

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1	23	MY CHEMICAL ROMANCE	WELCOME TO THE BLACK PARADE		
2	1	RAZORLIGHT	AMERICA		
3	2	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'		
4	5	BOB SINCLAR & CUTEE B	ROCK THIS PARTY (EVERYBODY DANCE NOW)		
5	4	P DIDDY FT NICOLE SCHERZINGER	COME TO ME		
6	8	LIL CHRIS	CHECKIN' IT OUT		
7	43	BEATFREAKZ	SUPERFREAK		
8	6	KILLERS	WHEN YOU WERE YOUNG		
9	9	JUSTIN TIMBERLAKE	SEXYBACK		
10	3	DAVID HASSELHOF	JUMP IN MY CAR		
11	7	LILY ALLEN	LDN		
12	11	NELLY FURTADO FT TIMBALAND	PROMISCUOUS		
13	13	SHAKIRA FT WYCLEF JEAN	HIPS DON'T LIE		
14	16	SNOW PATROL	CHASING CARS		
15	15	CASCADA	EVERYTIME WE TOUCH		
16	10	EVANESCENCE	CALL ME WHEN YOU'RE SOBER		
17	14	CAST OF HIGH SCHOOL MUSICAL	BREAKING FREE		
18	12	PUSSYCAT DOLLS	I DON'T NEED A MAN		
19	18	FRATELLI	CHELSEA DAGGER		
20		JAMES MORRISON	WONDERFUL WORLD		
21	20	PAOLO NUTINI	JENNY DON'T BE HASTY		

22	17	JAMELIA	SOMETHING ABOUT YOU		
23	19	PINK	U & UR HAND		
24	26	CHAMILLIONAIRE FT KRAYZIE BONE	RIDIN'		
25	21	FEELING	NEVER BE LONELY		
26	22	LEMAR	IT'S NOT THAT EASY		
27	51	HOT CHIP	OVER AND OVER		
28	28	DAVID GUETTA VS THE EGG	LOVE DON'T LET ME GO (WALKING AWAY)		
29	27	CASSIE	ME & U		
30	25	FERGIE	LONDON BRIDGE		
31	24	BEDOUIN SOUNDCLASH	WHEN THE NIGHT FEELS MY SONG		
32	72	CORINNE BAILEY RAE	LIKE A STAR		
33	30	MUSE	STARLIGHT		
34	29	BEYONCE FT JAY-Z	DEJA VU		
35		PLACIDO FT ALISON MOSSHART	MEDS		
36		ORDINARY BOYS	LONELY AT THE TOP		
37	37	KOOKS	SHE MOVES IN HER OWN WAY		
38		BADLY DRAWN BOY	NOTHING'S GONNA CHANGE YOUR MIND		
39	38	RAZORLIGHT	IN THE MORNING		
40	31	CHRIS LAKE FT LAURA V	CHANGES		
41	39	PAOLO NUTINI	LAST REQUEST		
42		GOO GOO DOLLS	IRIS/STAY WITH YOU		
43		MEAT LOAF FT MARION RAVEN	IT'S ALL COMING BACK TO ME NOW		
44	41	ROGUE TRADERS	VOODOO CHILD		
45	34	LILY ALLEN	SMILE		
46	33	ROBBIE WILLIAMS	RUDEBOX		
47		JAMIE T	IF YOU GOT THE MONEY		
48	47	CHRISTINA AGUILERA	AIN'T NO OTHER MAN		
49	42	RIHANNA	UNFAITHFUL		
50		LUTHER VANDROSS	SHINE		

The Official UK Top 75 Albums
Week of Mon 16 Oct

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: SPAIN: Albums

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TOP 75 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1	1	KILLERS	SAW'S TOWN		
2	3	SCISSOR SISTERS	TA-DAH		
3	4	RAZORLIGHT	RAZORLIGHT		
4	2	EVANESCENCE	THE OPEN DOOR		
5	7	SNOW PATROL	EYES OPEN		
6	5	LILY ALLEN	ALRIGHT STILL		
7		TRIVIUM	THE CRUSADE		
8	12	JAMES MORRISON	UNDISCOVERED		
9	6	FRATELLI	COSTELLO MUSIC		
10	19	CORINNE BAILEY RAE	CORINNE BAILEY RAE		
11	9	PAOLO NUTINI	THESE STREETS		
12		LUTHER VANDROSS	THE ULTIMATE		
13	8	KOOKS	INSIDE IN/INSIDE OUT		
14		CONNIE FISHER	FAVOURITE THINGS		
15	16	PINK	I'M NOT DEAD		
16	11	BOB DYLAN	MODERN TIMES		
17	14	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS		
18	10	DANIEL O'DONNELL	UNTIL THE NEXT TIME		
19	15	LIONEL RICHIE	COMING HOME		
20	21	MUSE	BLACK HOLES & REVELATIONS		
21	17	KASABIAN	EMPIRE		
22	28	BREAD	THE SOUND OF		

