

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
	1	SANDI THOM	I WISH I WAS A PUNK ROCKER		
	2	GNARLS BARKLEY	CRAZY		
	3	KEANE	IS IT ANY WONDER		
	4	INFERNAL	FROM PARIS TO BERLIN		
	5	PINK	WHO KNEW		
	6	ROMAN KEATING & KATE RUSBY	ALL OVER AGAIN		
	7	OKENFOLD FT BRITTANY MURPHY	FASTER KILL PUSSYCAT		
	8	NELLY FURTADO	MANEATER		
	9	LL COOL J FT JENNIFER LOPEZ	CONTROL MYSELF		
	10	PRIMAL SCREAM	COUNTRY GIRL		
	11	TONY CHRISTIE	(IS THIS THE WAY TO) THE WORLD CUP		
	12	RIHANNA	SOS		
	13	BUSTA RHYMES	TOUCH IT		
	14	ORDINARY BOYS/LADY SOVEREIGN	NINEZIVE		
	15	NERINA PALLOT	EVERYBODY'S GONE TO WAR		
	16	FEELING	FILL MY LITTLE WORLD		
	17	BEATFREAKZ	SOMEBODY'S WATCHING ME		
	18	CHRISTINA MILAW/YOUNG JEEZY	SAY I		
	19	STAN BOARDMAN	STAN'S WORLD CUP SONG		
	20	RED HOT CHILI PEPPERS	DANI CALIFORNIA		

21	7	MATT WILLIS	UP ALL NIGHT		
22		LEANN RIMES	AND IT FEELS LIKE		
23		AUTOMATIC	MONSTER		
24	8	DAZ SAMPSON	TEENAGE LIFE		
25	21	ORSON	BRIGHT IDEA		
26	20	KOOKS	NAIVE		
27	17	SHAYNE WARD	NO PROMISES		
28	18	SUNBLOCK FT ROBIN BECK	FIRST TIME		
29	23	CHICAME FT TOM JONES	STONED IN LOVE		
30		MICHAEL JACKSON	YOU ARE NOT ALONE		
31	71	PAUL SIMON	FATHER AND DAUGHTER		
32	25	SNOW PATROL	YOU'RE ALL I HAVE		
33	30	JACK JOHNSON	UPSIDE DOWN		
34	29	MARY J BLIGE & U2	ONE		
35	26	WILL YOUNG	WHO AM I		
36	32	ORSON	NO TOMORROW		
37		LOLEATTA HOLLOWAY	LOVE SENSATION '06		
38		EMBRACE	WORLD AT YOUR FEET		
39	28	RACONTEURS	STEADY AS SHE GOES		
40		CORINNE BAILEY RAE	TROUBLE SLEEPING		
41	22	ROBBIE WILLIAMS	SIN SIN SIN		
42	31	FALL OUT BOY	DANCE DANCE		
43	35	BLACK EYED PEAS	PUMP IT		
44	34	CHRIS BROWN	YO (EXCUSE ME MISS)		
45	38	NE-YO	SO SICK		
46	44	CORINNE BAILEY RAE	PUT YOUR RECORDS ON		
47	33	DIRTY PRETTY THINGS	BANG BANG YOU'RE DEAD		
48		BADDELI/SKINNER/LIGHTNING SEED	3 LIONS		
49	24	FUTUREHEADS	SKIP TO THE END		
50		CRAZY FROG	WE ARE THE CHAMPIONS (DING A DANG DONG)		

51	42	T-PAIN	IM SPRUNG	
52	48	PINK	STUPID GIRLS	
53		STREET'S	NEVER WENT TO CHURCH	
54	46	BOY KILL BOY	SUZIE	
55	54	JOSE GONZALEZ	HEARTBEATS	
56	36	TAKING BACK SUNDAY	MAKE DAMN SURE	
57	50	NINA SIMONE VS GROOVEFINDER	AIN'T GOT NO I GOT LIFE	
58		YOUNG STANLEY	SING IT FOR ENGLAND	
59		LORDI	HARD ROCK HALLELUJAH	
60		PRINCE	FURY	
61	57	FEELING	SEWN	
62	43	BREAKS CO-OP	THE OTHERSIDE	
63		MARIAH CAREY FT SNOOP DOGG	SAY SOMETHIN'	
64	49	SEAN PAUL	TEMPERATURE	
65	45	ANGELS & AIRWAVES	THE ADVENTURE	
66		GOMEZ	GIRL SHAPED LOVE DRUG	
67	67	SIGNAL 1 & SIGNAL 2	STANDING TOGETHER	
68	70	KANYE WEST FT JAMIE FOXX	GOLD DIGGER	
69	69	FALL OUT BOY	SUGAR WE'RE GOIN DOWN	
70	51	SIGUR ROS	HOPPIPOLLA	
71		JAMIROQUAI	SPACE COWBOY	
72	56	PANIC AT THE DISCO	BUT IT'S BETTER IF YOU DO	
73	39	DARKNESS	GIRLFRIEND	
74	61	LIL' KIM	WHOA	
75	65	MADONNA	SORRY	

