

The Official UK Top 75 Singles

Week of Mon 24 Apr

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1	1	GNARLS BARKLEY	CRAZY		
2	5	RIHANNA	SOS		
3	2	SHAYNE WARD	NO PROMISES		
4	34	INFERNAL	FROM PARIS TO BERLIN		
5	3	MARY J BLIGE & U2	ONE		
6	7	KOOKS	NAIVE		
7	4	ORSON	NO TOMORROW		
8	26	FALL OUT BOY	DANCE DANCE		
9	6	NE-YO	SO SICK		
10	8	BLACK EYED PEAS	PUMP IT		
11	9	AM!	BEEP		
12	11	PINK	STUPID GIRLS		
13	10	CORINNE BAILEY RAE	PUT YOUR RECORDS ON		
14		DEEP DISH FT STEVIE NICKS	DREAMS		
15		MICHAEL JACKSON	LEAVE ME ALONE		
16	56	FLAMING LIPS	THE YEAR YEAR YEAR SONG		
17		BLAZE FT BARBARA TUCKER	MOST PRECIOUS LOVE		
18		SOUNDBWOY ENT	NEVER WANNA SAY		
19	15	TRINA FT KELLY ROWLAND	HERE WE GO		
20		RICHARD ASHCROFT	MUSIC IS POWER		
21	12	EMBRACE	NATURES LAW		
22	18	SEAN PAUL	TEMPERATURE		
23	22	MECK FT LEO SAYER	THUNDER IN MY HEART AGAIN		
24	20	ZUTONS	WHY WON'T YOU GIVE ME YOUR LOVE		
25	16	JAMIE FOXX FT LUDAGRIS	UNPREDICTABLE		
26	13	CHICO	IT'S CHICO TIME		
27	17	STREETS	WHEN YOU WASN'T FAMOUS		
28	23	NOTORIOUS B.I.G./DIDDY/NELLY	MASTY GIRL		
29	24	MADONNA	SORRY		
30		SNOW PATROL	YOU'RE ALL I HAVE		
31	21	KANYE WEST FT LUPE FIASCO	TOUCH THE SKY		
32		JUANES	LA CAMISA NEGRA		
33	14	HARD-FI	BETTER DO BETTER		
34	36	SHAYNEWARD	THAT'S MY GOAL		
35	32	JOEY NEGRO	MAKE A MOVE ON ME		
36	39	JAMIE9 BLUNT	WISEMEN		
37	25	SUGABABES	RED DRESS		
38	31	FEELING	SEWN		
39		A-HA	COSY PRISONS		
40	48	KELLY CLARKSON	BECAUSE OF YOU		
41	37	KELLY CLARKSON	WALK AWAY		
42		CHICANE FT TOM JONES	STONED IN LOVE		
43		NINA SIMONE VS GROOVEFINDER	AIN'T GOT NO I GOT LIFE		
44	30	BEVERLEY KNIGHT	PIECE OF MY HEART		
45		DIRTY PRETTY THINGS	BANG BANG YOU'RE DEAD		
46	42	SOURGE FT CANDI STATON	YOU GOT THE LOVE		
47		WILL YOUNG	WHO AM I		
48	43	FALL OUT BOY	SUGAR WERE GOIN DOWN		
49		WOLFMOTHER	DIMENSION		
50	33	MISH MASH	SPEECHLESS		
51	28	STUDIO B	C'MON GET IT ON		
52		KATIE MELUA	SPIDER'S WEB		
53	53	JAMES BLUNT	GOODBYE MY LOVER		
54	38	NELLY FT PAUL WALL ALI & GIPP	GRILLZ		
55		DAMIAN JR GONG MARLEY	BEAUTIFUL		
56	65	SIGUR ROS	HOPPYPOLLA		
57	27	GORILLAZ	KIDS WITH GUNSEL MANANA		
58	50	MADONNA	HUNG UP		
59	52	HI-TACK	SAY SAY SAY (WAITING 4 U)		
60		CHRIS BROWN	YO (EXCUSE ME MISS)		
61		COLD CUT FT ROOTS MANUVA	TRUE SKOOL		

