

The Official UK Top 75 Singles

Week of Mon 04 Sep

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: : : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

1 - 75

THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
	13	JUSTIN TIMBERLAKE	SEXYBACK		
	2	SHAKIRA FT WYCLEF JEAN	HIPS DON'T LIE		
	3	1 BEYONCE FT JAY-Z	DEJA VU		
	4	SCISSOR SISTERS	I DON'T FEEL LIKE DANCIN'		
	5	FRATELLI	CHELSEA DAGGER		
	6	CHAMILLIONAIRE FT KRAYZIE BONE	RIDIN'		
	7	7 SNOW PATROL	CHASING CARS		
	8	5 DAVID GUETTA VS THE EGG (WALKING AWAY)	LOVE DON'T LET ME GO		
	9	6 CASSIE	ME & U		
	10	4 CASCADA	EVERYTIME WE TOUCH		
	11	28 PINK	U & UR HAND		
	12	24 FEELING	NEVER BE LONELY		
	13	10 JAMES MORRISON	YOU GIVE ME SOMETHING		
	14	8 ARCTIC MONKEYS	LEAVE BEFORE THE LIGHTS COME ON		
	15	NELLY FURTADO FT TIMBALAND	PROMISCUOUS		
	16	12 CHRISTINA AGUILERA	AIN'T NO OTHER MAN		
	17	9 ROGUE TRADERS	VOODOO CHILD		
	18	14 RIHANNA	UNFAITHFUL		
	19	15 KASABIAN	EMPIRE		
	20	16 MICKY MODELLE V JESSY	DANCING IN THE DARK		
	21	18 LILY ALLEN	SMILE		

	22	73 SANDI THOM	WHAT IF I'M RIGHT		
	23	11 MATT WILLIS	HEY KID		
	24	21 PAOLO NUTINI	LAST REQUEST		
	25	19 PARIS	STARS ARE BLIND		
	26	25 KOOKS	SHE MOVES IN HER OWN WAY		
	27	BASEMENT JAXX	HUSH BOY		
	28	20 KEANE	CRYSTAL BALL		
	29	LITTLE MAN TATE	HOUSE PARTY AT BOOTHY'S		
	30	ROBBIE WILLIAMS	RUDEBOX		
	31	27 SANDI THOM	I WISH I WAS A PUNK ROCKER		
	32	22 STACIE ORRICO	I'M NOT MISSING YOU		
	33	30 LAZY-B	UNDERWEAR GOES INSIDE THE PANTS		
	34	26 RONAN KEATING	IRIS		
	35	32 RAZORLIGHT	IN THE MORNING		
	36	43 PINK	WHO KNEW		
	37	36 SUPERMODE	TELL ME WHY		
	38	MUSE	STARLIGHT		
	39	37 BOB SINCLAR FT STEVE EDWARDS	WORLD HOLD ON (CHILDREN OF THE SKY)		
	40	33 GNARLS BARKLEY	SMILEY FACES		
	41	LEMAR	IT'S NOT THAT EASY		
	42	40 VIEW	WASTED LITTLE D'US		
	43	45 FEELING	FILL MY LITTLE WORLD		
	44	29 ALESHA	LIPSTICK		
	45	41 ZUTONS	VALERIE		
	46	31 PHARRELL FT KANYE WEST	NUMBER ONE		
	47	42 PUSSYCAT DOLLS FT SNOOP DOGG	BUTTONS		
	48	54 SNOW PATROL	YOU'RE ALL I HAVE		
	49	39 MICHAEL GRAY FT SHELLY POOLE	BORDERLINE		
	50	53 RAY LAMONTAGNE	TROUBLE		

