

The Official UK Top 75 Singles

Week of Mon 21 Aug

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
	1	SHAKIRA FT WYCLEF JEAN	HIPS DON'T LIE		
	2	CHAMILLIONAIRE FT KRAYZIE BONE	RIDIN'		
	3	DAVID GUETTA VS THE EGG	LOVE DON'T LET ME GO (WALKING AWAY)		
	4	ARCTIC MONKEYS	LEAVE BEFORE THE LIGHTS COME ON		
	5	CASCADA	EVERYTIME WE TOUCH		
	6	CASSIE	ME & U		
	7	CHRISTINA AGUILERA	AIN'T NO OTHER MAN		
	8	JAMES MORRISON	YOU GIVE ME SOMETHING		
	9	RIHANNA	UNFAITHFUL		
	10	MICKY MODELLE V JESSY	DANCING IN THE DARK		
	11	ROGUE TRADERS	VOODOO CHILD		
	12	SNOW PATROL	CHASING CARS		
	13	LILY ALLEN	SMILE		
	14	ALESHA	LIPSTICK		
	15	RONAN KEATING	IRIS		
	16	PARIS	STARS ARE BLIND		
	17	PAOLO NUTINI	LAST REQUEST		
	18	KOOKS	SHE MOVES IN HER OWN WAY		
	19	KASABIAN	EMPIRE		
	20	MARIA LAWSON	SLEEPWALKING		
	21	BEYONCE FT JAY-Z	DEJA VU		
	22	SANDI THOM	I WISH I WAS A PUNK ROCKER		

	23	GNARLS BARKL.	SMILEY FACES		
	24	CHICO	DISCO		
	25	RAZORLIGHT	IN THE MORNING		
	26	SUPERMODE	TELL ME WHY		
	27	MICHAEL GRAY FT SHELLY POOLE	BORDERLINE		
	28	VIEW	WASTED LITTLE DJS		
	29	PUSSYCAT DOLLS FT SNOOP DOGG	BUTTONS		
	30	MOUSSE T VS DANDY WARHOLS	HORNY AS A DANDY		
	31	NE-YO	SEXY LOVE		
	32	BUSTA RHYMES	I LOVE MY CHICK		
	33	SIMILOU	ALL THIS LOVE		
	34	BOB SINGLAR FT STEVE EDWARDS	WORLD HOLD ON (CHILDREN OF THE SKY)		
	35	YOUNG KNIVES	WEEKENDS AND BLEAK DAYS (HOT SUMMER)		
	36	ORSON	HAPPINESS		
	37	ZUTONS	VALERIE		
	38	PINK	WHO KNEW		
	39	SUNSHINE UNDERGROUND	PUT YOU IN YOUR PLACE		
	40	MCFLY	DON'T STOP ME NOW/PLEASE PLEASE		
	41	RAY LA MONTAGNE	TROUBLE		
	42	MADONNA	GET TOGETHER		
	43	CHOCOLATE PUMA	ALWAYS AND FOREVER		
	44	ARMAND VAN HELDEN	MYNIMY		
	45	INFERNAL	FROM PARIS TO BERLIN		
	46	GHOSTFACE KILLAH FT NE-YO	BACK LIKE THAT		
	47	BEENIE MAN FT AKON	GIRLS		
	48	FEELING	FILL MY LITTLE WORLD		
	49	RED HOT CHILI PEPPERS	TELL ME BABY		
	50	KOOKS	NAIVE		

The Official UK Top 75 Albums

Week of Mon 21. Juni 2006

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: : : SPAIN: Albums

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TOP 75 ALBUMS

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51	31	TOM NOBY & LIMA	TAKE IT (CLOSING TIME)	
52		FUTUREHEADS	WORRY ABOUT IT LATER	
53	35	PETER B. ORN & JOHN FT BERGSMAN	YOUNG FOLKS	
54		SPINTO BAND	OH MANDY	
55	47	SNOW PATROL	YOU'RE ALL I HAVE	
56		FIELD MOBB FT CIARA	SO WHAT	
57		PHARRELL FT KANYE WEST	NUMBER ONE	
58	43	CAPTAIN	GLORIOUS	
59	49	OAKENFOLD FT BRITTANY MURPHY	FASTER KILL PUSSYCAT	
60	44	MUSE	SUPERMASSIVE BLACK HOLE	
61		MATT WILLIS	HEY KID	
62	46	SERGIO MENDES/BLACK EYED PEAS	MAS QUE NADA	
63	54	ORSON	BRIGHT IDEA	
64		MISSY ELLIOTT	WE RUN THIS	
65		KEANE	CRYSTAL BALL	
66	39	PANIC AT THE DISCO	LYING IS THE MOST FUN A GIRL CAN HAVE	
67		DIVINE COMEDY	TO DIE A VIRGIN	
68	45	CHRIS BROWN FT LIL' WAYNE	GIMMIE THAT	
69		LAZY B	UNDERWEAR GOES INSIDE THE PANTS	
70	50	LOSTPROPHETS	ROOFTOPS (A LIBERATION BROADCAST)	
71	64	KEANE	IS IT ANY WONDER	
72	56	JUSTICE VS SIMIAN	WE ARE YOUR FRIENDS	
73	57	RED HOT CHILI PEPPERS	DANI CALIFORNIA	
74	62	BLACK EYED PEAS	PUMP IT	
75	68	JOSE GONZALEZ	HEARTBEATS	

