

The Official UK Top 75 Singles

Week of Mon 02 Oct

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
	1	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'		
	2	KILLERS	WHEN YOU WERE YOUNG		
	3	LIL' CHRIS	CHECKIN' IT OUT		
	4	EVANESCENCE	CALL ME WHEN YOU'RE SOBER		
	5	JUSTIN TIMBERLAKE	SEXYBACK		
	6	LIL'Y ALLEN	LDN		
	7	PUSSYCAT DOLLS	I DON'T NEED A MAN		
	8	NELLY FURTADO FT TIMBALAND	PROMISCUOUS		
	9	CAST OF HIGH SCHOOL MUSICAL	BREAKING FREE		
	10	SHAKIRA FT WYCLEF JEAN	HIPS DON'T LIE		
	11	JAMELIA	SOMETHING ABOUT YOU		
	12	CASCADE	EVERYTIME WE TOUCH		
	13	PINK	U & UR HAND		
	14	FERGIE	LONDON BRIDGE		
	15	RAZORLIGHT	AMERICA		
	16	FRATELLI	CHELSEA DAGGER		
	17	SNOW PATROL	CHASING CARS		
	18	FEELING	NEVER BE LONELY		
	19	LEMAR	IT'S NOT THAT EASY		
	20	PAOLO NUTINI	JENNY DON'T BE HASTY		

21	BOB SINCLAR & CUTE B	ROCK THIS PARTY (EVERYBODY DANCE NOW)	
22	CHAMILLIONAIRE FT KRAYZIE BONE	RIDIN'	
23	CASSIE	ME & U	
24	DAVID GUETTA VS THE EGG	LOVE DON'T LET ME GO (WALKING AWAY)	
25	STREET'S FT PETE DOHERTY	PRANGIN' OUT	
26	BEYONCE FT JAY-Z	DEJA VU	
27	CHRIS LAKE FT LAURA V	CHANGES	
28	ROBBIE WILLIAMS	RUDEBOX	
29	JANET JACKSON & NELLY	CALL ON ME	
30	P DIDDY FT NICOLE SCHERZINGER	COME TO ME	
31	JAMES DEAN BRADFIELD	AN ENGLISH GENTLEMAN	
32	MUSE	STARLIGHT	
33	BEDOUIN SOUNDCLASH	WHEN THE NIGHT FEELS MY SONG	
34	DIRTY PRETTY THINGS	WONDERING	
35	LETOYA	TORN	
36	OK GO	HERE IT GOES AGAIN	
37	ROGUE TRADERS	VOODOO CHILD	
38	US5	MARIA	
39	RIHANNA	UNFAITHFUL	
40	KOOKS	SHE MOVES IN HER OWN WAY	
41	KASABIAN	EMPIRE	
42	CHRISTINA AGUILERA	AIN'T NO OTHER MAN	
43	LUPE FIASCO FT JILL SCOTT	DAYDREAMIN'	
44	LILY ALLEN	SMILE	
45	LIONEL RICHIE	I CALL IT LOVE	
46	PIPETTES	JUDY	
47	LOSTPROPHETS	A TOWN CALLED HYPOCRISY	

48	LEANN RIMES & BRIAN MCFADDEN	EVERYBODY'S SOMEONE	
49	RAZORLIGHT	IN THE MORNING	
50	JULIETTE & THE LICKS	HOT KISS	
51	ARCTIC MONKEYS	LEAVE BEFORE THE LIGHTS COME ON	
52	PAOLO NUTINI	LAST REQUEST	
53	ZUTONS	OH STACEY (LOOK WHAT YOU'VE DONE)	
54	JESSE MCCARTNEY	RIGHT WHERE YOU WANT ME	
55	DANIEL O'DONNELL	CRUSH ON YOU	
56	23 JET	PUT YOUR MONEY WHERE YOUR MOUTH IS	
57	SIMPLY RED	OH WHAT A GIRL	
58	AUTOMATIC	RECOVER	
59	CHERISH FT SEAN PAUL	DO IT TO IT	
60	PINK	WHO KNEW	
61	CHANEL	MY LIFE	
62	BLOOD ARM	SUSPICIOUS CHARACTER	
63	SANDI THOM	I WISH I WAS A PUNK ROCKER	
64	KE\$U FT TOO SHORT	BOSSY	
65	ZUTONS	VALERIE	
66	ALL-AMERICAN REJECTS	IT ENDS TONIGHT	
67	MICKY MODELLE V JESSY	DANCING IN THE DARK	
68	SUPAFLY INC	MOVING TOO FAST	
69	FEELING	FILL MY LITTLE WORLD	
70	SNOW PATROL	YOU'RE ALL I HAVE	
71	SCOTT MATTHEWS	ELUSIVE	
72	SANDI THOM	WHAT IF I'M RIGHT	
73	KOOKS	NAIVE	
74	JEALOUSY	LUCY	
75	GNARLS BARKLEY	SMILEY FACES	

