

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1	1	GNARLS BARKLEY	CRAZY		
2		SHAYNE WARD	NO PROMISES		
3	2	MARY J BLIGE & U2	ONE		
4	4	ORSON	NO TOMORROW		
5		RIHANNA	SOS		
6	3	NE-YO	SO SICK		
7	5	KOOKS	NAIVE		
8	6	BLACK EYED PEAS	PUMP IT		
9	8	PUSSYCAT DOLLS FT WILL I AM	BEEP		
10	11	CORINNE BAILEY RAE	PUT YOUR RECORDS ON		
11	10	PINK	STUPID GIRLS		
12	7	EMBRACE	NATURE'S LAW		
13	26	CHICO	IT'S CHICO TIME		
14		HARD-FI	BETTER DO BETTER		
15	65	TRINA FT KELLY ROWLAND	HERE WE GO		
16		JAMIE FOXX FT LUDACRIS	UNPREDICTABLE		
17	12	STREETS	WHEN YOU WASN'T FAMOUS		
18	13	SEAN PAUL	TEMPERATURE		
19		MICHAEL JACKSON	SMOOTH CRIMINAL		
20	9	ZUTONS	WHY WON'T YOU GIVE ME YOUR LOVE		
21	15	KANYE WEST FT LUPE FIASCO	TOUCH THE SKY		
22	23	MECK FT LEO SAYER	THUNDER IN MY HEART AGAIN		
23	19	NOTORIOUS B.I.G/DIDDY/NELLY	NASTY GIRL		
24	18	MADONNA	SORRY		
25	22	SUGABABES	RED DRESS		

26		FALL OUT BOY	DANCE DANCE		
27		GORILLAZ	KIDS WITH GUNS/EL MANANA		
28		STUDIO B	COMMON GET IT ON		
29		LORRAINE	I FEEL IT		
30	24	BEVERLEY KNIGHT	PIECE OF MY HEART		
31	21	FEELING	SEWN		
32	27	JOEY NEGRO	MAKE A MOVE ON ME		
33	16	MISH MASH	SPEECHLESS		
34		INFERNAL	FROM PARIS TO BERLIN		
35	32	VARIOUS ARTISTS	TRIBUTE TO JINKY		
36	67	SHAYNE WARD	THAT'S MY GOAL		
37	33	KELLY CLARKSON	WALK AWAY		
38	30	NELLY FT PAUL WALL ALL & GIPP	GRILLZ		
39	36	JAMES BLUNT	WISEMEN		
40	31	RAY J	ONE WISH		
41	14	FRANZ FERDINAND	THE FALLEN/L WELLS		
42	34	SOURCE FT CANDI STATON	YOU GOT THE LOVE		
43	35	FALL OUT BOY	SUGAR WE'RE GOIN DOWN		
44	20	MORRISSEY	YOU HAVE KILLED ME		
45	29	D4L	LAFFY TAFFY		
46		MARK MORRISON FT DMX	INNOCENT MAN		
47		DUELS	ANIMAL		
48	50	KELLY CLARKSON	BECAUSE OF YOU		
49	54	ORDINARY BOYS	BOYS WILL BE BOYS		
50	41	MADONNA	HUNG UP		
51		CRIMEA	WHITE RUSSIAN GALAXY		
52	44	HI-TACK	SAY SAY SAY (WAITING 4 U)		
53	45	JAMES BLUNT	GOODBYE MY LOVER		
54		NATASHA THOMAS	SKIN DEEP		
55	51	KANYE WEST FT JAMIE FOXX	GOLD DIGGER		
56		FLAMING LIPS	THE YEAH YEAH YEAH SONG		
57	42	WILL YOUNG	ALL TIME LOVE		
58	56	DANIEL POWTER	BAD DAY		
59	46	CHRIS BROWN FT JUELZ SANTANA	RUN IT		
60		FLTERFUNK	SOS (MESSAGE IN A BOTTLE)		
61	25	BELLE & SEBASTIAN	THE BLUES ARE STILL BLUE		

