

The Official UK Top 75 Singles

Week of Mon 10 Jul

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

1 - 75

THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
	13	LILY ALLEN	SMILE		
	1	SHAKIRA FT WYCLEF JEAN	HIPS DON'T LIE		
	15	RAZORLIGHT	IN THE MORNING		
	2	NELLY FURTADO	MANEATER		
	42	PAOLO NUTINI	LAST REQUEST		
	4	SANDITHOM	I WISH I WAS A PUNK ROCKER		
	3	PUSSYCAT DOLLS FT SNOOP DOGG	BUTTONS		
	5	NE-YO	SEXY LOVE		
	9	BOB SINCLAR FT STEVE EDWARDS	WORLD HOLD ON (CHILDREN OF THE SKY)		
	7	KCOKS	SHE MOVES IN HER OWN WAY		
	6	AUTOMATIC	MONSTER		
	11	ZUTONS	VALERIE		
	74	GEORGE MICHAEL	AN EASIER AFFAIR		
	8	SERGIO MENDES/BLACK EYED PEAS	MAS QUE NADA		
	9	INFERNAL	FROM PARIS TO BERLIN		
	12	PINK	WHO KNEW		
	10	MUSE	SUPERMASSIVE BLACK HOLE		
	ROGUE TRADERS	VOODOO CHILD			
	14	LOSTPROPHETS	ROOFTOPS (A LIBERATION BROADCAST)		
	JUSTICE VS SIMIAN	WE ARE YOUR FRIENDS			
	16	ARMAND VAN HELDEN	MYMYMY		
	22	JAMIE T	SHEILA		
	23	BUSTA RHYMES	I LOVE MY CHICK		
	17	FEELING	FILL MY LITTLE WORLD		
	18	OAKENFOLD FT BRITTANY MURPHY	FASTER KILL PUSSYCAT		
	26	PIPETTES	PULL SHAPES		
	21	RIHANNA	SOS		
	25	KOOKS	NAIVE		
	29	JOSE GONZALEZ	HAND ON YOUR HEART		
	27	BEATFREAKZ	SOMEBODY'S WATCHING ME		
	22	KELLY CLARKSON	BREAKAWAY		
	32	RIFLES	SHE'S GOT STANDARDS		
	29	KEANE	IS IT ANY WONDER		
	26	ALL-AMERICAN REJECTS	DIRTY LITTLE SECRET		
	31	LL COOL J FT JENNIFER LOPEZ	CONTROL MYSELF		
	36	TILL WEST & DJ DELICIOUS	SAMIE MAN		
	36	RED HOT CHILI PEPPERS	DANI CALIFORNIA		
	38	FALL OUT BOY	A LITTLE LESS SIXTEEN CANDLES A LITTLE		
	40	PRIMAL SCREAM	COUNTRY GIRL		
	32	LUPE FIASCO	KICK PUSH		
	38	SOLU MUSIC FT KIMBLEE	FADE		
	43	JACK JOHNSON	UPSIDE DOWN		
	23	GUILLEMOTS	MADE-UP LOVESONG NUMBER 43		
	37	TI	WHY YOU WANNA		
	33	FRATELLIS	HENRIETTA		
	53	SNOWPATROL	YOU'RE ALL I HAVE		
	55	BLACK EYED PEAS	PUMP IT		
	20	BADDELSKINNER/LIGHTNING SEED	3 LIONS		
	49	ORSON	BRIGHT IDEA		