51	58	KOOKS	NAIVE	
52	34	MARIA LAWSON	SLEEPWALKING	
53		FEDDE LE GRANDE	PUT YOUR HANDS UP FOR DETROIT	
54	17	MORRISSEY	IN THE FUTURE WHEN ALL'S WELL	
55	23	THOM YORKE	HARROWDOWN HILL	
56	70	MUSE	SUPERMASSIVE BLACK HOLE	
57	52	ARMAND VAN HELDEN	MYMYMY	
58	44	NE-YO	SEXY LOVE	
59	46	BUSTA RHYMES	I LOVE MY CHICK	
60	38	MISSY ELLIOTT	WE RUIN THIS	
61	55	INFERNAL	FROM PARIS TO BERLIN	
62		CHAM FT ALICIA KEYS	GHETTO STORY	
63	48	ORSON	HAPPINESS	
64		KELIS FT TOO SHORT	BOSSY	
65	69	JUSTICE VS SIMIAN	WE ARE YOUR FRIENDS	
66	56	MCFLY	DON'T STOP ME NOW/PLEASE PLEASE	
67	50	CHICO	DISCO	
68	61	KEANE	IS IT ANY WONDER	
69	47	SIMILOU	ALL THIS LOVE	
70		OUTKAST FT SCAR & SLEEPY BROWN	MORRIS BROWN	
71	49	MOUSSE T VS DANDY WARHOLS	HORNY AS A DANDY	
72		SUPAFLY INC	MOVING TOO FAST	
73		EAGLES OF DEATH METAL	I WANT YOU SO HARD (BOYS BAD NEWS)	
74		LAM FROST & SLOWDOWN FAMILY	THE CITY IS AT STANDSTILL	
75		FRATELLI	HENRIETTA	

The Official UK Top 75 Albums
Week of Mon 04 Sep

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1		KASABIAN	EMPIRE		
2	1	SNOW PATROL	EYES OPEN		
3		BOB DYLAN	MODERN TIMES		
4		IRON MAIDEN	A MATTER OF LIFE AND DEATH		
5	2	CHRISTINA AGUILERA	BACK TO BASICS		
6	3	JAMES MORRISON	UNDISCOVERED		
7	5	FEELING	TWELVE STOPS AND HOME		
8	18	MUSE	BLACK HOLES & REVELATIONS		
9	14	NELLY FURTADO	LOOSE		
10	8	KOOKS	INSIDE IN/INSIDE OUT		
11	12	PINK	I'M NOT DEAD		
12	6	KEANE	UNDER THE IRON SEA		
13	7	RAZORLIGHT	RAZORLIGHT		
14	11	BILLY JOEL	PIANO MAN - THE VERY BEST OF		
15	9	PAOLO NUTINI	THESE STREETS		
16	15	SHAKIRA	ORAL FIXATION - VOL. 2		
17	10	NINA SIMONE	THE VERY BEST OF		
18	4	ORSON	BRIGHT IDEA		
19	13	RAY LA MONTAGNE	TROUBLE		
20	17	LILY ALLEN	ALRIGHT STILL		
21	19	ROLLING STONES	FORTY LICKS		
22	25	FEEDER	THE SINGLES		

23	22	CHAMILLONNAIRE	THE SOUND OF REVENGE		
24	26	SANDI THOM	SMILE IT CONFUSES PEOPLE		
25	20	RIHANNA	A GIRL LIKE ME		
26	38	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M		
27	30	ZUTONS	TIRED OF HANGING AROUND		
28	16	OUTKAST	IDLEWILD		
29	24	PRINCE	ULTIMATE		
30	34	MASSIVE ATTACK	COLLECTED - THE BEST OF		
31	44	RACONTEURS	BROKEN BOY SOLDIERS		
32	27	GNARLS BARKLEY	ST ELSEWHERE		
33		CASSIE	CASSIE		
34	40	LOSTPROPHETS	LIBERATION TRANSMISSION		
35	33	JACK JOHNSON	IN BETWEEN DREAMS		
36	53	KILLERS	HOT FUSS		
37	31	ROMAN KEATING	BRING YOU HOME		
38	36	PUSSYCAT DOLLS	PCD		
39	57	WOLFMOTHER	WOLFMOTHER		
40	28	MAMAS & THE PAPAS	CALIFORNIA DREAMIN' - THE BEST OF		
41		MARIA LAWSON	MARIA LAWSON		
42	35	KASABIAN	KASABIAN		
43	21	YOUNG KNIVES	VOICES OF ANIMALS & MEN		
44	39	RED HOT CHILI PEPPERS	STADIUM ARCADUUM		
45		MOTORHEAD	KISS OF DEATH		
46	67	GUILLEMOTS	THROUGH THE WINDOWPANE		
47	37	MADONNA	CONFESSIONS ON A DANCE FLOOR		
48	41	FATBOY SLIM	WHY TRY HARDER - THE GREATEST HITS		
49	50	BLACK EYED PEAS	MONKEY BUSINESS		
50	66	AUTOMATIC	NOT ACCEPTED ANYWHERE		
51	45	KELLY CLARKSON	BREAKAWAY		