62	JOSE GONZALEZ	HEARTBEATS
63	MARY J BLIGE	BE WITHOUT YOU
64	CHARLATANS	BLACKENED BLUE EYES
65	SIGUR ROS	HOPPOLLA
66	MICHAEL JACKSON	DIRTY DIANA
67	PUSSYCAT DOLLS FT BUSTA RHYMES	DON'T CHA
68	ARCTIC MONKEYS	WHEN THE SUN GOES DOWN
69	DEATH CAB FOR CUTIE	CROOKED TEETH
70	EDITORS	ALL SPARKS
71	2PAC FT ELTON JOHN	GHETTO GOSPEL
72	MVP	BOUNCE SHAKE MOVE STOP
73	GIRLS ALoud	WHOLE LOTTA HISTORY
74	HILARY DUFF	FLY
75	ROYAL BALLEET SINF/SUTHERLAND	RADIO 4 UK THEME

The Official UK Top Albums
Week of Mon 17 Apr

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: GERMANY: Singles - SPAIN: Albums
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TOP 75 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1		STREETS	THE HARDEST WAY TO MAKE AN EASY LIVING		
2	2	MASSIVE ATTACK	COLLECTED - THE BEST OF		
3	5	KOOKS	INSIDE IN/INSIDE OUT		
4	7	JACK JOHNSON	IN BETWEEN DREAMS		
5	8	CORINNE BAILEY RAE	CORINNE BAILEY RAE		
6	1	MORRISSEY	RINGLEADER OF THE TORMENTORS		
7	4	EMBRACE	THIS NEW DAY		
8	3	PINK	I'M NOT DEAD		
9	11	BEVERLEY KNIGHT	VOICE - THE BEST OF		
10	12	BLACK EYED PEAS	MONKEY BUSINESS		
11	14	RUSSELL WATSON	THE VOICE - THE ULTIMATE COLLECTION		
12	15	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M		
13	16	KELLY CLARKSON	BREAKAWAY		
14	21	ANDREA BOCELLI	AMORE		
15	9	JOURNEY SOUTH	JOURNEY SOUTH		
16		HAYLEY WESTENRA	ODYSSEY		
17	24	SIMON WEBBE	SANCTUARY		
18	17	GREEN DAY	AMERICAN IDIOT		
19	26	WILL YOUNG	KEEP ON		
20	6	FLAMING LIPS	AT WAR WITH THE MYSTICS		
21	10	ANDY ABRAHAM	THE IMPOSSIBLE DREAM		
22	30	MARY J BLIGE	THE BREAKTHROUGH		
23	23	JAMES BLUNT	BACK TO BEDLAM		
24	25	KT TUNSTALL	EYE TO THE TELESCOPE		
25	22	GORILLAZ	DEMON DAYS		

