The Official UK Top 75 Singles

ov.	BECAUSE OF TOO	SELLI CEARAGON	Ç		REMEMBER THE TIME	MICHAEL JACKSON	22
	BEAUTIFUL		r 4	BOY	NOBODY MOVE NOBODY GET HURT	WE ARE SCIENTISTS	21
			à	BC*	SO SICK	15 NE-YO	20
	SEWN	41 FEELING	48	BU	PUMP IT	16 BLACK EYED PEAS	19
	TOUCH THE SKY	KANYE WEST FT LUPE FIASCO	47		DANCE DANCE	17 FALL OUT BOY	<u></u>
	MUSIC IS POWER	34 RICHARD ASHCROFT	46		NO TOMORROW		17
MIN	MAKE A MOVE ON ME	43 JOEY NEGRO	45	85	YO (EXCUSE ME MISS)	13 CHRIS BROWN	16
	WHY WON'T YOU GIVE ME YOUR LOVE	37 ZUTONS	44		CONTROL MYSELF	LOPEZ	15
<b>BW</b>	PIECE OF MY HEART	48 BEVERLEY KNIGHT	43	BUT	WHO AM I	11 WILL YOUNG	14
	ELYSIUM (I GO CRAZY)	35 BROWN	42		ONE	9 MARY J BLIGE & UŻ	ಪ
NA	NEVER WANNA SAY	33 SOUNDBWOY ENT	41		LOST & FOUND	FEEDER	12
Ans	NINE	FORWARD RUSSIA	40		NAIVE	10 KOOKS	à à
2	NATURE'S LAW	28 EMBRACE	39		YOU'RE ALL I HAVE	7 SNOW PATROL	10
	DREAMS	27 NICKS	38		NO PROMISES	6 SHAYNE WARD	9
	THUNDER IN MY HEART AGAIN	31 MECK FT LEO SAYER	37		BANG BANG YOU'RE DEAD	5 DIRTY PRETTY THINGS	œ
	SORRY		36		STONED IN LOVE	8 CHICANE FT TOM JONES	71
47	NAS I Y GIRL		ć		STEADY AS SHE GOES	4 RACONTEURS	ത
		NOTORIOUS	on n	I I I I I I I I I I I I I I I I I I I	sos	2 RIHANNA	(5)
*	BROKE	CAPTAIN	34		FROM PARIS TO BERLIN	3 INFERNAL	4
BOY	AIN'T GOT NO I GOT LIFE	30 NINA SIMONE VS GROOVEFINDER	33		SOMEBODY'S WATCHING ME	21 BEATFREAKZ	ယ
	HERE WE GO	25 TRINA FT KELLY ROWLAND	32		DANI CALIFORNIA	12 RED HOT CHILI PEPPERS	22
17 Y	TEMPERATURE	24 SEAN PAUL	<u>c</u>		CRAZY	1 GNARLS BARKLEY	_
BUY	I'M SPRUNG	T-PAIN	30	SHOPPING KINGTONES	0000		WEEK WEEK
	UNPREDICTABLE	22 JAMIE FOXX FT LUDACRIS	29		SONG	LAST ARTIST	ZHIS -
BUY	STUPID GIRLS	23 PINK	28			TOP 75 SINGLES	TOP 75
	BEEP	20 PUSSYCAT DOLLS FT WILL!	27				
BUY	FLY ME AWAY	GOLDFRAPP	26	3s Masterton	Read this week's UK Chart Commentary by James Masterton	Read this week's UK (	
BOY	PUT YOUR RECORDS ON	19 CORINNE BAILEY RAE	25		ls - Singles : SPAIN: Albums	UK CHARTS: Singles - Albums - Downloads EUROPEAN CHARTS: GERMANY: Singles - Singles	UK CHA EUROP
BUY	HOPPIPOLLA	44 SIGUR ROS	24				
BOT	BUT IT'S BETTER IF YOU DO	PANIC AT THE L.JCO	23		les	The Official UK Top 75 Singles Week of Mon 08 May	The Of Week o

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	67	72		26	58	68	56	18	S)		46	61	49	57	47	60	40		54	53	45	51	29	36
ARCTIC MONKEYS	WILL YOUNG	DANIEL POWTER	RIHANNA	HIM	CHRIS BROWN FT JUELZ SANTANA	PUSSYCAT DOLLS FT BUSTA RHYMES	HI-TACK	MICHAEL JACKSON	KELLY CLARKSON	JIM NOIR	HARD-FI	MADONNA	SHAYNE WARD	JOSE GONZALEZ	CHICO	KANYE WEST FT JAMIE FOXX	STREETS	BIG BROVAZ	SOURCE FT CANDI STATON	SUGABABES	JAMES BLUNT	FALL OUT BOY	FLAMING LIPS	BLAZE FT BARBARA TUCKER
I BET YOU LOOK GOOD ON THE DANCEFLOOR	ALL TIME LOVE	BAD DAY	PON DE REPLAY	KILLING LONELINESS	RUN IT	DON'T CHA	SAY SAY SAY (WAITING 4 U)	BLACK OR WHITE	WALK AWAY	МҮ РАТСН	BETTER DO BETTER	HUNG UP	THAT'S MY GOAL	HEARTBEATS	IT'S CHICO TIME	GOLD DIGGER	WHEN YOU WASN'T FAMOUS	HANGIN' AROUND	YOU GOT THE LOVE	RED DRESS	WISEMEN	SUGAR WE'RE GOIN DOWN	THE YEAH YEAH YEAH SONG	MOST PRECIOUS LOVE
			BUY	N.			807	BOY	BUT	T BUT	*W	BUT	MA	MA	BW :		NI S	NB S	MA	MR	W	BUY	<b>B</b>	