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1		CHRISTINA AGUILERA	BACK TO BASICS		
2	1	JAMES MORRISON	UNDISCOVERED		
3	2	SNOW PATROL	EYES OPEN		
4	4	ORSON	BRIGHT IDEA		
5	5	KOOKS	INSIDE IN/INSIDE OUT		
6	3	RAZORLIGHT	RAZORLIGHT		
7	7	NINA SIMONE	THE VERY BEST OF		
8	6	PAOLO NUTINI	THESE STREETS		
9	14	KEANE	UNDER THE IRON SEA		
10	18	FEELING3	TWELVE STOPS AND HOME		
11	8	RAY LAMONTAGNE	TROUBLE		
12	11	BILLY JOEL	PIANO MAN - THE VERY BEST OF		
13	9	RIHANNA	A GIRL LIKE ME		
14	15	SHAKIRA	ORAL FIXATION - VOL. 2		
15	10	LILY ALLEN	ALRIGHT STILL		
16	16	PINK	I'M NOT DEAD		
17	13	MUSE	BLACK HOLES & REVELATIONS		
18	12	GNARLS BARKLEY	ST ELSEWHERE		
19	17	FEEDER	THE SINGLES		
20	20	NELLY FURTADO	LOOSE		
21		MAMAS & THE PAPAS	CALIFORNIA DREAMIN' - THE BEST OF		
22	28	ROMAN KEATING	BRING YOU HOME		

23	CAPTAIN	THIS IS HAZELVILLE		
24	ZUTONS	TIRED OF HANGING AROUND		
25	ROLLING STONES	FORTY LICKS		
26	JACK JOHNSON	IN BETWEEN DREAMS		
27	PUPPINI SISTERS	BETCHA BOTTOM DOLLAR		
28	MADONNA	CONFESSIONS ON A DANCE FLOOR		
29	RED HOT CHILI PEPPERS	STADIUM ARCADIUM		
30	SANDI THOM	SMILE IT CONFUSES PEOPLE		
31	PUSSYCAT DOLLS	PCD		
32	FATBOY SLIM	WHY TRY HARDER - THE GREATEST HITS		
33	JAMES BLUNT	BACK TO BEDLAM		
34	JOURNEY SOUTH	JOURNEY SOUTH		
35	RED HOT CHILI PEPPERS	GREATEST HITS		
36	SHAYNE WARD	SHAYNE WARD		
37	FAÇONTEURS	BROKEN BOY SOLDIERS		
38	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M		
39	CHAMILLIONAIRE	THE SOUND OF REVENGE		
40	LOSTPROPHETS	LIBERATION TRANSMISSION		
41	PHARRELL	IN MY MIND		
42	MASSIVE ATTACK	COLLECTED - THE BEST OF		
43	LAMBCHOP	DAMAGED		
44	SAM COOKE	PORTRAIT OF A LEGEND 1951-1964		
45	KELLY CLARKSON	BREAKAWAY		
46	CORINNE BAILEY RAE	CORINNE BAILEY RAE		
47	COLDPLAY	X&Y		
48	JACK JOHNSON	CURIOUS GEORGE - OST		
49	CHRISTINA AGUILERA	STRIPPED		
50	KASABIAN	KASABIAN		

51	KT TUNSTALL	EYE TO THE TELESCOPE		
52	GORILLAZ	DEMON DAYS		
53	GREEN DAY	AMERICAN IDIOT		
54	KILLERS	HOT FUSS		
55	JOHNNY CASH	AMERICAN V - A HUNDRED HIGHWAYS		
56	MADONNA	THE IMMACULATE COLLECTION		
57	JOSE GONZALEZ	VENEER		
58	KAISER CHIEFS	EMPLOYMENT		
59	PRIMAL SCREAM	RIOT CITY BLUES		
60	AUTOMATIC	NOT ACCEPTED ANYWHERE		
61	PINK FLOYD	PULSE		
62	NE-YO	IN MY OWN WORDS		
63	WOLFMOTHER	WOLFMOTHER		
64	DMX	YEAR OF THE DOG AGAIN		
65	GUILLEMOTS	THROUGH THE WINDOWPANE		
66	SEAN PAUL	THE TRINITY		
67	ANDY ABRAHAM	THE IMPOSSIBLE DREAM		
68	THOM YORKE	THE ERASER		
69	MILES DAVIS	THE VERY BEST OF - COOL & COLLECTED		
70	DIXIE CHICKS	TAKING THE LONG WAY		
71	ANASTACIA	PIECES OF A DREAM		
72	IL DIVO	ANCORA		
73	DONOVAN	THE BEST OF - SUNSHINE SUPERMAN		
74	JACK JOHNSON	BRUSHFIRE FAIRYTALES		
75	GUNS N' ROSES	GREATEST HITS		