The Official UK Top Albums

Week of Mon 05 Jun

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 ALBUMS

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THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGSTONES
1		ORSON	BRIGHT IDEA		
2	1	RED HOT CHILI PEPPERS	STADIUM ARCADIUM		
3	2	FEEDER	THE SINGLES		
4	3	SNOW PATROL	EYES OPEN		
5	12	PINK	IM NOT DEAD		
6	9	KOOKS	INSIDE IN/INSIDE OUT		
7	4	ZERO 7	THE GARDEN		
8	10	JACK JOHNSON	IN BETWEEN DREAMS		
9	8	GNARLS BARKLEY	ST ELSEWHERE		
10	15	NINA SIMONE	THE VERY BEST OF		
11	13	CORINNE BAILEY RAE	CORINNE BAILEY RAE		
12		FUTUREHEADS	NEWS AND TRIBUTES		
13	11	MASSIVE ATTACK	COLLECTED - THE BEST OF		
14	7	RACONTEURS	BROKEN BOY SOLDIERS		
15	23	JACK JOHNSON	CURIOUS GEORGE - OST		
16		AFI	DECEMBER/UNDERGROUND		
17	6	ANGELS & AIRWAVES	WE DON'T NEED TO WHISPER		
18	21	KELLY CLARKSON	BREAKAWAY		
19	25	KAISER CHIEFS	EMPLOYMENT		
20	24	ZUTONS	TIRED OF HANGING AROUND		
21	26	NERINA PALLOT	FIRES		
22	5	PET SHOP BOYS	FUNDAMENTAL		

23	ROLLING STONES	FORTY LICKS		
24	17 SHAYNE WARD	SHAYNE WARD		
25	18 BEVERLEY KNIGHT	VOICE - THE BEST OF		
26	19 WILL YOUNG	KEEP ON		
27	60 DAVID GILMOUR	ON AN ISLAND		
28	14 BRUCE SPRINGSTEEN	WE SHALL OVERCOME - THE SEEGER SESSIONS		
29	30 JOHNNY CASH	RING OF FIRE - THE LEGEND OF		
30	33 FALL OUT BOY	FROM UNDER THE CORK TREE		
31	36 STREETS	THE HARDEST WAY TO MAKE AN EASY LIVING		
32	27 RIHANNA	A GIRL LIKE ME		
33	32 PANIC AT THE DISCO	A FEVER YOU CAN'T SWEAT OUT		
34	31 GREEN DAY	AMERICAN IDIOT		
35	28 ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M		
36	38 KILLERS	HOT FUSS		
37	20 BEAUTIFUL SOUTH	SUPERBI		
38	22 DIRTY PRETTY THINGS	WATERLOO TO ANYWHERE		
39	16 BOY KILL BOY	CIVILIAN		
40	42 BLACK EYED PEAS	MONKEY BUSINESS		
41	41 JOSE GONZALEZ	VENEER		
42	40 GORILLAZ	DEMON DAYS		
43	61 PUSSYCAT DOLLS	PCD		
44	45 JOHN FOGERTY	THE LONG ROAD HOME		
45	44 JAMES BLUNT	BACK TO BEDLAM		
46	43 COLDBLAY	X&Y		
47	51 KEANE	HOPES AND FEARS		
48	39 MARK KNOPFLER & EMMYLOU HARRIS	ALL THE ROADRUNNING		
49	53 GUNS N' ROSES	GREATEST HITS		
50	UPPER ROOM	OTHER PEOPLE'S PROBLEMS		
51	36 HAYLEY WESTENRA	ODYSSEY		

52	47 JACK JOHNSK	ON AND ON		
53	29 BEE GEES	NUMBER ONES		
54	46 WE ARE SCIENTISTS	WITH LOVE AND SQUALOR		
55	BREAKS CO-OP	THE SOUND INSIDE		
56	50 JACK JOHNSON	BRUSHFIRE FAIRYTALES		
57	37 NEIL YOUNG	LIVING WITH WAR		
58	34 HOT CHIP	THE WARNING		
59	59 SUGABABES	TALLER IN MORE WAYS		
60	58 MORRISSEY	RINGLEADER OF THE TORMENTORS		
61	57 MARY J BLIGE	THE BREAKTHROUGH		
62	56 KT TUNSTALL	EYE TO THE TELESCOPE		
63	BOARDS OF CANADA	TRANS CANADA HIGHWAY		
64	68 RONAN KEATING	10 YEARS OF HITS		
65	BON JOVI	CROSS ROAD - THE BEST OF		
66	54 SIGUR ROS	TAKK		
67	63 ROBBIE WILLIAMS	GREATEST HITS		
68	49 TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION		
69	70 SNOW PATROL	FINAL STRAW		
70	66 EMBRACE	THIS NEW DAY		
71	MARIAH CAREY	THE EMANCIPATION OF MIMI		
72	75 FLEETWOOD MAC	THE VERY BEST OF		
73	69 TAKING BACK SUNDAY	LOUDER NOW		
74	JOHNNY CASH	WALKING THE LINE - LEGENDARY SUN		
75	JAMIE FOXX	UNPREDICTABLE		

