

# The Official UK Top 75 Singles

Week of Mon 26 Jun

UK CHARTS: Singles - Albums - Downloads  
 EUROPEAN CHARTS: : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

## TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
	1	NELLY FURTADO	MANEATER		
	2	SHAKIRA FT WYCLEF JEAN	HIPS DON'T LIE		
	3	SANDI THOM	I WISH I WAS A PUNK ROCKER		
	4	MUSE	SUPERMASSIVE BLACK HOLE		
	5	AUTOMATIC	MONSTER		
	6	SERGIO MENDES/BLACK EYED PEAS	MAS QUE NADA		
	7	INFERNAL	FROM PARIS TO BERLIN		
	8	LOSTPROPHETS	ROOFTOPS (A LIBERATION BROADCAST)		
	9	ZUTONS	VALERIE		
	10	PINK	WHO KNEW		
	11	PUSSYCAT DOLLS FT SNOOP DOGG	BUTTONS		
	12	ARMAND VAN HELDEN	MYMYMY		
	13	OAKENFOLD FT BRITTANY MURPHY	FASTER KILL PUSSYCAT		
	14	KOOKS	SHE MOVES IN HER OWN WAY		
	15	BADDIE/SKINNER/LIGHTNING SEED	3 LIONS		
	16	FEELING	FILL MY LITTLE WORLD		
	17	EMBRACE	WORLD AT YOUR FEET		
	18	ALL-AMERICAN REJECTS	DIRTY LITTLE SECRET		
	19	KEANE	IS IT ANY WONDER		
	20	RIHANNA	SOS		

	21	NE-YO	SEXY LOVE		
	22	MICHAEL JACKSON	STRANGER IN MOSCOW		
	23	BEATBREAKZ	SOMEBODY'S WATCHING ME		
	24	TONY CHRISTIE	(IS THIS THE WAY TO) THE WORLD CUP		
	25	FRATELLI	HENRIETTA		
	26	KOOKS	NAIVE		
	27	LUPE FIASCO	KICK PUSH		
	28	SOLU MUSIC FT KIMBLEE	FADE		
	29	TI	WHY YOU WANNA		
	30	BUSTA RHYMES	TOUGH IT		
	31	SHAM 69 & THE SPECIAL ASSEMBLY	HURRY UP ENGLAND - THE PEOPLE'S ANTHEM		
	32	BON JOVI	WHO SAYS YOU CAN'T GO HOME		
	33	LL COOL J FT JENNIFER LOPEZ	CONTROL MYSELF		
	34	CRAZY FROG	WE ARE THE CHAMPIONS (DING A DANG DONG)		
	35	PRIMAL SCREAM	COUNTRY GIRL		
	36	RED HOT CHILI PEPPERS	DANI CALIFORNIA		
	37	STAN BOARDMAN	STAN'S WORLD CUP SONG		
	38	YOUNG KNIVES	SHE'S ATTRACTED TO		
	39	EDITORS	BLOOD		
	40	ORSON	BRIGHT IDEA		
	41	CHRIS TINA MILAN/YOUNG JEEZY	SAVI		
	42	PLACEBO	INFRA-RED		
	43	JAMIE FOXX FT KANYE WEST	EXTRAVAGANZA		
	44	ORDINARY BOYSLADY SOVEREIGN	NINEZTIVE		
	45	ORSON	NO TOMORROW		
	46	NERINA PALLOT	EVERYBODY'S GONE TO WAR		
	47	LIBERTY X	X		
	48	KEISHA WHITE	DON'T MISTAKE ME		
	49	JACK JOHNSON	UPSIDE DOWN		

