

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

1 - 75

THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1	1	LILY ALLEN	SMILE		
2	2	SHAKIRA FT WYCLEF JEAN	HIPS DON'T LIE		
3	18	ROGUE TRADERS	VOODOO CHILD		
4	4	NELLY FURTADO	MANEATER		
5	6	SANDI THOM	I WISH I WAS A PUNK ROCKER		
6	5	PAOLO NUTINI	LAST REQUEST		
7	3	RAZORLUG-IT	IN THE MORNING		
8	23	BUSTA RHYMES	I LOVE MY CHICK		
9	7	PUSSYCAT DOLLS FT SNOOP DOGG	BUTTONS		
10	8	NE-YO	SEXY LOVE		
11	10	KOOKS	SHE MOVES IN HER OWN WAY		
12	9	BOB SINGLAR FT STEVE EDWARDS	WORLD HOLD ON (CHILDREN OF THE SKY)		
13	11	AUTOMATIC	MONSTER		
14		SHAYNE WARD	STAND BY ME		
15	12	ZUTONS	VALERIE		
16		RHANNA	UNFAITHFUL		
17	16	PINK	WHO KNEW		
18		JAMES DEAN BRADFIELD	THAT'S NO WAY TO TELL A LIE		
19	15	INFERNAL	FROM PARIS TO BERLIN		
20		DIRTY PRETTY THINGS	DEADWOOD		
21	14	SERGIO MENDES/BLACK EYED PEAS	MAS QUE NADA		

22	17	MUSE	SUPERMASSIVE BLACK HOLE		
23		GNARLS BARKLEY	SMILEY FACES		
24	19	LOSTPROPHETS	ROOFTOPS (A LIBERATION BROADCAST)		
25	21	ARMAND VAN HELDEN	MYMAMY		
26	13	GEORGE MICHAEL	AN EASIER AFFAIR		
27		JAMES MORRISON	YOU GIVE ME SOMETHING		
28	24	FEELING	FILL MY LITTLE WORLD		
29		NYLON	LOSING A FRIEND		
30	20	JUSTICE VS SIMIAN	WE ARE YOUR FRIENDS		
31	28	KOOKS	NAIVE		
32		MILBURN	CHESHIRE CAT SMILE		
33		ROOSTER	HOME		
34	25	OAKENFOLD FT BRITTANY MURPHY	FASTER KILL PUSSYCAT		
35	30	BEATFREAKZ	SOMEBODY'S WATCHING ME		
36	22	JAMIE T	SHEILA		
37	31	KELLY CLARKSON	BREAKAWAY		
38	37	RED HOT CHILI PEPPERS	DANI CALIFORNIA		
39	33	KEANE	IS IT ANY WONDER		
40		RICHARD ASHCROFT	WORDS JUST GET IN THE WAY		
41		PLAN B	MAMA		
42	34	ALL-AMERICAN REJECTS	DIRTY LITTLE SECRET		
43	46	SNOW PATROL	YOU'RE ALL I HAVE		
44	29	JOSE GONZALEZ	HAND ON YOUR HEART		
45		RED HOT CHILI PEPPERS	TELL ME BABY		
46	35	LL COOL J FT JENNIFER LOPEZ	CONTROL MYSELF		
47	42	JACK JOHNSON	UPSIDE DOWN		
48		SEAN PAUL	NEVER GONNA BE THE SAME		
49	39	PRIMAL SCREAM	COUNTRY GIRL		
50		CHRIS BROWN FT LIL WAYNE	GIMME THAT REMIX		