CHART COMMENTARY from JAMES MASTERTON

20/08/06

Tiny ripples of movement are starting to spread across the singles chart as the stillwaters of the past few weeks give way to an invasion of new Top 10 hits. None of them however have what it takes for now to shift **Shakira** and her truthful hips which hold firm for a fourth straight week to give Hips Don't Lie a fifth week in total at Number One. In doing so the single sets a rather cute new chart record as no single in the modern era has ever returned to the top of the chart to spend as long as four weeks there in its second run. One record came close - 'I'll Be Missing You' by **Puff Daddy and Faith Evans** which in 1997 had two three week spells at the top, separated by a single week in which **Oasis** and 'D'You Know What I Mean' took their place. To find something that surpasses the run by Shakira and Wyckle Jean we once again have to go back to pre rock and roll days and the NME charts of 1953 when 'I Believe' by **Frankie Laine** (still to this day the longest-running Number One single ever) had three separate runs at the top of 9, 6 and 3 weeks respectively.

Meanwhile, don't be too shocked that 'Hips Don't Lie' has spent the summer seeling off all-corners, this is after all hardly an unusual state of affairs for the August period. It was only last year of course that **James Blunt** was clogging up the top of the chart with 'You're Beautiful' whilst some of the most famous long running singles of the 90s - 'Wannabe', 'Rhythm Is A Dancer', 'Love Is All Around' and 'Everything I Do' were all at the top of the chart throughout August.

Taking up the second place slot this week is a track that was widely expected to shoot into the Top 10, although few had predicted it would perform quite as well as this. The track in question is 'Ridin' from **Chamillionaire and Krayzie Bone** which takes a 19-2 leap to give the Texan rapper a massive smash hit with his first UK release. I waxed lyrical about the track last week of course, suffice it to say that it all still applies. The style with which he performs and the added bonus of the fact that he's not bogged down with the usual east or west coast posturing that dogs the genre makes him a genuine breath of fresh air in a scene which has been on the search for a new talisman ever since **50 Cent** ran out of gunshot wounds to talk about.

Following tightly at Number 3 is another sign that dance music is on the rebound. Lifting 28-3 is the insanely catchy 'Love Don't Let Me Go (Walking Away)' from **David Guetta vs The Egg** which I guess steals away the crown from Mousse T as the most intriguing mash-up of the moment.

At the heart of the track is 'Walking Away' which began life two years ago as a laid back ballad from cult festival favourites The Egg. The band take great joy in straddling genres wherever possible, hence the appearance of the track last year in the "Tocadisco Remix" which turned the song into a storming club anthem. The beats became familiar to many after being featured in a new series of TV commercials for Citroen cars which led to the track becoming their first ever chart single when it made Number 63 at the start of July. Enter then Frenchman David Guetta, best known for his Number 19 hit 'Love Don't Let Me Go' from 2003 who not only turned the track into one of the signature moments of his sets but also noticed that the rhythm was just the fairy dust needed to turn his own track 'Love Don't Let Me Go' into a winner. Actually getting permission for the mash-up to be released was apparently more than a little difficult but by the start of the summer just about everyone worth their name had a bootleg copy of the mix. Hence you suspect the relative lack of promotion for the TV commercial tie-in release of 'Walking Away' as it quickly became clear that the David Guetta track was going to be massive. This may well turn out to be the biggest chart hit The Egg ever have, the irony being that there is little of their original track actually left on the record.

It seems like years but in actual fact it has only been three weeks since a single entered the chart inside the Top 10. **Kasabian** were the last act to manage the feat and this week fellow guitar heroes **Arctic Monkeys** emulate them with 'Leave Before The Lights Come On' the highest new entry at Number 4. Their last single release was of course the EP 'Who The

**** Are The Arctic Monkey high did not qualify for the charts, so as far as the record books are concerned this is their first single release since the chart-topping 'When The Sun Goes Down' at the start of the year. Never ones to rest on their laurels, the band have once again steered clear of miming their debut album for another single. This new track instead set to appear on their soon to be recorded second album. Like all the best Arctic Monkeys tracks the single plays around with the usual conventions of form and structure and switches gear halfway through to leave the first part of the single sounding like a completely different song. I guess the only shock is the chart placing - at Number 4 it is their first eligible chart single not to crash straight in at the very top.