## The Official UK Top 75 Albums Week of Mon 08 May

UK CHARTS: Singles - Albums - Downloads

EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

## Read this week's UK Chart Commentary by James Masterton

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20 PANICAT THE DISCO	NINA SIMONE	15 PETER GRANT	9 JAMIE FOXX	17 ARCTIC MONKEYS	MARK KNOPFLER & EMMYLOU HARRIS	7 ZUTONS	16 CORINNE BAILEY RAE	1 BEVERLEY KNIGHT	3 FALL OUT BOY	3 BRUCE SPRINGSTEEN	2 JACK JOHNSON	10 WILL YOUNG	6 RIHANNA	5 MASSIVE ATTACK	4 KOOKS	PEARL JAM	TOOL	2 SHAYNE WARD	1 GNARLS BARKLEY	SNOW PATROL	ARTIST '
A FEVER YOU CAN'T SWEAT OUT	THE VERY BEST OF	NEW VINTAGE	UNPREDICTABLE	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M	ALL THE ROADRUNNING	TIRED OF HANGING AROUND	CORINNE BAILEY RAE	VOICE - THE BEST OF	FROM UNDER THE CORK TREE	WE SHALL OVERCOME - THE SEEGER SESSIONS	IN BETWEEN DREAMS	KEEP ON	A GIRL LIKE ME	COLLECTED - THE BEST OF	INSIDE IN/INSIDE OUT	PEARL JAM	10,000 DAYS	SHAYNE WARD	ST ELSEWHERE	EYES OPEN	ALBUM
NA	N/H	TI BUT !	100		ANA	BUY	NOW!	NA	BUY	BUY	BUT	1	- NA	NAME		NA.	BUY	N. BUY		. By	SHOPPING
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75 69 FRANK SINATRA	74 HILARY DUFF	73 58 RUSSELL WATSON	72 LAURA MICHELLE KELLY	71 70 BEACH BOYS	70 54 JOURNEY SOUTH	69 SUGABABES	68 64 KATIE MELUA	67 45 SIMON WEBBE	66 39 FLAMING LIPS	65 57 VERVE	64 WE ARE SCIENTISTS	63 59 BRUCE SPRINGSTEEN	62 63 KAISER CHIEFS	61 48 MADONNA	60 44 DAMIAN JR GONG MARLEY	59 KANYE WEST	58 49 DAVID BOWIE	57 GOLDFRAPP	56 52 FLEETWOOD MAC	55 55 QUEEN	54 38 MORRISSEY	53 47 MADONNA	52 42 HARD-FI	51 43 KANYE WEST
MY WAY - THE BEST OF	MOST WANTED	THE VOICE - THE ULTIMATE COLLECTION	EKELLY THE STORM'INSIDE	THE VERY BEST OF	JOURNEY SOUTH	TALLER IN MORE WAYS	PIECE BY PIECE	SANCTUARY	AT WAR WITH THE MYSTICS	URBAN HYMNS	STS WITH LOVE AND SQUALOR	TEEN GREATEST HITS	EMPLOYMENT BUY	THE IMMACULATE COLLECTION	MARLEY WELCOME TO JAMROCK	LATE ORCHESTRATION	BEST OF BOWIE	SUPERNATURE	THE VERY BEST OF	GREATEST HITS	RINGLEADER OF THE TORMENTORS	CONFESSIONS ON A DANCE FLOOR	STARS OF CCTV	LATE REGISTRATION

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SNOW PATROL

FINAL STRAW

Top end of the charts action? Nah, sorry mate. This is Britain 2006 and we don't do that sort of thing any more. Course back under the old rules we would have been jumping up and down over two new entries in the Top 3, but those days are long gone. Round here it's all climbers and newer hits slightly lower down. Just like when it was all fields around here.

That said, even back in the 70s and 80s we didn't get six week Number One singles all that often. Gnarls Barkley's 'Crazy' remains firmly lodged at the top of the listings, surpassing James Blunt's five week total from last summer to become the longest running Number One single since Tony Christie's 'Amarillo' had a seven week run this time last year. Furthermore it is the longest running Number One hit from an overseas act since 'Where Is The Love' gave the Black Eyed Peas a six week run back in 2003. Those slightly sick of the sound of the record may well be slightly cheered by the fact that the stratospheric sales of the track have now slowed to something approaching normal levels, raising the possibility that something may overtake it in the next seven days.

