

The Official UK Top 75 Singles

Week of Mon 10 Adr

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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WEEK	LAST	ARTIST	SONG	SHOPPING	RINGTONES
1	1	GNARLS BARKLEY	CRAZY		
2	19	MARY J BLIGE & U2	ONE		
3	2	NE-YO	SO SICK		
4	5	ORSON	NO TOMORROW		
5	6	KOOKS	NAIVE		
6	7	BLACK EYED PEAS	PUMP IT		
7	4	EMBRACE	NATURE'S LAW		
8	9	PUSSYCAT DOLLS FT WILL I AM	BEEP		
9		ZUTONS	WHY WON'T YOU GIVE ME YOUR LOVE		
10	10	PINK	STUPID GIRLS		
11	11	CORINNE BAILEY RAE	PUT YOUR RECORDS ON		
12	8	STREETS	WHEN YOU WASN'T FAMOUS		
13	13	SEAN PAUL	TEMPERATURE		
14		FRANZ FERDINAND	THE FALLENL WELLS		
15	14	KANYE WEST FT LUPE FIASCO	TOUCH THE SKY		
16		MISH MASH	SPEECHLESS		
17		MICHAEL JACKSON	DIRTY DIANA		
18	20	MADONNA	SORRY		
19	23	NOTORIOUS B.I.G./DIDDY/NELLY	NASTY GIRL		
20	3	MORRISSEY	YOU HAVE KILLED ME		
21	15	FEELING	SEWN		
22	16	SUGABABES	RED DRESS		
23	25	MECK FT LEO SAYER	THUNDER IN MY HEART AGAIN		
24	24	BEVERLEY KNIGHT	PIECE OF MY HEART		
25		BELLE & SEBASTIAN	THE BLUES ARE STILL BLUE		

26	18	CHICO	IT'S CHICO TIME		
27	26	JOEY NEGRO	MAKE A MOVE ON ME		
28		CHARLATANS	BLACKENED BLUE EYES		
29		D4L	LAFFY TAFFY		
30	30	NELLY FT PAUL WALL ALI & GIPP	GRILLZ		
31	27	RAY J	ONE WISH		
32	28	VARIOUS ARTISTS	TRIBUTE TO JINKY		
33	34	KELLY CLARKSON	WALK AWAY		
34	31	SOURCE FT CANDI STATON	YOU GOT THE LOVE		
35	42	FALL OUT BOY	SUGAR WERE GOIN DOWN		
36	41	JAMES BLUNT	WISEMEN		
37	21	EDITORS	ALL SPARKS		
38	12	DEPECHE MODE	SUFFER WELL		
39	29	ROYAL BALLET SINF/SUTHERLAND	RADIO 4 UK THEME		
40	33	GIRLS ALoud	WHOLE LOTTA HISTORY		
41	52	MADONNA	HUNG UP		
42	45	WILL YOUNG	ALL TIME LOVE		
43	56	MARY J BLIGE	BE WITHOUT YOU		
44	54	HI-TACK	SAY SAY SAY (WAITING 4 U)		
45	59	JAMES BLUNT	GOODBYE MY LOVER		
46	40	CHRIS BROWN FT JUELZ SANTANA	RUN IT		
47	38	MVP	BOUNCE SHAKE MOVE STOP		
48		KEYSHIA COLE	I SHOULD HAVE CHEATED/ CHANGED MY MIND		
49		LARRIKIN LOVE	EDMOUND		
50	53	KELLY CLARKSON	BECAUSE OF YOU		
51	60	KANYE WEST FT JAMIE FOXX	GOLD DIGGER		
52		ZPAC FT ELTON JOHN	GHETTO GOSPEL		
53	64	PUSSYCAT DOLLS FT BUSTA RHYMES	DON'T CHA		
54	48	ORDINARY BOYS	BOYS WILL BE BOYS		
55	39	YEAH YEAH YEAHS	GOLD LION		
56	66	DANIEL POWTER	BAD DAY		
57	75	SIGUR ROS	HOPPIPOLLA		
58	55	ARCTIC MONKEYS	WHEN THE SUN GOES DOWN		
59	22	MILBURN	SEND IN THE BOYS		

60	WIGWAM	WIGWAM
61	GORILLAZ	DIRTY HARRY
62	GORILLAZ	DARE
63	47 BOW WOW FT CIARA	LIKE YOU
64	SHAPESHIFTERS	INCREDIBLE
65	TRINA FT KELLY ROWLAND	HERE WE GO
66	61 BEYONCE FT SLIM THUG	CHECK ON IT
67	62 SHAYNE WARD	THAT'S MY GOAL
68	44 JOSE GONZALEZ	HEARTBEATS
69	36 MASSIVE ATTACK	LIVE WITH ME
70	50 HILARY DUFF	FLY
71	17 MICHAEL JACKSON	THE WAY YOU MAKE ME FEEL
72	74 GORILLAZ	FEEL GOOD INC
73	GAME FT 50 CENT	HATE IT OR LOVE IT
74	49 CRAIG DAVID	UNBELIEVABLE
75	67 MICHAEL JACKSON	BILLIE JEAN

