

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

1 - 75

THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1	4	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'		
2	1	JUSTIN TIMBERLAKE	SEXYBACK		
3	15	NELLY FURTADO FT TIMBALAND	PROMISCUOUS		
4	30	ROBBIE WILLIAMS	RUDEBOX		
5	2	SHAKIRA FT WYCLEF JEAN	HIPS DON'T LIE		
6	7	SNOW PATROL	CHASING CARS		
7	41	LEMAR	IT'S NOT THAT EASY		
8	3	BEYONCE FT JAY-Z	DEJA VU		
9	12	FEELING	NEVER BE LONELY		
10	6	CHAMILLIONAIRE FT KRAYZE BONE	RIDIN'		
11	5	FRATELLUS	CHELSEA DAGGER		
12	10	CASCADA	EVERYTIME WE TOUCH		
13	38	MUSE	STARLIGHT		
14	8	DAVID GUETTA VS THE EGG (WALKING AWAY)	LOVE DON'T LET ME GO		
15	11	PINK	U & UR HAND		
16	9	CASSIE	ME & U		
17	13	JAMES MORRISON	YOU GIVE ME SOMETHING		
18	16	CHRISTINA AGUILERA	AIN'T NO OTHER MAN		
19	17	ROGUE TRADERS	VOODOO CHILD		
20	14	ARCTIC MONKEYS	LEAVE BEFORE THE LIGHTS COME ON		
21	18	RIHANNA	UNFAITHFUL		

22	64	KE\$U\$ FT TOO SHORT	BOSSY		
23	72	SUPAFLY INC	MOVING TOO FAST		
24	19	KASABIAN	EMPIRE		
25		FERGIE	LONDON BRIDGE		
26	20	MICKY MODELLE V JESSY	DANCING IN THE DARK		
27	21	LILY ALLEN	SMILE		
28		JAMIELLA	SOMETHING ABOUT YOU		
29	26	KOOKS	SHE MOVES IN HER OWN WAY		
30		JEALOUSY	LUCY		
31	22	SANDI THOM	WHAT IF I'M RIGHT		
32	27	BASEMENT JAXX	HUSH BOY		
33	24	PAOLO NUTINI	LAST REQUEST		
34	31	SANDI THOM	I WISH I WAS A PUNK ROCKER		
35		LORENZ	SET ME FREE		
36		RAPTURE	GET MYSELF INTO IT		
37	28	KEANE	CRYSTAL BALL		
38	43	FEELING	FILL MY LITTLE WORLD		
39	25	PARIS	STARS ARE BLIND		
40	35	RAZORLIGHT	IN THE MORNING		
41	36	PINK	WHO KNEW		
42	23	MATT WILLIS	HEY KID		
43	70	OUTKAST FT SCAR & SLEEPY BROWN	MORRIS BROWN		
44		OBIE TRICE FT AKON	SNITCH		
45	40	GNARLS BARKLEY	SMILEY FACES		
46		LUPE FIASCO FT JILL SCOTT	DAYDREAMIN'		
47		MYSTERY JETS	DIAMONDS IN THE DARK EP		
48	45	ZUTONS	VALERIE		
49	39	BOB SINCLAR FT STEVE EDWARDS	WORLD HOLD ON (CHILDREN OF THE SKY)		
50	37	SUPERMODE	TELL ME WHY		
51	32	STACIE ORICO	I'M NOT MISSING YOU		

The Official UK Top 75 Albums Week of Mon 11 Sep

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 ALBUMS

1 - 75

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
	1	2	SNOW PATROL	EYES OPEN	
	2	1	KASABIAN	EMPIRE	
	3		BEYONCÉ	B'DAY	
	4	7	FEELING	TWELVE STOPS AND HOME	
	5	3	BOB DYLAN	MODERN TIMES	
	6		FREDDIE MERCURY MERCURY SOLO	THE VERY BEST OF FREDDIE MERCURY SOLO	
	7		MISSY ELLIOTT	RESPECT M.E.	
	8	9	NELLY FURTADO	LOOSE	
	9	8	MUSE	BLACK HOLES & REVELATIONS	
	10	11	PINK	I'M NOT DEAD	
	11	6	JAMES MORRISON	UNDISCOVERED	
	12		AUDIOSLAVE	REVELATIONS	
	13	5	CHRISTINA AGUILERA	BACK TO BASICS	
	14	10	KOOKS	INSIDE IN/INSIDE OUT	
	15	13	RAZORLIGHT	RAZORLIGHT	
	16		BASEMENT JAXX	CRAZY TICH RADIO	
	17	4	IRON MAIDEN	A MATTER OF LIFE AND DEATH	
	18		BREAD	THE SOUND OF	
	19	14	BILLY JOEL	PIANO MAN - THE VERY BEST OF	
	20	15	PAOLO NUTINI	THESE STREETS	
	21	12	KEANE	UNDER THE IRON SEA	
	22	20	LILY ALLEN	ALRIGHT STILL	

