

The Official UK Top 75 Singles

Week of Mon 19 Jun

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1	1	NELLY FURTADO	MANEATER		
2	2	SANDI THOM	I WISH I WAS A PUNK ROCKER		
3	54	SHAKIRA FT WYCLEF JEAN	HIPS DON'T LIE		
4	4	AUTOMATIC	MONSTER		
5		BON JOVI	WHO SAYS YOU CAN'T GO HOME		
6	6	INFERNAL	FROM PARIS TO BERLIN		
7	7	PINK	WHO KNEW		
8	3	EMBRACE	WORLD AT YOUR FEET		
9	10	BADDELSKINNER/LIGHTNING SEED	3 LIONS		
10		SHAM 69 & THE SPECIAL ASSEMBLY	HURRY UP ENGLAND - THE PEOPLE'S ANTHEM		
11	8	TONY CHRISTIE	(IS THIS THE WAY TO) THE WORLD CUP		
12	52	ARMAND VAN HELDEN	MYMYNY		
13	12	OAKENFOLD FT BRITTANY MURPHY	FASTER KILL PUSSYCAT		
14	9	KEANE	IS IT ANY WONDER		
15	11	CRAZY FROG	WE ARE THE CHAMPIONS (DING A DANG DONG)		
16	16	FEELING	FILL MY LITTLE WORLD		
17	15	STAN BOARDMAN	STAN'S WORLD CUP SONG		
18	74	SOLU MUSIC FT KIMBLEE	FADE		
19	61	FRATELLI	HENRIETTA		
20		DANNI MINOGUE	SO UNDER PRESSURE		
21	24	RIHANNA	SOS		

22	66	TI	WHY YOU WANNA		
23	17	PRIMAL SCREAM	COUNTRY GIRL		
24	28	BEATFREAKZ	SOMEBODY'S WATCHING ME		
25	19	BUSTA RHYMES	TOUCH IT		
26		MICHAEL JACKSON	THEY DON'T CARE ABOUT US		
27	13	TONEDÉF ALLSTARS	WHO DO YOU THINK YOU ARE KIDDING JURGEN		
28	22	LL COOL J FT JENNIFER LOPEZ	CONTROL MYSELF		
29		SERGIO MENDES/BLACK EYED PEAS	MAS QUE NADA		
30	20	STREETTS	NEVER WENT TO CHURCH		
31	29	RED HOT CHILI PEPPERS	DANI CALIFORNIA		
32	38	KOOKS	NAIVE		
33	26	ORDINARY BOYSLADY SOVEREIGN	NINEZPVE		
34	21	RONAN KEATING & KATE RUSBY	ALL OVER AGAIN		
35	31	CHRISTINA MILIANY/young JEEZY	SAY I		
36	25	LORDI	HARD ROCK HALLELUJAH		
37	23	NERINA PALLOT	EVERYBODY'S GONE TO WAR		
38	33	ORSON	BRIGHT IDEA		
39		LOSTPROPHETS	ROOFTOPS (A LIBERATION BROADCAST)		
40	30	TRINIDAD & TOBAGO TARTAN ARMY	SCOTLAND SCOTLAND JASON SCOTLAND		
41		ZUTONS	VALERIE		
42	32	SUGABABES	FOLLOW ME HOME		
43		JOHN PARR VS TOMMYKNOCKERS	NEW HORIZON		
44		AFI	MISS MURDER		
45	36	SHAYNE WARD	NO PROMISES		
46		MUSE	SUPERMASSIVE BLACK HOLE		
47	27	MARIAH CAREY FT SNOOP	SAY SOMETHIN'		

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: : SPAIN: Albums

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TOP 75 ALBUMS

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THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
	1	KEANE	UNDER THE IRON SEA		
	2	SANDI THOM	SMILE IT CONFUSES PEOPLE		
	3	FEELING	TWELVE STOPS AND HOME		
	4	PAUL SIMON	SURPRISE		
	5	NELLY FURTADO	LOOSE		
	6	RED HOT CHILI PEPPERS	STADIUM ARCADIUM		
	7	KOOKS	INSIDE IN/INSIDE OUT		
	8	NINA SIMONE	THE VERY BEST OF		
	9	EAGLES	THE COMPLETE GREATEST HITS		
	10	SNOW PATROL	EYES OPEN		
	11	ROLLING STONES	FORTY LICKS		
	12	DIXIE CHICKS	TAKING THE LONG WAY		
	13	ORSON	BRIGHT IDEA		
	14	FEEDER	THE SINGLES		
	15	RONAN KEATING	BRING YOU HOME		
	16	PRIMAL SCREAM	RIOT CITY BLUES		
	17	PAUL WELLER	CATCH+FLAME		
	18	PINK	I'M NOT DEAD		
	19	BUSTA RHYMIES	THE BIG BANG		
	20	LEVEL 42	THE DEFINITIVE COLLECTION		
	21	JACK JOHNSON	IN BETWEEN DREAMS		
	22	ZUTONS	TIRED OF HANGING AROUND		

