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The Official UK Top 75 Singles Week of Mon 10 Jul

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CHART COMMENTARY from JAMES MASTERTON

chart she has managed as a performer to eclipse the chart achievements the second single this year to jump to Number One from outside the Top physical release the track makes a 13-1 flying leap up the chart to become deposed as the nation's best selling single by Lily Allen with 'Smile'. Upon sale to date this week but in the process slips down a place to Number 2, occasionally throw up, Shakira's 'Hips Don't Lie' makes its biggest weekly and sons have all topped the charts, to date no mother and daughter brothers and sisters, fathers and daughters, mothers and sons and fathers Meanwhile the strange familial quirk of the singles chart goes on. Whilst which topped the charts in time for the World Cup back in 1990. John Barnes rap in the middle of Englandneworder's 'World In Motion' writer of her hit single 'Smile' whilst Allen Senior famously penned the share however is that of writing Number One singles. Allen Junior is co-Number 2 in 1998 with 'Vindaloo'. The one feat father and daughter do of her father Keith who, as the creative force behind Fat Les reached 10 - 'So Sick' by Ne-Yo having climbed 18-1 back in March. By topping the In one of those frustrating statistical quirks that a sales ranking will combination has had a Number One hit single, whether separately or

a row by acts featuring lead female vocals has been achieved on a handful of occasions, most recently in 2000 when Britney Spears, Madison Avenue, by the fairer sex is unprecedented in chart history although four singles in now the fourth solo female in a row to top the UK charts, hard on the heels now of Shakira, **Nelly Furtado** and **Sandi Thom**. Such a solo run flexible over definitions and count Wyclef as a "guest star") Lily Allen is Finally it is also well worth noting that (assuming we continue to be Billie Piper and Sonique all topped the listings in quick succession.

single is now their second biggest to date, beaten only by the Number 2 Razorlight's 'In The Morning' also makes a huge gain flying 15-3. The peak of 'Somewhere Else' in 2005. leaps up the chart due to the download/physical split. As was expected The next two big new hits of the week are also from singles making flying

about a destructive former relationship, his voice being pleasantly reminiscent of legendary soul man Al Green at times. just the latest in a refreshingly long line of singer-songwriter talents that of quality like this. Nutini's first single is a gentle acoustic ballad reportedly course a very welcome move, particularly if the discoveries carry on being longer the priority it was - self-sufficient performers are in. This is of UK labels are pushing heavily. Make no mistake, manufactured pop is no his Italian sounding name he actually hails from Paisley in Scotland and is however he flies 42-5 to land himself his first ever UK hit single. Despite Nutini didn't even make the Top 40 on downloads last week, this week At Number 5 is a track with an ever greater gain, 'Last Request' by Paolo

Generation' which made Number 12 at the back end of last year, 'World summery pop club hit from Bob Sinclar. The followup to 'Love chart peak of 'I Feel For You' from August 2000. Much comment has been duly becomes Sinclar's joint biggest hit under his own name, matching the Hold On (Children Of The Sky)' featuring Steve Edwards on lead vocals increasing rewards, so we can hardly knock him for it. made over the fact that both 'World Hold On' and 'Love Generation' both The biggest "new" new hit of the week lands at Number 9, yet another concept. Just for a change though the recycling of ideas has brought you wonder if they are simply not just two halves of the same musical have whistled hooks and indeed playing both tracks back to back makes

pretty much forced him into semi-retirement these days, his last single course is George Michael whose recent underwhelming chart success has once upon a time was one of the biggest stars in the world. Said man of is a rather understated and largely ignored new release from a man who There's a surprise new entry at Number 13, surprising in the sense that it new greatest hits collection which will coincide with a special tour to New single 'An Easier Affair' is one of four new tracks set to appear on a Round Here' only making a lowly Number 32 back in November 2004.

> songwriting and performing style. It is sad to say it but musically he is a busted flush these days, and the fact that he is about to embark on a tour to promote his old songs suggests that he knows it himself. featured on his 1987 'Faith' album for all the progress it shows in his commemorate his 25 years in the music business. Sadly one listen to the example of treading musical water. 'An Easier Affair' might as well have accidents than he does for music these days, the single another classic track confirms just why he . — es more headlines for central London car

guitar riff from Eivis Costello's 'Pump It Up', every moment of the track songs, but rather than lazily sampling the tracks they re-record the selling point is the way they use older tracks as the inspiration for newer promoted to an international audience for the first time ever. Their unique band Rogue Traders. They have been having hits back home for about back home. due royalties are made. Having said that it is hard to see anyone objecting song and using it in their own, just as long as full songwriting credits and they desire, there is very little to stop an act re-recording an element of a interesting artistic questions, for whilst the original artist (or his publishers) has the right to licence a sample and restrict its use should is performed by the band. Such an approach does of course raise some melodies themselves. Hence whilst 'Voodoo Child' is based around the four years now but with new album 'Here Come The Drums' they are being At Number 18 there is a welcome UK debut for Australian electro rock to the Rogue Traders, they represent a welcome breath of fresh air. I only Tonight' (re-titled 'One Of My Kind') which originally shot them to stardom hope we get a chance to experience their cover of INXS' 'Need You

from the trendy end of the music press hasn't translated into quite the massive commercial success some will feel the track deserves, but this single is nothing less than a must-listen. expecting) is made at Number 20 by Justice vs Simian with 'We Are Your Simian never managed a Top 40 single in this country but their 2003 track single actually began life as a rock track. Now defunct electro-rockers Friends'. Hyped up as the most exciting club track of the summer, the Finally for this week, a splash (although not the huge one some were Miami, the track finally escapes onto the charts here. Relentless praise striking electroclash beat. A smash at the winter dance conference in everything but the vocals, replacing the music with a stark but somehow track is based around the chorus of the original but strips away almost reportedly for something they could enter in a mixing contest. The new 'Never Be Alone Again' caught the ear of French remixers Justice,