52	56	MUSE	SUPERMASSIVE BLACK HOLE		
53	34	ROMAN KEATING	IRIS		
54	48	SNOW PATROL	YOU'RE ALL I HAVE		
55	33	LAZY-B	UNDERWEAR GOES INSIDE THE PANTS		
56	42	VIEW	WASTED LITTLE DJS		
57	47	PUSSYCAT DOLLS FT SNOOP DOGG	BUTTONS		
58	46	PHARRELL FT KANYE WEST	NUMBER ONE		
59		BEDOUIN SOUNDLASH	WHEN THE NIGHT FEELS MY SONG		
60	51	KOOKS	NAIVE		
61	57	ARMAND VAN HELDEN	MYMAMY		
62	53	FEDDE LE GRANDE	PUT YOUR HANDS UP FOR DETROIT		
63		LOSTPROPHETS	A TOWN CALLED HYPOCRISY		
64		RICHARD HAWLEY	HOTEL ROOM		
65	58	NE-YO	SEXY LOVE		
66	59	BUSTA RHYMES	I LOVE MY CHICK		
67	60	MISSY ELLIOTT	WE RUN THIS		
68	50	RAY LAMONTAGNE	TROUBLE		
69	49	MICHAEL GRAY FT SHELLY POOLE	BORDERLINE		
70	75	FRATELLI'S	HENRIETTA		
71	44	ALESHA	LIPSTICK		
72	61	INFERNAL	FROM PARIS TO BERLIN		
73	65	JUSTICE VS SIMIAN	WE ARE YOUR FRIENDS		
74		RED HOT CHILI PEPPERS	TELL ME BABY		
75	68	KEANE	IS IT ANY WONDER		

23	17	NINA SIMONE	THE VERY BEST OF		
24	16	SHAKIRA	ORAL FIXATION - VOL 2		
25	26	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M		
26	19	RAY LAMONTAGNE	TROUBLE		
27	24	SANDI THOM	SMILE IT CONFUSES PEOPLE		
28	18	ORSON	BRIGHT IDEA		
29	23	CHAMILLIGNAIRE	THE SOUND OF REVENGE		
30	36	KILLERS	HOT FUSS		
31	46	GUILLEMOTS	THROUGH THE WINDOWPANE		
32	21	ROLLING STONES	FORTY LICKS		
33	62	SCISSOR SISTERS	SCISSOR SISTERS		
34	22	FEEDER	THE SINGLES		
35	27	ZUTONS	TIRED OF HANGING AROUND		
36	25	RIHANNA	A GIRL LIKE ME		
37		RICHARD HAWLEY	COLES CORNER		
38	30	MASSIVE ATTACK	COLLECTED - THE BEST OF		
39	35	JACK JOHNSON	IN BETWEEN DREAMS		
40	34	LOSTPROPHETS	LIBERATION TRANSMISSION		
41	38	PUSSYCAT DOLLS	PCD		
42	39	WOLFMOTHER	WOLFMOTHER		
43	29	PRINCE	ULTIMATE		
44		HOT CHIP	THE WARNING		
45	37	RONAN KEATING	BRING YOU HOME		
46	59	JAMES BLUNT	BACK TO BEDLAM		
47	32	GNARLS BARKLEY	ST ELSEWHERE		
48	31	RAONTEURS	BROKEN BOY SOLDIERS		
49	50	AUTOMATIC	NOT ACCEPTED ANYWHERE		
50	49	BLACK EYED PEAS	MONKEY BUSINESS		
51	33	CASSIE	CASSIE		

