

# The Official UK Top 75 Singles

Week of Mon 07 Aug

UK CHARTS: Singles - Albums - Downloads  
 EUROPEAN CHARTS: : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

## TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
	1	SHAKIRA FT WYCLEF JEAN	HIPS DON'T LIE		
	2	RIHANNA	UNFAITHFUL		
	3	CHRISTINA AGUILERA	AIN'T NO OTHER MAN		
	4	CASCADA	EVERYTIME WE TOUCH		
	5	PARIS	STARS ARE BLIND		
	6	JAMES MORRISON	YOU GIVE ME SOMETHING		
	7	LILY ALLEN	SMILE		
	8	ROGUE TRADERS	VOODOO CHILD		
	9	PAOLO NUTINI	LAST REQUEST		
	10	KASABIAN	EMPIRE		
	11	SANDI THOM	I WISH I WAS A PUNK ROCKER		
	12	MCFLY	DON'T STOP ME NOW/PLEASE PLEASE		
	13	SNOW PATROL	CHASING CARS		
	14	KOOKS	SHE MOVES IN HER OWN WAY		
	15	GNARLS BARKLEY	SMILEY FACES		
	16	MADONNA	GET TOGETHER		
	17	RAZORLIGHT	IN THE MORNING		
	18	SUPERMODE	TELL ME WHY		
	19	NE-YO	SEXY LOVE		
	20	SIMILIOU	ALL THIS LOVE		
	21	PUSSYCAT DOLLS FT SNOOP DOGG	BUTTONS		
	22	AUTOMATIC	MONSTER		

	23	BUSTA RHYME	I LOVE MY CHICK		
	24	ZUTONS	VALERIE		
	25	BOB SINCLAR FT STEVE EDWARDS	WORLD HOLD ON (CHILDREN OF THE SKY)		
	26	PINK	WHO KNEW		
	27	INFERNAL	FROM PARIS TO BERLIN		
	28	RAY LAMONTAGNE	TROUBLE		
	29	RACONTEURS	HANDS		
	30	CAPTAIN	GLORIOUS		
	31	RED HOT CHILI PEPPERS	TELL ME BABY		
	32	ARMAND VAN HELDEN	MYNIMY		
	33	HOLLOWAYS	TWO LEFT FEET		
	34	MUSE	SUPERMASSIVE BLACK HOLE		
	35	CHRIS BROWN FT LIL WAYNE	GIMME THAT		
	36	FEELING	FILL MY LITTLE WORLD		
	37	SEAN PAUL	NEVER GONNA BE THE SAME		
	38	KOOKS	NAIVE		
	39	SERGIO MENDES/BLACK EYED PEAS	MAS QUE NADA		
	40	FRANK	I'M NOT SHY		
	41	PET SHOP BOYS	MINIMAL		
	42	MOUSSE TVS DANDY WARHOLS	HORNY AS A DANDY		
	43	LOSTPROPHETS	ROOFTOPS (A LIBERATION BROADCAST)		
	44	BOY KILL BOY	CIVIL SIN		
	45	SNOW PATROL	YOU'RE ALL I HAVE		
	46	DAKENFOLD FT BRITTANY MURPHY	FASTER KILL PUSSYCAT		
	47	JUSTICE VS SIMIAN	WE ARE YOUR FRIENDS		
	48	KEANE	IS IT ANY WONDER		
	49	BLACK EYED PEAS	PUMP IT		
	50	KELLY CLARKSON	BREAKAWAY		

# The Official UK Top 75 Albums

Week of Mon 07 Aug

UK CHARTS: Singles - Albums - Downloads  
 EUROPEAN CHARTS: : : SPAIN: Albums

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## TOP 75 ALBUMS

1 - 75

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1		JAMES MORRISON	UNDISCOVERED		
2	1	RAZORLIGHT	RAZORLIGHT		
3	2	SNOW PATROL	EYES OPEN		
4	4	KOOKS	INSIDE IN/INSIDE OUT		
5	6	RAY LAMONTAGNE	TROUBLE		
6	3	LILY ALLEN	ALRIGHT STILL		
7	5	PAOLO NUTINI	THESE STREETS		
8	9	RIHANNA	A GIRL LIKE ME		
9	10	NINA SIMONE	THE VERY BEST OF		
10	11	GNARLS BARKLEY	ST ELSEWHERE		
11	8	MUSE	BLACK HOLES & REVELATIONS		
12	17	ORSON	BRIGHT IDEA		
13	13	BILLY JOEL	PIANO MAN - THE VERY BEST OF		
14	19	SHAKIRA	ORAL FIXATION - VOL 2		
15	12	ZUTONS	TIRED OF HANGING AROUND		
16	15	KEANE	UNDER THE IRON SEA		
17		PUPPIN SISTERS	BETCHA BOTTOM DOLLAR		
18	14	FATBOY SLIM	WHY TRY HARDER - THE GREATEST HITS		
19	7	PHARRELL WILLIAMS	IN MY MIND		
20	16	RED HOT CHILI PEPPERS	STADIUM ARCADIUM		
21	21	FEEDER	THE SINGLES		
22		DMX	YEAR OF THE DOG AGAIN		

