

The Official UK Top 75 Singles

Week of Mon 15 May

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1	1	GNARLS BARKLEY	CRAZY		
2	15	LL COOL J FT JENNIFER LOPEZ	CONTROL MYSELF		
3	4	INFERNAL	FROM PARIS TO BERLIN		
4	3	BEATBREAKZ	SOMEBODY'S WATCHING ME		
5	5	RIHANNA	SOS		
6	2	RED HOT CHILI PEPPERS	DANI CALIFORNIA		
7	9	SHAYNE WARD	NO PROMISES		
8		PET SHOP BOYS	IM WITH STUPID		
9	7	CHICANE FT TOM JONES	STONED IN LOVE		
10	11	KOOKS	NAIVE		
11	6	RACONTEURS	STEADY AS SHE GOES		
12	10	SNOW/PATROL	YOU'RE ALL I HAVE		
13		DAZ SAMPSON	TEENAGE LIFE		
14	8	DIRTY PRETTY THINGS	BANG BANG YOU'RE DEAD		
15	13	MARY J BLIGE & U2	ONE		
16	14	WILL YOUNG	WHO AM I		
17		BOY KILL BOY	SUZIE		
18		CHRISTINA MILLIANYOUNG	SAV I		
19	18	FALL OUT BOY	DANCE DANCE		
20		MICHAEL JACKSON	IN THE CLOSET		
21	16	CHRIS BROWN	YO (EXCUSE ME MISS)		
22		UPPER ROOM	BLACK AND WHITE		
23		BUSTA RHYMES	TOUCH IT		
24	19	BLACK EYED PEAS	PUMP IT		
25	17	ORSON	NO TOMORROW		
26	24	SIGUR ROS	HOPPILLA		
27	20	NE-YO	SO SICK		
28		ORSON	BRIGHT IDEA		
29	25	CORINNE BAILEY RAE	PUT YOUR RECORDS ON		
30	30	T-PAIN	IM SPRUNG		
31	12	FEEDER	LOST & FOUND		
32	27	PUSSYCAT DOLLS FT WILL I AM	BEEP		
33	21	WE ARE SCIENTISTS	NOBODY MOVE NOBODY GET HURT		
34	33	NINA SIMONE VS GROOVEFINDER	AIN'T GOT NO I GOT LIFE		
35		DELAYS	HIDEAWAY		
36	28	PINK	STUPID GIRLS		
37	23	PANIC AT THE DISCO	BUT IT'S BETTER IF YOU DO		
38	31	SEAN PAUL	TEMPERATURE		
39		GRAHAM COXON	YOU & I		
40		HOT CHIP	BOY FROM SCHOOL		
41		BEAUTIFUL SOUTH	MANCHESTER		
42	35	NOTORIOUS B.I.G./DIDDY/NELLY	NASTY GIRL		
43	29	JAMIE FOXX FT LUDACRIS	UNPREDICTABLE		
44	36	MADONNA	SORRY		
45	32	TRINA FT KELLY ROWLAND	HERE WE GO		
46	61	JOSE GONZALEZ	HEARTBEATS		
47		STARSALOR	KEEP US TOGETHER		
48		SUNBLOCK FT ROBIN BECK	FIRST TIME		
49	50	KELLY CLARKSON	BECAUSE OF YOU		
50	37	MECK FT LEO SAVER	THUNDER IN MY HEART AGAIN		
51	47	KANYE WEST FT LUPE FIASCO	TOUCH THE SKY		

The Official UK Top 40 Albums Week of Mon 15 May

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

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TOP 75 ALBUMS

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THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1		RED HOT CHILI PEPPERS	STADIUM ARCADIUM		
2	1	SNOW PATROL	EYES OPEN		
3		DIRTY PRETTY THINGS	WATERLOO TO ANYWHERE		
4	2	GNARLS BARKLEY	ST ELSEWHERE		
5	6	KOOKS	INSIDE IN/INSIDE OUT		
6	3	SHAYNE WARD	SHAYNE WARD		
7	7	MASSIVE ATTACK	COLLECTED - THE BEST OF		
8	14	CORINNE BAILEY RAE	CORINNE BAILEY RAE		
9	10	JACK JOHNSON	IN BETWEEN DREAMS		
10	9	WILL YOUNG	KEEP ON		
11	13	BEVERLEY KNIGHT	VOICE - THE BEST OF		
12	8	RIHANNA	A GIRL LIKE ME		
13	20	NINA SIMONE	THE VERY BEST OF		
14	11	BRUCE SPRINGSTEEN	WE SHALL OVERCOME - THE SEEGER SESSIONS		
15	5	PEARL JAM	PEARL JAM		
16	12	FALL OUT BOY	FROM UNDER THE CORK TREE		
17	21	PANIC AT THE DISCO	A FEVER YOU CAN'T SWEAT OUT		
18	15	ZUTONS	TIRED OF HANGING AROUND		
19	16	MARK KNOPFLER & EMMYLOU HARRIS	ALL THE ROADRUNNING		
20	38	HAYLEY WESTENRA	ODYSSEY		
21	17	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M		

