

# The Official UK Top 75 Singles

Week of Mon 23 Oct

UK CHARTS: Singles - Albums - Downloads  
 EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

## TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1	1	MY CHEMICAL ROMANCE	WELCOME TO THE BLACK PARADE		
2	2	RAZORLIGHT	AMERICA		
3	4	BOB SINGLAR & CUTEE B	ROCK THIS PARTY (EVERYBODY DANCE NOW)		
4	3	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'		
5	5	GIRLS ALoud	SOMETHING KINDA OOOOH		
6	43	MEAT LOAF FT MARION RAVEN	IT'S ALL COMING BACK TO ME NOW		
7	5	P DIDDY FT NICOLE SCHERZINGER	COME TO ME		
8	20	JAMES MORRISON	WONDERFUL WORLD		
9	6	LIL' CHRIS	CHECKIN' IT OUT		
10	36	ORDINARY BOYS	LONELY AT THE TOP		
11	7	BEATFREAKZ	SUPERFREAK		
12	9	JUSTIN TIMBERLAKE	SEXYBACK		
13	47	JAMIE T	IF YOU GOT THE MONEY		
14		BEYONCE	IRREPLACEABLE		
15	12	NELLY FURTADO FT TIMBALAND	PROMISCUOUS		
16	8	KILLERS	WHEN YOU WERE YOUNG		
17	13	SHAKIRA FT WYCLEF JEAN	HIPS DON'T LIE		
18	11	LILY ALLEN	LDN		
19		AMY WINEHOUSE	REHAB		
20	14	SNOW PATROL	CHASING CARS		
21	15	CASCADE	EVERYTIME WE TOUCH		

22	17	CAST OF HIG SCHOOL MUSICAL	BREAKING FREE		
23		PET SHOP BOYS	NUMB		
24	18	PUSSYCAT DOLLS	I DON'T NEED A MAN		
25	16	EVANESCENCE	CALL ME WHEN YOU'RE SOBER		
26	21	PAOLO NUTINI	JENNY DON'T BE HASTY		
27	10	DAVID FASSELHOFF	JUMP IN MY CAR		
28	23	PINK	U & UR HAND		
29	22	JAMELIA	SOMETHING ABOUT YOU		
30		HOLLOWAYS	GENERATOR		
31	29	CASSIE	ME & U		
32	24	CHAMILLIONAIRE FT KRAYZIE BONE	RIDIN'		
33		ROGUE TRADERS	WATCHING YOU		
34	26	LEMAR	IT'S NOT THAT EASY		
35	19	FRATELLI	CHELSEA DAGGER		
36	25	FEELING	NEVER BE LONELY		
37	28	DAVID GUETTA VS THE EGG	LOVE DON'T LET ME GO (WALKING AWAY)		
38		CASSIE	LONG WAY 2 GO		
39	42	GOO GOO DOLLS	STAY WITH YOURS		
40	30	FERGIE	LONDON BRIDGE		
41	31	BEDOUIN SOUNDCLASH	WHEN THE NIGHT FEELS MY SONG		
42	27	HOT CHIP	OVER AND OVER		
43	66	LLOYD BANKS FT 50 CENT	HANDS UP		
44	34	BEYONCE FT JAY-Z	DEJA VU		
45	33	MUSE	STARLIGHT		
46	37	KOOKS	SHE MOVES IN HER OWN WAY		
47	32	CORINNE BAILEY RAE	LIKE A STAR		
48		RIFLES	PEACE & QUIET		
49	39	RAZORLIGHT	IN THE MORNING		
50		MAGIC NUMBERS	TAKE A CHANCE		

The Official UK Top 75 Albums  
Week of Mon 23 Oct

UK CHARTS: Singles - Albums - Downloads  
EUROPEAN CHARTS: SPAIN: Albums

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TOP 75 ALBUMS

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THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1	1	KILLERS	SAM'S TOWN		
2	2	SCISSOR SISTERS	T-A-D-A-H		
3	3	RAZORLIGHT	RAZORLIGHT		
4	8	JAMES MORRISON	UNDISCOVERED		
5	5	SNOW PATROL	EYES OPEN		
6	4	EVANESCENCE	THE OPEN DOOR		
7	9	FRATELLI	COSTELLO MUSIC		
8	11	PAOLO NUTINI	THESE STREETS		
9	6	LILY ALLEN	ALRIGHT STILL		
10	12	LUTHER VANDROSS	THE ULTIMATE		
11		P DIDDY	PRESS PLAY		
12	17	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS		
13	10	CORINNE BAILEY RAE	CORINNE BAILEY RAE		
14	13	KOOKS	INSIDE IN/INSIDE OUT		
15		PATRIZIO BUANNE	FOREVER BEGINS TONIGHT		
16	15	PINK	I'M NOT DEAD		
17		BADLY DRAWN BOY	BORN IN THE UK		
18		DEACON BLUE	SINGLES		
19	19	LIONEL RICHIE	COMING HOME		
20		ROY ORBISON	THE VERY BEST OF		
21	21	KASABIAN	EMPIRE		
22		ROXETTE	HITS		

