

# The Official UK Top 75 Singles

Week of Mon 31 Jul

UK CHARTS: Singles - Albums - Downloads  
 EUROPEAN CHARTS: : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

## TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1	3	SHAKIRA FT WYCLEF JEAN	HIPS DONT LIE		
2	18	CHRISTINA AGUILERA	AIN'T NO OTHER MAN		
3	2	RIHANNA	UNFAITHFUL		
4	4	LILY ALLEN	SMILE		
5	5	JAMES MORISON	YOU GIVE ME SOMETHING		
6	1	MCFLY	DON'T STOP ME NOW/PLEASE PLEASE		
7	45	MADONNA	GET TOGETHER		
8	6	ROGUE TRADERS	VOODOO CHILD		
9		KASABIAN	EMPIRE		
10	7	NELLY FURTADO	MANEATER		
11	8	SANDI THOM	I WISH I WAS A PUNK ROCKER		
12	9	PAOLO NUTINI	LAST REQUEST		
13	36	SUPERMODE	TELL ME WHY		
14	10	GNARLS BARKLEY	SMILEY FACES		
16	25	SNOW PATROL	CHASING CARS		
16	12	RAZORLIGHT	IN THE MORNING		
17	13	KOOKS	SHE MOVES IN HER OWN WAY		
18	14	NE-YO	SEXY LOVE		
19		PET SHOP BOYS	MINIMAL		
20	11	BUSTA RHYMES	I LOVE MY CHICK		
21	17	AUTOMATIC	MONSTER		
22	15	PUSSYCAT DOLLS FT SNOOP DOGG	BUTTONS		
23	20	ZUTONS	VALERIE		
24	19	BOB SINCLAR FT STEVE EDWARDS	WORLD HOLD ON (CHILDREN OF THE SKY)		
25	38	RAY LAMONTAGNE	TROUBLE		
26	16	RED HOT CHILI PEPPERS	TELL ME BABY		
27	24	INFERNAL	FROM PARIS TO BERLIN		
28	21	PINK	WHO KNEW		
29	23	CHRIS BROWN FT LIL WAYNE	GIIMIE THAT		
30	22	SEAN PAUL	NEVER GONNA BE THE SAME		
31	26	ARMAND VAN HELDEN	MYMYMY		
32	27	MUSE	SUPERMASSIVE BLACK HOLE		
33	29	SERGIO MENDEZ/BLACK EYED PEAS	MAS QUE NADA		
34		FEEDER	SAVE US		
35		PARIS	STARS ARE BLIND		
36	33	FEELING	FILL MY LITTLE WORLD		
37	32	LOSTPROPHETS	ROOFTOPS (A LIBERATION BROADCAST)		
38	35	KOOKS	NAIVE		
39	34	JUSTICE VS SIMIAN	WE ARE YOUR FRIENDS		
40		SHAPESHIFTERS & CHIC	SENSITIVITY		
41		CASCADA	EVERYTIME WE TOUCH		
42	43	OAKENFOLD FT BRITTANY MURPHY	FASTER KILL PUSSYCAT		
43	28	SHAYNE WARD	STAND BY ME		
44		FORWARD RUSSIA	EIGHTEEN		
45	50	SNOW PATROL	YOU'RE ALL I HAVE		
46	42	RED HOT CHILI PEPPERS	DANI CALIFORNIA		
47	44	KELLY CLARKSON	BREAKAWAY		
48	31	WOLFWOMER	WOMAN		
49		SIMILIOU	ALL THIS LOVE		
50	37	BULLET FOR MY VALENTINE	TEARS DONT FALL		
51	39	GEORGE MICHAEL	AN EASIER AFFAIR		