52	72	THOM YORKE	THE ERASER		
53	42	KASABIAN	KASABIAN		
54	63	CHRISTINA AGUILERA	STRIPPED		
55	44	RED HOT CHILI PEPPERS	STADIUM ARCADIUM		
56		JOHNNY CASH	RING OF FIRE - THE LEGEND OF		
57	51	KELLY CLARKSON	BREAKAWAY		
58	28	OUTKAST	IDLEWILD		
59	48	FATBOY SLIM	WHY TRY HARDER - THE GREATEST HITS		
60	54	GREEN DAY	AMERICAN IDIOT		
61	57	CORINNE BAILEY RAE	CORINNE BAILEY RAE		
62	67	MADONNA	THE IMMACULATE COLLECTION		
63	56	PUPPINI SISTERS	BETCHA BOTTOM DOLLAR		
64	60	GORILLAZ	DEMON DAYS		
65	74	JOSE GONZALEZ	VENEER		
66	61	COLDPLAY	X&Y		
67	40	MAMAS & THE PAPAS	CALIFORNIA DREAMIN' - THE BEST OF		
68	53	MUSE	ABSOLUTION		
69		ROBBIE WILLIAMS	GREATEST HITS		
70	43	YOUNG KNIVES	VOICES OF ANIMALS & MEN		
71	65	JACK JOHNSON	CURIOUS GEORGE - OST		
72	73	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS		
73	47	MADONNA	CONFESSIONS ON A DANCE FLOOR		
74	70	PHARRELL	IN MY MIND		
75		BASEMENT JAXX	THE SINGLES		

Four different Number Ones in as many weeks. It seems like ages since this happened but in fact this is the second time this year that we have had this rate of turnover at the top of the chart, dating back to March when **Chico, Orson, Ne-Yo and Gnarls Barkley** all had Number One hits back to back. The change this week is precipitated by the widely expected rise of 'I Don't Feel Like Dancin', following its CD release and which nicely dumps **Justin Timberlake** down to second place to give the **Scissor Sisters** their first ever Number One hit. It is a struggle to write anything about the song that hasn't been said a thousand times over by just about every reviewer going, the camp disco song being the kind of record it is hard to hate and even harder to listen to without emerging with a big cheesy grin on your face. Honourable mention must of course go to the venerable **Elton John** who pays tribute to the group who have stolen much of his old act by playing piano on 'I Don't Feel Like Dancin', albeit without a direct chart credit. Attention will now turn to the parent album and whether it can deliver on its promise to catapult the Scissor Sisters to worldwide superstardom. Make the most of it if you are a fan, the next few months are set to be a glorious high point to their career.

Totally new hit singles are thin on the ground this week with the biggest Top 40 movement coming from some of last weeks big new download hits taking the customary leap up the chart thanks to their physical formats.

Nelly Furtado is the big winner here, 'Promiscuous' flying 15-3 to ensure that the followup to the Number One smash hit 'Maneater' has a similarly respectable chart placing. Although the regionalised release strategy of her singles has been well documented, you do have to wonder just why the decision was made not to push 'Promiscuous' here as the first single. It stands side by side with its predecessor as a magnificent pop record and the sound of an artist at the height of her creativity. I'd only add that it is a shame it was not challenging for Number One but with the Scissor Sisters selling double their nearest competition this was perhaps unlikely.

Also failing to mount the expected challenge to the Number One position is **Robbie Williams** whose eclectic new single 'Rudebox' leaps 30-4 after a nervous start to the week when there were doubts it would make the Top 5 at all. The choice of such a stripped down electronic funk track as the lead single from his new album is to say the least very him. Reports are that the album itself treads a far more conventional path and contains some tracks that are amongst the best songs he has ever recorded. 'Rudebox' thus stands proud as a refreshing break from the norm and maybe stands as a warning should we ever complain Robbie Williams is becoming formulaic. Assuming the single progresses no further it has at the very least matched the peak scaled by 'Feel' in December 2002, to date the lowest peak of any brand new Robbie single and it represents a dramatic turnaround in chart fortunes after his last single 'Sin Sin Sin' made a desultory Number 22 earlier in the summer. Nonetheless it will be his fifth single in a row not to reach Number One, his longest period of drought since he had to wait for his seventh solo hit to top the chart for the first time. The chorus of 'Rudebox' is lifted directly from 'Boops (Here To Go)', the one and only Top 40 hit for production legends **Sly and Robbie**, the single reaching Number 12 in May 1987. Needless to say back then just as now, the track was at the very worst, arrestingly different.