		LAST REQUEST		
51	41	PAOLO NUTINI		
52	49	RIHANNA		
53	44	ROGUE TRADERS		
54	40	CHRIS LAKE FT LAURA V		
55		RIHANNA		
56	56	LIONEL RICHIE		
57	45	LILY ALLEN		
58		KOOKS		
59	48	CHRISTINA AGUILERA		
60		VIEW		
61	46	ROBBIE WILLIAMS		
62	52	PINK		
63	50	LUTHER VANDROSS		
64	63	ZUTONS		
65	53	KASABIAN		
66	51	NERINA PALLOT		
67		COOLIO FT SNOOP DOGG		
68	58	OK GO		
69		DEFTONES		
70	57	JANET JACKSON & NELLY		
71	61	SNOW PATROL		
72	67	KOOKS		
73	62	BODYROX		
74		IMOGEN HEAP		
75		JAMIE T		

23	7	TRIVIAM	THE CRUSADE		
24	20	MUSE	BLACK HOLES & REVELATIONS		
25	16	BOB DYLAN	MODERN TIMES		
26	18	DANIEL O'DONNELL	UNTIL THE NEXT TIME		
27	24	STING	SONGS FROM THE LABYRINTH		
28	14	CONNIE FISHER	FAVOURITE THINGS		
29	22	BREAD	THE SOUND OF		
30	23	LEMAR	THE TRUTH ABOUT LOVE		
31	26	FEELING	TWELVE STOPS AND HOME		
32	39	BEYONCE	IBDAY		
33	25	KILLERS	HOT FUSS		
34		CHRIS REA	THE ROAD TO HELL & BACK		
35	45	KEANE	UNDER THE IRON SEA		
36	34	EVANESCENCE	FALLEN		
37	30	PUSSYCAT DOLLS	PCD		
38	48	RIHANNA	A GIRL LIKE ME		
39	28	SCISSOR SISTERS	SCISSOR SISTERS		
40	35	NELLY FURTADO	LOOSE		
41	36	KATIE MELUA	PIECE BY PIECE		
42	41	CHRISTINA AGUILERA	BACK TO BASICS		
43	33	JACK JOHNSON	IN BETWEEN DREAMS		
44	29	ZUTONS	TIRED OF HANGING AROUND		
45	31	FLEETWOOD MAC	GREATEST HITS		
46		GRADLE OF FILTH	THORNOGRAPHY		
47	43	JAMES BLUNT	BACK TO BEDLAM		
48	47	FEEDER	THE SINGLES		
49	49	SHAKIRA	ORAL FIXATION - VOL. 2		
50	54	NERINA PALLOT	FIRES		
51	27	JET	SHINE ON		
52	37	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS		

53	56	MASSIVE ATT	COLLECTED - THE BEST OF		
54		DUBLINERS	TOO LATE TO STOP NOW - THE VERY BEST OF		
55	44	DIANA KRALL	FROM THIS MOMENT ON		
56	64	HOT CHIP	THE WARNING		
57		PINK FLOYD	THE DARK SIDE OF THE MOON		
58		JOHN MAYER	CONTINUUM		
59		SETH LAKEMAN	FREEDOM FIELDS		
60		QUEEN	GREATEST HITS		
61	46	SANDI THOM	SMILE IT CONFUSES PEOPLE		
62		REM	IN TIME - THE BEST OF - 1988-2003		
63		RAY CHARLES/COUNT BASIE OR	RAY SINGS BASIE SWINGS		
64		ROBBIE WILLIAMS	GREATEST HITS		
65		GNARLS BARKLEY	ST ELSEWHERE		
66	59	ORSON	BRIGHT IDEA		
67	55	ELO	ALL OVER THE WORLD - THE VERY BEST OF		
68	63	CHAMILLIONAIRE	THE SOUND OF REVENGE		
69		PHIL COLLINS	HITS		
70	60	NINA SIMONE	THE VERY BEST OF		
71		MAGIC NUMBERS	THE MAGIC NUMBERS		
72	40	LLOYD BANKS	ROTTEN APPLE		
73		DAVID BOWIE	BEST OF BOWIE		
74		KATE BUSH	THE WHOLE STORY		
75	58	GOO GOO DOLLS	LET LOVE IN		

## CHART COMMENTARY from JAMES MASTERTON

23/10/06

10 new entries, 4 climbers and 2 non-movers is the tale of the tape this week, but this is a fun singles chart we have on our hands - one which is more or less equally balanced between "stuff happening this week" and "stuff set to happen next week". All will become clear.

