

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1	1	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'		
2	5	KILLERS	WHEN YOU WERE YOUNG		
3	2	JUSTIN TIMBERLAKE	SEXYBACK		
4	4	NELLY FURTADO FT TIMBALAND	PROMISCUOUS		
5	3	FERGIE	LONDON BRIDGE		
6	7	SHAKIRA FT WYCLEF JEAN	HIPS DON'T LIE		
7	12	CASCADA	EVERYTIME WE TOUCH		
8	8	SNOW PATROL	CHASING CARS		
9	10	JANELLA	SOMETHING ABOUT YOU		
10	15	PINK	U & UR HAND		
11	9	FEELING	NEVER BE LONELY		
12	11	LEMAR	IT'S NOT THAT EASY		
13	6	ROBBIE WILLIAMS	RUDEBOX		
14	13	FRATELLIS	CHELSEA DAGGER		
15	14	CHAMILLIONAIRE FT KRAYZIE BONE	RIDIN'		
16	18	CASSIE	ME & U		
17	16	DAVID GUETTA VS THE EGG	LOVE DON'T LET ME GO (WALKING AWAY)		
18		JANET JACKSON & NELLY	CALL ON ME		
19		LIL CHRIS	CHECKIN' IT OUT		
20	17	BEYONCE FT JAY-Z	DEJA VU		
21		PUSSYCAT DOLLS	I DON'T NEED A MAN		
22	19	MUSE	STARLIGHT		
23		JET	PUT YOUR MONEY WHERE YOUR MOUTH IS		
24		ZUTONS	OH STACEY (LOOK WHAT YOU'VE DONE)		
25		AUTOMATIC	RECOVER		
26	22	ROGUE TRADERS	VOODOO CHILD		
27		LILY ALLEN	LDN		
28	24	KASABIAN	EMPIRE		
29	26	RIHANNA	UNFAITHFUL		
30	28	CHRISTINA AGUILERA	AIN'T NO OTHER MAN		
31	23	LOSTPROPHETS	A TOWN CALLED HYPOCRISY		
32		EVANESCENCE	CALL ME WHEN YOU'RE SOBER		
33	40	BEDOUIN SOUNDCLASH	WHEN THE NIGHT FEELS MY SONG		
34	25	LUPE FIASCO FT JILL SCOTT	DAYDREAMIN'		
35	33	KOOKS	SHE MOVES IN HER OWN WAY		
36	30	CHERISH FT SEAN PAUL	DO IT TO IT		
37	27	ARCTIC MONKEYS	LEAVE BEFORE THE LIGHTS COME ON		
38	35	LILY ALLEN	SMILE		
39		CHANEL	MY LIFE		
40	21	DANIEL O'DONNELL	CRUSH ON YOU		
41	31	KELIS FT TOO SHORT	BOSSY		
42		PAOLO NUTINI	JENNY DON'T BE HASTY		
43	34	MICKY MODELLE V JESSY	DANCING IN THE DARK		
44	43	PAOLO NUTINI	LAST REQUEST		
45		CAST OF HIGH SCHOOL MUSICAL	BREAKING FREE		
46	46	RAZORLIGHT	IN THE MORNING		
47	39	JEALOUSY	LUCY		
48	37	SUPAFLY INC	MOVING TOO FAST		
49	47	PINK	WHO KNEW		
50		CORD	SEA OF TROUBLE		
51	44	CHINGY FT TYRESE	PULLIN' ME BACK		

The Official UK Top 75 Albums

Week of Mon 25 Sep

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 ALBUMS

1 - 75

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1		SCISSOR SISTERS	TA-DAH		
2	2	FRATELLI	COSTELLO MUSIC		
3	1	JUSTIN TIMBERLAKE	FUTURESEX/LOVESOUNDS		
4	4	SNOW/PATROL	EYES OPEN		
5	3	LEMAR	THE TRUTH ABOUT LOVE		
6		ELTON JOHN	THE CAPTAIN & THE KID		
7	8	RAZORLIGHT	RAZORLIGHT		
8	5	KASABAN	EMPIRE		
9	7	BOB DYLAN	MODERN TIMES		
10	6	FEELING	TWELVE STOPS AND HOME		
11	9	PINK	I'M NOT DEAD		
12	14	LILY ALLEN	ALRIGHT STILL		
13	12	KOOKS	INSIDE IN/INSIDE OUT		
14	11	JAMES MORRISON	UNDISCOVERED		
15	13	MUSE	BLACK HOLES & REVELATIONS		
16	10	NELLY FURTADO	LOOSE		
17	21	SCISSOR SISTERS	SCISSOR SISTERS		
18	15	FREDDIE MERCURY	THE VERY BEST OF FREDDIE MERCURY SOLO		
19	16	PAOLO NUTINI	THESE STREETS		
20	44	ZUTONS	TIRED OF HANGING AROUND		
21	38	PUSSYCAT DOLLS	PCD		
22	18	BREAD	THE SOUND OF		