The Official UK Top 75 Albums

Week of Mon 02 Oct

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 ALBUMS

1 - 75

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
	1	SCISSOR SISTERS	TADAH		
	2	FRATELLI	COSTELLO MUSIC		
	3	RAZORLIGHT	RAZORLIGHT		
	4	LILY ALLEN	ALRIGHT STILL		
	5	SNOW PATROL	EYES OPEN		
	6	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS		
	7	BOB DYLAN	MODERN TIMES		
	8	KOOKS	INSIDE IMINNSIDE OUT		
	9	LEMAR	THE TRUTH ABOUT LOVE		
	10	PAOLO NUTINI	THESE STREETS		
	11	KASABIAN	EMPIRE		
	12	ZUTONS	TIRED OF HANGING AROUND		
	13	JAMES MORRISON	UNDISCOVERED		
	14	PINK	I'M NOT DEAD		
	15	FEELING	TWELVE STOPS AND HOME		
	16	SCISSOR SISTERS	SCISSOR SISTERS		
	17	KILLERS	HOT FUSS		
	18	PUSSYCAT DOLLS	PCD		
	19	MUSE	BLACK HOLES & REVELATIONS		
	20	JAMELIA	WALK WITH ME		

21	30	CORINNE BAILEY RAE	CORINNE BAILEY RAE		
22	22	BREAD	THE SOUND OF		
23	16	NELLY FURTADO	LOOSE		
24	6	ELTON JOHN	THE CAPTAIN & THE KID		
25		KATIE MELUA	PIECE BY PIECE		
26	44	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS		
27	37	JACK JOHNSON	IN BETWEEN DREAMS		
28	51	ELO	ALL OVER THE WORLD - THE VERY BEST OF		
29	25	CHRISTINA AGUILERA	BACK TO BASICS		
30	34	FEEDER	THE SINGLES		
31		LUPE FIASCO	FOOD & LIQUOR		
32	18	FREDDIE MERCURY	THE VERY BEST OF FREDDIE MERCURY SOLO		
33	36	SANDI THOM	SMILE IT CONFUSES PEOPLE		
34	53	KT TUNSTALL	EYE TO THE TELESCOPE		
35	28	MISSY ELLIOTT	RESPECT M.E.		
36	43	RIHANNA	A GIRL LIKE ME		
37		LARRIKIN LOVE	THE FREEDOM SPARK		
38	32	SHAKIRA	ORAL FIXATION - VOL 2		
39	31	KEANE	UNDER THE IRON SEA		
40	33	BEYONCE	B'DAY		
41	47	MASSIVE ATTACK	COLLECTED - THE BEST OF		
42	26	GET CAPE WEAR CAPE FLY	THE CHRONICLES OF A BOHEMIAN TEENAGER		
43	41	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M		
44	39	NINA SIMONE	THE VERY BEST OF		
45	38	BILLY JOEL	PIANO MAN - THE VERY BEST OF		
46		DRIFTERS	THE VERY BEST OF		
47	56	FATBOY SLIM	WHY TRY HARDER - THE		