# The Official UK Top 75 Albums

Week of Mon 26 Jun

UK CHARTS: Singles - Albums - Downloads  
 EUROPEAN CHARTS: : SPAIN: Albums

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## TOP 75 ALBUMS

1 - 75

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1	1	KEANE	UNDER THE IRON SEA		
2		FATBOY SLIM	WHY TRY HARDER - THE GREATEST HITS		
3		AUTOMATIC	NOT ACCEPTED ANYWHERE		
4	7	KOOKS	INSIDE ININSIDE OUT		
5	2	SANDI THOM	SMILE IT CONFUSES PEOPLE		
6	3	FEELING	TWELVE STOPS AND HOME		
7	8	NINA SIMONE	THE VERY BEST OF		
8	22	ZUTONS	TIRED OF HANGING AROUND		
9	5	NELLY FURTADO	LOOSE		
10	12	DIXIE CHICKS	TAKING THE LONG WAY		
11	6	RED HOT CHILI PEPPERS	STADIUM ARCADIUM		
12	10	SNOW PATROL	EYES OPEN		
13	18	PINK	I'M NOT DEAD		
14		SHAKIRA	ORAL FIXATION - VOL. 2		
15	14	FEEDER	THE SINGLES		
16	9	EAGLES	THE COMPLETE GREATEST HITS		
17		DANNI MINOGUE	THE HITS AND BEYOND		
18		MADONNA	I'M GOING TO TELL YOU A SECRET		
19	29	RIHANNA	A GIRL LIKE ME		
20	4	PAUL SIMON	SURPRISE		
21	15	ROMAN KEATING	BRING YOU HOME		

50	48	CHICANE FT TOM JONES	STONED IN LOVE		
51	34	ROMAN KEATING & KATE RUSBY	ALL OVER AGAIN		
52	30	STREETS	NEVER WENT TO CHURCH		
53		YEAH YEAH YEAHS	TURN INTO		
54		RICKY	WE ARE ENGLAND		
55	56	SNOW PATROL	YOU'RE ALL I HAVE		
56	45	SHAYNE WARD	NO PROMISES		
57	59	BLACK EYED PEAS	PUMP IT		
58	36	LORDI	HARD ROCK HALLELUJAH		
59	27	TONEDUP ALLSTARS	WHO DO YOU THINK YOU ARE KIDDING JURGEN		
60	54	SUNBLOCK FT ROBIN BECK	FIRST TIME		
61	20	DANNI MINOGUE	SO UNDER PRESSURE		
62		KELLY CLARKSON	BREAKAWAY		
63	62	RACONTEURS	STEADY AS SHE GOES		
64	44	AFI	MISS MURDER		
65	75	NINA SIMONE VS GROOVEFINDER	AIN'T GOT NO I GOT LIFE		
66	53	JOSE GONZALEZ	HEARTBEATS		
67	70	WILL YOUNG	WHO AM I		
68	64	MARY J BLIGE & U2	ONE		
69	43	JOHN PARR VS TOMMYKNOCKERS	NEW HORIZON		
70	71	FEELING	SEWN		
71	50	PAUL SIMON	FATHER AND DAUGHTER		
72	42	SUGABABES	FOLLOW ME HOME		
73	74	FALL OUT BOY	DANCE DANCE		
74	47	MARIAH CAREY FT SNOOP DOGG	SAY SOMETHIN'		
75		DIXIE CHICKS	NOT READY TO MAKE NICE		

22	23	CORINNE BAILEY RAE	CORINNE BAILEY RAE		
23	39	PUSSYCAT DOLLS	POD		
24	19	BUSTA RHYMES	THE BIG BANG		
25	13	ORSON	BRIGHT IDEA		
26	11	ROLLING STONES	FORTY LUCKS		
27		SERGIO MIENDES	TIMELESS		
28	21	JACK JOHNSON	IN BETWEEN DREAMS		
29	16	PRIMAL SCREAM	RIOT CITY BLUES		
30	25	JACK JOHNSON	CURIOUS GEORGE - OST		
31	20	LEVEL 42	THE DEFINITIVE COLLECTION		
32		TRINITY	TRINITY		
33	34	KAISER CHIEFS	EMPLOYMENT		
34	35	KELLY CLARKSON	BREAKAWAY		
35	27	MASSIVE ATTACK	COLLECTED - THE BEST OF		
36		GEORGE BENSON	THE VERY BEST OF - THE GREATEST HITS OF		
37	36	SHAYNE WARD	SHAYNE WARD		
38	48	KILLERS	HOT FUSS		
39	32	GNARLS BARKLEY	ST ELSEWHERE		
40	46	GUNS N' ROSES	GREATEST HITS		
41	17	PAUL WELLER	CATCH-FLAME		
42	24	MANFRED MANN	WORLD OF MANN - THE VERY BEST OF		
43		DIVINE COMEDY	VICTORY FOR THE COMIC MUSE		
44	26	DAVID GILMOUR	ON AN ISLAND		
45	51	BON JOVI	CROSS ROAD - THE BEST OF		
46	30	JOHNNY CASH	RING OF FIRE - THE LEGEND OF		
47	31	DUSTY SPRINGFIELD	AT HER VERY BEST		
48		RAY LAMONTAGNE	TROUBLE		
49	64	NE-YO	IN MY OWN WORDS		
50		HOPE OF THE STATES	LEFT		

