

The Official UK Top 75 Singles

Week of Mon 09 Oct

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterston

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1	15	RAZORLIGHT	AMERICA		
2	1	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'		
3		DAVID HASSELHOFF	JUMP IN MY CAR		
4	30	P DIDDY FT NICOLE SCHERZINGER	COME TO ME		
5	21	BOB SINCLAR & CUTEE B	ROCK THIS PARTY (EVERYBODY DANCE NOW)		
6	2	KILLERS	WHEN YOU WERE YOUNG		
7	6	LILY ALLEN	LDN		
8	3	LIL CHRIS	CHECKIN' IT OUT		
9	5	JUSTIN TIMBERLAKE	SEXYBACK		
10	4	EVANESCENCE	CALL ME WHEN YOU'RE SOBER		
11	8	NELLY FURTADO FT TIMBALAND	PROMISCUOUS		
12	7	PUSSYCAT DOLLS	I DON'T NEED A MAN		
13	10	SHAKIRA FT WYCLEF JEAN	HIPS DON'T LIE		
14	9	CAST OF HIGH SCHOOL MUSICAL	BREAKING FREE		
15	12	CASCADA	EVERYTIME WE TOUCH		
16	17	SNOW PATROL	CHASING CARS		
17	11	JAMELIA	SOMETHING ABOUT YOU		
18	16	FRATELLIS	CHELSEA DAGGER		
19	13	PINK	U & UR HAND		
20	20	PAOLO NUTINI	JENNY DON'T BE HASTY		
21	18	FEELING	NEVER BE LONELY		

22	19	LEMAR	IT'S NOT THAT EASY		
23		MY CHEMICAL ROMANCE	WELCOME TO THE BLACK PARADE		
24	33	BEDOJUN SOUNDCLASH	WHEN THE NIGHT FEELS MY SONG		
25	14	FERGIE	LONDON BRIDGE		
26	22	CHAMILLIONAIRE FT KRAYZIE BONE	RIDIN'		
27	23	CASSIE	ME & U		
28	24	DAVID GUETTA VS THE EGG	LOVE DON'T LET ME GO (WALKING AWAY)		
29	26	BEYONCE FT JAY-Z	DEJA VU		
30	32	MUSE	STARLIGHT		
31	27	CHRIS LAKE FT LAURA V	CHANGES		
32		NERINA PALLOT	SOPHIA		
33	28	ROBBIE WILLIAMS	RUDEBOX		
34	44	LILY ALLEN	SMILE		
35	29	JANET JACKSON & NELLY	CALL ON ME		
36	25	STREETS FT PETE DOHERTY	PRANGIN' OUT		
37	40	KOOKS	SHE MOVES IN HER OWN WAY		
38	49	RAZORLIGHT	IN THE MORNING		
39	52	PAOLO NUTINI	LAST REQUEST		
40		TRIVIUM	ANTHEM (WE ARE THE FIRE)		
41	37	ROGUE TRADERS	VOODOO CHILD		
42	39	RIHANNA	UNFAITHFUL		
43		BEATBREAKZ	SUPERBREAK		
44	35	LETOYA	TORN		
45		BODYROX	YEAH YEAH		
46	36	OK GO	HERE IT GOES AGAIN		
47	42	CHRISTINA AGUILERA	AIN'T NO OTHER MAN		
48	41	KASABIAN	EMPIRE		
49		SOUL AVENGERZ FT JAVINE	DON'T LET THE MORNING COME		
50	45	LIONEL RICHELIE	I CALL IT LOVE		

The Official UK Top 75 Albums
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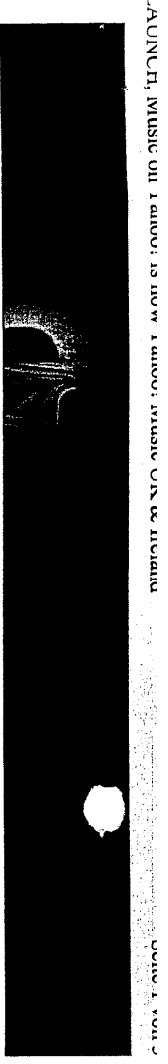
TOP 75 ALBUMS

1 - 75

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
	1	KILLERS	SAM'S TOWN		
	2	EVANESCENCE	THE OPEN DOOR		
	3	SCISSOR SISTERS	TA-DAH		
	4	RAZORLIGHT	RAZORLIGHT		
	5	LILY ALLEN	ALRIGHT STILL		
	6	FRATELLI	COSTELLO MUSIC		
	7	SNOW PATROL	EYES OPEN		
	8	KOOKS	INSIDE IN/INSIDE OUT		
	9	PAOLO NUTINI	THESE STREETS		
	10	DANIEL O'DONNELL	UNTIL THE NEXT TIME		
	11	BOB DYLAN	MODERN TIMES		
	12	JAMES MORRISON	UNDISCOVERED		
	13	JET	SHINE ON		
	14	JUSTIN TIMBERLAKE	FUTURESEXIILOVESOUNDS		
	15	LIONEL RICHIE	COMING HOME		
	16	PINK	I'M NOT DEAD		
	17	KASABIAN	EMPIRE		
	18	LEMAR	THE TRUTH ABOUT LOVE		
	19	CORINNE BAILEY RAE	CORINNE BAILEY RAE		
	20	KILLERS	HOT FUSS		
	21	MUSE	BLACK HOLES & REVELATIONS		
	22	ZUTONS	TIRED OF HANGING AROUND		