First the non-movers which see **My Chemical Romance** and **Razorlight** immobile at 1 and 2 respectively. It means 'Welcome To The Black Parade' consolidates the Number One position it ascended to last week, maybe to the surprise of some more cynical observers who viewed the track as a cult single got lucky. This of course isn't the case, and topping the singles chart has given the group some much deserved mainstream publicity and drawn attention to the impact the 'Black Parade' album is set to have when it finally hits the shops this week.

So that is a "this week" story, how about one for "next week". The biggest challenge to the Number One position looks set to come from **Girls Aloud** who land themselves a sensational Number 5 new entry with the digital sales of new single 'Something Kinda Ooh'. Four years after they debuted the girls have clocked up enough singles for a Greatest Hits collection 'The Sound Of Girls Aloud', set for release next week. 'Something Kinda Ooh' is one of a handful of new tracks included on the collection and well, you can see the rest for yourselves. Appropriately enough the track is a musical throwback to their very first hit, a sparkling synth and guitars workout that wouldn't sound out of place on a **Pink** album. It is their 13th hit and continues their 100% strike rate of Top 10 singles and their first Top 5 hit in three releases. They haven't hit the Top 3 since 'I'll Stand By You' topped the chart at the back end of 2004 but on the strength of its debut it will be a huge shock if they don't correct that next week when the physical release gives 'Something Kinda Ooh' the traditional sales boost.

Back to "this week" then and a single from a man who can be forgiven for **Girls Aloud** stealing his thunder for the biggest new hit of the week. **Meat Loaf's** near thirty year chart career can be traced in a series of ups and downs and most die-hard fans will concur that the ups generally tend to coincide with the periods when he works closely with producer and writer Jim Steinman. Whilst each man can point to successes in collaboration with others, the two 'Bat Out Of Hell' albums stand testament to the fact that each is the yin to the others yang. It makes it all the more frustrating that the pair just don't seem able to get along for more than short periods at a time.

Thus it is that the announcement a couple of years ago that the pair were collaborating on a new 'Bat Out Of Hell' album was tempered by the subsequent breakdown in relations that resulted in lawsuits flying and the bizarre settlement which means that Meat Loaf has the right to the 'Bat Out Of Hell' concept for one album only, during which time Steinman is not allowed to make any derogative remarks about the project. It also of course means that while the album will contain some Steinman songs, his production genius will be missing. Thank goodness then that the first single is one of the Steinman songs that has survived the fallout.

It's All Coming Back To Me Now' has a similarly complicated story behind it. The song was originally penned for **Pandora's Box**, an all-girl group Steinman put together using his favourite session singers for the concept album 'Original Sin', released in 1990. Although it is the work the producer to this considers to be his masterpiece, the whole project was a resounding flop and remains one of the great lost rock albums. Despite a lavish and erotically charged Ken Russell video the single release of 'It's All Coming Back To Me Now' made a miserable Number 59 here in October 1989, my 16 year old self being one of the few people to purchase a copy. Bizarrely it was left to **Celine Dion** to turn it into a hit, her version reaching Number 3 here in 1996 despite being a pale shadow of the original. Indeed pre-'Titanic' it was her biggest selling single worldwide and remains to this day one of her most famous performances.

So it is that ten years later the song surfaces again as Meat Loaf's first single from 'The Monster Is Loose' and you know what, it was well worth

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the wait. Re-imagined as a b... in duet, the song retains its power to move and inspire even if the production is a pale shadow of the one its writer would have lavished on it. Needless to say this is the shot in the arm Meat Loaf's chart career needed and the single becomes his first Top 10 hit for over 10 years and his biggest single since 'I'd Lie For You And That's The Truth' hit Number 2 in October 1995. The first single from the second "Bat" album was 'I'd Do Anything For Love' which famously hit Number One and was the biggest selling single of 1993 and whilst it would be nice if this new single did the same, I suspect it is something of a pipe dream - and at 59 he would be one of the oldest men ever to top the charts.