As expected **Cassie's** 'Me & U' also flies up the singles chart, moving 23-6 to become the fourth new single inside the Top 10 this week. That would be it for the clearout, but for the surprise and welcome appearance of **Micky Modelle v Jessy** at Number 10 with 'Dancing In The Dark'.

This one has a story behind it as well, female singer Jessy being one of the biggest Belgian stars you have never heard of, with a creditable string of hits to her name in her home country. Her single 'Dancing In The Dark' actually represented a change of pace for her, being as it was a tender love ballad designed to show off her musical versatility. It was duly a hit single in her native country at the end of 2004 but crucially also caught the ear of remixer Micky Modelle who saw that the track also had potential as a club hit. To his eternal credit he steered clear of the temptation to crank up the tempo and so instead the radio edit of the remixed track stays faithful to the feel of the original version, keeping the bpm rate well below 100 to make the single something of an instant mellow classic. The result is far and away one of the most appealing dance singles for some time, one which tugs at your heartstrings as well as inspiring you to bust the proverbial move. I'd have loved this to have charted much higher but the 66-10 move that brings it into the chart in the first place is not to be sniffed at. Hear it and be enormously impressed but avoid the temptation to track down the original version - there is a chance you may even prefer it.

Landing herself a new entry at Number 14 this week is **Alesha Dixon** with 'Lipstick'. Although a new name in solo terms, Alesha is best known for being one third of late lamented R&B group **Mis-Teeq** who broke up last year after releasing a Greatest Hits album. Mis-Teeq were best known for hits such as 'All I Want' and 'One Night Stand', characterised by the glorious moments at the end when Alesha was let off the leash and went raggamuffin all over the track. Well I loved them anyway. A priority pop act for the record company, Alesha's debut solo album features contributions from hitmakers such as Richard X and Xenomania and indeed her single 'Lipstick' is a worthy pop track in its own right. Frustratingly however the single hasn't taken off in quite the way it should, the chart placing coming after a full shop release rather than just on downloads. That makes its chances of progressing further fairly slim. A Top 20 single isn't a bad start for anyone of course, but it is hardly the basis on which to release what is supposed to be one of the first big pop albums of the autumn.

Meanwhile one place below there is major shock for followers of **Roman Keating's** career as what should have been a nailed on smash hit single also makes a rather desultory chart showing. As far as the UK is concerned, it's one of the great lost rock songs of the last decade. A smash US Top 10 hit for writers The **Go Go Dolls**, the single made a rather disappointing Number 26 over here in July 1999. Roman's version may not have impressed all the reviewers of his latest album 'Bring You Home' but certainly was the best chance the classic song ever had of becoming a hit single in this country. Curiously although it was the lead single in the rest of the world, the UK and Ireland were treated to the Kate Rusby duet 'All Over Again' as the first release, that single making Number 6 here back in June. We now have to ask ourselves if the song is cursed as not only was the original largely ignored in this country but now it becomes Roman Keating's lowest charting single to date. No Boyzone single ever charted lower than Number 4 and since he left the group to solo he has never had a single chart lower than Number 9. I'm going to

reserve the right to be seriously annoyed about this. I've spent years blasting Ronan Keating for churning out bland covers of obscure C&W singles which become annoyingly large hits. The moment he releases a single actually worthy of attention it sends his entire career off the rails.

One further slightly less frustrating example of the singles charts not always playing to type comes at the very edge of the Top 20. This week was set to be the battle of the X Factor stars, with two of the runners up from the last series of the TV talent show both releasing singles. The first surprise is the failure of 'DISCO' from **Chico** who was hoping to follow up on the rather unexpected Number One success of his first single 'It's Chico Time'. Instead he finds himself with what will almost certainly be a one hit wonder tag as his by the numbers cover version of the Ottawan disco classic from 1980 limps in apologetically at Number 24.

Chico is thus outsold by **Maria Lawson** whose elimination from the contest at the end of last year very nearly caused an international incident when her mother, angry at Louis Walsh choosing the Conway Sisters over her daughter, accused an "Irish Mafia" of conspiring against her. Actually you have to suspect some kind of conspiracy hanging over all the X Factor contestants. The Chico record is a waste of oil but Maria Lawson's 'Sleepwalking' is an impressive soul single that shows her powerful voice off to impressive effect and which certainly should not be languishing at Number 20. At the very least she has done better than fellow contestant **Andy Abraham** whose single 'Hang Up' was even better but which failed to even make the Top 40 back in the spring. The new series of X Factor began this weekend. You can't help but wonder how far some of the "stars" they discover are going to get.