Just to be awkward this week, we really need to start with the Number 2 single as the biggest chart story of the past seven days has of course been the demise of the **Gnarls Barkley** track 'Crazy'. In the light of the decision to delete the single, all eyes were on whether history would repeat itself, based on what happened to the last track to be deleted whilst at the top of the charts - **Wet Wet Wets**' 'Love Is All Around'. I actually misremembered the events of September 1994 last week for whilst the announcement that the track was to be deleted did indeed cause sales of the track to soar, it was still not enough to prevent **Whigfield**'s 'Saturday Night' from stealing the Number One slot.

In a sense then, history did repeat itself as the now deleted 'Crazy' dips a place after a phenomenal nine week run at the top. The news of its withdrawal did not however result in a surge of sales. In fact by and large they remained at the same level as the previous seven days. This was however all that **Sandi Thom** needed to take advantage and the result was a one place climb for 'I Wish I Was A Punk Rocker' to give the female singer-songwriter a Number One hit with her very first release.

Finally enough most of the headlines about Sandi Thom last week have been slightly more cynical ones, with many writers starting to wonder if her rise from nowhere wasn't quite all it seemed. As I mentioned last time, the figures being bandied about relating to the supposed audience for her webcam shows seemed a little far fetched and the suspicion is rapidly growing that her signing was more a result of a well orchestrated PR campaign than a genuine swell of internet-based grassroots support. Hey go figure, the end result is the same. A new star is most definitely born, so long as the rest of her material can live up the hype. More cheering I guess is the fact that 'Punk Rocker' is now the fourth single this year to climb to the top of the chart from the lower reaches rather than change straight in unannounced.

I guess we can start to view any number of the new Top 10 arrivals of the week as potential Number One hits from now on. The biggest "new" release of the week is **Keane**'s 'Is It Any Wonder' which flies 15-3 following the boost of a physical release. The track is the first single to be taken from their much anticipated second album, the followup to 2004's 'Hopes And Fears'. The single hints at a slight development of their sound with a greater hint of guitar than was present on many of their earlier singles. Needless to say the single charts with ease, matching the Number 3 peak of 'Somewhere Only We Know' with which they opened their career two years ago. Nothing inspires the same range of emotions as Tom Chaplin's voice of course. Do you feel the urge to give him a hug or just punch him in the face for being so annoying?

Also taking a flying leap into the Top 10 is **Pink** with 'Who Knew', the swift followup to 'Stupid Girls' which made the Top 5 back in April. Like its predecessor it is taken from the 'I'm Not Dead' album and with ease gives her a 10th UK Top 10 hit. Perhaps more surprisingly it is the first time in her career to date that she has managed back to back Top 5 hits.

For the Number 6 single I'm inclined to hark back to the 1960s when the legendary (and groundbreaking) TV satire show 'That Was The Week That Was' ran a caustic sketch knocking the work of producer Norrie Paramour, the man who in their words "takes all the messy unpredictability out of pop music", pouring scorn on the rather twee nature of all the records under his watch. Still, he knew what he was doing and the 27 Number One tracks he produced in his lifetime put him to this day only second to the great George Martin on the list of all time successful producers.

I mention it because you could quite easily apply the same label to impresario Louis Walsh who thanks to his choice of material for the likes of **Boyzone**, **Westlife** and **Ronan Keating** has managed to clog up the charts with housewife friendly MOR country for the best part of a decade. Hence it is with a sense of dread that we greet the new Ronan Keating single which this week crashes in at Number 6. Yes that's right, his first single in 18 months is indeed a pretty but rather dreary ballad, this time

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'All Over Again', a duet with the singer **Kate Rusby** who has tickled the album charts in the past by ho this week is introduced to the singles buying crowd for the very first time. You can't knock Ronan for consistency, this is after all his 14th straight Top 10 single since going solo in 1999, but it has been a long long time since he has released anything resembling a credible pop single instead of a twee little love song that makes you want to gnaw your own arm off. There is clearly a market for this, even if it is restricted to the ageing Boyzone stars who sit and write erotic fiction about their idol on his website. Louis Walsh has a lot to answer for, but for the fact he let **Girls Aloud** loose with Xenomania and allowed the magic to happen.

