

# The Official UK Top 75 Singles

Week of Mon 03 Jul

UK CHARTS: Singles - Albums - Downloads  
 EUROPEAN CHARTS: : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

## TOP 75 SINGLES

1 - 75

THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1	2	SHAKIRA FT WYCLEF JEAN	HIPS DON'T LIE		
2	1	NELLY FURTADO	MANEATER		
3	11	PUSSYCAT DOLLS FT SNOOP DOGG	BUTTONS		
4	3	SANDI THOM	I WISH I WAS A PUNK ROCKER		
5	21	NE-YO	SEXY LOVE		
6	5	AUTOMATIC	MONSTER		
7	14	KOOKS	SHE MOVES IN HER OWN WAY		
8	6	SERGIO MENDES/BLACK EYED PEAS	MAS QUE NADA		
9	7	INFERNAL	FROM PARIS TO BERLIN		
10	4	MUSE	SUPERMASSIVE BLACK HOLE		
11	9	ZUTONS	VALERIE		
12	10	PINK	WHO KNEW		
13		LILY ALLEN	SMILE		
14	8	LOSTPROPHETS	ROOFTOPS (A LIBERATION BROADCAST)		
15		RAZORLIGHT	IN THE MORNING		
16	12	ARMAND VAN HELDEN	MYMYMY		
17	16	FEELING	FILL MY LITTLE WORLD		
18	13	OAKENFOLD FT BRITTANY MURPHY	FASTER KILL PUSSYCAT		
19		MICHAEL JACKSON	BLOOD ON THE DANCE FLOOR		
20	15	BADDELSKINNER/LIGHTNING SEED	3 LIONS		

21	20	RIHANNA	SOS		
22	62	KELLY CLARKSON	BREAKAWAY		
23		GUILLEMOTS	MADE-UP LOVESONGS NUMBER 43		
24	17	EMBRACE	WORLD AT YOUR FEET		
25	26	KOOKS	NAIVE		
26	18	ALL-AMERICAN REJECTS	DIRTY LITTLE SECRET		
27	23	BEATBREAKZ	SOMEBODY'S WATCHING ME		
28		LONG BLOWDES	WEEKEND WITHOUT MAKEUP		
29	19	KEANE	IS IT ANY WONDER		
30	24	TONY CHRISTIE	(IS THIS THE WAY TO) THE WORLD CUP		
31	33	LL COOL J FT JENNIFER LOPEZ	CONTROL MYSELF		
32	27	LUPE FASCO	KICK PUSH		
33	25	FRATELLI	HENRIETTA		
34		CORD	WINTER		
35		LARRIKIN LOVE	DOWNING STREET KINDLING		
36	36	RED HOT CHILI PEPPERS	DANI CALIFORNIA		
37	29	TI	WHY YOU WANNA		
38	28	SOLU MUSIC FT KIMBLEE	FADE		
39		FATBOY SLIM	THAT OLD PAIR OF JEANS		
40	35	PRIMAL SCREAM	COUNTRY GIRL		
41		LAQUANA COIL	ENJOY THE SILENCE		
42		PAOLO NUTINI	LAST REQUEST		
43	49	JACK JOHNSON	UPSIDE DOWN		
44	34	CRAZY FROG	WE ARE THE CHAMPIONS (DING A DANG DONG)		
45		BELLE & SEBASTIAN	THE WHITE COLLAR BOY		
46		MARY J BLIGE FT BROOK-LYN	ENOUGH CRYIN		
47	37	STAN BOARDMAN	STAN'S WORLD CUP SONG		
48	41	CHRISTINA MILAN/YOUNG JEEZY	SAY I		
49	40	ORSON	BRIGHT IDEA		