We had hopes that it was going to be the **Red Hot Chili Peppers** but it is not to be (at least for this week). With the CD arriving in the shops 'Dani California' makes a 12-2 leap to match the peak scaled by 'By The Way' back in July 2002. Thus for the moment their only connection with a Number One hit single remains the **All Saints** cover of 'Under The Bridge' from back in 1998, their own version of what was for a long time their most famous hit only reaching Number 13 when re-released here in April 1994.

The other big leap of the week is **Beatfreakz'** 'Somebody's Watching Me' which also soars 21-3 upon reaching the shops and in the process surpasses the original Number 6 peak of the **Rockwell** track which it samples. As mentioned last week, the chorus vocals used are by an uncredited (although scarcely disguised) **Michael Jackson**, just as they were on **Hi-Tack**'s 'Say Say (Waiting 4 U)' which hit Number 4 back in January. It is hardly coincidence therefore to note that the producers of the track are none other than Hi-Tack themselves. How must the man himself feel when he looks at the British charts? Reissues of his own hits are vanishing down the toilet whilst dance records fashioned from his guest slots on other people's tracks are winding up as some of the most memorable club hits of the year.

So for the biggest true new entry of the week we have to look all the way down to Number 12 where we find 'Lost & Found' by Feeder. Their first release of 2006, the track is one of three brand new tracks that appear on their Greatest Hits collection 'Feeder The Singles'. The rest of the album is taken up with 16 of their previous hits, including such memorable tracks as 'Buck Rodgers', 'Tumble And Fall' and 'Just The Way I'm Feeling' - which of course are their only three Top 10 hits to date.

Next up at Number 15 is what is possibly one of the most eagerly anticipated rap hits of the year. Already receiving saturation airplay, 'Control Myself by **LL Cool J and Jennifer Lopez** files into the Top 20 on download sales alone. His first hit single since 'Hush' hit Number 3 in February last year, this new track is easily one of the best of LL Cool J's long and distinguished chart career. Over a nagging, bubbling groove he recounts the difficulty of remaining in control of his senses in the presence of his female co-star - hardly surprising when you consider it is none other than J-Lo, herself appearing on her first hit single in over a year. LL Cool J's only Number One hit single to date was the fluke one week run of 'Ain't Nobody' back in 1997. There is a very strong possibility that this will be the track to finally topple Gnarls Barkley next week and give him a second. Keep your fingers crossed.

Also new at Number 21 are **We Are Scientists** with 'Nobody Move Nobody Get Hurt'. It is the followup to the prophetically titled 'It's A Hit' which gave the American group their Top 30 breakthrough when it made Number 29 back in March. This latest hit was actually their first chart hit of any kind, reachig Number 56 when first released in July last year. With

http://uk.launch.yahoo.com/charts/comment.html

their appeal growing all the time, the single now becomes their biggest hit so far - even if Top 20 app to be beyond them for the moment.

PULL 4 VOIL 4

Top 20 it seems is now beyond Michael Jackson as the latest dualdisc re-release 'Remember The Time' limps into the chart at a miserable Number 22. We can attribute this to the overall strength of the market, we can attribute this to boredom with the whole project or we can put the chart placing down to the fact that this is actually one of his weakest singles. One of the big problems with the 'Dangerous' album was that half of it consisted of a string of identikit Teddy Riley produced tracks that reduced Michael Jackson to an average swingbeat artist. On first listen the first five or six tracks just merge into one, all featuring the same groove and very little in the way of melody. 'Remember The Time' was one such track although in all fairness it did hit Number 3 as the second single to be released from the album in early 1992. What helped it along was the alarmingly expensive video set in ancient Egypt and which starred Eddie Murphy, Imam and even Magic Johnson. Second time around the single is little more than average. It bodes ill for the next few releases in the sequence, although there are at least a couple more classics still to come.

The rise of the US indie bands continues at Number 23 with the first Top 40 hit for Las Vegas band **Panic At The Disco**. The fun 'But It's Better If You Do' charted outside the Top 75 on downloads last week but now rises to give them a Top 30 hit single. Like so many new bands of the moment their rise to fame can be traced back to net activity, the group establishing themselves on music site Purevolume and then alerting as many people as possible to their presence - including Pete Wentz of Fall Out Boy who brokered their first record deal.

Finally for this week at Number 24 we have a curiosity in the shape of 'Hoppipola' from cult Icelandic group **Sigur Ros**. Their relaxing, trippy music struggled to gain a huge commercial foothold until earlier this year when 'Hoppipola' became the soundtrack to a series of BBC trails for their Planet Earth series. The resultant public demand has led to this single release, the track hitting Number 44 last week and now rising into the Top 30 on CD sales. It won't be the massive smash hit it deserves to be but could well hang around for a few weeks yet as people gradually associate the track with the gorgeous tune that has been floating around in their heads since the spring.

**Goldfrapp** also have a Top 30 entry this week with 'Fly Me Away' slipping in to Number 26 but as this makes it one of their smallest hits for some time, I think it is best we gloss over it. Better to concentrate on the fact that the release of the most exciting record of the year is just two weeks away.