48	41	CHICANE FT TOM JONES	STONED IN LOVE		
49	40	ORSON	NO TOMORROW		
50	43	PAUL SIMON	FATHER AND DAUGHTER		
51	45	JACK JOHNSON	UPSIDE DOWN		
52		DIVINE COMEDY	DIVA LADY		
53	55	JOSE GONZALEZ	HEARTBEATS		
54	42	SUNBLOCK FT ROBIN BECK	FIRST TIME		
55		CLEA	LUCKY LIKE THAT		
56	44	SNOW PATROL	YOU'RE ALL I HAVE		
57	14	MORRISSEY	THE YOUNGEST WAS THE MOST LOVED		
58	18	DEPECHE MODE	JOHN THE REVELATORILLIAN		
59	56	BLACK EYED PEAS	PUMP IT		
60		BATTLE	CHILDREN		
61		DUALERS	DON'T GO		
62	50	RACONTEURS	STEADY AS SHE GOES		
63		KORN	COMING UNDONE		
64	51	MARY J BLIGE & U2	ONE		
65		INDIA ARIE	I AM NOT MY HAIR		
66		BILLY TALENT	DEVIL IN A MIDNIGHT MASS		
67	37	TALKSPORT ALLSTARS	WE'RE ENGLAND (TOM HARK)		
68	58	DIRTY PRETTY THINGS	BANG BANG YOU'RE DEAD		
69		ALL-AMERICAN REJECTS	DIRTY LITTLE SECRET		
70	53	WILL YOUNG	WHO AM I		
71	62	FEELING	SEWN		
72	35	DUNCAN JAMES	SOONER OR LATER		
73	48	DAZ SAMPSON	TEENAGE LIFE		
74	60	FALL OUT BOY	DANCE DANCE		
75	69	NINA SIMONE VS GROOVEFINDER	AIN'T GOT NO I GOT LIFE		

23	13	CORINNE BAILEY RAE	CORINNE BAILEY RAE	
24	24	MANFRED MANN	WORLD OF MANN - THE VERY BEST OF	
25	16	JACK JOHNSON	CURIOUS GEORGE - OST	
26	30	DAVID GILMOUR	ON AN ISLAND	
27	18	MASSIVE ATTACK	COLLECTED - THE BEST OF	
28		STRANGLERS	THE VERY BEST OF	
29	23	RIHANNA	A GIRL LIKE ME	
30	31	JOHNNY CASH	RING OF FIRE - THE LEGEND OF	
31		DUSTY SPRINGFIELD	AT HER VERY BEST	
32	21	GNARLS BARKLEY	ST ELSEWHERE	
33		LIGHTNING SEEDS	THE VERY BEST OF	
34	26	KAISER CHIEFS	EMPLOYMENT	
35	25	KELLY CLARKSON	BREAKAWAY	
36	17	SHAYNE WARD	SHAYNE WARD	
37	33	JOSE GONZALEZ	VEENEER	
38	37	BEVERLEY KNIGHT	VOICE - THE BEST OF	
39	36	PUSSYCAT DOLLS	PCD	
40	35	BRUCE SPRINGSTEEN	WE SHALL OVERCOME - THE SEEGER SESSIONS	
41	15	LEANN RIMES	WHATEVER WE WANNA	
42	22	ZERO 7	THE GARDEN	
43	29	RACONTEURS	BROKEN BOY SOLDIERS	
44	32	WILL YOUNG	KEEP ON	
45	34	STREETS	THE HARDEST WAY TO MAKE AN EASY LIVING	
46	43	GUNS N ROSES	GREATEST HITS	
47	41	KEANE	HOPES AND FEARS	
48	38	KILLERS	HOT FUSS	
49	27	NERINA PALLOT	FIRES	
50	52	JOHN FOGERTY	THE LONG ROAD HOME	
51	51	BON JOVI	CROSS ROAD - THE BEST OF	