52	43	BEVERLEY KNIGHT	PIECE OF MY HEART		
53	48	FEELING	SEMN		
54	39	EMBRACE	NATURE'S LAW		
55	45	JOEY NEGRO	MAKE A MOVE ON ME		
56		IMOGEN HEAP	GOODNIGHT AND GO		
57	38	DEEP DIS FT STEVIE NICKS	DREAMS		
58	53	FALL OUT BOY	SUGAR WERE GOIN DOWN		
59	56	SOURCE FT CANDI STATON	YOU GOT THE LOVE		
60	49	DAMIAN JR GONG MARLEY/B BROWN	BEAUTIFUL		
61	26	GOLDFRAPP	FLY ME AWAY		
62	42	ULTRABEAT VS SCOTT BROWN	ELYSIUM (I GO CRAZY)		
63	44	ZUTONS	WHY WOUL'D YOU GIVE ME YOUR LOVE		
64	41	SOUNDBWOY ENT	NEVER WIANNA SAY		
65	34	CAPTAIN	BROKE		
66	59	KANYE WEST FT JAMIE FOXX	GOLD DIGGER		
67	55	SUGABABES	RED DRESS		
68	63	MADONNA	HUNG UP		
69	54	JAMES BLUNT	WISEMEN		
70	51	BLAZE FT BARBARA TUCKER	MOST PRECIOUS LOVE		
71		SANTANA FT SEAN PAUL & JOSS	CRY BABY CRY		
72	22	MICHAEL JACKSON	REMEMBER THE TIME		
73	46	RICHARD ASHCROFT	MUSIC IS POWER		
74	58	STREETS	WHEN YOU WASN'T FAMOUS		
75	62	SHAYNE WARD	THAT'S MY GOAL		

22	4	TOOL	10 000 DAYS	
23	22	STREETS	THE HARDEST WAY TO MAKE AN EASY LIVING	
24	32	PINK	IM NOT DEAD	
25	19	PETER GRANT	NEW VINTAGE	
26	27	KELLY CLARKSON	BREAKAWAY	
27	40	JOSE GONZALEZ	VENEER	
28	23	BLACK EYED PEAS	MONKEY BUSINESS	
29	31	DON WILLIAMS	THE DEFINITIVE - HIS GREATEST HITS	
30	25	GREEN DAY	AMERICAN IDIOT	
31	26	GORILLAZ	DEMON DAYS	
32		JOHN FOGERTY	THE LONG ROAD HOME	
33	24	SCOTT WALKER & WALKER BROTHERS	THE BEST OF - 'THE SUN AIN'T GONNA SHINE	
34	30	JACK JOHNSON	ON AND ON	
35	42	SIGUR ROS	TAKK	
36	18	JAMIE FOXX	UNPREDICTABLE	
37	33	JAMES BLUNT	BACK TO BEDLAM	
38	28	RICHARD ASHCROFT	KEYS TO THE WORLD	
39	36	COLDPLAY	X&Y	
40	44	RED HOT CHILL PEPPERS	GREATEST HITS	
41	37	MARY J BLIGE	THE BREAKTHROUGH	
42	46	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION	
43	34	QUEEN	LIVE AT WEMBLEY STADIUM '86	
44	47	NERINA PALLOT	FIRES	
45	35	EMBRACE	THIS NEW DAY	
46	39	JACK JOHNSON	BRUSHFIRE FAIRYTALES	
47	43	ROBBIE WILLIAMS	GREATEST HITS	
48	41	KT TUNSTALL	EYE TO THE TELESCOPE	
49	50	SNOW PATROL	FINAL STRAW	
50		TOM JONES	GREATEST HITS	