51	37	JOSE GONZALEZ	VENEER		
52	43	RACONTEURS	BROKEN BOY SOLDIERS		
53	49	NERINA PALLOT	FIRES		
54	38	BEVERLEY KNIGHT	VOICE - THE BEST OF		
55	47	KEANE	HOPES AND FEARS		
56	28	STRANGLERS	THE VERY BEST OF		
57	54	BLACK EYED PEAS	MONKEY BUSINESS		
58	56	GREEN DAY	AMERICAN IDIOT		
59	44	WILL YOUNG	KEEP ON		
60	42	ZERO 7	THE GARDEN		
61		MADONNA	THE IMMACULATE COLLECTION		
62		ROBBIE WILLIAMS	GREATEST HITS		
63	74	MARY J BLIGE	THE BREAKTHROUGH		
64	53	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M		
65		STONE ROSES	STONE ROSES		
66	41	LEANN RIMES	WHATEVER WE WANNA		
67	33	LIGHTNING SEEDS	THE VERY BEST OF		
68	60	COLDPLAY	X&Y		
69	70	FALL OUT BOY	FROM UNDER THE CORK TREE		
70	62	GORILLAZ	DEMON DAYS		
71	40	BRUCE SPRINGSTEEN	WE SHALL OVERCOME - THE SEEGER SESSIONS		
72	66	DIRTY PRETTY THINGS	WATERLOO TO ANYWHERE		
73	61	JAMES BLUNT	BACK TO BEDLAM		
74	45	STREETS	THE HARDEST WAY TO MAKE AN EASY LIVING		
75	59	JACK JOHNSON	BRUSHFIRE FAIRYTALES		

No change at the top again this week, albeit partly due to a lack of strong competition. **Nelly Furtado**'s 'Maneater' clings on for a third week at Number One in a week which saw overall sales slip to alarmingly low levels. Whilst this raises the possibility of a spectacular debut at the top for a new single next week, for the moment it means Nelly remains supreme as chart queen.

Her nearest challenger came from **Shakira** as 'Hips Don't Lie' continued its rise moving 3-2 to become her joint biggest hit single to date. Having heard the song on the radio a few times this past week I'm not entirely convinced its overall appeal is unconnected to the visually striking video but it remains an arresting and quite extraordinary record, I guess thus justifying its continued presence near the top of the chart.

With **Sandi Thom** doggedly clinging on at Number 3 this week, it is only the presence of **Wyclef Jean** on the Shakira track that prevents solo females from a total domination of the Top 3 singles. With **Pink** still at Number 10 and with singles from Sergio Mendes and Infernal featuring female lead vocals, the fairer sex take the lead on six out of the Top 10 this week.

The six year chart career of Devon trio **Muse** moves up into an impressive new gear this week as their brand new single 'Supermassive Black Hole' soars 46-4 upon physical release to become the biggest new hit of the week. Their first hit since late 2004, the track raised more than a few eyebrows when first debuted thanks to the way it signaled their departure from the melancholy Radiohead-esque alternative rock that has been their trademark for years. Instead the track veers alarmingly towards the 70s, sounding at times like Jeff Lynne in one of his more experimental moods. Still, once you get used to it, the track is nothing less than impressive and a big debut was more or less assured. Prior to today Muse's one and only Top 10 hit single was 2003's 'Time Is Running Out', but even that Number 8 peak is blown out of the water. The group are set to be a smash hit in the summer festivals - new album 'Black Holes And Revelations' hits the shops next week.

Now for a fun oddity that of course just happens to have a sideways World Cup link. Brazilian jazzman **Sergio Mendes** had a string of hit singles in the United States in the late 60s and early 70s but for a long time remained largely unknown in this country, a solitary 1983 chart entry with 'Never Gonna Let You Go' being his only brush with the mainstream. His career was given an unlikely boost in the late 90s when his theme song - his version of Jorge Ben Jor's 'Mas Que Nada' was used briefly on the soundtrack of the first Austin Powers movie.

The bossa nova rhythm also featured on the soundtrack of the infamous 1998 Nike TV commercial which saw the Brazilian football team causing havoc (with enormous skill of course) with a football in an airport departure lounge. Whilst the **Tamba Trio** recording of 'Mas Que Nada' used in the commercial crept into the bottom end of the Top 40 that summer, a string of dance versions also swiftly appeared, **Echobeatz** winning that particular battle and scoring a Number 10 hit eight summers ago.