# The Official UK Top 75 Albums

Week of Mon 03 Jul

UK CHARTS: Singles - Albums - Downloads  
 EUROPEAN CHARTS: : SPAIN: Albums

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## TOP 75 ALBUMS

1 - 75

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1		LOSTPROPHETS	LIBERATION TRANSMISSION		
2	1	KEANE	UNDER THE IRON SEA		
3	4	KOOKS	INSIDE IN/INSIDE OUT		
4	2	FATBOY SLIM	WHY TRY HARDER - THE GREATEST HITS		
5	8	ZUTONS	TIRED OF HANGING AROUND		
6	7	NINA SIMONE	THE VERY BEST OF		
7	23	PUSSYCAT DOLLS	PCD		
8	3	AUTOMATIC	NOT ACCEPTED ANYWHERE		
9	5	SANDI THOM	SMILE IT CONFUSES PEOPLE		
10	19	RIHANNA	A GIRL LIKE ME		
11	6	FEELING	TWELVE STOPS AND HOME		
12	12	SNOW/PATROL	EYES OPEN		
13	10	DIXIE CHICKS	TAKING THE LONG WAY		
14	9	NELLY FURTADO	LOOSE		
15	27	SERGIO MENDES	TIMELESS		
16	11	RED HOT CHILI PEPPERS	STADIUM ARCADIUM		
17	14	SHAKIRA	ORAL FIXATION - VOL. 2		
18	13	PINK	I'M NOT DEAD		
19	15	FEEDER	THE SINGLES		
20	34	KELLY CLARKSON	BREAKAWAY		
21	16	EAGLES	THE COMPLETE GREATEST HITS		
22	22	CORINNE BAILEY RAE	CORINNE BAILEY RAE		

50	31	SHAM 66 & THE SPECIAL ASSEMBLY	HURRY UP ENGLAND - THE PEOPLE'S ANTHEM		
51	46	NERINA PALLOT	EVERYBODY'S GONE TO WAR		
52	50	CHICANE FT TOM JONES	STONED IN LOVE		
53	56	SNOW PATROL	YOU'RE ALL I HAVE		
54	32	BON JOVI	WHO SAYS YOU CANT GO HOME		
55	57	BLACK EYED PEAS	PUMP IT		
56	60	SUNBLOCK FT ROBIN BECK	FIRST TIME		
57	43	JAMIE FOXX FT KANYE WEST	EXTRAVAGANZA		
58	48	KEISHA WHITE	DONT MISTAKE ME		
59	63	RACONTEURS	STEADY AS SHE GOES		
60	56	SHAYNE WARD	NO PROMISES		
61	44	ORDINARY BOYS/LADY SOVEREIGN	NINEZIVE		
62	66	NINA SIMONE VS GROOVEFINDER	AIN'T GOT NO I GOT LIFE		
63	51	ROMAN KEATING & KATE RUSBY	ALL OVER AGAIN		
64		A-STUDIO FT POLINA	SOS		
65	52	STREETS	NEVER WENT TO CHURCH		
66	67	WILL YOUNG	WHO AM I		
67	68	MARY J BLIGE & U2	ONE		
68	73	FALL OUT BOY	DANCE DANCE		
69	58	LORDI	HARD ROCK HALLELUJAH		
70		DIRTY PRETTY THINGS	BANG BANG YOU'RE DEAD		
71		PUSSYCAT DOLLS FT BUSTA RHYMES	DONT CHA		
72	66	JOSE GONZALEZ	HEARTBEATS		
73		CORINNE BAILEY RAE	PUT YOUR RECORDS ON		
74		GEORGE MICHAEL	AN EASIER AFFAIR		
75	59	TONEDER ALLSTARS	WHO DO YOU THINK YOU ARE KIDDING JURGEN		

23	30	JACK JOHNSON	CURIOUS GEORGE - OST		
24	17	DANNI MINOQUE	THE HITS AND BEYOND		
25	28	JACK JOHNSON	IN BETWEEN DREAMS		
26	33	KAISER CHIEFS	EMPLOYMENT		
27	24	BUSTA RHYMES	THE BIG BANG		
28	32	TRINITY	TRINITY		
29	26	ROLLING STONES	FORTY LICKS		
30		PLAN B	WHO NEEDS ACTIONS WHEN YOU GOT WORDS		
31	21	ROMAN KEATING	BRING YOU HOME		
32	36	GEORGE BENSON	THE VERY BEST OF - THE GREATEST HITS OF		
33	48	RAY LAMONTAGNE	TROUBLE		
34	38	KILLERS	HOT FUSS		
35	35	MASSIVE ATTACK	COLLECTED - THE BEST OF		
36	25	ORSON	BRIGHT IDEA		
37	49	NE.YO	IN MY OWN WORDS		
38	39	GNARLS BARKLEY	ST ELSEWHERE		
39	37	SHAYNE WARD	SHAYNE WARD		
40	29	PRIMAL SCREAM	RIOT CITY BLUES		
41	18	MADONNA	I'M GOING TO TELL YOU A SECRET		
42	20	PAUL SIMON	SURPRISE		
43	40	GUNS N' ROSES	GREATEST HITS		
44	65	STONE ROSES	STONE ROSES		
45		ALL-AMERICAN RELECTS	MOVE ALONG		
46		BILLY TALENT	BILLY TALENT II		
47	45	BON JOVI	CROSS ROAD - THE BEST OF		
48	58	GREEN DAY	AMERICAN IDIOT		
49	52	RACONTEURS	BROKEN BOY SOLDIERS		
50	63	MARY J BLIGE	THE BREAKTHROUGH		