51	26	PIPETTES	PULL SHAPES	
52	40	LUPE FIASCO	KICK PUSH	
53	47	BLACK EYED PEAS	PUMP IT	
54	55	NINA SIMONE VS GROOVEFINDER	AIN'T GOT NO I GOT LIFE	
55	43	GUILLEMOTS	MADE-UP LOVESONG NUMBER 43	
56	63	EGG	WALKING AWAY	
57	49	ORSON	BRIGHT IDEA	
58	36	TILL WEST & DJ DELICIOUS	SAME MAN	
59	41	SOLU MUSIC FT KIMBLEE	FADE	
60	58	JOSE GONZALEZ	HEARTBEATS	
61	44	TI	WHY YOU WANNA	
62	45	FRATELLI	HENRIETTA	
63	38	FALL OUT BOY	A LITTLE LESS SIXTEEN CANDLES A LITTLE	
64	64	SHAYNE WARD	NO PROMISES	
65	51	CHRISTINA MILLAN/YOUNG JEEZY	SAY I	
66	52	NERINA PALLOT	EVERYBODY'S GONE TO WAR	
67		JIM NOIR	EANIE MEANY	
68	56	CHICANE FT TOM JONES	STONED IN LOVE	
69	70	WILL YOUNG	WHO AM I	
70	61	RACONTEURS	STEADY AS SHE GOES	
71		MYNC PROJECT FT ABIGAIL BAILEY	SOMETHING ON YOUR MIND	
72	67	FALL OUT BOY	DANCE DANCE	
73	74	CORINNE BAILEY RAE	PUT YOUR RECORDS ON	
74	72	MARY J BLIGE FT BROOKLYN	ENOUGH CRYIN	
75	66	MARY J BLIGE & U2	ONE	

Music Charts | Official Top 40 UK Singles Chart - Yahoo! Music UK
 The Official UK Top Albums
 Week of Mon 17 Jul

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1	1	MUSE	BLACK HOLES & REVELATIONS		
2	2	KOOKS	INSIDE IN/INSIDE OUT		
3		THOM YORKE	THE ERASER		
4	3	ZUTONS	TIRED OF HANGING AROUND		
5	8	RIHANNA	A GIRL LIKE ME		
6	11	SNOW PATROL	EYES OPEN		
7	7	NINA SIMONE	THE VERY BEST OF		
8	4	KEANE	UNDER THE IRON SEA		
9	6	FATBOY SLIM	WHY TRY HARDER - THE GREATEST HITS		
10	16	RAY LAMONTAGNE	TROUBLE		
11	10	PUSSYCAT DOLLS	PCD		
12	9	JOHNNY CASH	AMERICAN V - A HUNDRED HIGHWAYS		
13	14	RED HOT CHILI PEPPERS	STADIUM ARCADIUM		
14	12	SHAKIRA	ORAL FIXATION - VOL 2		
15	5	LOSTPROPHETS	LIBERATION TRANSMISSION		
16		BILLY JOEL	PIANO MAN - THE VERY BEST OF		
17		GUILLEMOTS	THROUGH THE WINDOWPANE		
18	13	SANDI THOM	SMILE IT CONFUSES PEOPLE		
19	17	SERGIO MENDES	TIMELESS		
20	23	GNARLS BARKLEY	ST ELSEWHERE		
21	15	FEEDER	THE SINGLES		

22	21	PINK	I'M NOT DEAD		
23	24	KELLY CLARKSON	BREAKAWAY		
24	26	NE-YO	IN MY OWN WORDS		
25	25	JACK JOHNSON	CURIOUS GEORGE - OST		
26	20	FEELING	TWELVE STOPS AND HOME		
27	28	CORINNE BAILEY RAE	CORINNE BAILEY RAE		
28	22	DIXIE CHICKS	TAKING THE LONG WAY		
29	18	AUTOMATIC	NOT ACCEPTED ANYWHERE		
30	27	JACK JOHNSON	IN BETWEEN DREAMS		
31	31	SHAYNE WARD	SHAYNE WARD		
32	19	NELLY FURTADO	LOOSE		
33	32	KAISER CHIEFS	EMPLOYMENT		
34	29	BUSTA RHYMES	THE BIG BANG		
35	51	WOLFMOTHER	WOLFMOTHER		
36	40	GUNS N' ROSES	GREATEST HITS		
37	33	KILLERS	HOT FUSS		
38	36	JOHNNY CASH	RING OF FIRE - THE LEGEND OF		
39	38	ORSON	BRIGHT IDEA		
40	30	TRINITY	TRINITY		
41	62	RED HOT CHILI PEPPERS	GREATEST HITS		
42		PINK FLOYD	THE DARK SIDE OF THE MOON		
43	37	MASSIVE ATTACK	COLLECTED - THE BEST OF		
44	53	BON JOVI	CROSS ROAD - THE BEST OF		
45	35	ROLLING STONES	FORTY LICKS		
46	58	KEANE	HOPES AND FEARS		
47	39	JOSE GONZALEZ	VENEER		
48	44	GREEN DAY	AMERICAN IDIOT		
49	59	WILL YOUNG	KEEP ON		
50		EURHYTHMICS	ULTIMATE COLLECTION		
51	34	EAGLES	THE COMPLETE GREATEST		

