	
65		GAME FT JUNIOR REID	IT'S OKAY	
66	51	PAOLO NUTINI	LAST REQUEST	
67	30	HOLLOWAYS	GENERATOR	
68	59	CHRISTINA AGUILERA	AIN'T NO OTHER MAN	
69		ALESHA	KNOCKDOWN	
70	52	RIHANNA	UNFAITHFUL	
71	43	LLOYD BANKS FT 50 CENT	HANDS UP	
72		JAMIROQUAI	RUNAWAY	
73		SHITDISCO	REACTOR PARTY	
74	53	ROGUE TRADERS	VOODOO CHILD	
75	47	CORINNE BAILEY RAE	LIKE A STAR	

The Official UK Top 75 Albums

Week of Mon 30 c

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THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING
1		ROBBIE WILLIAMS	RUDEBOX	
2		MY CHEMICAL ROMANCE	THE BLACK PARADE	
3		MEAT LOAF	BAT OUT OF HELL 3 - THE MONSTER IS LOOSE	
4		ROD STEWART	STILL THE SAME - GREAT ROCK CLASSICS OF	
5	1	KILLERS	SAM'S TOWN	
6	2	SCISSOR SISTERS	TA-DAH	
7	3	RAZORLIGHT	RAZORLIGHT	
8	4	JAMES MORRISON	UNDISCOVERED	
9	5	SNOW PATROL	EYES OPEN	
10		JOHN LEGEND	ONCE AGAIN	
11	12	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS	
12	6	EVANESCENCE	THE OPEN DOOR	
13	10	LUTHER VANDROSS	THE ULTIMATE	
14	7	FRATELLI	COSTELLO MUSIC	
15		ORDINARY BOYS	HOW TO GET EVERYTHING YOU EVER WANTED	
16	8	PAOLO NUTINI	THESE STREETS	
17	30	LEMAR	THE TRUTH ABOUT LOVE	
18	14	KOOKS	INSIDE IN/INSIDE OUT	
19	9	LILY ALLEN	ALRIGHT STILL	
20	21	KASABIAN	EMPIRE	
21	16	PINK	I'M NOT DEAD	
22	13	CORINNE BAILEY RAE	CORINNE BAILEY RAE	

23	MEAT LOAF	THE VERY BEST OF	
24	MUSE	BLACK HOLES & REVELATIONS	
25	11 P DIDDY	PRESS PLAY	
26	32 BEYONCE	BIDAY	
27	26 DANIEL O'DONNELL	UNTIL THE NEXT TIME	
28	15 PATRIZIO BUANNE	FOREVER BEGINS TONIGHT	
29	35 KEANE	UNDER THE IRON SEA	
30	42 CHRISTINA AGUILERA	BACK TO BASICS	
31	18 DEACON BLUE	SINGLES	
32	29 BREAD	THE SOUND OF	
33	22 ROXETTE	HITS	
34	25 BOB DYLAN	MODERN TIMES	
35	19 LIONEL RICHIE	COMING HOME	
36	31 FEELING	TWELVE STOPS AND HOME	
37	65 GNARLS BARKLEY	ST ELSEWHERE	
38	38 RIHANNA	A GIRL LIKE ME	
39	23 TRIVIVUM	THE CRUSADE	
40	ROD STEWART	THE STORY SO FAR - THE VERY BEST OF	
41	20 ROY ORBISON	THE VERY BEST OF	
42	33 KILLERS	HOT FUSS	
43	ROD STEWART	THE BEST OF	
44	36 EVANESCENCE	FALLEN	
45	37 PUSSYCAT DOLLS	PCD	
46	ELAINE PAIGE	ESSENTIAL MUSICALS	
47	27 STING	SONGS FROM THE LABYRINTH	
48	40 NELLY FURTADO	LOOSE	
49	48 FEEDER	THE SINGLES	
50	39 SCISSOR SISTERS	SCISSOR SISTERS	
51	43 JACK JOHNSON	IN BETWEEN DREAMS	
52	41 KATIE MELUA	PIECE BY PIECE	