23	31	KILLERS	HOT FUSS	
24		DJ SHADOW	THE OUTSIDER	
25	20	CHRISTINA AGUILERA	BACK TO BASICS	
26		GET CAPE WEAR CAPE FLY	THE CHRONICLES OF A BOHEMIAN TEENAGER	
27		FERGIE	THE DUTCHESS	
28	17	MISSY ELLIOTT	RESPECT M.E.	
29	22	BASEMENT JAXX	CRAZY TICH RADIO	
30	51	CORINNE BAILEY RAE	CORINNE BAILEY RAE	
31	25	KEANE	UNDER THE IRON SEA	
32	26	SHAKIRA	ORAL FIXATION - VOL. 2	
33	19	BEYONCE	BDAY	
34	33	FEEDER	THE SINGLES	
35	34	ORSON	BRIGHT IDEA	
36	24	SANDI THOM	SMILE IT CONFUSES PEOPLE	
37	42	JACK JOHNSON	IN BETWEEN DREAMS	
38	23	BILLY JOEL	PIANO MAN - THE VERY BEST OF	
39	30	NINA SIMONE	THE VERY BEST OF	
40		RAPTURE	PIECES OF THE PEOPLE WE LOVE	
41	27	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT IM	
42		FREE	CHRONICLES - THE VERY BEST OF	
43	50	RIHANNA	A GIRL LIKE ME	
44	52	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS	
45	35	IRON MAIDEN	A MATTER OF LIFE AND DEATH	
46	32	GUILLEMOTS	THROUGH THE WINDOWPANE	
47	48	MASSIVE ATTACK	COLLECTED - THE BEST OF	
48	28	LIONEL RICHIE	COMING HOME	
49	37	RAY LA MONTAGNE	TROUBLE	
50	29	DIANA KRALL	FROM THIS MOMENT ON	

ALL OVER THE WORLD - THE

51	54	ELO	VERY BEST OF	
52	53	LOSTPROPHETS	LIBERATION TRANSMISSION	
53	68	KT TUNSTALL	EYE TO THE TELESCOPE	
54		IRON MAIDEN	THE NUMBER OF THE BEAST	
55	58	AUTOMATIC	NOT ACCEPTED ANYWHERE	
56		FATBOY SLIM	WHY TRY HARDER - THE GREATEST HITS	
57	43	CHAMILLIONAIRE	THE SOUND OF REVENGE	
58	63	BLACK EYED PEAS	MONKEY BUSINESS	
59	39	ADAM & THE ANTS	THE VERY BEST OF	
60	55	WOLFMOTHER	WOLFMOTHER	
61	40	ROLLING STONES	FORTY LICKS	
62	56	CHARLIE LANDSBOROUGH	HEART AND SOUL	
63	36	AUDIOSLAVE	REVELATIONS	
64		KELIS	TASTY	
65		CHRIS ISAAK	THE BEST OF	
66		FLEETWOOD MAC	GREATEST HITS	
67	57	ROBBIE WILLIAMS	GREATEST HITS	
68	64	JAMES BLUNT	BACK TO BEDLAM	
69	67	JACK JOHNSON	CURIOUS GEORGE - OST	
70		BONNIE PRINCE BILLY	THE LETTING GO	
71	45	RICHARD HAWLEY	COLES CORNER	
72	46	MASTODON	BLOOD MOUNTAIN	
73	75	GREEN DAY	AMERICAN IDIOT	
74	71	BASEMENT JAXX	THE SINGLES	
75	66	GNARLS BARKLEY	ST ELSEWHERE	

CHART COMMENTARY from JAMES MASTERTON

25/09/06

Well it's a weird old chart this week, with existing hits remaining just as dominant as ever. Search for exciting new entry action in the upper reaches of the singles chart and you will find none, although the bottom end of the Top 75 is a maelstrom of change with 13 new singles arriving between 41 and 75 alone.

In actual fact the most interesting story of the week was the one that emerged at the very start, with the record retailers association ERA (who crucially form a huge block of the Chart Supervisory Committee) agreed to drop their opposition for the total integration of online sales into the chart. The current halfway house which ties chart eligibility to physical sales still is almost entirely down to the record stores who have previously been unwilling to support a singles chart that features product they are unable to actually stock, but it is becoming increasingly apparent that these arrangements just don't work properly. The current Number One by the **Scissor Sisters** is a case in point, having clocked up almost 50,000 sales before it became chart eligible - units that are lost to posterity and the sales history of the track. Before any great sea change comes in of course there will still have to be careful consideration of just what will qualify as a "single" if we are to avoid the situation of all 12 tracks on a hot new album each taking up a place on the singles chart. My only fear is this will result in record labels nominating which individual tracks will count as "singles" and thus opening the door to ever more manipulation.

So did we mention that the Scissor Sisters are still Number One? With their sales remaining strong they hold off the expected challenge from the **Killers** and 'When You Were Young' to spend a third week at the top of the chart. As has been widely reported elsewhere, this week coincided with the release of its parent album 'Ta-Dah!' which tops the albums listing with ease to give the group a celebrated chart double.