52	64	FAITHLESS	HITS		
53		PETER GRANT	FOREVER FAITHLESS - THE GREATEST HITS		
54		REGINA SPEKTOR	NEW VINTAGE		
55	46	PRIMAL SCREAM	BEGIN TO HOPE		
56	47	BLACK EYED PEAS	RIOT CITY BLUES		
57	42	ROMAN KEATING	MONKEY BUSINESS		
58	66	JACK JOHNSON	BRING YOU HOME		
59	65	ROBBIE WILLIAMS	BRUSHFIRE FAIRYTALES		
60	68	DIRTY PRETTY THINGS	GREATEST HITS		
61	60	ARCTIC MONKEYS	WATERLOO TO ANYWHERE		
62	43	STONE ROSES	WHATSOEVER PEOPLE SAY I AM THAT'S WHAT I'M		
63	45	PLAN B	STONE ROSES		
64		ROMAN KEATING	WHO NEEDS ACTIONS WHEN YOU GOT WORDS		
65		RAZORLIGHT	10 YEARS OF HITS		
66	41	GEORGE BENSON	UP ALL NIGHT		
67	50	ALL-AMERICAN REJECTS	THE VERY BEST OF - THE GREATEST HITS OF		
68		HANS ZIMMER	MOVE ALONG		
69		JACK JOHNSON	PIRATES OF THE CARIBBEAN - DEAD - OST		
70		LEO SAYER	ON AND ON		
71	48	MADONNA	ENDLESS JOURNEY - THE ESSENTIAL		
72		PRODIGY	THE IMMACULATE COLLECTION		
73		ANASTACIA	THEIR LAW - THE SINGLES 1990-2005		
74	57	RACONTEURS	PIECES OF A DREAM		
75	72	JAMES BLUNT	BROKEN BOY SOLDIERS		
			BACK TO BEDLAM		

Well you've got what you wanted, I hope you are now content. For what seems like the past decade I've been regularly bombarded with emails from seasoned music fans bemoaning the top down chart culture and hankering for the days when men were men, dragons roamed the earth and singles did the classic enter low and move high routine. By and large we have that situation at the present time with only the very biggest new hits coming close to penetrating the Top 10 in their first week on sale in whatever form. Of course this state of affairs is only likely to persist whilst first week downloads are at the kind of level that will ensure a Top 20 new entry at best most weeks. In time that will change and they will come to dominate the market more completely, resulting in shop sales becoming less and less of a factor. For now though the singles chart has taken on an interesting new form, and one which the industry as a whole now has to take into account when marketing. Years ago the singles chart was the only marketing tool they needed, an instant indicator to the public which singles and acts were "hot" and which were not worth the time of day. As focus switched to the initial entry point of a single, all that mattered was how much fuss you made about a new release and where it was tracked at the entrance to a shop to give it maximum impact. Now we are back to where we used to be where the chart can work properly again as a promotional tool. What must be most frustrating is that the traditional ways in which the listing was exposed appear to be on their last legs. 'Top Of The Pops' is soon to be no more, commercial radio has "chart shows" which focus on entertainment value rather than true listings whilst Radio One doesn't have a singles chart countdown worthy of the name.

So where else but here on Yahoo! will you find a celebration of the movers and shakers of the week. Or the non-movers in the case of the Top 2 Lily **Alien** maintaining her rightful lead over **Shakira** and clocking up a second week at Number One. With the summery vibes of the track dovetailing nicely with the steaming hot weather the UK is enjoying, the feeling of having a Number One hit totally in keeping with the vibe of the moment is a nice feeling. Lily's biggest challenge comes from herself this week with her debut album 'Alright, Still' hitting the shops.