A word too about **Marion Raven**, the co-credited star of the single. She hails from Norway and although a relative unknown on these shores she is a huge star in Scandinavia. Her only other chart exposure to date came back in 2000 when as one half of duo **M2M** she scored a Top 20 hit with 'Don't Say You Love Me'

The other two big Top 10 movers are new entries from last week who get a boost from combined sales. **James Morrison** moves 20-8 with 'Wonderful World' to land a satisfying Top 10 followup to his debut hit 'You Give Me Something' which made Number 5 in July. It is however an even bigger climb for the **Ordinary Boys** who soar 36-10 with 'Lonely At The Top'. I can't work out whether the Ordinary Boys would have been better or worse off if lead singer Preston hadn't suddenly become a Heat regular thanks to Celebrity Big Brother and the "Prestelle" frenzy which followed. One the one hand they are now a far bigger prospect than they ever were before, on the other hand their lead singer is really only famous for his celebrity wife rather than the music he makes. Still, let's not grumble. 'Lonely At The Top' gives the ska revivalists their third Top 10 single of the year - this brand new track taken from third album 'How To Get Everything You Wanted In Ten Easy Steps' which also hits the shops this week.

The next new hit to chart is a single which leaps 47-13 on combined sales - 'If You Got The Money' from **Jamie T**. The singer songwriter from Wimbeldon has struggled for exposure thus far, despite heavy Radio One support and a knack for writing quirky regga tunes which make him the nearest thing we have to a male **Lily Allen** (or is Lily the female Jamie T?). His last single 'Shella' crept almost unnoticed to Number 22 back in July and so the performance of this latest hit is a genuine step in the right direction.

Now back to "next week" as the second highest new entry lands at Number 14 for **Bevonce**. The followup to the Number One smash 'Deja Vu', new single 'Irreplaceable' is actually a single with a far wider appeal, a mid-tempo R&B ballad which allows her to hit high notes with a huge smile, accompanied by a delicious acoustic backing track. To tell you the truth it is one of her best singles for a long time and a rise to the Top 5 next week is more or less a certainty.

Also making a digital splash this week is the pleasant surprise that is **Amy Winehouse** and her brand new single 'Rehab'. Whilst the likes of **Kate Melua** and **KT Tunstall** became stars, Amy Winehouse has languished in semi-obscure for the past few years. Her debut album 'Frank' had awards and praise showered upon it when it came out in 2003 but four successive singles failed even to make the Top 50. All looks set to change with her second album as suddenly her nonconformist attitude and take no prisoners interview style has started to count in her favour. Appearing hammered on the Charlotte Church show a few weeks back didn't hurt either, after all why should a lady who sings feminist jazz really care what anyone else thinks? 'Rehab' is hardly your average chart hit which makes its appearance at Number 19 such a joy. If it goes Top 10 next week I'll be singing it from the rafters, just you watch.

New in at Number 23 is the delayed third single from the **Pet Shop Boys'** album 'Fundamental'. 'Numb' is a curious release as although it is taken from their previous studio album it actually serves as the promotion for new live album 'Concrete' which comes out this week. Perhaps rather disappointingly it once again hammers home how this great British band

are selling to just their own hardcore of fans and hardly any. <sup>Use</sup>  
Following the Number 19 peak of last single 'Minimal' this new one limps in  
to the chart to rank as their second smallest chart hit ever, with only 1991  
hit 'Was It Worth It' ranking lower by peaking at Number 24 (we're  
ignoring the remix of 'DJ Culture' and its Number 40 peak here as that was  
simply due to a quirk of the chart rules in force at the time). What does  
make the single interesting is that it is the first non-cover the Pet Shop  
Boys have released to not feature a writing credit by Tennant and Lowe.  
Instead the track is written by songwriting legend Diane Warren who thus  
scores her first chart single since Daniel Bedingfield's 'Nothing Hurts Like  
Love' which charted in October 2004.

At the very tail end of the Top 40 there are a few quirks. I've run out of  
room to be annoyed at **Rogue Traders'** 'Watching You' making a  
suspiciously crap Number 33 but there is at least space to note the  
appearance of **Cassie's** 'Long Way 2 Go' at Number 38 on downloads, just  
a few places behind her last hit 'Me & U' which is still meandering its way  
down the charts. And as tentatively predicted last week the **Goo Goo  
Dolls** creep up to Number 39 with 'Stay With You/Its' which sadly means  
their greatest ever track still hasn't given them a huge UK hit.