51	51	JOSE GONZAL	VEENER		
52	57	BLACK EYED PEAS	MONKEY BUSINESS		
53	46	JOHNNY CASH	RING OF FIRE - THE LEGEND OF		
54	31	LEVEL 42	THE DEFINITIVE COLLECTION		
55	55	KEANE	HOPES AND FEARS		
56	61	MADONNA	THE IMMACULATE COLLECTION		
57		FUGEES	THE SCORE		
58	54	BEVERLEY KNIGHT	VOICE - THE BEST OF		
59	53	NERINA PALLOT	FIRES		
60		LAVS	THE LAVS		
61	59	WILL YOUNG	KEEP ON		
62		WOLFMOOTHER	WOLFMOOTHER		
63	60	ZERO 7	THE GARDEN		
64		CRAZY FROG	MORE CRAZY HITS		
65	64	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M		
66	44	DAVID GILMOUR	ON AN ISLAND		
67		MARVIN GAYE	WHAT'S GOING ON		
68	62	ROBBIE WILLIAMS	GREATEST HITS		
69		RAGE AGAINST THE MACHINE	RAGE AGAINST THE MACHINE		
70		FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS		
71		KINKS	THE ULTIMATE COLLECTION		
72	69	FALL OUT BOY	FROM UNDER THE CORK TREE		
73		LOU REED	TRANSFORMER		
74	75	JACK JOHNSON	BRUSHFIRE FAIRYTALES		
75	73	JAMES BLUNT	BACK TO BEDLAM		

**CHART COMMENTARY from JAMES MASTERTON**

03/07/06

I never really knew that she could dance like that - dance that is, all the way to the top of the charts. With sales of the single steadily increasing week by week ever since its release, 'Hips Don't Lie' by **Shakira and Wyclef Jean** this week takes the ultimate step and dethrones **Nelly Furtado** to become the nation's biggest selling single.

The track is Shakira's first ever UK Number One, beating the Number 2 peak scaled by 'Whenever Whenever' back in 2002 and makes her the first ever Columbian star to top the charts in this country. Furthermore if we apply a little elasticity to the definition of "solo artist" she ranks as the third female singer in a row to top the singles chart, hard on the heels of both Nelly Furtado and Sandi Thom. This hasn't happened since 1988 when **Whitney Houston, Enya and Robin Beck** all had runs at the top in quick succession, although three songs in a row featuring lead female vocals (as opposed to solo acts) has happened plenty of times in the last decade or so.

Of course technically 'Hips Don't Lie' isn't a solo single at all due to the extensive contributions of Wyclef Jean. Indeed the track is far from original, being little more than a straightforward lyrical rewrite of 'Dance Like This' which first appeared on the 'Dirty Dancing 2' soundtrack, Shakira simply taking the place of Claudette Ortiz who supplied the female vocals on the original. It has been ten years since Wyclef Jean was at the top of the UK charts, back then of course as a member of the **Fugees** on both 'Killing Me Softly' and 'Ready Or Not'. Those with long memories will recall that both those tracks actually featured **Laurny Hill** on lead vocals, Wyclef's contributions being restricted to intoning his trademark "One time, two times" clarion call. 'Hips Like This' can therefore rank as his first ever Number One single as a front stage performer, even if it is as the "guest star" on his own record.

Just below the holy trinity Top 3 of Shakira, Nelly and Sandi is broken up this week by the arrival of the **Pussycat Dolls** 'Butters' which as expected makes a flying leap up the chart following its physical release, soaring 11-3. All four of their singles have now become Top 3 hits although 'Butters' needs a climb next week if it isn't to rank as their smallest hit to date.

One of the more unexpected Number One hits of the year came back in March when 'So Sick' by **Ne-Yo** had a brief moment of glory after an 18-1 flying leap. The R&B star is no one hit wonder either and the followup 'Sexy Love' also takes a leap up the chart this week moving 21-5. If nothing else the single has demonstrated perfect timing. American R&B balladry such as his tends to have only sporadic runs of success in this country depending largely on the climate it seems. With the release of 'Sexy Love' coinciding with a very welcome heatwave, it provides the perfect soundtrack to lazy weekend afternoons and evenings spent in riverside bars. Under those circumstances it could hardly fail.

The other Top 10 climber this week is 'She Moves In Her Own Way' by the **Kooks** which doesn't quite sustain the impact it made last week when it hit Number 14 on download sales alone. The single makes a creditable move to Number 7 this week but that is still two places short of the chart peak of their last single 'Naive' which hit the chart back in April and which is still hanging around, this week climbing once more 26-25.