26	19	NEIL SEDAKA	THE VERY BEST OF - THE SHOW GOES ON
27		DON WILLIAMS	THE DEFINITIVE - HIS GREATEST HITS
28	33	FALL OUT BOY	FROM UNDER THE CORK TREE
29	32	PUSSYCAT DOLLS	PCD
30	31	COLDFPLAY	X&Y
31	13	STEREOPHONICS	LIVE FROM DAKOTA
32	20	NEIL DIAMOND	12 SONGS
33	29	MADONNA	CONFESSIONS ON A DANCE FLOOR
34	42	HARD-FI	STARS OF CCTV
35	27	DAVID GILMOUR	ON AN ISLAND
36	36	KAISER CHIEFS	EMPLOYMENT
37	40	QUEEN	LIVE AT WEMBLEY STADIUM '86
38	38	JOSE GONZALEZ	VEENER
39	37	NE-YO	IN MY OWN WORDS
40	18	YEAH YEAH YEAHS	SHOW YOUR BONES
41	44	RICHARD ASHCROFT	KEYS TO THE WORLD
42	39	SUGABABES	TALLER IN MORE WAYS
43	28	GORILLAZ	GORILLAZ
44	35	EDITORS	THE BACK ROOM
45	41	DAVID BOWIE	BEST OF BOWIE
46	51	PANIC AT THE DISCO	A FEVER YOU CAN'T SWEAT OUT
47	69	KATIE MELUA	PIECE BY PIECE
48	52	ROBBIE WILLIAMS	GREATEST HITS
49	46	JOHNNY CASH	RING OF FIRE - THE LEGEND OF
50		ROBERTA FLACK	THE VERY BEST OF
51	57	JACK JOHNSON	BRUSHFIRE FAIRYTALES
52	53	JACK JOHNSON	ON AND ON
53	60	QUEEN	GREATEST HITS
54	48	KANYE WEST	LATE REGISTRATION
55	54	BASEMENT JAXX	THE SINGLES
56	62	JOHNNY CASH	WALKING THE LINE - LEGENDARY SUN
57	45	VITTORIO GRIGOLO	IN THE HANDS OF LOVE
58	58	SMITHS	THE VERY BEST OF
59	34	DAFT PUNK	MUSIQUE - VOL.1 - 1993-2005

60	56	VERVE	URBAN HYMNS
61	66	SIGUR ROS	TAKK
62		STREETS	A GRAND DON'T COME FOR FREE
63	65	WHITNEY HOUSTON	THE GREATEST HITS
64	55	BLUR	THE BEST OF
65	72	MADONNA	THE IMMACULATE COLLECTION
66		GOTAN PROJECT	LUNATICO
67	49	PRINCE ,	3121
68	50	DAVID ESSEX	GREATEST HITS
69	67	JACK JOHNSON	CURIOUS GEORGE - OST
70	75	NORAH JONES	COME AWAY WITH ME
71		ANDREA BOCELLI	ARIA - THE OPERA ALBUM
72		FRANK SINATRA	MY WAY - THE BEST OF
73	74	WE ARE SCIENTISTS	WITH LOVE AND SQUALOR
74		STREETS	ORIGINAL PIRATE MATERIAL
75	64	DAVID GRAY	LIFE IN SLOW MOTION

The first single this year to spend longer than a fortnight at the top does so in quite impressive style, 'Crazy' by **Gnarls Barkley** selling well into six figures for the second week in succession. All this is at the expense of 'No Promises', the second single from X Factor winner **Shayne Ward** which lands at Number 2 with a sale that would in previous weeks have been enough to make it an easy chart-topper but which today just gives it at Number 2 placing. If you want my honest opinion though to see 'No Promises' at Number One would have been a huge travesty. It is half the record his debut 'That's My Goal' was, a track that would struggle to make a **Westlife** b-side and not a record which suggests his chart career will last beyond the end of the year. Still he has at least made it to a second hit single, one more than his predecessor **Steve Brookstein** managed.

The release of the single appears to have had a positive effect on the other X-factor related available product. **Chico's** 'It's Chico Time' reverses its chart decline quite spectacularly, soaring 26-13 whilst even 'That's My Goal' goes on the rebound, soaring 67-36 to reach the Top 40 for the first time since the end of February.

The second biggest new hit of the week lands inside the Top 5 on downloads alone. 'SOS' is **Rihanna's** third single, the followup to 'If It's Lovin That You Want' which hit Number 11 back in December. It isn't hard to see why this track has such a buzz about it already, a stomping pop track that owes more than a little to 'Tainted Love' for its instrumental arrangement. With the CDF single set to hit the shops this week it stands a very good chance of at least matching the Number 2 placing of her debut hit 'Pon De Replay' which charted in September last year.

In at Number 14 this week are **Hard-Fi** who make 'Better Do Better' the fifth track to be taken from the 'Stars Of CCTV' album. It was a bold marketing move, given that most of the strongest tracks from the long player are familiar to most but it seems to have been worthwhile, the single landing nicely at Number 14, duplicating the peak of the re-release 'Cash Machine' which hit the chart back in January. It does of course mean that 'Hard To Beat' remains their only Top 10 hit to date - but then given that it is easily their best track so far makes perfect sense.