51		SCOTT WALKER	THE DRIFT	
52	64	WE ARE SCIENTISTS	WITH LOVE AND SQUALOR	
53	29	TAKING BACK SUNDAY	LOUDER NOW	
54		VITTORIO GRIGOLO	IN THE HANDS OF LOVE	
55		JACK JOHNSON	CURIOUS GEORGE - OST	
56	53	MADONNA	CONFESSIONS ON A DANCE FLOOR	
57	56	FLEETWOOD MAC	THE VERY BEST OF	
58	48	PUSSYCAT DOLLS	PCD	
59	55	QUEEN	GREATEST HITS	
60	68	KATIE MELLA	PIECE BY PIECE	
61	61	MADONNA	THE IMMACULATE COLLECTION	
62		HARD-FI	IN OPERATON	
63	62	KAISER CHIEFS	EMPLOYMENT	
64	51	KANYE WEST	LATE REGISTRATION	
65	45	WOLFMOTHER	WOLFMOTHER	
66	63	BRUCE SPRINGSTEEN	GREATEST HITS	
67		CHRISTINA MILIAN	SO AMAZIN'	
68	52	HARD-FI	STARS OF CCTV	
69	58	DAVID BOWIE	BEST OF BOWIE	
70		MOBB DEEP	BLOOD MONEY	
71	69	SUGABABES	TALLER IN MORE WAYS	
72	54	MORRISSEY	RINGLEADER OF THE TORMENTORS	
73		OCEAN COLOUR SCENE	LIVE ACOUSTIC AT THE JAM HOUSE	
74	65	VERVE	URBAN HYMNS	
75	49	ANDREA BOCELLI	AMORE	

There's a fun statistic that you will see bandled around a great deal in relation to the chart this week - the fact that 'Crazy' by **Gnarls Barkley** is officially the 40th single to spend seven weeks or more at the top of the singles chart. No, I can't say I was counting them either but there you go, and if nothing else this feat is the final proof that the single has moved from beyond a simple non-runner into a genuine musical phenomenon.

What is actually more impressive is the fact that 2006 is now the second year running that we have had a Number One single breach the six week barrier, Tony Christie of course also managing a seven week run last year with '(Is This The Way To) Amarillo'. It's been exactly a decade since we had this kind of double. 1995 saw two seven week Number Ones - 'Think Twice' by Celine Dion and 'Unchained Melody/White Cliffs Of Dover' by Robson and Jerome, this followed by 'Wannabe' from the Spice Girls which also clocked up seven weeks in 1996. Indeed the 1990s were characterised by a fair glut of singles which clogged up the top of the charts, '97 and '99 being the only years without a Number One single topping six weeks. That said, although the total of 40 seven-up singles in 54 years of the singles chart sounds quite consistent, those figures are skewed by the fact that there were 15 between 1952 and 1958 alone.

Thoughts must now turn to just what single can depose the American duo from the top of the charts. Whilst singles next week from **Orson**,

Christian Milian and **Sunblock** look promising I still have my doubts. We haven't had an 8 week runner since 1994. Is that about to change?

Meanwhile at Number 2, the record that was tipped to take its place at the top stalls at the final hurdle, the impressive 'Control Myself' from **LL Cool J** and **Jennifer Lopez** makes at 13 place climb after hitting the high street last week. It is the second time now that a collaboration between the two has fallen at the final hurdle. Last time around it was LL Cool J who was the guest star on J-Lo's 'All I Have' which made Number 2 in March 2003.

Now I'm sure there won't be too many people jumping up and down angry when I say that for the last few years the **Pet Shop Boys** have had a problem - what you might call Depeche Mode syndrome. They make records which are well received critically and praised for their artistry but which fail to make any kind of impact beyond their ever loyal fanbase. You only have to look at the chart performances of their albums. Their last studio album proper was 2002's 'Release' which spent a grand total of four weeks on the album chart, shedding two perfunctory Top 20 hits along the way. Mind you, this was still an improvement on 1999's 'Nightlife' which was in and out of the best sellers list after just three weeks. For a group who made some of the greatest pop records of the late 1980s it is a humiliating comedown.

All the buzz though is that their forthcoming new album 'Fundamental' might prove to be a career renaissance. Just for a change Neil Tennant and Chris Lowe are being talked about in terms of 'album of the Year' instead of "Battleship Potemkin - what in God's name was that all about?!" The first single from the new album is an impressive start. 'I'm With Stupid' has classic PSB written all over it, thundering disco drums, a pop chorus and a biting vocal that deals with Blair and Bush politics with a subtlety that George Michael wishes he could achieve. Even the video (featuring Little Britain stars David Walliams and Matt Lucas as the duo) is worthy of attention. The result is an instant Top 10 smash hit, their biggest hit single since 'You Only Tell Me You Love Me When You're Drunk' sneaked in during the new year lull in January 2000. OK so they are still without a Top 5 single since 'Go West' in 1993, but as returns to form go, 'I'm With Stupid' is up there with the best of them.