Crashing into the Top 3 to the surprise of nobody are the **Rogue Traders** with 'Voodoo Child', the Aussie rockers leaping 18-3 with their breakthrough international single. Of special note of course is the deliberately underplayed fact that the lead singer of the group is Natalie Bassingthwaigite, better known to the casual audience as Izzy from Neighbours. Her work with the group actually predates her television fame and with her music career taking off, it appears that for the moment acting will have to take a back seat. Strange to think it is now over 18 years since Kylie Minogue first made the transition from Neighbours to the charts - still less when you consider her Australian chart debut was in the summer of 1987.

The other big gainer from last week's download only entries is **Busta Rhymes** who soars 23-8 with 'I Love My Chick'. The single is a slightly sanitised version of a track originally entitled 'I Love My Bitch' and like his last hit 'Touch It' is taken from his current album 'Big Bang'. The cleaning up of the song is reminiscent of the hoops that **Badly Drawn Boy** jumped through a couple of years ago for his single 'Pissing In The Wind' which became 'Spitting In The Wind' for single release and radio airplay purposes.

The highest new entry of the week lands at Number 14 - 'Stand By Me' by **Shayne Ward**. The formula is what you would expect, a heartfelt, impassioned ballad done with full production and overblown emotion. However unlike 'That's My Goal' and 'No Promises', the first two hits from the X Factor winner, this third single has failed to find mass appeal. Number 14 is the chart placing of the single after shop sales, not just downloads and as such will rank as a rather spectacular flop. In truth his appeal was hardly likely to sustain itself beyond a couple of singles. Dismissing him as a flash in the pan reality TV show winner would have been unfair after the huge sales of his debut single at Christmas. Now it just seems like the logical conclusion.

The biggest download only sale of the week is that of **Rihanna's** 'Unfaithful' which hits the chart running at Number 16 on the basis of digital sales. Whilst that is still a long way short of the Number 5 entry her last single 'SOS' managed, it certainly bodes well for a swift climb into the Top 10 next week. Her lowest charting single to date is the Number 11 'If It's Lovin' That You Want' and with the powerful ballad 'Unfaithful' showing off her voice to perfection I can't really see it falling short of that particular target.

News just in: **The Manic Street Preachers** are very much a going concern, but that hasn't stopped two of their number from deciding to take time out for solo projects. Beating **Nicky Wire** to the punch is lead singer **James Dean Bradfield** whose debut single 'That's No Way To Tell A Lie' slides in at Number 18. I've never really been convinced of the merits of solo projects from people closely associated with a group. Generally they are either 'bodies of work' from a singer who wants to "make music that wouldn't necessarily fit with the sound of [insert group here]" or records made by the singer in the aftermath of the demise of his group, the assumption being that he was always the talent and that the hits will keep on flowing regardless. In practice both kinds of album generally just prove that the influence of the group and their collective talents was what made the magic happen in the first place.

Not that there aren't exceptions to these rules of course, so let's hope that JDB is one of them. On the basis of this first single it is clear that the desire to do something "a bit different" was the driving force behind it, the new wave handclap rhythm and breezy pop feel of the single ensuring this is a track that the Manic Street Preachers would never dream of putting their names to. The Manics aren't the only group to have succumbed to solo fever at the present time, **Radiohead** frontman **Thom Yorke** this week debuting at Number 3 on the albums chart with his own personal offering 'The Eraser'.

From solo projects we move to offshoots and the Number 20 single 'Deadwood', the second single from Carl Barat's **Dirty Pretty Things**. Although Bang Bang You're Dead' was the first single from the band, reaching Number 5 back in May it is this new hit that has swiftly become their theme track, a rousing rockably track of the kind that all but defies you to keep still when hearing it. The video features a crowd of extras, all of whom were recruited for the task via the bands own website.

Finally for this week as it rapidly becoming a tradition, we should flag up one download only new entry lower down the chart which is set to hit the heights in seven days time. Step forward **Garis Barkley** and 'Smiley Faces' which creeps in at Number 23 this week. Their last single was of course the headline grabbing 'Crazy' which reached the dizzy heights of Number One on download sales alone. The second single comes nowhere near of course and whilst it is unlikely to have anything even approaching the cultural impact of 'Crazy', the new hit is more or less assured to give them a Top 10 followup next week. We'll talk more then, OK?