

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1	1	GNARLS BARKLEY	CRAZY		
2	2	RHANNA	SOS		
3	4	INFERNAL	FROM PARIS TO BERLIN		
4		RACONTEURS	STEADY AS SHE GOES		
5	45	DIRTY PRETTY THINGS	BANG BANG YOU'RE DEAD		
6	3	SHAYNE WARD	NO PROMISES		
7	30	SNOW PATROL	YOU'RE ALL I HAVE		
8	42	CHICANE FT TOM JONES	STONED IN LOVE		
9	5	MARY J BLIGE & U2	ONE		
10	6	KOOKS	NAIVE		
11	47	WILL YOUNG	WHO AM I		
12		RED HOT CHILI PEPPERS	DANI CALIFORNIA		
13	60	CHRIS BROWN	YO (EXCUSE ME MISS)		
14	7	ORSON	NO TOMORROW		
15	9	NE-YO	SO SICK		
16	10	BLACK EYED PEAS	PUMP IT		
17	8	FALL OUT BOY	DANCE DANCE		
18		MICHAEL JACKSON	BLACK OR WHITE		
19	13	CORINNE BAILEY RAE	PUT YOUR RECORDS ON		
20	11	PUSSYCAT DOLLS FT WILL I AM	BEEP		
21		BEATFREAKZ	SOMEBODY'S WATCHING ME		
22	25	JAMIE FOXX FT LUDACRIS	UNPREDICTABLE		
23	12	PINK	STUPID GIRLS		
24	22	SEAN PAUL	TEMPERATURE		
25	19	TRINA FT KELLY ROWLAND	HERE WE GO		
26		HIM	KILLING LONELINESS		
27	14	DEEP DISH FT STEVE NICKS	DREAMS		

28	21	EMBRACE	NATURES LAW		
29	16	FLAMING LIPS	THE YEAH YEAH YEAH SONG		
30	43	NINA SIMONE VS GROOVEFINDER	AIN'T GOT NO I GOT LIFE		
31	23	MECK FT LEO SAYER	THUNDER IN MY HEART AGAIN		
32	28	NOTORIOUS B.I.G./DIDDY/NELLY	NASTY GIRL		
33	18	SOUNDBOY ENT	NEVER WANNA SAY		
34	20	RICHARD ASHCROFT	MUSIC IS POWER		
35		ULTRABEAT VS SCOTT BROWN	ELYSIUM (I GO CRAZY)		
36	17	BLAZE FT BARBARA TUCKER	MOST PRECIOUS LOVE		
37	24	ZUTONS	WHY WON'T YOU GIVE ME YOUR LOVE		
38	29	MADONNA	SORRY		
39	55	DAMIAN JR GONG MARLEY/B BROWN	BEAUTIFUL		
40	27	STREETS	WHEN YOU WASN'T FAMOUS		
41	38	FEELING	SEWN		
42	31	KANYE WEST FT LUPE FIASCO	TOUCH THE SKY		
43	35	JOEY NEGRO	MAKE A MOVE ON ME		
44	56	SIGUR ROS	HOPPIPOLLA		
45	36	JAMES BLUNT	WISEMEN		
46	33	HARD-FI	BETTER DO BETTER		
47	26	CHICO	IT'S CHICO TIME		
48	44	BEVERLEY KNIGHT	PIECE OF MY HEART		
49	34	SHAYNE WARD	THAT'S MY GOAL		
50	40	KELLY CLARKSON	BECAUSE OF YOU		
51	48	FALL OUT BOY	SUGAR WERE GOIN DOWN		
52	32	JUANES	LA CAMISA NEGRA		
53	37	SUGABABES	RED DRESS		
54	46	SOURCE FT CANDI STATON	YOU GOT THE LOVE		
55	41	KELLY CLARKSON	WALK AWAY		
56	59	HI-TACK	SAY SAY SAY (WAITING 4 U)		
57	66	JOSE GONZALEZ	HEARTBEATS		
58	71	CHRIS BROWN FT JUELZ SANTANA	RUN IT		
59	67	MICHAEL JACKSON	SMOOTH CRIMINAL		
60	66	KANYE WEST FT JAMIE FOXX	GOLD DIGGER		

The Official UK Top Albums
Week of Mon 01 May

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums
Read this week's UK Chart Commentary by James Masterton