23	15	FEELING	TWELVE STOPS AND HOME		
24		FLEETWOOD MAC	GREATEST HITS		
25	16	SCISSOR SISTERS	SCISSOR SISTERS		
26	18	PUSSYCAT DOLLS	PCD		
27		MARTI PELLOW	MOONLIGHT OVER MEMPHIS		
28	22	BREAD	THE SOUND OF		
29	23	NELLY FURTADO	LOOSE		
30	27	JACK JOHNSON	IN BETWEEN DREAMS		
31	26	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS		
32		KT TUNSTALL	ACOUSTIC EXTRAVAGANZA		
33		ROD STEWART	THE BEST OF		
34	25	KATIE MELUA	PIECE BY PIECE		
35		EVANESCENCE	FALLEN		
36	28	ELO	ALL OVER THE WORLD - THE VERY BEST OF		
37	29	CHRISTINA AGUILERA	BACK TO BASICS		
38		SARAH BRIGHTMAN	CLASSICS - THE BEST OF		
39	33	SANDI THOM	SMILE IT CONFUSES PEOPLE		
40	36	RHIANNA	A GIRL LIKE ME		
41	38	SHAKIRA	ORAL FIXATION - VOL 2		
42	30	FEEDER	THE SINGLES		
43	34	KT TUNSTALL	EYE TO THE TELESCOPE		
44	20	JAMELIA	WALK WITH ME		
45		SCOTT MATTHEWS	PASSING STRANGER		
46	24	ELTON JOHN	THE CAPTAIN & THE KID		
47	39	KEANE	UNDER THE IRON SEA		
48	41	MASSIVE ATTACK	COLLECTED - THE BEST OF		
49	54	JAMES BLUNT	BACK TO BEDLAM		
50	40	BEYONCE	BDAY		
51	32	FREDDIE MERCURY	THE VERY BEST OF FREDDIE MERCURY SOLO		
52	75	NERINA PALLOT	FIRES		

53	44	NINA SIMONE	THE VERY BEST OF		
54	62	JACK JOHNSON	CURIOUS GEORGE - OST		
55	52	JOURNEY SOUTH	JOURNEY SOUTH		
56	35	MISSY ELLIOTT	RESPECT M.E.		
57	43	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M		
58	50	RAY LAMONTAGNE	TROUBLE		
59	45	BILLY JOEL	PIANO MAN - THE VERY BEST OF		
60		DIANA ROSS	I LOVE YOU		
61	53	ORSON	BRIGHT IDEA		
62	58	CHRISTINA AGUILERA	STRIPPED		
63	47	FATBOY SLIM	WHY TRY HARDER - THE GREATEST HITS		
64	61	BLACK EYED PEAS	MONKEY BUSINESS		
65	42	GET CAPE WEAR CAPE FLY	THE CHRONICLES OF A BOHEMIAN TEENAGER		
66	31	LUPE FIASCO	FOOD & LIQUOR		
67	64	JUSTIN TIMBERLAKE	JUSTIFIED		
68	71	HARD-F	STARS OF CCTV		
69		LUDACRIS	RELEASE THERAPY		
70		BRUCE SPRINGSTEEN	WE SHALL OVERCOME - THE SEEGER SESSIONS		
71	74	ROBBIE WILLIAMS	GREATEST HITS		
72		ZUTONS	WHO KILLED THE ZUTONS		
73	55	LOSTPROPHETS	LIBERATION TRANSMISSION		
74	37	LARRIKIN LOVE	THE FREEDOM SPARK		
75	51	DJ SHADOW	THE OUTSIDER		



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CHART COMMENTARY from JAMES MASTERTON

08/10/06

I think it is time to resurrect something. I stopped doing it in the mid 90s when, OK, the format of this column did not have room for it but also because it had somehow stopped being relevant. Now I think it is time to restart the tradition as it nicely tells the tale of the story of the singles chart for the week and just how much upheaval is going on.

So for the first time in 11 years - the Top 40 this week hosts 4 new entries, 3 re-entries, 7 climbers and one non-mover.

The big news is of course that the non-mover isn't at the top with the reign of the **Scissor Sisters** coming to an end as they dip to Number 2. Their replacements are **Razorlight** who were denied their first ever Number One single last year when 'Somewhere Else' played runner up to **Tony Christie** but who this week surge 15-1 as 'America' gets a full shop release. The common fan sentiment appears to be that the single may not necessarily rank as their best ever but as a mass appeal commercial hit it presses all the right buttons, complete with its "uh-uh-oh" chorus (comparisons with **Talking Heads** notwithstanding) that is enough to load it onto thousands of internal jukeboxes the whole nation over. If 'America' appropriate and it has also given previous single 'In The Morning' a helping hand as well, the single rising 49-38 to return to the Top 40 after a three week absence. 'America' is also the third Number One hit in the last four to ascend to the top from outside the Top 10. Whilst the Scissor Sisters only climbed 4-1, **Justin Timberlake** shot 13-1 with **Beyonce** before him moving 21-1.