The Official UK Top Albums
Week of Mon 10 Jul

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: : SPAIN: Albums

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TOP 75 ALBUMS

1 - 75

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1		MUSE	BLACK HOLES & REVELATIONS		
2	3	KOOKS	INSIDE IN/INSIDE OUT		
3	5	ZUTONS	TIRED OF HANGING AROUND		
4	2	KEANE	UNDER THE IRON SEA		
5	1	LOSTPROPHETS	LIBERATION TRANSMISSION		
6	4	FATBOY SLIM	WHY TRY HARDER - THE GREATEST HITS		
7	6	NINA SIMONE	THE VERY BEST OF		
8	10	RIHANNA	A GIRL LIKE ME		
9		JOHNNY CASH	AMERICAN V - A HUNDRED HIGHWAYS		
10	7	PUSSYCAT DOLLS	PCD		
11	12	SNOW PATROL	EYES OPEN		
12	17	SHAKIRA	ORAL FIXATION - VOL 2		
13	9	SANDI THOM	SMILE IT CONFUSES PEOPLE		
14	16	RED HOT CHILL PEPPERS	STADIUM ARCADIUM		
15	19	FEEDER	THE SINGLES		
16	33	RAY LAMONTAGNE	TROUBLE		
17	15	SERGIO MENDES	TIMELISS		
18	8	AUTOMATIC	NOT ACCEPTED ANYWHERE		
19	14	NELLY FURTADO	LOOSE		
20	11	FEELING	TWELVE STOPS AND HOME		
21	18	PINK	I'M NOT DEAD		
22	13	DIXIE CHICKS	TAKING THE LONG WAY		

50	PEACHES	DOWNTOWN	
51	CHRISTINA MILIANY/YOUNG JEEZY	SAY I	
52	NERINA PALLOT	EVERYBODY'S GONE TO WAR	
53	CHARLATANS	NYC (THERE'S NO NEED TO STOP)	
54	CRAZY FROG	WE ARE THE CHAMPIONS (DING A DANG DONG)	
55	NINA SIMONE VS GROOVEFINDER	AIN'T GOT NO I GOT LIFE	
56	CHICANE FT TOM JONES	STONED IN LOVE	
57	FERRY CORSTEN	WATCH OUT	
58	JOSE GONZALEZ	HEARTBEATS	
59	EMBRACE	WORLD AT YOUR FEET	
60	REGINA SPEKTOR	ON THE RADIO	
61	RACONTEURS	STEADY AS SHE GOES	
62	LONG BLOWDES	WEEKEND WITHOUT MAKEUP	
63	EGG	WALKING AWAY	
64	SHAYNE WARD	NO PROMISES	
65	SUNBLOCK FT ROBIN BECK	FIRST TIME	
66	MARY J BLIGE & U2	ONE	
67	FALL OUT BOY	DANCE DANCE	
68	FATBOY SLIM	THAT OLD PAIR OF JEANS	
69	ORDINARY BOYSLADY SOVEREIGN	NINEFIVE	
70	WILL YOUNG	WHO AM I	
71	ROMAN KEATING & KATE RUSBY	ALL OVER AGAIN	
72	MARY J BLIGE FT BROOKLYN	ENOUGH CRYIN	
73	PUSSYCAT DOLLS FT BUSTA RHYMES	DONT GHA	
74	CORINNE BAILEY RAE	PUT YOUR RECORDS ON	
75	MOBB DEEP	PUT EM IN THEIR PLACE	

23	38	GNARLUS BARKLEY	ST ELSEWHERE		
24	20	KELLY CLARKSON	BREAKAWAY		
25	23	JACK JOHNSON	CURIOUS GEORGE - OST		
26	37	NE-YO	IN MY OWN WORDS		
27	25	JACK JOHNSON	IN BETWEEN DREAMS		
28	22	CORINNE BAILEY RAE	CORINNE BAILEY RAE		
29	27	BUSTA RHYMES	THE BIG BANG		
30	28	TRINITY	TRINITY		
31	39	SHAYNE WARD	SHAYNE WARD		
32	26	KAISER CHIEFS	EMPLOYMENT		
33	34	KILLERS	HOT FUSS		
34	21	EAGLES	THE COMPLETE GREATEST HITS		
35	29	ROLLING STONES	FORTY LICKS		
36	53	JOHNNY CASH	RING OF FIRE - THE LEGEND OF		
37	35	MASSIVE ATTACK	COLLECTED - THE BEST OF		
38	36	ORSON	BRIGHT IDEA		
39	51	JOSE GONZALEZ	VENEER		
40	43	GUNS N' ROSES	GREATEST HITS		
41	32	GEORGE BENSON	THE VERY BEST OF - THE GREATEST HITS OF		
42	31	RONAN KEATING	BRING YOU HOME		
43	44	STONE ROSES	STONE ROSES		
44	48	GREEN DAY	AMERICAN IDIOT		
45	30	PLAN B	WHO NEEDS ACTIONS WHEN YOU GOT WORDS		
46	40	PRIMAL SCREAM	RIOT CITY BLUES		
47	52	BLACK EYED PEAS	MONKEY BUSINESS		
48	56	MADONNA	THE IMMACULATE COLLECTION		
49	24	DANNI MINOGUE	THE HITS AND BEYOND		
50	45	ALL-AMERICAN REJECTS	MOVE ALONG		