The biggest chart climb of the week is the 37-7 leap made by the long overdue new singles release from master club producer **Paul Oakenfold**. Absent from the Top 40 as a performer for three years, he returns with a bang thanks to the sparkling 'Faster Kill Pussycat', taken from his 'A Lively Mind' album which came out last month. In an unusual twist the guest singer on the track is actress **Brittany Murphy** who actually began her career in musical theatre as a child and who as a result has rather better singing credentials than your average Hollywood eye candy. Chalk this up as a worthy hit single and a sign that things aren't all bad on the club scene.

The mass clearout in the Top 10 is rounded off by a massive new entry at Number 8 for **Nelly Furtado** whose new single 'Maneater' hits the upper reaches on downloads alone. Taken from her forthcoming new album, the single marks the latest stage in the development of an artist who has never been one to rest on her laurels and who explores new musical avenues with every new release. 'Maneater' (no relation to the Hall and Oates classic) sees her take a more raw, hip-hop oriented direction in complete contrast to just about everything she has released in the past. The result is her first Top 10 single since 'Turn Of The Light' back in September 2001. That single reached Number 4 and is her biggest hit to date - fool on you if you expect that record to last next week when the physical single arrives to give a boost to her chart position.

Now for this week's edition of stating the obvious. The World Cup starts this week. Once upon a time, back when it was all fields, the only connection major football tournaments had with the charts was a possible singalong track from the national squad. Nowadays things are a little different, for the World Cup (and to a lesser extent the European championships) is an excuse for every man and woman with a tune in their head to pick up a pencil and pen a football song. So brace yourselves over the next few weeks for what is set to be an unprecedented invasion of good and bad football records.

Two of them have beaten the rush and arrived already. Most surprisingly the biggest so far is **Tony Christie**'s opportunistic reworking of his most famous hit, the Number 11 single of the week being 'Is This The Way To (The World Cup)' in which the beloved singer takes the fragile petals of the track that sold a million two years ago and revived his career in the process and crushes them with nothing less than the bloody great shoehorn used to cram lyrics relating to Germany and the England team into the song. Proving that nobody ever went broke underestimating the taste of the British public, the single has shot into the charts, it's one saving grace being that all proceeds are going to the Sport Aid charity.

There's worse to come though. At Number 19 is ageing comic **Stan Boardman** with his own three and a half minutes of tongue in cheek xenophobia. The curly haired scouser made his name in the 1970s with routines crammed with jokes centered around German bombers and their incompetence. Absent from TV for many years now, he still continues to ply his trade in the clubs and with the World Cup taking place in his favourite country it was clearly too good an opportunity to miss. To the bemusement of many, Stan's World Cup Song (subtitle "Germans bombed our chippy") becomes a Top 20 hit single and for this I cannot apologise enough.

A quick look down the lower end of the chart contains a hit of what is to

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the next week. **Embrace's** official England anthem 'World At Your Feet' - already listed at Number 38 on downloads alone, whilst digital sales have also propelled tracks from **Young Stanley**, **Crazy Frog** and even golden oldies from Baddiel and Skinner and Dario G into the Top 75. Next week football is set to become the cultural reference point for just about everything in this country - the singles chart included.

By the looks of things my predictions that the final **Michael Jackson** releases will miss the Top 40 altogether are set to be realised. In chronological terms we have reached 1995 in his career, the year he attempted to put the first set of child abuse allegations behind him with an ambitious double album *HIStory* which was part Hits collection and part new album. The first single taken from the album was 'Scream' which was notable not only for being a duet with sister Janet but also for its lavish video which had a budget that would put many feature films to shame. It is also notable for not being very good and for being skipped over entirely for the dualdisc programme. Instead we move on to 'You Are Not Alone' which proved that there was life in the old dog yet. A heartbreakingly beautiful ballad, it had the fingerprints of writer **R Kelly** all over it. Jacko imbuing his voice with an innocence that hadn't been heard since the 70s. The track deservedly shot to Number One in September 1995 but upon its reappearance can make a mere Number 30. Just for a change I'm going to pause to regret the fact that one of Jackson's best ever singles has been re-released just when everyone has lost interest.

Finally for this week it has been 16 years since **Paul Simon** was in the UK Top 40 so the appearance of "new" single 'Father And Daughter' at Number 31 is cause for cheer. Although released to promote his new album 'Surprise', the single actually first surfaced back in 2002 when it formed part of the soundtrack to the 'Wild Thorns' film and picked up an Oscar nomination in the process. The song is now his first Top 40 hit since 'The Obvious Child' hit Number 15 back in 1990. His biggest hit as a solo artist is 1986's 'You Can Call Me Al' which made Number 4, although it was his 60s and 70s partnership with **Art Garfunkel** which gave him his biggest hits, most famously Number One hit 'Bridge Over Troubled Water' which despite being penned by Simon himself actually featured a solo vocal by Art.