

The Official UK Top 75 Singles

Week of Mon 22 May

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: GERMANY: Singles - Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1	1	GNARLS BARKLEY	CRAZY		
2	3	INFERNAL	FROM PARIS TO BERLIN		
3	2	LL COOL J FT JENNIFER LOPEZ	CONTROL MYSELF		
4	18	CHRISTINA MILIAN/YOUNG JEEZY	SAY I		
5	4	BEATBREAKZ	SOMEBODY'S WATCHING ME		
6	23	BUSTA RHYMES	TOUCH IT		
7	5	RIHANNA	SOS		
8	5	RED HOT CHILI PEPPERS	DANI CALIFORNIA		
9	48	SUNBLOCK FT ROBIN BECK	FIRST TIME		
10	7	SHAYNE WARD	NO PROMISES		
11	28	ORSON	BRIGHT IDEA		
12	13	DAZ SAMPSON	TEENAGE LIFE		
13	10	KOOKS	NAIVE		
14	9	CHICANE FT TOM JONES	STONED IN LOVE		
15		SANDI THOM	I WISH I WAS A PUNK ROCKER		
16	12	SNOW PATROL	YOU'RE ALL I HAVE		
17	15	MARY J BLIGE & U2	ONE		
18	11	RAONTEURS	STEADY AS SHE GOES		
19	16	WILL YOUNG	WHO AM I		
20		ANGELS & AIRWAVES	THE ADVENTURE		
21	14	DIRTY PRETTY THINGS	BANG BANG YOU'RE DEAD		
22		MICHAEL JACKSON	JAM		

23		PRIMAL SCRE	COUNTRY GIRL		
24	19	FALL OUT BOY	DANCE DANCE		
25	8	PET SHOP BOYS	I'M WITH STUPID		
26	21	CHRIS BROWN	YO (EXCUSE ME MISS)		
27	25	ORSON	NO TOMORROW		
28		FEELING	FILL MY LITTLE WORLD		
29	24	BLACK EYED PEAS	PUMP IT		
30	27	NE-YO	SO SICK		
31	17	BOY KILL BOY	SUZIE		
32		TOWERS OF LONDON	AIR GUITAR		
33	30	T-PAIN	I'M SPRUNG		
34	29	CORINNE BAILEY RAE	PUT YOUR RECORDS ON		
35	22	UPPER ROOM	BLACK AND WHITE		
36	26	SIGUR-ROS	HOPPPOLLA		
37		NERINA PALLOT	EVERYBODY'S GONE TO WAR		
38		ORDINARY BOYS/LADY SOVEREIGN	NINEZPVE		
39		EDDIE THONEICK & KURD MAVERICK	LOVE SENSATION 2006		
40	36	PINK	STUPID GIRLS		
41	38	SEAN PAUL	TEMPERATURE		
42	31	FEEDER	LOST & FOUND		
43		LIL' KIM	WHOA		
44	34	NINA SIMONE VS GROOVEFINDER	AIN'T GOT NO I GOT LIFE		
45	37	PANIC AT THE DISCO	BUT IT'S BETTER IF YOU DO		
46		JACK JOHNSON	UPSIDE DOWN		
47		SUNSHINE UNDERGROUND	I AIN'T LOSING ANY SLEEP		
48	42	NOTORIOUS B.I.G/DIDDY/NELLY	NASTY GIRL		
49	33	WE ARE SCIENTISTS	NOBODY MOVE NOBODY GET HURT		
50	46	JOSE GONZALEZ	HEARTBEATS		
51	44	MADONNA	SORRY		

52	MATT WILLIS	UP ALL NIGHT	
53	MECK FT LEO SAYER	THUNDER IN MY HEART AGAIN	
54	53 FEELING	SEWN	
55	45 TRINA FT KELLY ROWLAND	HERE WE GO	
56	MORNING RUNNER	THE GREAT ESCAPE	
57	52 BEVERLEY KNIGHT	PIECE OF MY HEART	
58	51 KANYE WEST FT LUPE FIASCO	TOUCH THE SKY	
59	43 JAMIE FOXX FT LUDAGRS	UNPREDICTABLE	
60	49 KELLY CLARKSON	BECAUSE OF YOU	
61	LESS THAN JAKE	OVERATED (EVERYTHING IS)A STILL LIFE	
62	55 JOEY NEGRO	MAKE A MOVE ON ME	
63	39 GRAHAM COXON	YOU & I	
64	41 BEAUTIFUL SOUTH	MANCHESTER	
65	63 ZUTONS	WHY WONT YOU GIVE ME YOUR LOVE	
66	40 HOT CHIP	BOY FROM SCHOOL	
67	54 EMBRAGE	NATURE'S LAW	
68	68 MADONNA	HUNG UP	
69	66 KANYE WEST FT JAMIE FOXX	GOLD DIGGER	
70	58 FALL OUT BOY	SUGAR WERE GOIN DOWN	
71	59 SOURCE FT CANDI STATON	YOU GOT THE LOVE	
72	62 UL TRABEAT VS SCOTT BROWN	ELYSIUM (I GO CRAZY)	
73	64 SOUNDBWOY ENT	NEVER WANNA SAY	
74	20 MICHAEL JACKSON	IN THE CLOSET	
75	69 JAMES BLUNT	WISEMEN	