51	46	RED HOT CHILI PEPPERS	DANI CALIFORNIA		
52		ORSON	HAPPINESS		
53	34	FEEDER	SAVE US		
54	40	SHAPESHIFTERS & CHIC	SENSITIVITY		
55	63	ORSON	BRIGHT IDEA		
56	43	SHAYNE WARD	STAND BY ME		
57	62	KANYE WEST FT JAMIE FOXX	GOLD DIGGER		
58		MICHAEL GRAY FT SHELLY POOLE	BORDERLINE		
59	53	JACK JOHNSON	UPSIDE DOWN		
60	70	WILL YOUNG	WHO AM I		
61	58	ALL-AMERICAN REJECTS	DIRTY LITTLE SECRET		
62	60	NINA SIMONE VS GROOVEFINDER	AIN'T GOT NO I GOT LIFE		
63	64	JOSE GONZALEZ	HEARTBEATS		
64	51	GEORGE MICHAEL	AN EASIER AFFAIR		
65	48	WOLFMOTHER	WOMAN		
66		TOM NOYV & LIMA	TAKE IT (CLOSING TIME)		
67	65	PRIMAL SCREAM	COUNTRY GIRL		
68	57	KLAUS BADELT	HE'S A PIRATE		
69	71	RACONTEURS	STEADY AS SHE GOES		
70	74	NE-YO	SO SICK		
71	66	BEATBREAKZ	SOMEBODY'S WATCHING ME		
72	75	SOLU MUSIC FT KIMBLEE	FADE		
73		VIEW	WASTED LITTLE DJS		
74	72	MARY J BLIGE & U2	ONE		
75		FALL OUT BOY	DANCE DANCE		