51	62	WOLFMOTHER	WOLFMOTHER		
52	41	MADONNA	I'M GOING TO TELL YOU A SECRET		
53	47	BON JOVI	GROSS ROAD - THE BEST OF		
54	42	PAUL SIMON	SURPRISE		
55		KEISHA WHITE	OUT OF MY HANDS		
56	50	MARY J BLIGE	THE BREAKTHROUGH		
57	49	RACONTEURS	BROKEN BOY SOLDIERS		
58	55	KEANE	HOPES AND FEARS		
59	61	WILL YOUNG	KEEP ON		
60	65	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M		
61	59	NERINA PALLOT	FIRES		
62		RED HOT CHILI PEPPERS	GREATEST HITS		
63	58	BEVERLEY KNIGHT	VOICE - THE BEST OF		
64	70	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS		
65	68	ROBBIE WILLIAMS	GREATEST HITS		
66	74	JACK JOHNSON	BRUSHFIRE FAIRYTALES		
67		MUSE	ABSOLUTION		
68		DIRTY PRETTY THINGS	WATERLOO TO ANYWHERE		
69		MUSE	ORIGIN OF SYMMETRY		
70	72	FALL OUT BOY	FROM UNDER THE CORK TREE		
71	57	FUGEES	THE SCORE		
72	75	JAMES BLUNT	BACK TO BEDLAM		
73		COLDPLAY	X&Y		
74	71	KINKS	THE ULTIMATE COLLECTION		
75		GORILLAZ	DEMON DAYS		

In one of those frustrating statistical quirks that a sales ranking will occasionally throw up, **Shakira's** 'Hips Don't Lie' makes its biggest weekly sale to date this week but in the process slips down a place to Number 2, deposed as the nation's best selling single by **Lily Allen** with 'Smile'. Upon physical release the track makes a 1.3-1 flying leap up the chart to become the second single this year to jump to Number One from outside the Top 10 - 'So Sick' by Ne-Yo having climbed 18-1 back in March. By topping the chart she has managed as a performer to eclipse the chart achievements of her father Keith who, as the creative force behind **Fat Les** reached Number 2 in 1998 with 'Vindaloo'. The one feat father and daughter do share however is that of writing Number One singles. Allen Junior is co-writer of her hit single 'Smile' whilst Allen Senior famously penned the John Barnes rap in the middle of **Englandneworders'** 'World In Motion' which topped the charts in time for the World Cup back in 1990. Meanwhile the strange familial quirk of the singles chart goes on. Whilst brothers and sisters, fathers and daughters, mothers and sons and fathers and sons have all topped the charts, to date no mother and daughter combination has had a Number One hit single, whether separately or together.

Finally it is also well worth noting that (assuming we continue to be flexible over definitions and count Wydel as a "guest star") Lily Allen is now the fourth solo female in a row to top the UK charts, hard on the heels now of Shakira, **Nelly Furtado** and **Sandi Thom**. Such a solo run by the fairer sex is unprecedented in chart history although four singles in a row by acts featuring lead female vocals has been achieved on a handful of occasions, most recently in 2000 when Britney Spears, Madison Avenue, Billie Piper and Sonique all topped the listings in quick succession.

The next two big new hits of the week are also from singles making flying leaps up the chart due to the download/physical split. As was expected **Razorlight's** 'In The Morning' also makes a huge gain flying 1.5-3. The single is now their second biggest to date, beaten only by the Number 2 peak of 'Somewhere Else' in 2005.