The Official UK Top Albums

Week of Mon 22 May

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: GERMANY: Singles - Albums : SPAIN: Albums
[Read this week's UK Chart Commentary by James Masterton](#)

TOP 75 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1	1	RED HOT CHILI PEPPERS	STADIUM ARCADIUM		
2		RAONTEURS	BROKEN BOY SOLDIERS		
3		FEEDER	THE SINGLES		
4	2	SNOW PATROL	EYES OPEN		
5	4	GNARLS BARKLEY	ST ELSEWHERE		
6		BEAUTIFUL SOUTH	SUPERBI		
7	5	KOOKS	INSIDE IN/INSIDE OUT		
8	9	JACK JOHNSON	IN BETWEEN DREAMS		
9	3	DIRTY PRETTY THINGS	WATERLOO TO ANYWHERE		
10	6	SHAYNE WARD	SHAYNE WARD		
11	7	MASSIVE ATTACK	COLLECTED - THE BEST OF		
12	8	CORINNE BAILEY RAE	CORINNE BAILEY RAE		
13	10	WILL YOUNG	KEEP ON		
14		NEIL YOUNG	LIVING WITH WAR		
15	14	BRUCE SPRINGSTEEN	WE SHALL OVERCOME - THE SEEGER SESSIONS		
16	11	BEVERLEY KNIGHT	VOICE - THE BEST OF		
17	13	NINA SIMONE	THE VERY BEST OF		
18	24	PINK	IM NOT DEAD		
19	18	ZUTONS	TIRED OF HANGING AROUND		
20	12	RIHANNA	A GIRL LIKE ME		
21	17	PANIC AT THE DISCO	A FEVER YOU CAN'T SWEAT OUT		
22	21	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM		

23	26	KELLY CLARKSON	THAT'S WHAT I'M BREAKAWAY	BUY
24	16	FALL OUT BOY	FROM UNDER THE CORK TREE	BUY
25	19	MARK KNOPFLER & EMMYLOU HARRIS	ALL THE ROADRUNNING	BUY
26	23	STREETS	THE HARDEST WAY TO MAKE AN EASY LIVING	BUY
27	44	NERINA PALLOT	FIRES	BUY
28	20	HAYLEY WESTENRA	ODYSSEY	BUY
29	55	JACK JOHNSON	CURIOUS GEORGE - OST	BUY
30	27	JOSE GONZALEZ	VENEER	BUY
31	28	BLACK EYED PEAS	MONKEY BUSINESS	BUY
32	30	GREEN DAY	AMERICAN IDIOT	BUY
33	15	PEARL JAM	PEARL JAM	BUY
34	32	JOHN FOGERTY	THE LONG ROAD HOME	BUY
35	31	GORILLAZ	DEMON DAYS	BUY
36	29	DON WILLIAMS	THE DEFINITIVE - HIS GREATEST HITS	BUY
37	37	JAMES BLUNT	BACK TO BEDLAM	BUY
38	39	COLDPLAY	X&Y	BUY
39	38	RICHARD ASHCROFT	KEYS TO THE WORLD	BUY
40	35	SIGUR ROS	TAKK	BUY
41	42	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION	BUY
42	22	TOOL	10,000 DAYS	BUY
43	52	WE ARE SCIENTISTS	WITH LOVE AND SQUALOR	BUY
44	34	JACK JOHNSON	ON AND ON	BUY
45	41	MARY J BLIGE	THE BREAKTHROUGH	BUY
46	45	EMBRACE	THIS NEW DAY	BUY
47	63	KASER CHIEFS	EMPLOYMENT	BUY
48	48	KT TUNSTALL	EYE TO THE TELESCOPE	BUY
49	46	JACK JOHNSON	BRUSHFIRE FAIRYTALES	BUY
50		GRANDDADDY	JUST LIKE THE FAMBLY CAT	BUY