53	59 SETH LAKEWAN	FREEDOM FIELDS	
54	34 CHRIS REA	THE ROAD TO HELL & BACK	
55	47 JAMES BLUNT	BACK TO BEDLAM	
56	MY CHEMICAL ROMANCE	THREE CHEERS FOR SWEET REVENGE	
57	17 BADLY DRAWN BOY	BORN IN THE UK	
58	28 CONNIE FISHER	FAVOURITE THINGS	
59	45 FLEETWOOD MAC	GREATEST HITS	
60	44 ZUTONS	TIRED OF HANGING AROUND	
61	PET SHOP BOYS	CONCRETE	
62	49 SHAKIRA	ORAL FIXATION - VOL 2	
63	60 QUEEN	GREATEST HITS	
64	RACONTTEURS	BROKEN BOY SOLDIERS	
65	73 DAVID BOWIE	BEST OF BOWIE	
66	69 PHIL COLLINS	HITS	
67	67 ELO	ALL OVER THE WORLD - THE VERY BEST OF	
68	53 MASSIVE ATTACK	COLLECTED - THE BEST OF	
69	52 FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS	
70	71 MAGIC NUMBERS	THE MAGIC NUMBERS	
71	50 NERINA PALLOT	FIRES	
72	RED HOT CHILI PEPPERS	STADIUM ARCADUM	
73	68 CHAMILLIONAIRE	THE SOUND OF REVENGE	
74	57 PINK FLOYD	THE DARK SIDE OF THE MOON	
75	PANIC AT THE DISCO	A FEVER YOU CAN'T SWEAT OUT	

This could end up getting very negative this week. I'm still trying to come to terms with the fact that for the first time ever, I've bought a **Meat Loaf** album that could be classed as a disappointment. After a lifetime of joy that comes as something as a shock to the system. It is actually the albums market which will make all the headlines this week, with major new releases from **Robbie Williams**, **My Chemical Romance** and **Meat Loaf** all charging into the Top 3, but that isn't to say we don't have some action on the singles chart. 11 new entries, 4 climbers and no non-movers makes the tale of the tape this week - which can of course only mean a **brand new Number One**.

McFly are a strange act to deal with critically, in the sense that there is both an up side and a down side to their chart career. The upside is at the very least the fact that they remain the most consistently popular teen pop group around. Brand new track 'Star Girl' is the perfect illustration of this, flying straight to the top of the chart on combined sales (and after an intensive promotional campaign) to give the boys their sixth Number One hit single. The track also maintains their strange record of topping the charts in pairs, this single following 'Don't Stop Me Now/Please Please' which landed at the summit in July. Thus far they have never managed three chart-toppers in a row, each pair of Number One hits to date has been followed by a single peaking at Number 3. Further illustration of their ability to sell hit singles in large quantities comes with the revelation that 'Star Girl' is indeed the first single to enter the chart at Number One since 'Don't Stop Me Now/Please Please'. Spooky huh?

Then there is the downside as their chart record (10 straight Top 10 hits and counting) is actually incredibly deceptive. Despite entering at the top, their last single moved 1-6-12-24-40-56-66 in a rather miserable 7 week chart run. It's the same story for all of their last few hits, 'Ultra Violet' moved 9-24-52-61, 'I Wanna Hold You' 3-9-30-51 and 'I'll Be OK' 1-8-15-27-41-49-58-54-54. Their only recent single to have anything approaching a respectable chart career was the deserving 'All About You' which had a five week Top 10 run in spring 2005. The bottom line is that McFly's records are selling in respectable quantities to their own hardcore of fans and then almost literally nobody else. The sad truth is, despite the breezy and appealing nature of their hits (of which 'Star Girl' is a worthy addition), the biggest pop group of the moment are little more than a niche act. Madness.