On then to the biggest new release of the week which goes to a lady who can rank alongside Sandi Thom in terms of pre-release hype. **Lily Allen** is the 21 year old daughter of comedian Keith Allen but her main claim to pre-chart fame came thanks to the buzz that surrounded her myspace profile with the Observer newspaper most famously championing her as the next star to emerge from the online community. Just like Sandi Thom before her, this attention swiftly deteriorated into rows over whether she genuinely was a "community" discovery or whether the social networking platform was being used cynically as a marketing tool by a label which had planned the grassroots campaign all along. Best then that we overlook the hype and concentrate on the single itself which actually turns out to be a

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04.07.2006

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04.07.2006

worthwhile experience. The 'gle 'Smile' is a breezy pop track which although at times unremarkable has enough charm and attitude to ensure that she will live up to her billing as the next new chart sensation. The Number 13 placing of 'Smile' is thanks to online sales alone so the chances are high that next week we'll be talking about it in terms of a Top 3 single.

The second biggest new hit of the week is also an eagerly anticipated single which flies into the Top 20 on download sales alone. We last saw **Razorflight** just over a year ago when after slow and steady progress they exploded into the mainstream with the one-off single 'Somewhere Else' which shot to Number 2 and which was then swiftly added to the tracklisting of their debut album 'Up All Night' which had first been released in 2004. The success of this late single actually caused them a small problem as the album had already been mined for four singles and there was no obvious followup waiting in the wings. Hence the calculated risk to wait until their new album was recorded. 'In The Morning' is the first offering from the new long player and which bizarrely results in me having for the second time in the last few weeks to compare the lead vocal with that of classic era Bob Geldof and the **Boomtown Rats**. Yes, Johnny Borrell is indeed doing his best Santl Bob impression on the track, but that is actually no big thing. There is nothing better than a single which has taken a year to arrive being well worth the wait and Top 10 status for the track is all but assured next week, especially as parent album 'Razorflight' doesn't hit the shops for another fortnight yet.

So it turns out that the biggest new physical hit of the week is **Michael Jackson's** 'Blood On The Dancefloor'. The track is Jacko's most recent Number One single in this country, hitting the top upon release back in 1997. Although not a resounding success back home it gave a clue as to how he could have remained on top of his game, Europe responding favourably to the dance remix project of which the single was the title track. Aas four years later he returned with the tangled mess of styles which was the 'Invincible' album, now regarded as a career low point musically and which is ignored for the purposes of the dualdisc re-release campaign which thus now comes to an end. Aside from giving him a record breaking run of 19 Top 40 singles in as many weeks, we now have to wonder whether this campaign has had the desired effect. The idea was of course to remind people just how good Michael Jackson could be and to rehabilitate his artistic image after his many legal problems of the last few years. Doing so would of course prepare the way and whet the appetite for a brand new Michael Jackson album to justify his continuing claim to be "King Of Pop".

The truth of the matter is that his back catalogue has been milked to death already over the past few years and despite a late rally in chart positions (caused more by a summer slump in sales than anything else), none of the re-releases made the Top 10 and by the end were being hoovered up by fanatics and collectors rather than the general public. Elvis made headlines with his one-a-week re-release program. Jackson just made up the numbers. It's not all bad news. The 'Invincible' album may have been largely fish but his last proper single to date, 2003s one-off 'One More Chance' was as good as anything he had done before. With the right material and with the right production, Michael Jackson can still be a chart superstar. As ever you have to separate Jackson the person from Jackson the performer. Nobody with a brain can condone or approve of his lifestyle choices and past behaviour but anyone who is a music fan wants his genius to manifest itself again on record - and quickly.

Finally for this week, a cautionary tale for anyone who believes the continual mining of a pop album for hit singles is a risk-free proposition. **Kelly Clarkson's** second album 'Breakaway' was first released a year ago and in 2005 spawned the Top 10 singles 'Since U Been Gone', 'Behind These Hazel Eyes' and 'Because Of You'. When 'Walk Away' became the fourth single back in March and only reached a lowly Number 21 this should have provided a clue that interest in the album had peaked. Notwithstanding that, the title track now becomes the fifth single to be plucked from the long player. Whilst in the 1980s and 1990s it may have been possible to endlessly mine pop albums for hit singles, that simply isn't the case any more. After creeping in at Number 62 on download sales

week, 'Breakaway' the single make an apologetic appearance at Number 22. It isn't her smallest hit to date, that honour goes to November 2003s 'Low/The Trouble With Love Is' which could only make Number 35, but her last two singles will go down as an unworthy stain on her chart record, one which could so easily have been avoided.