48 BEYONCE DANGEROUSLY IN LOVE



49 64 KELUS TASTY



50 49 RAY LAMONTAGNE TROUBLE



51 24 DJ SHADOW THE OUTSIDER



52 JOURNEY SOUTH JOURNEY SOUTH



53 35 ORSON BRIGHT IDEA



54 68 JAMES BLUNT BACK TO BEDLAM



55 52 LOSTPROPHETS LIBERATION TRANSMISSION



56 LEMONHEADS THE LEMONHEADS



57 29 BASEMENT JAXX CRAZY TITCH RADIO



58 CHRISTINA AGUILERA STRIPPED



59 48 LIONEL RICHIE COMING HOME



60 SPARKLEHORSE DREAMT FOR LIGHT YEARS IN THE BELLY OF A



61 58 BLACK EYED PEAS MONKEY BUSINESS



62 69 JACK JOHNSON CURIOUS GEORGE - OST



63 JANET JACKSON 20 Y.O.



64 JUSTIN TIMBERLAKE JUSTIFIED



65 54 IRON MAIDEN THE NUMBER OF THE BEAST



66 45 IRON MAIDEN A MATTER OF LIFE AND DEATH



67 27 FERIE THE DUTCHESS



68 STEREOPHONICS LIVE FROM DAKOTA



69 57 CHAMILLIONAIRE THE SOUND OF REVENGE



70 55 AUTOMATIC NOT ACCEPTED ANYWHERE



71 HARD-FI STARS OF CCTV



72 46 GUILLEMOTS THROUGH THE WINDOWPANE



73 73 GREEN DAY AMERICAN IDIOT



74 67 ROBBIE WILLIAMS GREATEST HITS



CHART COMMENTARY from JAMES MASTERTON

01/10/05

We're soooooaarrriinnn', flyyyyyyilinnn'. Please excuse me, I'm just warming up the vocal cords for a singalong a bit later. I'm sure you'll understand when we get to it.

A burst of activity from the lower reaches of the chart last week sees one of the biggest Top 10 clearouts for some time with a 50% turnover rate leading to some long running singles finally coming to the end of their time in the upper reaches. None of this affects the top 2 however as the **Scissor Sisters** remain locked at the summit for a fourth week with 'I Don't Feel Like Dancin'. The single is now the third track this year to spend a full calendar month at the top, the others being 'Crazy' and 'Hips Don't Lie', all you will note by transatlantic artists. Five singles managed the feat in 2005, although the final one by **Shayne Ward** admittedly only ascended to the top of the chart at the very end of December. Meanwhile just below the **Killers** remain the eternal bridesmaids with 'When You Were Young' holding firm at Number 2 for a second week.

So it is that as was widely expected, the biggest new physical release of the week is **Lil' Chris** with 'Checkin' It Out', the single from the Rock School celebrity leaping 19-3. At 16 years old (his birthday was at the end of August) he is one of the youngest solo hitmakers for some time, younger even than **Chris Brown** who was three months shy of his 17th birthday when he hit Number 2 with 'Run It' back in February.

Now to the Number 4 single and to put this in context we have to cast our minds back to the summer of 2003. That was when we first came across **Evanescence**, the not-in-the-slightest-bit Christian gothic rock band fronted by the strikingly voiced Amy Lee. Their debut single 'Bring Me To Life' was one of those singles that screamed smash hit classic from the word go and led to just about anyone who counted making bold predictions as to how it would perform. It lived up to its potential all over the world (hitting Number One here) but sadly was also the kind of record that put its successors in the shade. OK so Evanescence managed two more Top 10 hits in 2003 on the back of that smash hit, but the nagging feeling remained that 'Bring Me To Life' was the only good song they actually had. Now they are back, the band surviving a post smash hit schism that saw founder member Ben Moody leave the fold. The lead single from their new album 'The Open Door', 'Call Me When You're Sober' removes any lingering doubts over the longevity of the group and charges 32-4 upon its physical release. In a way the three year break was the best thing that could have happened to them, allowing memories of that career opening smash hit to fade away. 'Bring Me To Life' made such an impact that they could never even hope to live up to it. By starting afresh after a break we now have the luxury of judging 'Call Me When You're Sober' on its own merits.

The third arrival in the Top 10 this week is **Lily Allen** with 'LDN', the followup to her Number One hit 'Smile' which this week finally drops out of the Top 40 after a 13 week stay. Like its predecessor, 'LDN' began life as one of the songs that had everyone rushing to her Myspace profile at the start of the year. Lyrically you can argue that it is a better track than 'Smile', a bittersweet tribute to the city of her birth whose cynical tone only really becomes apparent on subsequent listens. The rise of the single also helps propel parent album 'Alright, Still' back into the Top 10, the long player resting at Number 4 this week.