51	32	NERINA PALLOT	SOPHIA		
52	52	PINK	WHO KNEW		
53	48	KASABIAN	EMPIRE		
54		BLAZIN' SQUAD	ALL NIGHT LONG		
55	36	STREETS FT PETE DOHERTY	PRANGIN' OUT		
56	50	LIONEL RICHIE	I CALL IT LOVE		
57	35	JANET JACKSON & NELLY	CALL ON ME		
58	46	OK GO	HERE IT GOES AGAIN		
59	53	LOSTPROPHETS	A TOWN CALLED HYPOCRISY		
60	40	TRIVIUM	ANTHEM (WE ARE THE FIRE)		
61	60	SNOW PATROL	YOU'RE ALL I HAVE		
62	45	BODYROX	YEAH YEAH		
63	59	ZUTONS	VALERIE		
64	55	LUPE FIASCO FT JILL SCOTT	DAYDREAMIN'		
65		LLOYD BANKS FT 50 CENT	HANDS UP		
66	58	SANDI THOM	I WISH I WAS A PUNK ROCKER		
67	62	KOOKS	NAIVE		
68	56	MICKY MODELLE V JESSY	DANCING IN THE DARK		
69	64	SANDI THOM	WHAT IF I'M RIGHT		
70	54	ARCTIC MONKEYS	LEAVE BEFORE THE LIGHTS COME ON		
71	61	FEELING	FILL MY LITTLE WORLD		
72	65	SUPAFLY INC	MOVING TOO FAST		
73	44	LETOVA	TORN		
74	75	CHANEL	MY LIFE		
75	70	PUSSYCAT DOLLS FT SNOOP DOGG	BUTTONS		

23	18	LEMAR	THE TRUTH ABOUT LOVE		
24		STING	SONGS FROM THE LABYRINTH		
25	20	KILLERS	HOT FUSS		
26	23	FEELING	TWELVE STOPS AND HOME		
27	13	JET	SHINE ON		
28	25	SCISSOR SISTERS	SCISSOR SISTERS		
29	22	ZUTONS	TIRIED OF HANGING AROUND		
30	26	PUSSYCAT DOLLS	PCD		
31	24	FLEETWOOD MAC	GREATEST HITS		
32		MILBURN	WELL WELL WELL		
33	30	JACK JOHNSON	IN BETWEEN DREAMS		
34	35	EVANESCENCE	FALLEN		
35	29	NELLY FURTADO	LOOSE		
36	34	KATIE MELUA	PIECE BY PIECE		
37	31	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS		
38		CHRIS DE BURGH	THE STORYMAN		
39	50	BEYONCE	B'DAY		
40		LLOYD BANKS	ROTTEN APPLE		
41	37	CHRISTINA AGUILERA	BACK TO BASICS		
42	27	MARTI PELLOW	MOONLIGHT OVER MEMPHIS		
43	49	JAMES BLUNT	BACK TO BEDLAM		
44		DIANA KRALL	FROM THIS MOMENT ON		
45	47	KEANE	UNDER THE IRON SEA		
46	39	SANDI THOM	SMILE IT CONFUSES PEOPLE		
47	42	FEEDER	THE SINGLES		
48	40	RIHANNA	A GIRL LIKE ME		
49	41	SHAKIRA	ORAL FIXATION - VOL 2		
50	38	SARAH BRIGHTMAN	CLASSICS - THE BEST OF		
51	33	ROD STEWART	THE BEST OF		
52	43	KT TUNSTALL	EYE TO THE TELESCOPE		

53	32	KT TUNSTALL	ACOUSTIC EXTRAVAGANZA		
54	52	NERINA PALLOT	FIRES		
55	36	ELO	ALL OVER THE WORLD - THE VERY BEST OF		
56	48	MASSIVE ATTACK	COLLECTED - THE BEST OF		
57	58	RAY LAMONTAGNE	TROUBLE		
58		GOO GOO DOLLS	LET LOVE IN		
59	61	ORSON	BRIGHT IDEA		
60	53	NINA SIMONE	THE VERY BEST OF		
61	54	JACK JOHNSON	CURIOUS GEORGE - OST		
62	57	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M		
63		CHAMILLIONAIRE	THE SOUND OF REVENGE		
64		HOT CHIP	THE WARNING		
65	45	SCOTT MATTHEWS	PASSING STRANGER		
66	51	FREDDIE MERCURY	THE VERY BEST OF FREDDIE MERCURY SOLO		
67	56	MISSY ELLIOTT	RESPECT M.E.		
68		MADONNA	THE IMMACULATE COLLECTION		
69	46	ELTON JOHN	THE CAPTAIN & THE KID		
70		GREEN DAY	AMERICAN IDIOT		
71	62	CHRISTINA AGUILERA	STRIPPED		
72	59	BILLY JOEL	PIANO MAN - THE VERY BEST OF		
73		RAY LAMONTAGNE	TILL THE SUN TURNS BLACK		
74		ALBERT HAMMOND JR	YOURS TO KEEP		
75		RED HOT CHILI PEPPERS	STADIUM ARCADIUM		

There aren't many records that flag themselves up as enduring classics right from the moment they are released. Today we might just be in a position to welcome one. Given the amount of pre-promotion it has been given and the sheer care that has gone into crafting the project (right down to the radical new look and uniforms for the band) it was more or less a given that the new album from **My Chemical Romance** was going to be their biggest yet. I don't think anyone was quite prepared for just how big this is going to be.