TOP 75 ALBUMS

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THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1		GNARLS BARKLEY	ST ELSEWHERE		
2	1	SHAYNE WARD	SHAYNE WARD		
3		BRUCE SPRINGSTEEN	WE SHALL OVERCOME - THE SEEGER SESSIONS		
4	3	KOOKS	INSIDE ININSIDE OUT		
5	4	MASSIVE ATTACK	COLLECTED - THE BEST OF		
6		RIHANNA	A GIRL LIKE ME		
7	2	ZUTONS	TIRED OF HANGING AROUND		
8		MARK KNOPFLER & EMMYLOU HARRIS	ALL THE ROADRUNNING		
9		JAMIE FOXX	UNPREDICTABLE		
10	14	WILL YOUNG	KEEP ON		
11	9	BEVERLEY KNIGHT	VOICE - THE BEST OF		
12	6	JACK JOHNSON	IN BETWEEN DREAMS		
13	19	FALL OUT BOY	FROM UNDER THE CORK TREE		
14	5	STREETS	THE HARDEST WAY TO MAKE AN EASY LIVING		
15	8	PETER GRANT	NEW VINTAGE		
16	7	CORINNE BAILEY RAE	CORINNE BAILEY RAE		
17	13	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M		
18		TAKING BACK SUNDAY	LOUDER NOW		
19	11	BLACK EYED PEAS	MONKEY BUSINESS		
20	41	PANIC AT THE DISCO	A FEVER YOU CAN'T SWEAT OUT		
21	12	EMBRACE	THIS NEW DAY		
22	17	KELLY CLARKSON	BREAKAWAY		
23	15	RICHARD ASHCROFT	KEYS TO THE WORLD		
24	16	PINK	I'M NOT DEAD		
25		WOLFMOTHER	WOLFMOTHER		

61	58	MADONNA	HUNG UP
62		BOY LEAST LIKELY TO	BE GENTLE WITH ME
63	15	MICHAEL JACKSON	LEAVE ME ALONE
64		NOTORIOUS B.I.G.	SPIT YOUR GAME
65		TIGA	(FEAR FROM) HOME
66	49	WOLFMOTHER	DIMENSION
67	68	WILL YOUNG	ALL TIME LOVE
68	70	PUSSYCAT DOLLS FT BUSTA RHYMES	DON'T CHA
69	64	RAY J	ONE WISH
70	54	NELLY FT PAUL WALL ALI & GIPP	GRILLZ
71	50	MISH MASH	SPEECHLESS
72		DANIEL POWTER	BAD DAY
73	72	ARCTIC MONKEYS	WHEN THE SUN GOES DOWN
74	51	STUDIO B	C'MON GET IT ON
75		GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS

26	20	GREEN DAY	AMERICAN IDIOT
27	26	DON WILLIAMS	THE DEFINITIVE - HIS GREATEST HITS
28	31	GORILLAZ	DEMON DAYS
29	22	MARY J BLIGE	THE BREAKTHROUGH
30	24	QUEEN	LIVE AT WEMBLEY STADIUM '86
31	23	JAMES BLUNT	BACK TO BEDLAM
32	39	JACK JOHNSON	ON AND ON
33	37	COLDPLAY	X&Y
34	25	HAYLEY WESTENRA	ODYSSEY
35	34	ROBBIE WILLIAMS	GREATEST HITS
36	43	JACK JOHNSON	BRUSHFIRE FAIRYTALES
37	33	JOSE GONZALEZ	VEENER
38	18	MORRISSEY	RINGLEADER OF THE TORMENTORS
39	27	FLAMING LIPS	AT WAR WITH THE MYSTICS
40	29	KT TUNSTALL	EYE TO THE TELESCOPE
41		NERINA PALLOT	FIRES
42	32	HARD-FI	STARS OF CCTV
43	68	KANYE WEST	LATE REGISTRATION
44	72	DAMIAN JR GONG MARLEY	WELCOME TO JAMROCK
45	21	SIMON WEBBE	SANCTUARY
46	35	PUSSYCAT DOLLS	PCD
47	40	MADONNA	CONFESSIONS ON A DANCE FLOOR
48	46	MADONNA	THE IMMACULATE COLLECTION
49	36	DAVID BOWIE	BEST OF BOWIE
50	57	SIGUR ROS	TAKK
51	10	CHARLATANS	SIMPATICO
52	49	FLEETWOOD MAC	THE VERY BEST OF
53	44	ANDREA BOCELLI	AMORE
54	28	JOURNEY SOUTH	JOURNEY SOUTH
55	42	QUEEN	GREATEST HITS
56		TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION
57	47	VERVE	URBAN HYMNS
58	30	RUSSELL WATSON	THE VOICE - THE ULTIMATE COLLECTION
59	56	BRUCE SPRINGSTEEN	GREATEST HITS