Oh yes, and I take back all the cynicism about whether the **Pussycat Dolls** had released one single too many from their debut album. Far from struggling, 'I Don't Need A Man' also makes a flying leap from its digital only entry point last week, soaring 21-7 to give the Dolls a perfect 5 out of 5 for Top 10 hits. Duplicating the Top 3 success of the first four was maybe too much to ask for this track, but for a fifth single release you have to applaud it for even getting this far.

<http://hit.launch.yahoo.com/charts/comment.html>

02 10 2006

So then, after the first audition are you ready for the callbacks? The biggest musical phenomenon of the year Stateside has not been a new rap discovery or the new release from R&B royalty. Instead it has been 'High School Musical'. Starting life as a Disney Channel TV movie, the tale of Troy and Gabriella and their desire to break free of the shackles of their social stereotypes has steadily grown into a worldwide phenomenon, the Hot 100 having been clogged up for the best part of nine months with the various tracks from the soundtrack album. Last weekend the film debuted on the Disney Channel in this country, pulling in almost 2 million viewers (ten times the usual audience for the channel) and so inevitably it is now time for the soundtrack of the 21st century Grease to start making a chart impact.

'Breaking Free' is the song sung at the climax of the plot as the two protagonists finally overcome nerves, peer pressure and circumstance to clinch their places in the titular musical. It stands proud as the corniest, cheesiest most joyful boy girl pop record we've heard since the demise of S Club 7. In short, a nailed on guaranteed smash hit. Entering at Number 45 last week, the single rises to Number 9 on its physical release. Although credited to Zac Efron and Vanessa Hudgens in America, here the single is listed as being by "**Cast Of High School Musical**", thanks to subsequent revelations by the producers that Andrew Seeley performs most of the male vocals on the track.

You can more or less guarantee this isn't the end of the story. Mainstream attention to the phenomenon will almost certainly take off with the arrival of the track in the Top 10 and the film itself is set to reach a far wider audience when the BBC screen it at Christmas - just in time I suspect for the finale 'All In This Together' to be making its own chart assault. Incidentally in the interests of research I watched the film myself this weekend. I'll tell you later what I did afterwards.

The highest new entry of the week is, yes, a download only single set to climb even higher next week. The honour goes to **Razoflight**, already with a Top 3 hit to their name this year thanks to 'In The Morning' which charted back in July. Now it is the turn of the followup 'America' which possibly has the honour of being their most commercially accessible release yet. The album track has shot to Number 15 the moment it has become chart eligible and you can more or less bet your shirt on the fact it will be Top 5 in seven days time.

One man who doesn't quite have that prospect to look forward to is **Paolo Nutini** who could have been forgiven for looking forward to a second Top 10 single to follow his smash hit debut 'Last Request', a Number 5 hit earlier in the summer. His second single 'Jenny Don't Be Hasty' landed at Number 42 last week but its combined sales are only enough to raise it to Number 20 this week, a shame really as the single moves away from the silky soul of its predecessor and shows the young singer up as a man of versatility and barely tapped potential. He'll be back.

You can also expect a good climb from the second new entry of the week as **Bob Sinclar** arrives at Number 21 with 'Rock This Party' (Everybody Dance Now) which is selling uncharacteristically well (for a dance record) on downloads alone. A proper analysis can wait until next week but he will be hoping to beat the Number 12 peak of his last chart hit 'Love Generation' from almost exactly a year ago.

Also look out for big climbs from **P Diddy** and **James Dean Bradfield** who both sneak into the Top 30 with new releases this week. I suspect also that the Number 48 entry point for **Leann Rimes** and **Bryan McFadden** with 'Everybody's Someone' isn't a true reflection of its chart potential. Oh yes, and just to lay all my cards on the table, after watching High School Musical this weekend I immediately sat and watched it again, it is actually that compelling. My punishment will be to be singing the

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02.10.2006

songs all week - but that is actually not such a bad thing either.

<http://itb.lanrnch.viafoo.com/abare/comment.html>

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