Just one place below, 'Here We Go' from **Trina** makes a flying leap into the Top 20 after landing at Number 65 last week on downloads only. The spunky female rap star is actually now on her third album but this single marks her long overdue commercial breakthrough in this country. The single is doubtless helped by the presence of a guest vocal from **Kelly Rowland** whose smooth R&B parts contrast nicely with the grimy staccato nature of Trina's own lines. Destiny's Child aside, this is the first time Kelly Rowland has had a chart single since August 2003 when 'Train On A Track' hit Number 20. Trina's only other Top 75 single came back in 2002 when 'No Parties' went commando at Number 45.

Also charting on downloads only last week, albeit at a non-canon Number 87 is the multi-talented **Jamie Foxx's** 'Unpredictable' which this week makes an official chart debut at Number 16. Really it was about time that the oscar-winner had a hit under his own steam, his most famous singles chart moments to date being on iconic hits with others - namely **Twista's** 'Slow Jamz' and of course his turn on **Kanye West's** 'Gold Digger'. Actually the single isn't that much to write home about but in both its R&B and reggae mixes has enough charm and sunshine to make it a welcome playlist addition. The single also features a vocal turn from the ever willing please Ludacris who can now count six different artists with whom he has had a UK Top 40 hit, these alongside his own solo performances.

Jacko single of the week is 'Smooth Criminal' which limps in at Number 19, the worst chart performance to date for any of these re-releases. We've skipped over 'Another Part Of Me' (which only came with a shoddy concert performance in which Jackson appeared to not even know the tune to his own song) to get to this single which hit the charts first time around in November 1988. The gangster-themed video for the track was a sequence taken from the fantasy film Moonwalker which was of course a

self-indulgent mess but which thousands flocked to see when it hit the cinemas the following spring. Truth the video was just about the only thing that gave the single a chance even at the time, the track famous for all the wrong reasons for its risible 'Annie Are You OK' chorus which sounded like it was knocked off in a lunchbreak.

Landing at Number 26 this week on downloads only is **Fall Out Boy's** 'Dance Dance', a single which should hopefully move upwards next week with the arrival of the CD single. It's a fascinating choice for a single as the track is the "original" version of one which appeared in remix form on one of the b-sides of their last hit 'Sugar We're Going Down'. Needless to say it is more common to feature a remixed version of a past single as the b-side of a newer one. Fall Out Boy appear to be doing it backwards.

Just a place below at Number 27 are **Gorillaz** with 'Kids With Guns/EI Manana'. After three Top 10 hits with the other singles from their second album this seems something of a comedown but in actual fact their releases are just following the pattern set by their first album back in 2001. Similarly they had big hits with the first three only for the fourth 'Tomorrow Comes Today' to limp in at Number 33 and out again as swiftly as it came.

One act who sadly can't use the "download only" excuse are **Studio B** whose new single 'C'mon Get It On' lands at Number 28 on physical sales. The track is the followup to the bizarrely popular 'I See Girls' which hit Number 12 just over a year ago and then spent most of the summer hanging around the chart. The new track actually deserves a little better than this but is set to be nothing more than a chart footnote.

Sadly this is also the case for the Number 29 single 'I Feel It' by Norwegian trio **Lorraine**. For months the name to drop in trendy circles, their debut single was hailed by many publications as the second coming and the record which was going to save the year from mediocrity. You know what? I'd be inclined to agree with them. The track is a magical electronic symphony, at one point sounding like the Pet Shop Boys performing New Order, the next coming across like the Cocteau Twins backing OMD. Originally released on an indie label last summer, this marks their major label debut - something which makes the relative failure of the track all the harder to stomach. I'm sure there is better to come for them, but in the meantime check this track out online if you've not done so already. It should actually make your week.