At Number 5 is a track with an ever greater gain, 'Last Request' by **Paolo Nutini** didn't even make the Top 40 on downloads last week, this week however he flies 42-5 to land himself his first ever UK hit single. Despite his Italian sounding name he actually hails from Paisley in Scotland and is just the latest in a refreshingly long line of singer-songwriter talents that UK labels are pushing heavily. Make no mistake, manufactured pop is no longer the priority it was - self-sufficient performers are in. This is of course a very welcome move, particularly if the discoveries carry on being of quality like this. Nutini's first single is a gentle acoustic ballad reportedly about a destructive former relationship, his voice being pleasantly reminiscent of legendary soul man Al Green at times.

The biggest "new" new hit of the week lands at Number 9, yet another summery, pop club hit from **Bob Sinclar**. The followup to 'Love Generation' which made Number 12 at the back end of last year, 'World Hold On (Children Of The Sky)' featuring Steve Edwards on lead vocals duly becomes Sinclar's joint biggest hit under his own name, matching the chart peak of 'I Feel For You' from August 2000. Much comment has been made over the fact that both 'World Hold On' and 'Love Generation' both have whistled hooks and indeed playing both tracks back to back makes you wonder if they are simply not just two halves of the same musical concept. Just for a change though the recycling of ideas has brought increasing rewards, so we can hardly knock him for it.

There's a surprise new entry at Number 13, surprising in the sense that it is a rather understated and largely ignored new release from a man who once upon a time was one of the biggest stars in the world. Said man of course is **George Michael** whose recent underwhelming chart success has pretty much forced him into semi-retirement these days, his last single 'Round Here' only making a lowly Number 32 back in November 2004. New single 'An Easter Affair' is one of four new tracks set to appear on a new greatest hits collection which will coincide with a special tour to

commemorate his 25 years in the music business. Sadly one listen to the track confirms just why he is as more headlines for central London car accidents than he does for music these days, the single another classic example of treading musical water. 'An Easter Affair' might as well have featured on his 1987 'Faith' album for all the progress it shows in his songwriting and performing style. It is sad to say it but musically he is a busted flush these days, and the fact that he is about to embark on a tour to promote his old songs suggests that he knows it himself.

At Number 18 there is a welcome UK debut for Australian electro rock band **Rogue Traders**. They have been having hits back home for about four years now but with new album 'Here Come The Drums' they are being promoted to an international audience for the first time ever. Their unique selling point is the way they use older tracks as the inspiration for newer songs, but rather than lazily sampling the tracks they re-record the melodies themselves. Hence whilst 'Voodoo Child' is based around the guitar riff from **Elvis Costello's** 'Pump It Up', every moment of the track is performed by the band. Such an approach does of course raise some interesting artistic questions, for whilst the original artist (or his publishers) has the right to licence a sample and restrict its use should they desire, there is very little to stop an act re-recording an element of a song and using it in their own, just as long as full songwriting credits and due royalties are made. Having said that it is hard to see anyone objecting to the Rogue Traders, they represent a welcome breath of fresh air. I only hope we get a chance to experience their cover of **INXS'** 'Need You Tonight' (re-titled 'One Of My Kind') which originally shot them to stardom back home.

Finally for this week, a splash (although not the huge one some were expecting) is made at Number 20 by **Justice vs Simian** with 'We Are Your Friends'. Hyped up as the most exciting club track of the summer, the single actually began life as a rock track. Now defunct electro-rockers Simian never managed a Top 40 single in this country but their 2003 track 'Never Be Alone Again' caught the ear of French remixers Justice, reportedly for something they could enter in a mixing contest. The new track is based around the chorus of the original but strips away almost everything but the vocals, replacing the music with a stark but somehow striking electroclash beat. A smash at the winter dance conference in Miami, the track finally escapes onto the charts here. Relentless praise from the trendy end of the music press hasn't translated into quite the massive commercial success some will feel the track deserves, but this single is nothing less than a must-listen.