# The Official UK Top Albums

Week of Mon 31 Jul

UK CHARTS: Singles - Albums - Downloads  
 EUROPEAN CHARTS: : SPAIN: Albums

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## TOP 75 ALBUMS

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THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1	1	RAZORLIGHT	RAZORLIGHT		
2	6	SNOW PATROL	EYES OPEN		
3	2	LILY ALLEN	ALRIGHT STILL		
4	4	KOOKS	INSIDE IN/INSIDE OUT		
5	3	PAOLO NUTINI	THESE STREETS		
6	7	RAY LA MONTAGNE	TROUBLE		
7		PHARRELL WILLIAMS	IN MY MIND		
8	5	MUSE	BLACK HOLES & REVELATIONS		
9	9	RIHANNA	A GIRL LIKE ME		
10	8	NINA SIMONE	THE VERY BEST OF		
11	12	GNARLS BARKLEY	ST ELSEWHERE		
12	10	ZUTONS	TIRED OF HANGING AROUND		
13	15	BILLY JOEL	PIANO MAN - THE VERY BEST OF		
14	11	FATBOY SLIM	WHY TRY HARDER - THE GREATEST HITS		
15	14	KEANE	UNDER THE IRON SEA		
16	17	RED HOT CHILL PEPPERS	STADIUM ARCADIUM		
17	22	ORSON	BRIGHT IDEA		
18	13	PUSSYCAT DOLLS	PCD		
19	16	SHAKIRA	ORAL FIXATION - VOL. 2		
20	19	SANDI THOM	SMILE IT CONFUSES PEOPLE		
21	21	FEEDER	THE SINGLES		
22		JAMES DEAN BRADFIELD	THE GREAT WESTERN		

23	20	JOHNNY CASH	AMERICAN V. - A HUNDRED HIGHWAYS	BUY	BUY
24	26	PINK	I'M NOT DEAD	BUY	BUY
25	25	KELLY CLARKSON	BREAKAWAY	BUY	BUY
26	23	LOSTPROPHETS	LIBERATION TRANSMISSION	BUY	BUY
27		SAM COOKE	PORTRAIT OF A LEGEND 1951-1964	BUY	BUY
28	28	NE-YO	IN MY OWN WORDS	BUY	BUY
29	29	WOLFMOTHER	WOLFMOTHER	BUY	BUY
30	27	SERGIO WENDES	TIMELESS	BUY	BUY
31	18	THOM YORKE	THE ERASER	BUY	BUY
32	30	JACK JOHNSON	IN BETWEEN DREAMS	BUY	BUY
33	57	MADONNA	CONFESSIONS ON A DANCE FLOOR	BUY	BUY
34	33	KAISER CHIEFS	EMPLOYMENT	BUY	BUY
35		BILL WITHERS	LOVELY DAY - THE VERY BEST OF	BUY	BUY
36	32	CORINNE BAILEY RAE	CORINNE BAILEY RAE	BUY	BUY
37	36	FEELING	TWELVE STOPS AND HOME	BUY	BUY
38	24	GUILLEMOTS	THROUGH THE WINDOWPANE	BUY	BUY
39	37	GUNS N' ROSES	GREATEST HITS	BUY	BUY
40	31	JACK JOHNSON	CURIOUS GEORGE - OST	BUY	BUY
41	45	SEAN PAUL	THE TRINITY	BUY	BUY
42	38	NELLY FURTADO	LOOSE	BUY	BUY
43	49	RACONTEURS	BROKEN BOY SOLDIERS	BUY	BUY
44	35	AUTOMATIC	NOT ACCEPTED ANYWHERE	BUY	BUY
45	43	JOHNNY CASH	RING OF FIRE - THE LEGEND OF	BUY	BUY
46		ROGUE TRADERS	HERE COME THE DRUMS	BUY	BUY
47		BULLET FOR MY VALENTINE	THE POISON	BUY	BUY
48	44	RED HOT CHILI PEPPERS	GREATEST HITS	BUY	BUY
49	40	BUSTA RHYMES	THE BIG BANG	BUY	BUY
50	42	SHAYNE WARD	SHAYNE WARD	BUY	BUY