To the surprise of many, the runners up slot does not go to **Girls Aloud** this week (they can only climb 5-3 with 'Something Kinda Ooh') but instead to Dutchman **Fedde Le Grand** who makes a huge splash with 'Put Your Hands Up For Detroit' which enters at Number 2 on combined sales having hit a non-canon Number 79 on downloads last week. A massive clubland floorfiller, the track doesn't actually work so well as a pop record but is boosted by its obligatory raunchy video that features female scientists discarding lab coats to writh around in underwear. Works for me anyway. To give the track its due it scores points for not being a tresome looped retrain of an old 80s hit and you can more or less guarantee it will still be in the Top 10 long after McFly have vanished from the Top 40.

As expected two of last weeks download only hits make the move into the Top 10, headed up by **Beyonce** with a 14-5 rise for 'Irreplaceable'. Most credit though should go to **Amy Winehouse**, whose past singles all missed the Top 50 but who can now celebrate a breakthrough mainstream hit as 'Rehab' rises 19-7. The one act to lose out (just) is **Cassie** whose 'Long Way 2 Go' makes a still impressive 38-12 move on combined sales but who falls short for the moment of the Number 6 peak of her debut hit 'Me And U'.

Whilst the Fedde Le Grand track didn't do the business online, proof that dance records aren't only confined to the physical market comes in the Number 11 debut of 'Yeah Yeah' by **Bodyrox**. British duo John Pearn and Nick Bridges are behind the single which is set to be one of the biggest examples yet of what has been termed "New Rave" (**Hot Chip's** 'Over And

<http://uk.launch.yahoo.com/charts/comment.html>

Over' being the other most 1 profile example of the dance and rock fusion). A huge Ibiza hit over the summer, it seems more a less a rock in for the Top 3 next week, by which time it will have grown on you even more, believe me.

Fans of blokes with guitars looking for their weekly fix need look no further than Number 15 as **The View** leap 60-15 with 'Superstar Tradesmen'. It is the followup to 'Wasted Little Djs' whose peak from August this new single duplicates and dare I say it might actually be the better track of the pair. They are taking their time over their debut album on which both singles are expected to feature. "Sometime in the new year" is the estimated release date and all being well it should be worth the wait.

I may have said before that one of the biggest joys of 2005 was seeing the **Magic Numbers** neatly avoid the trap of becoming one hit wonders and instead watching their debut album 'Self Titled' being acclaimed as one of the best releases of the year with a respectable quartet of hit singles following in its wake. Now it is time for the followup and with extensive radio support 'Take A Chance' debuts on the Top 40 this week at Number 16 after its downloads reached Number 50 last week. Rather more rocky and uptempo than we are used to, the single still retains the close knit harmonies and naive charm that the two brother and sister pairs always manage to convey. For now a Top 10 hit eludes them but surely it is only a matter of time.

Less positive is the news for **Rihanna** whose two Number 2 hits so far this year are now joined by a rather less stellar Number 17 hit. The culprit is 'We Ride' which like its predecessors is taken from her second album 'A Girl Like Me'. I can't offer too much of an explanation as to why this particular track has failed to take off - maybe she needed another set of Soft Cell samples.

A Top 20 dominated by singles climbing from the lower reaches is rounded off at Number 20 by **The Kooks** whose new single 'Oh La' could be found languishing at Number 58 a week ago. Although not a patch on the Top 10 status of last hits 'Naive' and 'She Moves In Her Own Way', the single does at least have the honour of being no less than the sixth Top 40 single to be lifted from their 'Inside In/Inside Out' album and arrives on the chart a full 15 months after the first 'Eddie's Gun' hit Number 35 in August 2005. With the album having sold in respectable numbers since its release at the start of the year, you have to wonder what purpose it serves to continually mine it for singles in this manner. New material boys. When you can.

So it is an odd week really. A Number One single from a band who get more press yet are less mainstream than the band they replace, and just one significant new entry from a digital only record set to consolidate its position next week. Happily things on the horizon are a little brighter with Monday November 6th set to become one of the busiest of the entire year for big name new singles - more than a few of which should make an early entrance seven days hence.