52	53	BON JOVI	HAVE A NICE DAY	
53	39	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M	
54	50	BLACK EYED PEAS	MONKEY BUSINESS	
55		DUNCAN JAMES	FUTURE PAST	
56	42	GREEN DAY	AMERICAN IDIOT	
57	46	EMBRACE	THIS NEW DAY	
58	44	BEAUTIFUL SOUTH	SUPERBI	
59	56	JACK JOHNSON	BRUSHFIRE FAIRYTALES	
60	66	COLDPLAY	X&Y	
61	58	JAMES BLUNT	BACK TO BEDLAM	
62	59	GORILLAZ	DEMON DAYS	
63	60	MARK KNOPFLER & EMMYLOU HARRIS	ALL THE ROADRUNNING	
64	67	NE-YO	IN MY OWN WORDS	
65	63	JACK JOHNSON	ON AND ON	
66	55	DIRTY PRETTY THINGS	WATERLOO TO ANYWHERE	
67	45	PANIC AT THE DISCO	A FEVER YOU CAN'T SWEAT OUT	
68	61	HAYLEY WESTENRA	ODYSSEY	
69		BEACH BOYS	THE VERY BEST OF	
70	48	FALL OUT BOY	FROM UNDER THE CORK TREE	
71		36 CRAZYFISTS	REST INSIDE THE FLAMES	
72	49	AFI	DECEMBERUNDERGROUND	
73	47	PET SHOP BOYS	FUNDAMENTAL	
74	75	MARY J BLIGE	THE BREAKTHROUGH	
75		BRYAN ADAMS	ANTHOLOGY	

CHART COMMENTARY from JAMES MASTERTON

19/06/06

There's no change in the Top 2 on the UK singles chart this week as a relatively quiet week for new singles hands a second week at Number One to **Nelly Furtado** with 'Maneater' and enables **Sandi Thom's** former Number One 'I Wish I Was A Punk Rocker' to hold on to the Number One position. That said, the biggest new single of the week is an absolute monster.

Given that this record is currently seeing off all-comers on the top of the Billboard charts in America and has broken all time airplay records in the process it shouldn't really be a surprise to see it doing so well over here, although on hearing it for the first time you are struck by just how far it strays from the usual conventions of a pop record.

'Hips Don't Lie' was actually an afterthought, a recording by **Shakira** that came too late for inclusion on the original release of her English language album 'Oral Fixation Vol.2'. The track is actually an extended remake of a **Wyclef Jean** album track called 'Dance Like This' but which is now expanded to become a fragmented duet between the Fugee star and the Colombian sensation. You only have to hear the lyrics once to marvel at them, the song being little more than an extended appreciation by Jean of Shakira's sexuality, the star herself responding by agreeing wholeheartedly about how hot she is and indicating that she is well up for it, so to speak. Jaw-droppingly bold records don't come much better than this. You may not get the record itself but it is easy to understand how it has become such a worldwide sensation in such a very short time. Blasting past the Number 9 peak of her last single to hit the Top 3, 'Hips Don't Lie' equals Shakira's second biggest hit ever, second only to her 2002 English language debut 'Whenever Wherever' which peaked at Number 2. It is also a welcome return to the chart for Wyclef who celebrates his first Top 40 single in almost four years, 'Two Wrongs' back in July 2002 being his last chart appearance. The track also matches the peak of his two biggest solo singles, and needless to say both of the others were just as unconventional. Step forward 1998's 'Gone Till November' and 2000's 'It Doesn't Matter'.

The second biggest new hit of the week was at one stage challenging for Number One but faded away as the weekend approaches. That still doesn't stop **Bon Jovi's** 'Who Says You Can't Go Home' flying into the Top 10 at Number 5 to become the biggest hit so far from the 'Have A Nice Day' album, beating the Number 6 peak scored by the title track in September last year. The single is now their fifth Number 5 hit in this country, with only three of their other hits having peaked higher. This summer will mark the 20th anniversary of their Top 40 debut with 'You Give Love A Bad Name' and it seems that the sole survivors of the 80s hair metal explosion still have plenty of life in them yet.