51	47	KILLERS	HOT FUSS	BUY	BUY
52	39	DIXIE CHICKS	TAKING THE LONG WAY	BUY	BUY
53	50	GREEN DAY	AMERICAN IDIOT	BUY	BUY
54	52	KEANE	HOPES AND FEARS	BUY	BUY
55	53	WILL YOUNG	KEEP ON	BUY	BUY
56		TOM PETTY	HIGHWAY COMPANION	BUY	BUY
57		HEATHER SMALL	CLOSE TO A MIRACLE	BUY	BUY
58	54	BON JOVI	CROSS ROAD - THE BEST OF	BUY	BUY
59		JURASSIC 5	FEEDBACK	BUY	BUY
60	59	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M	BUY	BUY
61	60	MASSIVE ATTACK	COLLECTED - THE BEST OF	BUY	BUY
62	48	JOSE GONZALEZ	VEENEER	BUY	BUY
63	58	RAZORLIGHT	UP ALL NIGHT	BUY	BUY
64	56	EURHYTHMICS	ULTIMATE COLLECTION	BUY	BUY
65	34	ALL FARKA TOURE	SAVANE	BUY	BUY
66	70	PRIMA. SCREAM	RIOT CITY BLUES	BUY	BUY
67	55	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS	BUY	BUY
68	61	DIRTY PRETTY THINGS	WATERLOO TO ANYWHERE	BUY	BUY
69	63	BLACK EYED PEAS	MONKEY BUSINESS	BUY	BUY
70	62	ROLLING STONES	FORTY LICKS	BUY	BUY
71	75	MADONNA	THE IMMACULATE COLLECTION	BUY	BUY
72	51	PINK FLOYD	THE DARK SIDE OF THE MOON	BUY	BUY
73	69	ROBBIE WILLIAMS	GREATEST HITS	BUY	BUY
74	64	ROMAN KEATING	10 YEARS OF HITS	BUY	BUY
75	74	PANIC AT THE DISCO	A FEVER YOU CAN'T SWEAT OUT	BUY	BUY

A set of very interesting circumstances came together this week to make the weekly chart battle one of the most intriguing for some time. As expected, **McFly's** sales fell off the proverbial cliff following their usually impressive first week. This results in 'Don't Stop Me Now/Please Please' taking a 1-6 tumble and out of the running altogether.

In its wake it left five different singles all selling roughly the same amount, and with just one big new release among them it meant that a clear cut winner had still not emerged by the time the weekend rolled around. Nonetheless, the single that emerged as the biggest seller of the week had in fact been leading from the start. **Shakira's** 'Hips Don't Lie' has of course already had a spell at the top of the chart, spending a week at the top at the start of July. Since then the single has spent a fortnight at Number 2 behind 'Smile' and last week dipped to Number 3 - all the time selling consistently. Now it achieves the ultimate turnaround, returning to Number One after a gap of three weeks.

For a single to yo-yo at the top is unusual but of course not totally unheard of. The last record to do it was Eric Prydz' 'Call On Me' which had a five week run at the top interrupted by **Robbie Williams'** 'Radio' in 2004. What makes 'Hips Don't Lie' so unusual is that it spent three weeks away from the summit and let no less than two other singles take its place before this triumphant return. To find a similar set of circumstances we have to go back almost a decade to 1997 and 1998. In '98 **Celine Dion's** 'My Heart Will Go On' had two spells at Number One, separated by one week stays for both **Comeshop** with 'Brimful Of Asha' and **Madonna** with 'Frozen' but that was nothing compared to the performance of the **Children In Need** all-star recording of 'Perfect Day' which spent two weeks at the top in November 1997 and then pattered around the lower reaches for four weeks, during which time both the **Teletubbies** and the **Spice Girls** each had a fortnight at the top. 'Perfect Day' then returned to the summit in mid-January for a further week.

Two final yo-yo performances are worthy of note. First that of the original version of football anthem '3 Lions' which topped the chart for a week in June 1996 and then again four weeks later in July, following a four week run for the **Fugees** with 'Killing Me Softly'. The all time slowest yo-yo however is that of 'She Loves You' by **The Beatles** which topped the chart in September 1963 only to be toppled by 'Do You Love Me' by **Brian Poole and the Tremeloes** on October 10th. It returned to the top on November 28th, deposing **Gerry and the Pacemakers** in the process after a gap of no less than seven weeks. Better yet the single stayed at Number One for a further two weeks, its run only ended by its own followup - 'I Want To Hold Your Hand'. Needless to say 'She Loves You' was at the time the biggest selling single ever and to this day remains Number 7 on the all time list.

So in a way it is bad luck to **Christina Aguilera** whose achievement of leaping 18-2 is rather put in the shade by the Shakira track. Never mind, 'Ain't No Other Man' duly becomes her biggest hit single for over three years and if it gets no further will curiously enough become her first ever Number 2 single. So far in her career her Top 10 hits (of which this is the 13th) have peaked variously at 1, 3, 4, 5, 6, 8 and 9.