62	29	LORRAINE	I FEEL IT
63	49	ORDINARY BOYS	BOYS WILL BE BOYS
64	40	RAY J	ONE WISH
65	55	KANYE WEST FT JAMIE FOXX	GOLD DIGGER
66	62	JOSE GONZALEZ	HEARTBEATS
67	19	MICHAEL JACKSON	SMOOTH CRIMINAL
68	57	WILL YOUNG	ALL TIME LOVE
69		RUSSELL WATSON	CAN'T HELP FALLING IN LOVE
70	67	RUSSYCAT DOLLS FT BUSTA RHYMES	DON'T CHA
71	59	CHRIS BROWN FT JUELZ SANTANA	RUN IT
72	68	ARCTIC MONKEYS	WHEN THE SUN GOES DOWN
73	71	2PAC FT ELTON JOHN	GHETTO GOSPEL
74	44	MORRISSEY	YOU HAVE KILLED ME
75	63	MARY J BLIGE	BE WITHOUT YOU

The Official UK Top Albums
Week of Mon 24 Apr

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: GERMANY: Singles - Spain: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1		SHAYNE WARD	SHAYNE WARD		
2		ZUTONS	TIRED OF HANGING AROUND		
3		KOOKS	INSIDE IN/INSIDE OUT		
4		MASSIVE ATTACK	COLLECTED - THE BEST OF		
5		STREETS	THE HARDEST WAY TO MAKE AN EASY LIVING		
6		JACK JOHNSON	IN BETWEEN DREAMS		
7		CORINNE BAILEY RAE	CORINNE BAILEY RAE		
8		PETER GRANT	NEW VINTAGE		
9		BEVERLEY KNIGHT	VOICE - THE BEST OF		
10		CHARLATANS	SIMPATICO		
11		BLACK EYED PEAS	MONKEY BUSINESS		
12		EMBRACE	THIS NEW DAY		
13		ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M		
14		WILL YOUNG	KEEP ON		
15		RICHARD ASHCROFT	KEYS TO THE WORLD		
16		PINK	I'M NOT DEAD		
17		KELLY CLARKSON	BREAKAWAY		
18		MORRISSEY	RINGLEADER OF THE TORMENTORS		
19		FALL OUT BOY	FROM UNDER THE CORK TREE		
20		GREEN DAY	AMERICAN IDIOT		
21		SIMON WEBBE	SANCTUARY		
22		MARY J BLIGE	THE BREAKTHROUGH		
23		JAMES BLUNT	BACK TO BEDLAM		
24		QUEEN	LIVE AT WEMBLEY STADIUM '86		
25		HAYLEY WESTENRA	ODYSSEY		
26		DON WILLIAMS	THE DEFINITIVE - HIS		

27	20	FLAMING LIPS	GREATEST HITS
28	15	JOURNEY SOUTH	AT WAR WITH THE MYSTICS
29	24	KT TUNSTALL	JOURNEY SOUTH
30	11	RUSSELL WATSON	EYE TO THE TELESCOPE
31	25	GORILLAZ	THE VOICE - THE ULTIMATE COLLECTION
32	34	HARD-FI	DEMON DAYS
33	38	JOSE GONZALEZ	STARS OF CCTV
34	48	ROBBIE WILLIAMS	VERNEER
35	29	PUSSYCAT DOLLS	GREATEST HITS
36	45	DAVID BOWIE	PCD
37	30	COLDPLAY	BEST OF BOWIE
38	21	ANDY ABRAHAM	X&Y
39	52	JACK JOHNSON	THE IMPOSSIBLE DREAM
40	33	MADONNA	ON AND ON
41	46	PANIC AT THE DISCO	CONFESSIONS ON A DANCE FLOOR
42	53	QUEEN	A FEVER YOU CANT SWEAT OUT
43	51	JACK JOHNSON	GREATEST HITS
44	14	ANDREA BOCELLI	BRUSHFIRE FAIRYTALES
45	26	NEIL SEDAKA	AMORE
46	65	MADONNA	THE VERY BEST OF - THE SHOW GOES ON
47	60	VERVE	THE IMMACULATE COLLECTION
48		ALISON MOYET	URBAN HYMNS
49		FLEETWOOD MAC	SINGLES
50		CURTIS STIGERS	THE VERY BEST OF
51	32	NEIL DIAMOND	THE COLLECTION
52	35	DAVID GILMOUR	12 SONGS
53	47	KATIE MELUA	ON AN ISLAND
54	39	NE-YO	PIECE BY PIECE
55	36	KAISER CHIEFS	IN MY OWN WORDS
56		BRUCE SPRINGSTEEN	EMPLOYMENT
57	61	SIGUR ROS	GREATEST HITS
58	31	STEREOPHONICS	TAKK
59		RED HOT CHILI PEPPERS	LIVE FROM DAKOTA
			GREATEST HITS