Another rise is on the cards for **Snow Patrol's** 'Chasing Cars' which gained second wind a few weeks ago and which has been inching its way up the charts ever since. The single this week scales a new chart high of Number 6, enough now to make it their second biggest hit to date and just one place shy of the Number 5 peak of debut single 'Run'. There is a similarly welcome rise at Number 9 for 'Never Be Lonely' by **The Feeling** which on its third week on the chart gives them a third straight Top 10 hit - and quite deservedly so too may I add.

The highest "new entry" of the week lands at Number 7 as **Lemar** moves up from a near miss Number 41 last week with his brand new single 'It's Not That Easy'. It is the opening single from his forthcoming third album 'Truth About Love' and as befits his career to date is a staggeringly good

British soul track that dare I suggest has "instant classic" written all over it. At the very worst it is set to be a mainstay of love song and chillout compilations for many moons to come. His first single release in over a year, it becomes his sixth Top 10 hit single to date, his only relative failure being his last single 'Don't Give It Up' which only reached Number 21 in August last year.

In a desperate search for something to knock or at least become frustrated about, we come to Number 13 and the somewhat ineluctable way that **Muse's** latest single 'Starlight' has avoided becoming one of the biggest hits of the week. No matter that it is one of the biggest climbers after landing at Number 38 last week, this is a single that should also be riding high in the Top 10. The second single to be taken from their 'Black Holes And Revelations' album, it represents a return to a more conventional sound following the reverb and distortion-heavy 'Supermassive Black Hole' which gave them their biggest hit ever when it made Number 4 back in July. 'Starlight' is by contrast almost pretty and comes complete with a soaring chorus and the underlying fear that singer Matt Bellamy is going to burst into tears in the middle of it. That is part of the reason why I love Muse so much, for the rollercoaster of emotions that each of their records takes you on. For all that their chart strike rate is inconsistent to say the least, 'Starlight' would have been a worthy single to give them back to back Top 10 hits for the first time ever. We can only hope that this chart placing isn't quite the end of the story.

Just outside the Top 20 this week we find two records that didn't quite make the grade sales wise and two brand new singles which give the usual clues as to the makeup of next weeks Top 10. First the failures, and they include **Kelis featuring Too Short** who can only move 64-22 with the single 'Bossy'. Her first chart hit in almost a year and half, it is set to wind up as one of her smallest. Similarly club hit 'Moving Too Fast' only gives **Supafly Inc** a Number 23 hit single after arriving in the shops this week. The single is notable for its use of the main riff of **Phil Collins** classic 'Another Day In Paradise', last seen in the charts in 2001 when covered by **Brandy and Ray J** who hit Number 5. It isn't the first time the track has been given the dance treatment either, **Jam Tronik's** house version having made Number 19 in March 1990.

The honour of the highest new entry of the week goes to **Stacy Ferguson**, better known as the glamorous side of the Black Eyed Peas. 'London Bridge' is the first single taken from her much anticipated solo album which by and large isn't expected to diverge too far from the sound of her parent album, especially with will.i.am handling the bulk of the production. The track makes Number 25 after a reasonably strong download showing and should rocket up the charts next week.

It is a similar story for the returning **Jamelia** and 'Something About You' which nips in at Number 28 prior to its physical release. This is the second time she has returned after a career pause to deal with the messy business of making a baby, the first of course coming back in 2003 when she released the long running smash hit 'Superstar' which brought her considerable international success. These pregnant pauses so to speak actually seem to work in her favour. Just one listen to the upbeat 'Something About You' makes you realise what a gap her absence from the charts has left and just how good it is to have her back.

Finally for this week, the answer to the obscure chart stat that I mused about last week. The lowest charting single ever to rise eventually to Number One is 'Star Trekkin' by **The Firm** which began its chart run on June 6th 1987 at the lowly position of Number 74. No Number One single has ever begun its chart run at Number 75 (the lowest position listed by Music Week and thus the cut off point for all record books), although just like the 'biggest jump to Number One' record, the current shape of the chart market makes it more likely to be broken now than it has been for a generation.