A word now for **Infernal's** 'From Paris To Berlin' which without making a song and dance has now clocked up nine weeks inside the Top 10. A non-mover at Number 6 this week, the track has charted 34-4-3-4-3-2-3-4-6-6 and now ranks as the second biggest selling single of the year so far. The biggest seller is of course 'Crazy' which would actually have charted at around Number 7 this week, but for the fact that it is now two weeks since the deletion of the physical single and its remaining sales are no longer eligible for the chart listings. Only one other record in chart history has vanished totally from the chart after being Top 10 the previous week, **Simon and Garfunkel's** 'Mrs Robinson' EP which vanished abruptly in February 1969 when the "official" chart began and which at first did not count EPs. As to who you blame for this odd state of affairs, it is hard to determine. The "no deleted singles" rule comes at the best of high street retailers who don't want the chart to show up records that they can't physically stock but once again you may well ask why they are not putting more pressure on the record companies who are seeking to restrict the ways in which people consume their product.

World Cup fever may well be sweeping the nation but the glut of football linked records doesn't appear to have captured popular imagination in quite the same way. Rather than shooting to the top, no less than four of

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the biggest ones are merely venting about on the cusp of the Top 10. **Embrace's** 'World At Your Feet' slips 3-8, '3 Lions' rises 10-9 whilst at Number 10 is the week's third new entry. Via the patronage of Virgin Radio, 'Hurry Up England' by **Sham 69** and the **Special Assembly** flies in at Number 10. Like most football records these days it is a reworking of an old song. In this case 'Hurry Up Harry' which Sham 69 themselves took to Number 10 in 1978. The former punk stars haven't had a chart hit since 1980 and this special reappearance will warm the hearts of some veteran music lovers as well as the odd England fan. The performance of the track is a marked improvement on the single released by Virgin Radio for the 2002 World Cup. On that occasion 'Go England' by the **England Boys** could only reach Number 26.

At Number 12 there is yet another new version of an older track although this time there is no England football team connection. **Armand Van Helden's** 'M/Y/M/Y' was one of those tracks whose popularity and appeal was somewhat never reflected in its chart performance. Originally released in September 2004 it peaked at Number 15 but had a slow burnout which kept it on the chart far longer than normal. As a result most people will recognise the track without necessarily knowing what it is. Hence I suspect the instant appeal of this re-release as the single arrives back on the chart after almost two years with a brand new set of mixes. After hitting Number 52 on downloads last week the single soars to Number 12 to land its highest chart placing to date and giving the producer his biggest chart hit since 'Koochy' was a Number 4 smash way back in 2000.

There is more club action at Number 18 with the arrival in the shops of what is probably the first smash hit of the summer season. **Solu Music** featuring **Kimblee** arrive with the irresistibly sunny 'Fade' which mixes guitars and synths and Kimblee's soaring vocal to create the perfect club record for late night beach parties. Howie Caspe and Dano Nathanson are the brains behind the track which in truth is far too good for this lowly kind of chart placing.

Those who prefer the sound of boys with guitars will much prefer the Number 19 single 'Henrietta' from Scottish trio **The Fratellis**. The trio claim to be brothers but most probably aren't, this minor wrangle doing little to detract from the sheer energetic brilliance of their first ever hit single, a frantically paced three and a half minutes of singalong power pop that all but screams out for you to enjoy yourself. The trio only formed just over a year ago and their rise to chart success has been quite meteoric. When you hear the record you begin to understand why.

Just below at Number 20 is the ever patient **Dannii Minogue** who has now spent a decade and a half with an on and off chart career which seems destined to never come close to the stratospheric success enjoyed by her older sister. Indeed she now has enough of a catalogue behind her to justify a Greatest Hits collection, from which this new single is lifted. As with all but a handful of her singles you really can take it or leave it. 'So Under Pressure' being an unremarkable dance record whose only grace is the sound of her voice which bears more than a passing resemblance to that of Kylie. In fairness to her, the last five years have seen her hit a purple patch with a career-best run of 5 consecutive Top 10 hits. Sadly this single is destined to be her smallest hit since 'Get Into You' made a lowly Number 36 in 1994 - for one reason or another the magic this time is slightly lacking.

Next week's biggest new hit has hit the Top 40 already, **Sergio Mendes** and the **Black Eyed Peas** with their remake of his own classic 'Was Que Nada'. More on that when it charges into the Top 10 in seven days time, suffice it to say that it proves that the flow of records with a World Cup link hasn't quite dried up yet.