60	43	GORILLAZ	GORILLAZ
61	40	YEAH YEAH YEAHS	SHOW YOUR BONIES
62		STEREOPHONICS	LANGUAGE SEX VIOLENCE OTHER
63	72	FRANK SINATRA	MY WAY - THE BEST OF
64		BEACH BOYS	THE VERY BEST OF
65	42	SUGABABES	TALLER IN MORE WAYS
66		A-HA	THE DEFINITIVE SINGLES COLLECTION
67	62	STREETS	A GRAND DON'T COME FOR FREE
68	54	KANYE WEST	LATE REGISTRATION
69	55	BASEMENT JAXX	THE SINGLES
70		NORAH JONES	FEELS LIKE HOME
71	56	JOHNNY CASH	WALKING THE LINE - LEGENDARY SUN
72		DAMIAN JR GONG MARLEY	WELCOME TO JAMROCK
73	58	SMITHS	THE VERY BEST OF
74	49	JOHNNY CASH	RING OF FIRE - THE LEGEND OF
75	44	EDITORS	THE BACK ROOM

CHART COMMENTARY from JAMES MASTERTON

24/04/05

Nope, sorry. There is no shifting it. At the start of the week you probably could have found people willing to hedge their bets and suggest that Rihanna had a chance of making it to the top of the charts, but in the end even her challenge was found wanting. 'Crazy' by **Gnarls Barkley** spends a fourth week at the top of the singles chart this week, officially now becoming the longest runner at the top since **Shayne Ward's** 'That's My Goal' at the back end of last year. They are also flying the flag for their fellow countrymen with style, the first stateside act to manage four weeks at the top since **Eamon's** 'F*** It (I Don't Want You Back)' almost two years ago. For those coming late to the party it is worth just reiterating just why the single has become such a success. It is one of those unique tracks that somehow manages to straddle taste and genre divides. How else do you explain the way the track has been played by virtually every BBC music network (Radio One, Radio Two, 1Xtra and 6Music). You suspect all it needed was an orchestra and Radio 3 would have been on the case as well.

The gradual shift in the shape of the singles market caused by the new chart regulations continues to have an effect as the Top 10 contains no "new" entries at all. Instead the biggest chart gainers are three singles which charted on downloads alone this week but find themselves reaching new peaks after CD sales arrive on the chart. Biggest of all of course is **Rihanna's** 'SO\$', a Top 10 hit already thanks to strong download sales but which now rises to Number 2, nicely (and perhaps frustratingly) matching the chart peak of her debut single 'Pon De Replay' from last year. As great as the Gnarls Barkley single is, I don't think many people would have been complaining had 'SO\$' found itself at the top this week instead.

Making a more spectacular rise are **Infernal** with 'From Paris To Berlin' which betters its European success to date to register at 30 place climb to Number 4 this week. The group are from Denmark and musically appear to be set to fill the shoes of the scarcely missed Yengaboyz. Yes, 'From Paris To Berlin' is a cheesy Eurodisco track but to its credit steers on the right side of raffness. For a while now we've lacked an effective soundtrack for your average Sharon to dance to after her quote of cheeky vimtos. Well worry no more.

Also landing nicely in the Top 10 this week are **Fall Out Boy** who as predicted last week soar from 26-8 with the physical release of 'Dance Dance'. The single thus neatly matches the peak of previous hit 'Sugar, We're Goin Down' which similarly had a rise from the lower reaches to the Top 10 after online sales from its original 2005 release propelled it into the chart just before it was formally re-released. What of course makes the performance of 'Dance Dance' even more impressive is that it is effectively a b-side promoted to full release after the "Patrick Stump Secret Agent" remix of the track first appeared on the e-single of their first hit.