23	27	SAM COOKE	23	27	SAM COOKE	PORTRAIT OF A LEGEND 1951-1964	BUY		BUY
24	24	PINK	24	24	PINK	I'M NOT DEAD	BUY		BUY
25	18	PUSSYCAT DOLLS	25	18	PUSSYCAT DOLLS	PCD	BUY		BUY
26	20	SANDI THOM	26	20	SANDI THOM	SMILE IT CONFUSES PEOPLE	BUY		BUY
27		STONE SOUR	27		STONE SOUR	COME WHAT (EVER) MAY	BUY		BUY
28	33	MADONNA	28	33	MADONNA	CONFESSIONS ON A DANCE FLOOR	BUY		BUY
29	42	NELLY FURTADO	29	42	NELLY FURTADO	LOOSE	BUY		BUY
30	37	FEELING	30	37	FEELING	TWELVE STOPS AND HOME	BUY		BUY
31	25	KELLY CLARKSON	31	25	KELLY CLARKSON	BREAKAWAY	BUY		BUY
32		JAMES BLUNT	32		JAMES BLUNT	BACK TO 3EDLAM	BUY		BUY
33	48	RED HOT CHILI PEPPERS	33	48	RED HOT CHILI PEPPERS	GREATEST HITS	BUY		BUY
34	23	JOHNNY CASH	34	23	JOHNNY CASH	AMERICAN V - A HUNDRED HIGHWAYS	BUY		BUY
35	32	JACK JOHNSON	35	32	JACK JOHNSON	IN BETWEEN DREAMS	BUY		BUY
36	28	NE-YO	36	28	NE-YO	IN MY OWN WORDS	BUY		BUY
37		FLEETWOOD MAC	37		FLEETWOOD MAC	GREATEST HITS	BUY		BUY
38	26	LOSTPROPHETS	38	26	LOSTPROPHETS	LIBERATION TRANSMISSION	BUY		BUY
39	29	WOLFMOTHER	39	29	WOLFMOTHER	WOLFMOTHER	BUY		BUY
40	34	KAISER CHIEFS	40	34	KAISER CHIEFS	EMPLOYMENT	BUY		BUY
41	43	RACONTEURS	41	43	RACONTEURS	BROKEN BOY SOLDIERS	BUY		BUY
42	31	THOM YORKE	42	31	THOM YORKE	THE ERASER	BUY		BUY
43	39	GUNS N' ROSES	43	39	GUNS N' ROSES	GREATEST HITS	BUY		BUY
44	66	PRIMAL SCREAM	44	66	PRIMAL SCREAM	RIOT CITY BLUES	BUY		BUY
45	36	CORINNE BAILEY RAE	45	36	CORINNE BAILEY RAE	CORINNE BAILEY RAE	BUY		BUY
46	41	SEAN PAUL	46	41	SEAN PAUL	THE TRINITY	BUY		BUY
47		DONOVAN	47		DONOVAN	THE BEST OF - SUNSHINE SUPERMAN	BUY		BUY
48	40	JACK JOHNSON	48	40	JACK JOHNSON	CURIOUS GEORGE - OST		BUY	
49		COLDPLAY	49		COLDPLAY	X&Y			BUY
50	61	MASSIVE ATTACK	50	61	MASSIVE ATTACK	COLLECTED - THE BEST OF			BUY
	51	JOHNNY CASH	51	45	JOHNNY CASH	RING OF FIRE - THE LEGEND OF	BUY		BUY
	52	AUTOMATIC	52	44	AUTOMATIC	NOT ACCEPTED ANYWHERE	BUY		BUY
	53	JOURNEY SOUTH	53		JOURNEY SOUTH	JOURNEY SOUTH	BUY		BUY
	54	GREEN DAY	54	53	GREEN DAY	AMERICAN IDIOT	BUY		BUY
	55	GUILLEMOTS	55	38	GUILLEMOTS	THROUGH THE WINDOWPANE	BUY		BUY
	56	KILLERS	56	51	KILLERS	HOT FUSS	BUY		BUY
	57	GORILLAZ	57		GORILLAZ	DEMON DAYS	BUY		BUY
	58	SERGIO MENDES	58	30	SERGIO MENDES	TIMELESS	BUY		BUY
	59	ARCTIC MONKEYS	59	60	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M	BUY		BUY
	60	BILL WITHERS	60	35	BILL WITHERS	LOVELY DAY - THE VERY BEST OF	BUY		BUY
	61	KEANE	61	54	KEANE	HOPES AND FEARS	BUY		BUY
	62	JAMES DEAN BRADFIELD	62	22	JAMES DEAN BRADFIELD	THE GREAT WESTERN	BUY		BUY
	63	WESTLIFE	63		WESTLIFE	FACE TO FACE	BUY		BUY
	64	BUSTA RHYMES	64	49	BUSTA RHYMES	THE BIG BANG	BUY		BUY
	65	BON JOVI	65	58	BON JOVI	CROSS ROAD - THE BEST OF	BUY		BUY
	66	KT TUNSTALL	66		KT TUNSTALL	EYE TO THE TELESCOPE	BUY		BUY
	67	MADONNA	67	71	MADONNA	THE IMMACULATE COLLECTION	BUY		BUY
	68	RONAN KEATING	68		RONAN KEATING	BRING YOU HOME	BUY		BUY
	69	IL DIVO	69		IL DIVO	ANCORA	BUY		BUY
	70	DIXIE CHICKS	70	52	DIXIE CHICKS	TAKING THE LONG WAY	BUY		BUY
	71	WILL YOUNG	71	55	WILL YOUNG	KEEP ON	BUY		BUY
	72	ANASTACIA	72		ANASTACIA	PIECES OF A DREAM	BUY		BUY
	73	SHAYNE WARD	73	50	SHAYNE WARD	SHAYNE WARD	BUY		BUY
	74	PANIC AT THE DISCO	74	75	PANIC AT THE DISCO	A FEVER YOU CAN'T SWEAT OUT	BUY		BUY
	75	ROBBIE WILLIAMS	75	73	ROBBIE WILLIAMS	GREATEST HITS	BUY		BUY

'Hello to you if you've been on holiday this week. Hope you had a nice time and I wonder if you bumped into the record industry while you were there, given that for all the activity taking place on the singles chart this week, it looks as if they too have decided to take the first couple of weeks of August off.

That does of course leave us lots of time to consider some of the other big questions of the week such as a) why are there people willing to pay £80 to watch a small figure resembling Madonna performing in the neighbouring postcode when they could go down their local pub and watch some real musicians perform, b) given that there are so many other more interesting things on Kazaa, did you actually know anyone who used it to download music and c) given that yesterday when I tried to access a song that I had paid for six months ago on my new PC I instead got a trite message saying "sorry this track has been removed from the Napster download service at the request of the record label" are you really surprised that my opinion of the music industry isn't actually printable?