52	23	SLAYER	CHRIST ILLUSION		
53		MUSE	ABSOLUTION		
54	62	GREEN DAY	AMERICAN IDIOT		
55	32	SETH LAKEMAN	FREEDOM FIELDS		
56	54	PUPPINI SISTERS	BETCHA BOTTOM DOLLAR		
57	49	CORINNE BAILEY RAE	CORINNE BAILEY RAE		
58	60	KAISER CHIEFS	EMPLOYMENT		
59	42	JAMES BLUNT	BACK TO BEDLAM		
60	59	GORILLAZ	DEMON DAYS		
61	64	COLDPLAY	X&Y		
62		SCISSOR SISTERS	SCISSOR SISTERS		
63	47	CHRISTINA AGUILERA	STRIPPED		
64		STACE ORRICO	BEAUTIFUL AWAKENING		
65	61	JACK JOHNSON	CURIOUS GEORGE - OST		
66		SUNSHINE UNDERGROUND	RAISE THE ALARM		
67	63	MADONNA	THE IMMACULATE COLLECTION		
68	58	SHAYNE WARD	SHAYNE WARD		
69	52	RED HOT CHILI PEPPERS	GREATEST HITS		
70	55	PHARRELL	IN MY MIND		
71	65	KT TUNSTALL	EYE TO THE TELESCOPE		
72	48	THOM YORKE	THE ERASER		
73	68	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS		
74	51	JOSE GONZALEZ	VEENEER		
75		PRIMAL SCREAM	RIOT CITY BLUES		

After a summer of constancy, September comes upon us in a maelstrom of change with a string of big new releases all set to take a turn at the top of the singles chart. No sooner has 'Deja Vu' by **Beyonce and Jay-Z** arrived at the top then it takes a tumble, drifting to Number 3 this week and being outsold by the still ubiquitous 'Hips Don't Lie'.

There is no surprise in the record that takes its place. After entering strongly at Number 13 last week, 'Sexyback' by **Justin Timberlake** receives the usual boost from a shop release and flies to the very top of the chart. Until today Justin Timberlake's only connection with a Number One single was a barely credited cameo role on 'Where Is The Love' by the **Black Eyed Peas** in 2003. In his former life as a member of US boyband **NSYNC** he had a slow start to his UK chart career, the group only hitting their stride in 1999, a full two years after they became stars back home. Perhaps because of that the group only ever managed two Top 3 hits - 'Bye Bye Bye' a Number 3 in 2000 and a Number 2 hit with their swansong 'Girlfriend' in April 2002. Since going solo he has managed no less than four Number 2 hits - 'Like I Love You', 'Cry Me A River', 'Rock Your Body' and most recently in his guest role on **Snoop Dogg's** 'Signs' in May last year. Consider that duck well and truly broken.

'Sexyback' is of course also the second single in as many weeks to climb to Number One from outside the Top 10, it's 13-1 rise only slightly less astounding than the 21-1 leap made by 'Deja Vu' last week. Last week I stated that only one other single had performed the feat since the new chart rules came into effect last spring, when in actual fact there have been two - **Ne-Yo's** 'So Sick' and **Lily Allen's** 'Smile' which also rose 13-1 earlier this summer. As a fun diversion for this week, here is a puzzler for all those with a good memory for stats. Which Number One single has the distinction of beginning its Top 75 career lower down than any other in chart history? Answer next week.

For all the fuss about 'Sexyback' and its now fulfilled potential as a Number One hit, its initial chart entry on downloaded sales was still only average. It has taken an act of a very different kind to become the first single since 'Crazy' to hit the Top 5 on downloaded sales alone. Step forward with a camp flourish the returning **Scissor Sisters** and their brand new single 'I Don't Feel Like Dancin' which charges in at Number 4. Can it really be two and a half years since the flamboyant group first invaded the chart with their jaw-dropping cover of **Pink Floyd's** 'Comfortably Numb'? It certainly was, 2004 being the year that other original hits such as 'Laura' and 'Take Your Mama' turned themselves into instant classics. Oddly enough though their chart positions were distinctly average for all the adulation directed at them. Once 'Comfortably Numb' made Number 10 their only other Top 10 single from their first album was fifth single 'Filthy/Gorgeous' which took advantage of the new year sales slump to reach Number 5 in January 2005. Hence their new single is arguably their first ever chart smash hit and fortunately it is well deserving of the accolade. Picking up where they left off two years ago, the track is a barnstorming slice of camp disco, coming across like the Bee Gees performing 'Let Your Love Flow' with tongues firmly in cheek. With such a storming chart debut on the strength of downloads alone the odds on this track topping the chart next week are surely pretty short, although competition may well come from one other new track 26 places below them.