So the highest proper new entry of the week this week comes as low down as Number 14 as producers and remixers **Deep Dish** hit the ground at a center with their take on 'Dreams'. The track (best known for its 'thunder only happens when it's raining' hook was of course originally recorded by **Fleetwood Mac**, their version making Number 24 when released as a single back in 1977. Lead singer on that version was of course **Stevie Nicks** and she comes full circle this week, supplying a new vocal for the Deep Dish version and in the process landing herself with a single that beats her entire solo catalogue. The highest charting version of 'Dreams' to date is the version that launched the **Corrs** to stardom back in 1998, their own four on the floor rendition hitting Number 6 in May of that year to give them their first ever hit single.

In at Number 15 with his ninth Top 20 hit in as many weeks is **Michael Jackson**. Chronologically we've reached 1989 with the reappearance of 'Leave Me Alone' which came complete with a tongue in cheek animated video stuffed with Terry Gilliam-esque surrealism as images from the more outlandish tabloid claims about his lifestyle floated around. What made the original release of the track so distinctive was that although it was the 3,000th single release from the 'Bad' album, not everyone owned a copy

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already. 'Leave Me Alone'... in life as the "bonus track" on the CD release, a common promotional tactic back then as record companies tried to give consumers an extra incentive to pick up the still relatively new format. Normally such tracks were an afterthought of b-side quality, the left over track from the sessions that didn't merit inclusion on the album itself. Jackson turned that on its head by not only releasing it as a single but seeing it become one of his biggest hits, hitting Number 2 swiftly after release.

Next to play at Number 16 are the **Flaming Lips** who soar 56-16 on the back of physical sales of 'The Yeah Yeah Yeah Song'. They first troubled the charts back in 2002 and 2003 when after decades of obscurity they suddenly had to deal with the concept of having hit singles after tracks such as 'Do You Realize?' and the towering genius that was 'Yoshimi Battles The Pink Robots'. Frontman Wayne Coyne was never one to stay in a musical groove for long and new album 'At War With The Mystics' ploughs an evocative 70s rock-furrow. The first single shows this off to good effect with a glam rock handclap rhythm and a vocal track that would probably mean something incredibly deep if you thought about it hard enough. To what I suspect will be the joy of many it becomes their biggest hit to date, soaring past the Number 18 peak of 'Yoshimi...' from early 2003.

The run of mid-table new singles continues at Number 17 as 'Most Precious Love' from **Blaze and Barbara Tucker** flies in to the chart. It is the first ever hit single for the group who can trace their origins back to 1984 in New Jersey. In the 1990s they were best known as producers and remixers, most memorably creating 'Hideaway' for De LaCoy which tore up dancefloors in 1995. Their first ever UK hit actually first came out last year when it reached Number 44 but a new mix of the uplifting club track finally turns it into the hit it deserved to be. The single is helped by the memorable lead vocal from Barbara Tucker who thus lands her first Top 40 hit single since 'Stop Playing With My Mind' also made Number 17 back in March 2000.

Their name sounds like a typo but **Soundbwoy Ent** have been the name to drop in urban circles since the start of the year, the foursome's smooth vocal harmonies arriving on the scene like a breath of fresh air. Behind the group is 22 year old producer Gerard Logan who styles himself Soundbwoy and who has created a sound that somehow sounds more alive than anything coming from the other side of the Atlantic at the moment. Debut single 'Never Wanna Say' has hardly been off the screens on Channel U for the last month and this week arrives on the chart at Number 18, doubtless to the delight of the people who have been contributing badly spelled messages of support to their Myspace page.

Finally to round off the Top 20 is **Richard Ashcroft** who follows one of his biggest solo hits with one of his smallest. 'Music Is Power' comparing poorly with the Number 3 peak of his last hit 'Break The Night With Colour'. Even further down there are deceptively small new entries for the likes of **Tom Jones**, **Nina Simone**, **Show Patrol** and **Will Young** whose singles chart on download alone. They will have competition from a new **Artic Monkeys** EP which maybe inevitably will depose Gnarls Barkley from the top next week. Oh yes, and the release of the most exciting single of the year so far is just four weeks away. I can hardly wait.

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