The highest new entry of the week is a single which smashes into the Top 3 not only by dint of having a comparatively rare simultaneous shop and online release but also thanks to a grassroots internet campaign to send the single to the very top of the chart. Twenty years on from Knight Rider and a decade away from the TV dominance of Baywatch, actor **David Hasselhoff** appears to have slipped nicely into his third wave of fame this time as an adopted national treasure. His status as a cultural reference point for two whole generations has led to him embracing his current status as an ironic cult figure with some gusto. Alongside his role in the new movie 'Click' he has now managed to turn the nation on to the other thing he has until now been famous for everywhere in Europe but here - singing.

Yes, he sang one version of the Baywatch theme and yes, we've all heard tales of how 'Looking For Freedom' is one of Germany's biggest selling records ever and how he performed it on top of the Berlin wall when it came down 17 years ago, but until now his only link with the UK charts has been the Number 35 single 'If I Could Only Say Goodbye' which charted in November 1993 at the height of Baywatch mania. All that changes this week with the arrival on the chart of 'Jump In My Car' which, complete with its high camp and very self-aware video storms in at

ADVERTISE

ber 3. I still can't work out just how aware he is that the hero worship follows his every move on these shores is done in celebration of his apparent naifness rather than out of genuine admiration but if he does know it, he has picked the perfect way to milk it to the full. The song itself actually predates all his career achievements, having originally been a hit in Australia for Ted Mulry way back in 1975. The closest the track has ever come to being a UK hit came a year later when **Chris Spedding** released a version which failed to tickle the charts.

The highest climber this week is the 30-4 leap of **P Diddy** and **Pussycat Doll Nicole Scherzinger** with 'Come To Me'. P Diddy's recent chart record is a confusing one with his last two singles both topping the chart despite a minimal presence from the man himself on both. He topped the chart earlier this year as one of a cast of thousands (almost) on the remix of **Notorious B.I.G's** 'Nasty Girl', that single being his first direct credit since his supporting role on **Mario Winans'** 'I Don't Wanna Know' in June 2004. With his two Top 40 appearances prior to those being as guest star on records by **Lenny Kravitz** and **Nelly** respectively, it seems almost astonishing to relate that 'Come To Me' is his first single as sole lead artist since 'Let's Get III' (needless to say also starring **Kelis**) charted at Number 25 in September 2003. As the lead track from a brand new album the single was always due to chart strongly, and so it proves, landing him (Number One collaborations aside) his first Top 5 hit single since 'I Need A Girl' also hit Number 4 in August 2002.

Also on the rise are **Bob Sinclar** and **Cutee B** with 'Rock This Party' (Everybody Dance Now) which contrary to what I wrote last week is in fact the third hit in a year for the Frenchman following both 'Love Generation' and 'World Hold On'. This new hit surges past the chart peak of both to give him his first ever Top 5 hit single. It is possible that he could have had a Number One hit in the late 90s had a copyright wrangle not prevented the single release of club smash 'Gymtonic', leaving British duo **Spacedust** to nip in instead with their own facsimile version which did indeed top the chart in 1998.

As far as upper reaches action goes, that is pretty much it with the rest of the Top 20 all making varying degrees of downward progression to make way for the Top 5 newcomers. It is left to **My Chemical Romance** to claim the second new entry of the week, landing at Number 23 with 'Welcome To The Black Parade'. It is the first hit in a year for the American group and the lead single from their forthcoming new album 'The Black Parade' which hits the shops in a fortnight. With this chart position based on downloads alone, there is a good chance the combined sales of the single will at the very least help it beat the Number 19 peak of 'I'm Not Okay (I Promise)' from March 2005 which for the moment stands as their biggest hit to date.

One place below them at Number 24 is the frustratingly struggling 'When The Night Feels My Song' by **Bedouin Soundclash** which despite all our hopes has only managed to match the peak it originally scaled just over a year ago. The single has at least managed something of a chart first due to the fact that it is a straight re-release rather than a re-issue. The difference is important as it means the single retained its original catalogue number so instead of appearing as a new entry last week (when sales of the 2006 release became chart eligible) it merely continued the chart run of the 2005 release whilst at the same time sidestepping the 52 week rule that ordinarily would have seen it removed from the chart a fortnight ago. With chart anoraks the nation over foaming at the mouth over the arbitrary nature of the "two weeks after deletion" removal rule it is a rather welcome sight to see a single exploit the rules so that if it continues to sell it will theoretically be able to register 58 weeks on a singles chart that is only supposed to allow a maximum of 53.

Top 75 Singles...

Top 75 Albums...

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