51		HANS ZIMMER	THE DA VINCI CODE - OST	BUY
52	43	QUEEN	LIVE AT WEMBLEY STADIUM '86	BUY
53		FORWARD RUSSIA	GIVE ME A WALL	BUY
54	25	PETER GRANT	NEW VINTAGE	BUY
55		SHACK	THE CORNER OF MILES AND GIL	BUY
56	36	JAMIE FOXX	UNPREDICTABLE	BUY
57	49	SNOW PATROL	FINAL STRAW	BUY
58	47	ROBBIE WILLIAMS	GREATEST HITS	BUY
59	40	RED HOT CHILI PEPPERS	GREATEST HITS	BUY
60	60	KATIE MELUA	PIECE BY PIECE	BUY
61	56	MADONNA	CONFESSIONS ON A DANCE FLOOR	BUY
62	58	PUSSYCAT DOLLS	PCD	BUY
63	71	SUGABABES	TALLER IN MORE WAYS	BUY
64	72	MORRISSEY	RINGLEADER OF THE TORMENTORS	BUY
65	68	HARD-FI	STARS OF CCTV	BUY
66	33	SCOTT WALKER & WALKER BROTHERS	THE BEST OF - THE SUN AIN'T GONNA SHINE	BUY
67	57	FLEETWOOD MAC	THE VERY BEST OF	BUY
68	53	TAKING BACK SUNDAY	LOUDER NOW	BUY
69	66	BRUCE SPRINGSTEEN	GREATEST HITS	BUY
70	50	TOW JONES	GREATEST HITS	BUY
71		BEAUTIFUL SOUTH	SOLID BRONZE - GREAT HITS	BUY
72		DIONNE WARWICK	WALK ON BY - THE VERY BEST OF	BUY
73		YEAR YEAR YEARS	SHOW YOUR BONES	BUY
74		JOHNNY CASH	RING OF FIRE - THE LEGEND OF	BUY
75	61	MADONNA	THE IMMACULATE COLLECTION	BUY

CHART COMMENTARY from JAMES MASTERTON

22/05/06

Well we can consider that mission accomplished. After years of frantic head scratching about how to "slow the charts down", the download revolution has finally made it happen. We have a multi-month Number One, a Top 10 invaded by records climbing from the lower reaches and the highest new entry from a record that is actually available in the shops is outside the Top 20. What entertains me the most though is that after years of dealing with old timers whining about the trends for high new entries and few climbers, a generation of addicts who know nothing else are starting to complain that this old fashioned look to the singles chart is boring.

Of course if you weren't that er, 'Crazy' about **Gnarls Barkley** in the first place then you kind of have a point. The track is Number One once again, making this eight weeks at the top. That's now enough to give the record the longest run at the top since 'Love Is All Around' by **Wet Wet Wet** had a 14 week run in the summer of 1994. Only 19 other singles have ever spent this amount of time at the top of the charts and it is only the 4th single in the last 20 years to top seven weeks. 'Crazy' is musical royalty indeed.

What is interesting is that the last three 8 week plus singles all came in a three year period between 1991 and 1994 when sales of individual singles were hovering around similar levels to now. Even after eight weeks on top, 'Crazy' has "only" sold 600,000 copies. Enough to make it far and away the biggest seller of the year so far, sure, but this is a total that the big sellers of the late 90s were managing in a third of the time. 'Crazy' may be the first 8 week Number One single for a decade but something tells me we are not going to have to wait as long for the next.

At Number 2 this week the impressive chart run of **Infernal's** 'From Paris To Berlin' continues. After six weeks on the chart the single reaches its highest peak to date after a run that has seen it move 34-4-3-4-3-2.

As expected the best performing "new" single of the week is **Christian Millian's** 'Say I' which races 18-4 with its physical release. Number 2 remains its target for now, to match the peak of 2004's 'Dip It Low' as her biggest hit to date.

Busta Rhymes also makes a flying leap, soaring 23-6 with the newly released 'Touch It'. Technically he's following up a Number One single as his last Top 40 appearance was as featured rapper on the **Pussycat Dolls'** 'Don't Cha' in September last year. His last Top 10 appearance as lead artist was as long ago as June 2003 when his duet with **Mariah Carey** on 'I Know What You Want' headed to Number 3.