60	59	RED HOT CHILI PEPPERS	GREATEST HITS
61	38	ANDY ABRAHAM	THE IMPOSSIBLE DREAM
62	48	ALISON MOYET	SINGLES
63	55	KAISER CHIEFS	EMPLOYMENT
64	53	KATIE MELUA	PIECE BY PIECE
65		GOO GOO DOLLS	LET LOVE IN
66	51	NEIL DIAMOND	12 SONGS
67		SNOW PATROL	FINAL STRAW
68	54	NE-YO	IN MY OWN WORDS
69	63	FRANK SINATRA	MY WAY - THE BEST OF
70	64	BEACH BOYS	THE VERY BEST OF
71	61	YEAH YEAH YEAHS	SHOW YOUR BONES
72		CHRIS BROWN	CHRIS BROWN
73	52	DAVID GILMOUR	ON AN ISLAND
74	66	A-HA	THE DEFINITIVE SINGLES COLLECTION
75	62	STEREOPHONICS	LANGUAGE SEX VIOLENCE OTHER

So what do you do when one of the biggest selling "singles" of the week doesn't appear on the chart at all. The record in question is 'Who The F**k Are The **Arctic Monkeys**' by the self same phenomenon which although it was released this week fails to qualify for the singles chart by virtue of being marketed as a five track EP. Despite the onset of the online era, we still have to play by the physical rules which state that a CD single must contain no more than three tracks - otherwise it is an album. Really it is a draft state of affairs, as by no stretch of the imagination is a set of five four minute tracks an album. Ever since the "3 tracks max" rule was imposed in the late 90s, I've always argued that exception should be made for an old fashioned "extended play" single to be part of the marketing ammunition for a band, and as long as it is sold at a suitable premium to account for the extra tracks then really the singles chart should make room for it. In any event, if the Arctic Monkeys really wanted another Number One single they could have simply released two CD singles with one track in common and the remaining four tracks divided amongst each format. With dedicated fans needing to buy both formats to complete the set so to speak, they would have been guaranteed another chart-topper. Given that they didn't do this, you have to conclude that further chart domination just wasn't on the agenda here, but it just seems a shame that the biggest new release of the week doesn't actually show up on the singles chart.

Thus the door is left open for 'Crazy' to notch up a fifth week at the top of the charts. Despite the arrival in the shops of their debut album, **Gnarls Barkley** find that their hit single remains a phenomenon, shifting another 70,000 copies this week to maintain a comfortable lead at the front. Those of us who heard the single when it first came out were in no doubt just how awesome it was, from these continuing high sales it seems that even the casual record buyers of the nation are still coming to the same conclusion over a month later.

Honours for the highest new entry of the week go to one of the most sought-after singles of the year. Despite their denial, the **Raconteurs** are something of a US alt-rock supergroup, headed up by Jack White and Brendan Benson with Greenhornes members Jack Lawrence and Patrick Keeler making up the numbers. Their debut single 'Steady As She Goes' first appeared on these shores back in January as a strictly limited edition run of 1000 7-inch singles. If you missed any of those you either had to travel to the States for a similar 1000 copy run that came out in March or take your chances on ebay for what was rapidly becoming a collectors item. The track arrives on the charts this week at Number 4 after finally being given a full release, and although one of the full release formats is also on an old fashioned 7-inch single the artwork is a mirror image of the original print run - thus nicely ensuring that the copies of the original limited edition should retain at least something of their value.

Also new-ish at Number 5 this week is 'Bang Bang You're Dead' from the **Dirty Pretty Things** which makes a massive 40 place leap after charting on online sales last week. Once again the band are a new outfit for a familiar name, in this case Carl Barat who on the strength of his record deserves to have his past association with the Worthless Junkie and the Libertines wiped from our collective memories. 'Bang Bang You're Dead' is more than worthy of its Top 5 status with a guitar line and a melody which reaches back to the 60s and the golden age of the Kinks for inspiration. The single is also neatly packaged with an array of live versions recorded in places as diverse as Stoke, Sheffield, Leeds and Portsmouth.