This does of course mean the Killers are stuck for now with the runners up slot for their well received 'When You Were Young' which gets a surge thanks to the addition of physical sales. This does at least mean the single now motors on to become their biggest chart hit to date, surpassing the Number 3 peak scaled by 'Somebody Told Me' in January 2005. This shoves **Justin Timberlake** down to 3 and **Fergie** down to 5, the only winner being **Nelly Furtado** who holds firm at Number 4 with 'Promiscuous'. The continuing success of that singles is actually something to be celebrated as by taking the form of an extended seduction conversation between Nelly and Timbaland it is possibly the least conventional pop record of the year - and yes, that definition does include the **Robbie Williams** track which ended up more weird than innovative.

A lack of any other new activity in the Top 10 gives some older singles even more opportunities to surge back to life. Now four months old, **Shakira's** 'Hips Don't Lie' still has life in it and rises one place back to Number 6. The most impressive rebound however is that experienced by **Cascada's** 'Everytime We Touch' which has spent the past fortnight outside the Top 10 at Number 12. This week the single surges forward and hits Number 7, its best chart position for over a month. Part of the continuing popularity of the track can be put down to radio's discovery of the "Yanou Candlelight Mix" which turns the song into a haunting ballad. Just as the Candlelight mix of **DJ Sammy's** 'Heaven' remains a late night airplay staple to this day, I get the feeling that 'Everytime We Touch' has more life in it than your average summer club track.

The other big winner of the week is **Pink** whose 'U and UR Hand' looked to have missed out on the Top 10 when it peaked at Number 11 in its second week on release. Now after having dipped to Number 15, the single takes advantage of the lack of competition (its sales are actually down on that of a fortnight ago) and surges to Number 10 to give her current album a 100% strike rate of Top 10 hits. You have to feel sorry for the bloke in the

song, given a somewhat scathing brush off by Pink as he attempts to chat her up. If only he'd gone to talk to Nelly Furtado instead....

The biggest new hit of the week is one which is best described as a misfiring comeback. Time was when a new **Janet Jackson** release was a very big deal indeed, but this week 'Call On Me', the debut single from her 20th anniversary album '20 Y.O.' checks in at a lowly Number 18, this with the benefit of physical sales as well, the download having failed even to make the Top 100 when it became eligible last week. Her first hit single in two years, it does at least beat the Number 19 peak of her last hit 'All Night (Don't Stop)' which made Number 19 in June 2004 but her last Top 10 appearance with 'All For You' back in 2001 seems further and further away than ever.

Just below her is a single that is faring rather better as its Number 19 entry point is a sole result of download sales, suggesting bigger and better things are to follow. **Lil' Chris** is a reality TV star with a difference, Chris Hardman having begun the year as a pupil at Kirkeley Community High School in Lowestoft. Said school of course became the focal point of the second series of the Channel 4 series **Rockschool** which features Gene Simmonds of Kiss taking a disparate group of youngsters and attempting to mould them into a rock band against the odds. Lil' Chris was one of the standout stars of the series, eventually leading the band in the finale despite the producers keeping both him and us guessing as to his eventual status in the band. With the group itself little more than a one shot joke it made sense to sign him to a solo deal, hot on the heels of an appearance at the Reading Festival 'Checking It Out' now makes his chart debut and looks set to turn him into the most unlikely new rock star of the year.

It has now been a year since the **Pussycat Dolls'** album 'PCD' was released, but the process of mining it for singles continues apace. Hence at Number 21 this week 'I Don't Need A Man' makes its appearance as the online sales of the track count for the chart ahead of its physical release. Although its four predecessors have all been Top 3 hits, I'm dubious about the potential of this fifth single from the album repeating the feat, and it may go down as an unwanted Top 20 blight on an otherwise stellar chart career thus far.

Number 23 sees the return of Aussie rockers **Jet** who had a creditable if understated run of hits in 2004, their only Top 20 appearance coming in the summer of that year when 'Are You Gonna Be My Girl' crept to Number 16. Brand new single 'Put Your Money Where Your Mouth Is' is unlikely to duplicate that feat, its chart position this week coming as a result of combined sales, the track limping to Number 92 on downloads last week. Also struggling for another big hit are the **Zitons** have clocked up a brace of Number 9 hits earlier this year with 'Why Won't You Give Me Your Love' and 'Valerie' but who see the third single from their latest album 'Oh Stacey' (look what you've done) creep in at Number 24. Again it is a similar story for Wales' **The Automatic** who by rights deserved a good follow-up to the rather brilliant 'Monster' which made Number 4 back in June. Sadly 'Recover' makes a derisory Number 25 on combined sales and will progress no further.

Hopefully next week will see a little more top end chart movement. As well as the Li Chris single mentioned earlier, new singles from **Lily Allen** and **Evanescence** are set to make a splash, the latter two landing themselves new entries at 27 and 32 thanks to downloads this week. Oh yes, and **Bedouin Soundclash** continue their climb with 'When The Night Feels My Song' which rises 40-33 this week. This is the last time the single will chart with its old catalogue number, its online sales next week will be considered a new entry in advance of its physical re-release on October 2nd.