Also making a big splash in the Top 10 is **Sunblock's** second hit 'First Time' which flattered to deceive with a download-only Number 48 placing last week but which now races to Number 9. After hitting Number 4 at the start of the year with the Baywatch theme-sampling 'I'll Be Ready', the group now turn their attention to a famous old coke advert. Soft rock love song 'First Time' featured heavily in Coca-Cola advertising in the summer of 1988 and became an unexpected hit single towards the end of that year thanks to some relentless plugging by Radio One. The track shot to Number One and made a one-hit wonder out of diminutive American singer **Robin Beck** who failed to follow it up despite several valiant attempts. Well now she is back, contributing a brand new vocal to this looping house remake which makes the Top 10 on the strength of not only being a rather infectious dance single but which also provokes a nostalgic smile from those of us who were 14 years old when the track was a hit. For The Very First Time. Mention of course has to be made of the video which once again features the gaggle of blonde lovelies who starred in the clip for 'I'll Be Ready'. It comes in two flavours, the most popular online apparently being the version in which the climactic pillow fight is

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performed by the girls with less than the regulation amount of clothing. So of all the singles to hit the shops this week, the most surprising underperformer is 'Bright Idea' from **Orson**. It looked to have started strongly after charting at Number 28 on downloads alone last week but the physical release has failed to help the catchy followup to their Number One hit 'No Tomorrow' into the Top 10, never mind the Top 3.

So to **Daz Sampson** who has taken his Eurovision defeat on the chin with a consolidated chart position, 'Teenage Life' rising one place to reach Number 12 this week. For what it's worth I actually thought his performance on the night was awesome. Like it or not he took his duties as Britain's Eurovision representative very seriously and with a great deal of pride. Our final position of 19th out of 24 in the final voting was still only a minor improvement on last year of course and it suggests that we've still got some work to do in working out just how to make the whole of the continent find our offerings appealing. Given the nature of the song which eventually won, we were at the very least along the right lines in submitting an entry that was quite bizarre. Sadly for Daz he just wasn't bizarre enough in the end, but at the very least this Number 12 chart position gives him the biggest Eurovision-related hit since 1999.

So we finally come to the highest new entry of the week at a comparatively low-key Number 15. Don't be fooled though for this is the single which has a better chance that any others of late of knocking 'Crazy' off the top of the chart. **Sandi Thom** is a name you may recognise as the young lady who decided to eschew the tedious business of traveling the country to play gigs. Instead performing live on a webcam from her London home. After the virtual "world tour" became a net-wide phenomenon with wildly exaggerated numbers flying around about just how big her audience was, she was snapped up by a major label and is now set for the big time. The sparkling 'I Wish I Was A Punk Rocker' (With Flowers In My Hair) would quite possibly have been a hit without any hype, but with her unconventional rise to fame still fresh in people's minds, it is inevitable that a smash hit is going to follow.

The other big single to make a Top 20 splash this week is 'The Adventure' from US rock band **Angels And Airwaves**. At the heart of the group is **Blink-182s** Tom DeLonge who formed the group whilst his bandmates took a break. This isn't the first time he's had a side project on the go, forming Box Car Racer in similar circumstances a few years ago. Angels And Airwaves however have the potential to be as massive as his day job on the strength of their first single. It's the kind of sun drenched Californian rock music that was supposed to have gone out of fashion years ago, dripping with layered guitars and sounding for all the world like it has walked off the Wayne's World soundtrack in 1992. For fans of nostalgia it is possibly the greatest record you've heard all year.

Just two more tracks to check out this week. Latest release from **Michael Jackson's** fast-fading duet disc programme is 'Jam!', the schedule having mysteriously skipped past the rock-flavoured 'Who Is It' in favour of this release, I suspect due to its celebrity-packed video. 'Jam!' was the track which kicked off the 'Dangerous' album and once again is one of the tracks with which Teddy Riley ruined Michael Jackson. When the album was first released the Q reviewer openly wondered how a track which dispensed with all notion of form and melody managed to end up with so many writing credits. This is the record where Michael Jackson discovered he didn't have to sing any more, just utter a few yelps and whoops over a breakbeat. Heavy D's rap winding up as the most coherent lyric on the track. Yes, this is Jacko's creative nadir, the single making a lowly Number 13 when first released in the summer of 1992 and now hitting Number 22 to match 'Remember The Time' as the lowest charting of these re-releases so far.

One place below is **Primal Scream's** 'Country Girl' which lands at Number

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23 on downloads alone. It is set to soar into the Top 10 with ease next week which makes it more appropriate to wait until then for analysis. Can I recommend that if you only buy one single this week you make it this one. It is the most exciting single of the year after all....