The lead single from the album, 'Welcome To The Black Parade' is an epic in every sense of the word. A 200 track monster of a production that throws in drums, guitars, multi layered harmonies and choral backings in a song divided into what are effectively four separate movements. All the best rock classics have them you know. Make no mistake this is something of a masterpiece. Just to delight the older generation there are nods to the past as well. From the Brian May-escue guitar work in the middle eight down to the posing of lead singer Gerard Way. Somewhere you get the feeling Freddie Mercury is smiling with approval.

It is also a record with a spectacular chart performance. After landing at Number 23 on downloads last week, the combined sales of the single are enough this week to propel it straight to the very top of the chart to give the US band far and away the biggest hit of their career so far. The 23-1 jump is the biggest since the chart rules were changed this year, beating the 21-1 leap made by **Beyonce** back in September.

I don't as a general rule presume to tell people what they should and shouldn't listen to but 'Welcome To The Black Parade' is a record that it would be wrong to ignore, even if it is only to decide that you hate it. Personally I can't remember the last time a single moved, thrilled and inspired me to the extent that you get goose bumps down your spine as it reaches its climax and to have it as the biggest selling single of the week is something of a joy to behold. Last this all becomes too gushing, I played the single to one of my colleagues to get his opinion. Hearing the track for the first time, he listened carefully and said "I like that. It's like **Busted** for grownups isn't it?"

In a very quiet Top 10 the only other significant action is the flying 43-7 leap of 'Superfreak' from Dutch dance act **Beatzkatz**. The song is a genuine curiosity as it is rather better known in this country for the track which sampled it rather than its original form. Motown star **Rick James** wrote the song and took it to the US Top 10 in 1981. Over here the single didn't chart at all. Its UK fame is almost entirely down to **MC Hammer** and his sampling of the central synth riff as the backing for his breakthrough hit 'U Can't Touch This', a Top 3 hit in the summer of 1990. This new **Beatzkatz** version uses the riff of course but also restores the song lyrics. A cover it may be but to all intents and purposes this is a new song for the UK audience. It is the followup to their new version of 'Somebody's Watching Me' which went Top 3 back in May and which was itself notable for sampling the one bit of **Rockwell's** track that was actually sung by **Michael Jackson**.

The highest brand new entry of the week arrives at Number 20, **James Morrison** following up his Number 5 debut 'You Give Me Something' with second single 'Wonderful World'. Nothing to do with the Louis Armstrong song, this is yet another smoothly produced soul track which he delivers with his now celebrated gravelley tones. This chart placing is on downloads alone which means a big rise next week is all but inevitable. He only needs a single place rise to outdo his closest musical rival **Paolo Nutini** whose single 'Jenny Don't Be Hasty' looks to have peaked at Number 20, the single dipping a place to give way to James Morrison this week.

There is frustration this week for acclaimed electropoppers **Hot Chip** who were clearly hoping the exposure given to them by their Mercury nomination would translate into singles success. Their hit 'Laid Back' has made the Top 40 once already this year, hitting Number 32 back in March.

Re-released last week it char... it 51 on downloads but the combined release has only helped it to Number 27, still their biggest hit to date but not quite the mainstream success they deserve. Their time will come.

Is **Corinne Bailey Rae** a one hit wonder? She certainly seems to be tending that way with a hit followup to the Number 2 smash 'Put Your Records On' proving elusive. Its followup came in June when 'Trouble Sleeping' limped to Number 40 and now a re-release of her first single 'Like A Star' also fails to hit the grade, leaping 72-32 upon shop release. At the very least it has surpassed the Number 34 position it scaled in November last year to become her second biggest hit to date, but for an artist who was hailed as one of the finds of the year back in the spring, this is poor stuff indeed. At least she has the consolation that the album has sold by the bucketful.

As for the remaining Top 40 new entries, **Placebo** hit Number 35 with 'Weds' but as a combined release is no going any further, neither is **Badly Drawn Boy** whose brand new track 'Nothing's Going To Change Your Mind' hits the chart on combined sales and can only match the Number 38 peak of his last hit 'Year Of The Rat' from two years ago. The only track with potential is the **Ordinary Boys'** 'Lonely At The Top' which hits the shops for real this week and is set to improve on its Number 36 debut.

Finally for this week, watch out for two singles just outside the Top 40. **Meat Loaf's** 'It's All Coming Back To Me Now' is set to soar next week and will get proper treatment next time, but I'm going to be fascinated by the progress of the **Goo Goo Dolls'** single which lands at Number 42 on downloads. The lead track on the single is ostensibly 'Stay With You' from their current album 'Let Love In' but it comes as a double a-side with their 1999 classic 'Iris', recently covered by **Ronan Keating**. Their own original release of the track only made Number 26 and it is entirely possible the Roman connection could finally help it become the big hit here it always deserved to be.