Now to the Eurovision Song Contest. Yes, the rest of Europe hates the British (we were bottom four last year) and no, we don't take it all that seriously but national pride is at stake here. We've tried all manner of things to reverse our fortunes in recent years, entering cheesy pop, acoustic ballads and spunky R&B but nothing has worked. This year it

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unreleased pop track, Daz has been responsible for more naff club hits than you can count over the past few years, from Rikki and Daz's 'Rhinstone Cowboy' through to Bus Storr's 'pop-rap remake of Kung Fu Fighting'. He makes records with the same school of thought that made Simon Cowell so much money - sod what is cool, just tap in to what will appeal to the most amount of people. Hence 'Teenage Life', performed by Sampson and a bevy of school uniform clad lovelies who chant the chorus like a bunch of 12 year olds, over which Daz performs a naff white boy rap about his school days. It is far and away the most wrong record you will hear all year - which is actually what makes it such a work of genius. As I said when we voted it to be our entry, there is always the faint chance that the rest of Europe will go apeshit over it which is what will make the contest in Greece next weekend such compelling viewing. Released as a single this week, the track flies to Number 13, thus already becoming a bigger hit than **Javine**'s 'Touch My Fire' was last year (it made Number 18) and matching the peak of **James Fox**'s entry in 2004 'Hold On To Our Love'. Just remember, 'Grandma Bangs The Drums' was up there with the winners last year and although Britain's last attempt at entering a rap single for Eurovision ('Love City Groove' in 1995) ended in failure, you write this one off at your peril.

The major label signing of Lowestoft group **Boy Kill Boy** has transformed their career in 2006. Back in February the single 'Back Again' gave them their first ever Top 30 hit and this week they move up a level with the arrival at Number 17 of the devastatingly catchy 'Susie'. The track first appeared on an indie label in the middle of last year but failed to tickle the charts. Since then their stock has deservedly risen and this chart placing is an excellent lead in for the release of their debut album next week.

As mentioned earlier, one single tipped as a potential Number One is 'Say I' from Christina Milian which lands on the chart at Number 18 on download sales this week. It is the first single from her new album 'So Amazin' and duly becomes her first hit single since 'Whatever U Want' charted in October 2004. The US star has released some awesome singles in the past, such as 'Am to Pw' and 'Dip It Low' and if anything this new hit is one of her best yet, with a quite delicious Pillyly melody underpinning the chorus. 'Dip It Low' is her biggest hit to date, peaking at Number 2 in May 2004 and if this new hit doesn't go at least Top 3 next week it will be a major shock.

After dipping out of the Top 20 with last week's release, **Michael Jackson** fares a little better with his latest re-release 'In The Closet'. Sadly there isn't much to enthuse about here as like 'Remember The Time' the single was one of the sludge of Teddy Riley tracks that made up the first side of the 'Dangerous' album. Much speculation surrounded the identity of the female vocalist on the track which was credited to just 'mystery girl' on the album sleeve. Naomi Campbell rimmed the vocals in the video but it was later revealed to be none other than Princess Stephanie of Monaco, deeping for Madonna who had backed out at the last minute.

Before we finish this week, it would be very wrong indeed to not say a few words about the single slipping in at Number 22, 'Black And White' from Brighton's **Upper Room**. The group's strength is the unshamed way they make bright, upbeat, singalong pop records in a manner not dissimilar to the likes of Orson - except that they do it in a way that is distinctly and joyfully British. Their first single 'All Over This Town' originally came out in 2004 but only found its way into the charts earlier this year when it hit Number 38 in March. 'Black Or White' takes the 80s as its inspiration, a jangly indie-pop three and a half minutes that would not have disgraced the output of The La's. It's enough to ensure I'll be first in the queue to buy their debut album when it comes out at the end of the month - take my advice and check it out as well.

Sadly it isn't the most exciting single of the year so far - that is still one week away from release - and although Busta Rhymes' 'Touch It' and Orson's 'Bright Idea' are also Top 30 new entries, they don't hit the shops until this week and because they will shoot into the Top 10 next time

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around, it seems a shame to make premature comment on their performance.