There is another impressive debut in the Top 10 for **Madonna** who follows up the Number One 'Sorry' with 'Get Together'. It is the first single she has released since the new chart rules came into force and as a result the Number 45 entry point of the single last week made it her smallest debut for over 20 years. Her most recent long run of Top 10 singles came to a grinding halt at Christmas 2003 when 'Love Profusion' only reached Number 11 so just for a change this is merely her third Top 10 single in a row and sadly one which prevents her yet again from achieving a hat trick of Number One hits. She's managed two in a row no less than four times now and oddly enough each time in the past has followed two Number One hits with a Number 4 single - leaving 'Get Together' with a climb on its hands if it is to repeat the pattern.

The biggest totally new chart entry of the week lands at Number 9 thanks to some cute promotional work by **Kasabian**. Needing to make a smash after two years away to record their second album, the group decided to turn the conventional promotional pattern on its head. New single 'Empire' remained totally under wraps until last Monday morning when it received its first ever radio play on Radio One. At the moment the track ended, the single was made available online with the physical copies hitting the shops a few hours later. Hence the single has effectively made the chart with mere hours rather than weeks of solid promotion. Speculation mounted at the start of the week that the track would mount a challenge for the top but in the event the hype surrounding its debut meant that most sales were concentrated at the front of the week. Not that Number 9 is a bad performance at all, enough to make it their third Top 10 single and their second biggest hit so far, just behind the Number 8 peak scaled by 'Cut Off' in January 2005.

There is a flash of 80s nostalgia at Number 13 this week with **Supermode's** 'Tell Me Why' leaping into the Top 20 after a download performance gave it a Number 36 placing last week. The work of Swedish producers Axwell and Steve Angello, the track is a looped reworking of **Bronski Beat's** 'Smalltown Boy' which gave the group their first hit and hit Number 3 in the summer of 1984. The stark tale of a homosexual teenager hounded out of his home introduced the world to the high soprano vocals of Jimmy Somerville for the first time, the singer leaving the group a year later to form the even more successful Communards. I believe I'm correct in saying that 'Tell Me Why' uses Somerville's original vocals which would make this his first chart appearance since 'Dark Sky' made Number 66 in 1997.

Also taking a leap from the lower reaches this week are **Snow Patrol** whose second single of the year 'Chasing Cars' moves 25-15. As I mentioned last week they struggled to match the Top 5 success of first single 'Run' in 2004 with their next three singles not even making the Top 20. 'Chasing Cars' does at least break that particular duck to become their third biggest hit to date - but I can't be the only one who thinks a Top 10 placing for this track would have been a more worthy honour.

I'm taking a special interest in the performance of the next new entry - 'Minimal' by the **Pet Shop Boys**. For all the talk about how it was a return to their very best form, their last single 'I'm With Stupid' followed their usual pattern when released back in May. It entered at Number 8 before changing out of the chart as if it had lead weights attached, moving 8-25-47 and out. Second single 'Minimal' was actually originally scheduled to be the first single from the album 'Fundamental' and has been just as well received, the duo proudly noting that it was their first single in a decade to hit the Capital Radio playlist. Sadly 'Minimal' didn't even grace the Top 75 when its downloads became eligible last week and its Number 19 entry point as a result of physical sales will almost certainly be as good as it gets. Perhaps shockingly this will make it the lowest charting Pet Shop Boys single since 'Was It Worth It' made a lowly Number 24 in 1991. Their album may be a return to form artistically but as a singles act they remain lukewarm at best.

So finally for this week, let's speculate on how well one of the most eagerly awaited singles of the year will perform when its physical sales are counted next week. I refer of course to 'Stars Are Blind', the track that proves that **Paris Hilton's** constant talk of becoming a recording star wasn't just a pipe dream. The inconsequential summery track (which countless others before me have compared melodically to reggae standard 'Kingston Town') has been surprisingly well received by more open minded reviewers, Radio One even playlisting the track for daytime. With that kind of exposure it is actually something of a surprise to see it land at Number 35 thanks to online sales. Next week's chart will prove whether Paris the poster is a viable prospect or a huge disaster. Just remember that her tabloid enemy Lindsay Lohan made Number 27 with her single 'Over' last year...