At the very top of the singles chart there is no change. Whilst **Rihanna** and **Christina Aguilera** jockey for position and swap places at positions 2 and 3, **Shakira and Wyclef** cling on to top spot for a second successive week and give 'Hips Don't Lie' its third week in total at Number One. Whilst the lack of any other direct competition may well be a factor, the prospects of the track cannot have been harmed by its presence as the only contemporary track featured on last week's final edition of Top Of The Pops, the mere fact that the program spent its death throes reveling in its past rather than celebrating the best of current chart music a good illustration of why it had to be axed in the first place. Meanwhile online plenty of merriment centres around the fact that 'Hips Don't Lie' doesn't fit into the current Radio One definition of "cool" and so nine weeks on it remains absent from the main playlist and daytime airplay. Whilst it isn't a bad thing that the national music station isn't totally enslaved by the singles chart and whilst their strong audience figures suggest they must be doing something right, there does come a point when ignoring something genuinely and wildly popular stops being a sensible choice and turns instead to sheer pignheadedness.

The biggest new hit of the week is a song that rises 41-4 to land with a bang on the singles chart and which is easily the biggest headscratching phenomenon of the summer. **Cascada** are a German club act, consisting of producers Yanou and DJ Manian along with obligatory glamorous blonde singer Malalle Horler. Their music is every bit as cheesy as their origin would suggest and when their second single 'Everytime We Touch' was released in their home country just over a year ago there was little to suggest it would have any legs outside the continental market. After all the female vocal over bubbling bassline and insanely cheesy synth riff concept was beaten into the ground by the **Vengaboys** at the turn of the decade.

Then a few months ago something really weird happened. America loved it. Don't ask me how, I mean this is the country that can't get enough of **50 Cent** and for whom the **Pussycat Dolls** are a high concept act. 'Everytime We Touch', the very antithesis of a stateside hit began flying up the US charts, reaching the Top 10 of the Hot 100. So it is on the back of this that the single hits the UK market. As last week's position suggests, it started slowly at first with download sales not quite taking off in the way they should. A full physical release this week has changed that and the naff, tired, heard it all before dance track is suddenly the hottest club hit of the moment.

Ah, but wait because it gets weirder. There we were, chuckling quietly at the Number 35 position scaled by **Paris Hilton** after her debut single 'Stars Are Blind' hit the online stores last week. Not a chance, we thought, of it becoming a hit and justifying the effort that has been put in to turning the heiress, clothes horse, socialite and sometime home movie star into a pop singer. How wrong we were. With the CD hitting the shops and with copious airplay (including you will note, from the same national station

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09.08.2006

that is too cool to play the Shakira track), the single takes a 30 place flying leap to land at Numt and turn 'Paris' (she's too famous to need a last name now clearly) into a Top 10 hitmaker. Hence we can't really be too rude about the track and I guess it is pretty and summery enough. For the moment we are still left to wonder how much of the track contains her voice and how much has been covered up with studio wizardry.

One notable absentee from the Top 10 this week is **Nelly Furtado's** former Number One 'Maneater' which would still be charting fairly high (it was Number 10 last week) but for the fact that single has fallen foul of the "2 weeks after deletion" rule and hence loses its eligibility this week. A chap from Australia emailed me a few weeks ago wondering why the album had seen a variety of different tracks released as the lead single around the world. Sadly his company had an aggressive spam filter which wouldn't let me write back to him but for the record, the first single was chosen carefully to match the prevailing style of music in each territory. Pop nations (such as ours) got 'Maneater' whilst more urban leaning nations such as the US and Australia were given 'Promiscuous' - set to become her next single on these shores. All this of course watched with amusement by the rest of the world who were treated to 'No Hay Igual' as her comeback single.

The only other track to penetrate the Top 20 this week is another club hit which began its chart life outside the Top 40 last week. Rising 49-20 is 'All This Love' by **Simliou**. The brainchild of two Swedish producers, the track is has its roots firmly and deservedly in the mid 80s, a pop hit that just screams of the summer of 1984, right down to the last buzz of its synthesisers. Could it be that dance music is about to experience a resurgence? Just outside the Top 40 are much touted new tracks from **Tom Novy, Michael Gray** and of course the irresistible prospect of the **Mousse T and Dandy Warhols** mashup, all of which are set to dominate the chart landscape next week.

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