Fast forward to 2006 and Nike have once again turned to the song to soundtrack the exploits of the Brazilians in the TV commercial. This time it is the man himself performing the track in an upbeat new version which calls on the services of the **Black Eyed Peas** for the vocals. Needless to say the single is a smash hit, charging into the Top 10 at Number 6 after charting on downloads inside the Top 30 last week. It seems somehow appropriate that the man who popularised the song all those years ago is finally rewarded with the biggest ever hit version. Incidentally the 'Timeless' album from which it is taken sees Mendes team up with a galaxy of soul and hip-hop acts, with speculation being that it will relaunch his career in the same way that 'Supernatural' did for Santana at the turn of the decade.

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Another acclaimed British act making a much anticipated return this week are **Losprophets** who this month will unveil their first album for two years. Lead single 'Roofrops (A Liberation Broadcast)' bodes well for it: a suitably anthemic rock single which OK may not rank as their greatest work but serves as a useful reminder of just why they achieved the popularity they did last time around. The single neatly soars to Number 8, matching the peak of the lead single from their last album 'Last Train Home' which charted back in February 2004.

They will be hoping that they manage the consistency of the next chart act, as the **Zutons** build on the success of last single 'Why Won't You Give Me Your Love' with their second straight Number 9 hit single. The second track from the 'Tired Of Hanging Around' album, 'Valerie' appears to have been all over the radio for the past few weeks and finds the band in reflective mood, David McCabe's vocal style at times aping Bob Geldof at his most impassioned. Pop may be dead and buried, it seems but with the Top 10 playing host to three new entries from three great British rock bands there isn't really the time or the need to mourn it.

Evidence both of the new shape of the market and indeed the rather low level of sales at the moment comes in the shape of the two biggest 'new' hits of the week which are both much anticipated new singles arriving in download form only. First up are the **Pussycat Dolls** whose fourth single 'Buttons' lands at Number 11 in advance of what is certain to be a strong physical debut next week. The single takes on an Arabic flavour for the melody but their usual harmonies and the obligatory rap guest star (Snoop Dogg in this case) are all present and correct. Their first three singles have all been Top 10 hits, two have been Number Ones and it is a foolish person who anticipates anything less than Top 5 for the track next week.

The same goes for the **Kooks** who are almost certainly set for their biggest ever hit single when the summery 'She Moves In Her Own Way' hits the shops for real this week. Based on downloads alone the single has landed at Number 14, riding the wave of their last single 'Naive' which hit Number 5 back in April and which is still selling; the single lifting 32-26 this week as if in sympathy. It is all the more impressive when you consider that 'She Moves...' will end up as the fifth single from their enormously listenable 'Inside In/Inside Out' album. I can all but guarantee it will spend next week as the biggest hit by far.

One single which sadly looks to be peaking where it is for the moment is the new entry at Number 18, 'Dirty Little Secret' from the **All-American Rejects**. The group are best known for their 2003 single 'Swing Swing' which reached Number 13 over here three years ago. The memorable pop tune has wound up becoming something of a millstone around the neck of the band with radio stations back home seemingly uninterested in any of their other recordings in favour of their catchy debut. Happily for them all that changed at the end of last year when 'Dirty Little Secret' was premiered to stateside audiences. The single shot to the Top 10 over the pond to finally give them a smash hit single and shake off once and for all the one hit wonder status. It has taken a while for the marketing to get round to this country and so it is only now that the track escapes to the market over here. It is a shame that the single can do nothing more than creep into the Top 20 but for the moment we have our own exciting set of British groups to focus on - bubblegum American power pop just isn't going to get a look in for the moment it seems.

Number 21 sees **Ne-Yo** slide into the chart with 'Sexy Love'. It's the followup to the Number One hit 'So Sick' and arrives on download sales only, so expect that too to go Top 10 next week. Just below is the clearest indication yet that this has been a poor sales week. **Michael Jackson**'s 'Stranger In Moscow' becomes the highest charting dualdisc single for five weeks.

Finally for this week the most notable thing about the Top 40 is the records that are missing from the upper reaches - the World Cup songs. England may still be in the competition and football is still well to wall on television, but the popular appeal of the football songs appears to by and large have fallen off a cliff. **Sham 69** tumble 10-31, **Crazy Frog** falls 15-

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34 and **n Beardman** crashes 17-37. Even the official England track from **Enurace** is not immune, dropping 8-17 to leave the honour of the highest charting football track of the week to an old favourite. '3 Lions' is also on the slide, but not by much, settling at Number 15.