More of that later, for the moment let us celebrate the forward progression of three of last weeks Top 40 entries. Showing the most legs are the **Fratellis** with 'Chelsea Dagger' which flies 35-5 to give the Scottish rock band their biggest hit to date. Hailed as one of the best new bands of the moment, they first hit the chart back in June with the insanely catchy Number 19 hit 'Henrietta'. Their second single is perhaps less cheekily idiosyncratic but retains the crucial element of the singalong pub chorus to ensure that like its predecessor this is a song that takes up residence in your brain in the best possible way. I preferred 'Henrietta', I don't mind admitting but any record that gives the Glaswegians their first Top 5 hit is a welcome one.

Just outside the Top 10 is **L. A.** whose ode to onanism 'U & Ur Hand' landed at Number 28 last week on downloads. This week the CD single helps it to Number 11, disappointing following the Top 5 success of her last two singles. Still, at the very least the single is a worthy addition to her chart canon, further keeping the rock chick vibe that her served her so well of late. Her previous hit 'Who Knew' also shows a second wind this week, rising 43-36 having fallen out of the Top 40 for the first time last week.

Now I think it is entirely appropriate given the craze this summer for choose ones favourite "guilty pleasure" pop records that one of the most celebrated new acts of the moment is a group whose entire output can be classed as a guilty pleasure. They are of course the unashamedly mainstream **The Feeling** whose entire album is one of those records that expresses the sheer joy of being alive. After two Top 10 hits with 'Sewn' and 'Fill My Little World' they this week rise 24-12 with the towering genius of 'Never Be Lonely', a pop masterpiece that would proudly grace the back catalogue of the likes of **10cc** and **ELO** whom the band proudly model themselves on. We've been altogether far too positive this week, so for the sake of having something to be angry about let's just say that the failure of what is one of the most outstanding pop records of the year to reach the Top 10 is something that leaves me too depressed to speak. A state of affairs that only another listen to 'Never Be Lonely' can possibly cure. Try it for yourself.

The second biggest new hit of the week is also a download, 'Promiscuous' by **Nelly Furtado** and **Timbaland**. The followup to her Number One hit 'Maneater', this new single was actually the first release in places like the USA - in line with the clever targeted release schedule of singles which ensured that each bit of the global market was promoted the single that would best appeal to them. Britain is of course a pop nation which is why we got 'Maneater' first, although 'Promiscuous' isn't exactly hardcore R&B and would easily become a hit single here under any circumstances. After all the producer (and co-star) of this single - Timbaland - just happens to be the brains behind this weeks Number One single, Nelly Furtado's mission next week will be to make the Top 10 with this single. If she succeeds it will be the first time since 2001 that she has managed back to back Top 10 hits.

Another act following up a Number One hit is **Sandi Thom** although for the moment she is looking disappointingly like a one hit wonder. 'What If I'm Right' is the followup to the memorable 'I Wish I Was A Punk Rocker' but after making a lowly Number 73 last week on download sales, the physical release of the track can only haul the record up to Number 22 from where it looks unlikely to progress further. This isn't a huge disaster as she has at least sold her fair share of albums but it still makes her first single look like the product of the hype behind her famous webcasts rather than the work of a genuinely popular artist.

As for the other download new entry that could well be challenging for Number One next week, well that rests at a slightly surprisingly lowly Number 30. 'Rudebox' is the brand new single from **Robbie Williams** which has been given an online release prior to its availability in the shops. The single attracted widespread comment from the get-go thanks to the fact that it sounds like no other Robbie single before it, a bizarre mostly spoken electronic track which borrows what little melody it does possess from **Sly and Robbie's** 1987 hit single 'Boops (Here To Go)'. The fact that he's chosen to innovate rather than tread a formulaic path should be applauded wildly and given that his past offerings have included such unconventional singles as 'Rock DJ', 'Radio' and last year's 'Tripping' shows that the weirder the better has worked for him in the past. Nonetheless this is a polarising record. You will either think it is the worst thing he has ever done or the greatest single of the year. Next week should make some fascinating viewing.