There are more boys with guitars at Number 7 this week as **Snow Patrol** leap 30-7 with the shop release of brand new single 'All I Have'. The single appears in advance of new album 'Eyes Open' for those who classified them as week and is something of an eye opener for those who classified them as melancholy dreamers on the strength of their most famous hit 'Run', headed by crashing the Top 10 it becomes their second biggest hit to date ('Run' made Number 5 in February 2004). Their debut two years ago kind of became overshadowed by the fuss over rivals such as Franz Ferdinand. This time the way seems clear for Snow Patrol to receive their fair share of

At Number 8 this week there is a welcome return to the chart for both a famous artist alongside a slightly less legendary but also well known producer. Let's start first of all with Nick Bracey, aka **Chicane** who first hit the chart back in 1996 with the instrumental hit 'Offshore' but who has since gone on to create some very memorable dance singles. His most famous collaboration came at the turn of the decade when he remixed **Bryan Adams'** 'Cloud No.9' single into a club hit and then had a Number One hit with 'Don't Give Up' on which a vocodered Adams provided vocals. He hasn't been seen in the Top 40 since 2003 when 'Love On The Run' (featuring former D-Ream star Peter Dinklage on vocals) hit Number 33 but now lands his biggest hit since 'Don't Give Up' thanks to his latest superstar collaborator - **Tom Jones**. The legendary entertainer has always kept an open mind about working with modern day stars, having had hits in the past with the **Art Of Noise** ('Kiss') and of course in 1999 he recorded an entire album of duets with modern day stars which led to hits alongside the **Stereophonics**, **The Cardigans** and **Mousse T**. Nonetheless Number 8 single 'Stoned In Love' is his most radical outing to date, a high tempo high energy club track in which his vocals are buried deep in the mix almost as if they are part of the instrumentation. What has fascinated many people is that he has enthusiastically toured TV shows to perform the track live and thus given away that his vocals on the record have been processed into a much higher register than his usual singing voice.

Also new at Number 11 is **Will Young** whose latest single 'Who Am I' soars up the chart from an entry point of Number 47. The third single from his current album 'Keep On', it is the followup to January's 'All Time Love' which made Number 3. As Radio 2 friendly as it is, the track isn't exactly the best release ever from the original Pop Idol winner and as it stands at present is set to become his first ever single to miss the Top 5 - never mind the Top 10.

One of the biggest new album releases of the spring is almost certainly going to be that of the **Red Hot Chili Peppers** who, 2003's Greatest Hits collection notwithstanding, have the ominous task of following up 2002's 'By The Way' which saw their 15 year journey to superstardom finally come to fruition. That anticipation for their new material is high is shown by the performance of first single 'Dani California' which lands at Number 12 this week on the strength of downloads alone. It bodes well - not just for its physical release next week which may well see it challenging for the Number One slot, but also for the release of the album 'Stadium Arcadium' next week. I'll be first in the queue.

The parade of big new releases continues with the arrival in the Top 40 at Number 13 of 'Yo (Excuse Me Miss)' from **Chris Brown**. It is the second hit single for the worryingly young R&B star but he came be excused for being slightly disappointed by the track's rather lowly chart placing given that debut hit 'Run It' was a Number 2 smash hit back in February.

To round off this week, just for a change we have two **Michael Jackson**-related singles. The first is the latest dandisc release as we finally move beyond the 'Bad' years and head for 'Dangerous' territory. Latest release 'Black Or White' was released in late 1991 after months of anticipation. It's release marked a new phase in Jackson's solo career as he split from producer Quincy Jones in search of a different sound. At the very least, 'Black Or White' was worth the wait, featuring an insistent guitar riff from Slash (he of Guns N' Roses) and one of Jacko's most singalong choruses to date. To the surprise of many the track also featured a rap break from the mysterious LTB, this despite Jacko having in the past denounced rap as the one genre he would never touch. Just as eye opening was the video for the track which starred George Wendt and Macaulay Culkin as a warring father and son, a cast of hundreds of tribal dancers and of course the multicultural stars whose faces were all morphed into each other at the end of the song. More notorious was the post-song sequence which saw Michael Jackson smash windows, dance on cars, rub himself and finally turn into a panther - footage which the star himself excised from future airings after many complaints. When originally released the track

gave him his first Number One single since 'I Just Can't Stop Loving You' four years earlier but this week creeps to a mere Number 18.

Three places below is 'Somebody's Watching Me' by dutch mixers **Beatrix**. Their hit single is a looping house version of an almost forgotten track that **Rockwell** took to Number 5 in February 1984 on the Motown records label. Although all claims of nepotism were denied, the artist was actually Kenneth William Gordy, son of Motown supreme Berry Gordy and the track is these days perhaps more famous for the fact that Jermaine and Michael Jackson provided backing vocals (Michael especially in evidence on the chorus). Ignored for ages, the track gains a new lease of life this week and topically enough takes the Jackson connection to a new level in the video - just check out the midget re-enactment of 'Thriller'.

On that note I'm out of here - and remember there are just three weeks to go until the most exciting single release of the year.