The Official UK Top Albums
Week of Mon 10 Apr

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1		MORRISSEY	RINGLEADER OF THE TORMENTORS		
2	2	MASSIVE ATTACK	COLLECTED - THE BEST OF		
3		PINK	IM NOT DEAD		
4	1	EMBRACE	THIS NEW DAY		
5	9	KOOKS	INSIDE IN/INSIDE OUT		
6		FLAMING LIPS	AT WAR WITH THE MYSTICS		
7	6	JACK JOHNSON	IN BETWEEN DREAMS		
8	5	CORINNE BAILEY RAE	CORINNE BAILEY RAE		
9	3	JOURNEY SOUTH	JOURNEY SOUTH		
10	4	ANDY ABRAHAM	THE IMPOSSIBLE DREAM		
11	12	BEVERLEY KNIGHT	VOICE - THE BEST OF		
12	11	BLACK EYED PEAS	MONKEY BUSINESS		
13		STEREOPHONICS	LIVE FROM DAKOTA		
14	8	RUSSELL WATSON	THE VOICE - THE ULTIMATE COLLECTION		
15	13	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M		
16	15	KELLY CLARKSON	BREAKAWAY		
17	19	GREEN DAY	AMERICAN IDIOT		
18	7	YEAH YEAH YEAHS	SHOW YOUR BONES		
19	26	NEIL SEDAKA	THE VERY BEST OF - THE SHOW GOES ON		
20	34	NEIL DIAMOND	12 SONGS		
21	10	ANDREA BOCELLI	AMORE		
22	20	GORILLAZ	DEMON DAYS		
23	18	JAMES BLUNT	BACK TO BEDLAM		
24	21	SIMON WEBBE	SANCTUARY		
25	16	KT TUNSTALL	EYE TO THE TELESCOPE		

26	25	WILL YOUNG	KEEP ON
27	14	DAVID GILMOUR	ON AN ISLAND
28	28	GORILLAZ	GORILLAZ
29	29	MADONNA	CONFESSIONS ON A DANCE FLOOR
30	41	MARY J.BLIGE	THE BREAKTHROUGH
31	30	COLDPLAY	X&Y
32	27	PUSSYCAT DOLLS	PCD
33	40	FALL OUT BOY	FROM UNDER THE CORK TREE
34		DAFT PUNK	MUSIQUE . VOL 1 . -1993-2005
35	38	EDITORS	THE BACK ROOM
36	36	KAISER CHIEFS	EMPLOYMENT
37	33	NE-YO	IN MY OWN WORDS
38	31	JOSE GONZALEZ	VEENEER
39	35	SUGABABES	TALLER IN MORE WAYS
40	71	QUEEN	LIVE AT WEMBLEY STADIUM '86
41	43	DAVID BOWIE	BEST OF BOWIE
42	46	HARD-FI	STARS OF CCTV
43		SECRET MACHINES	TEN SILVER DROPS
44	57	RICHARD ASHCROFT	KEYS TO THE WORLD
45	17	VITTORIO GRIGOLO	IN THE HANDS OF LOVE
46	32	JOHNNY CASH	RING OF FIRE . THE LEGEND OF
47		LACUNA COIL	KARMA CODE
48	42	KANYE WEST	LATE REGISTRATION
49	22	PRINCE	3121
50	23	DAVID ESSEX	GREATEST HITS
51	51	PANIC AT THE DISCO	A FEVER YOU CANT SWEAT OUT
52	74	ROBBIE WILLIAMS	GREATEST HITS
53	54	JACK JOHNSON	ON AND ON
54		BASEMENT JAXX	THE SINGLES
55	50	BLUR	THE BEST OF
56	58	VERVE	URBAN HYMNS
57	59	JACK JOHNSON	BRUSHFIRE FAIRYTALES
58	62	SMITHS	THE VERY BEST OF
59	24	BARRY MANILOW	THE GREATEST SONGS OF THE FIFTIES
60	63	QUEEN	GREATEST HITS

61	37	JOHNNY MATI	THE VERY BEST OF
62	44	JOHNNY CASH	WALKING THE LINE - LEGENDARY SUN
63	39	VAN MORRISON	PAY THE DEVIL
64	56	DAVID GRAY	LIFE IN SLOW MOTION
65	61	WHITNEY HOUSTON	THE GREATEST HITS
66		SIGUR ROS	TAKK
67	53	JACK JOHNSON	CURIOUS GEORGE . OST
68	45	PLACEBO	MEDS
69	48	KATIE MELUA	PIECE BY PIECE
70		NICKELBACK	ALL THE RIGHT REASONS
71		VINES	VISION VALLEY
72	67	MADONNA	THE IMMACULATE COLLECTION
73	60	GOLDFRAPP	SUPERNATURE
74	68	WE ARE SCIENTISTS	WITH LOVE AND SQUALOR
75	70	NORAH JONES	COME AWAY WITH ME

It is as you were at the top of the chart this week, at least in a listings sense. Behind the scenes, **Gnarls Barkley's** 'Crazy' spent the last week going from headline-grabber to genuine popular phenomenon. As expected the release of the track on CD single provided a huge boost to its sales but at the same time the online sales of the track also soared through the roof. Not only did the track sell over 120,000 physical copies but it moved over 73,000 copies online, the highest weekly sale for any track since records began. The resulting total of over 194,000 copies gives the track the highest weekly sale of the year. Of course this pales into insignificance next to the three quarters of a million sold by **Shayne Ward** in Christmas week but of course those were special circumstances - the last track to shift these kind of numbers in a "normal" week was **Tony Christie's** 'Amalillo' which did two successive 250,000+ weeks around this time last year.

Making possibly less headlines but just as significant is the Number 2 single this week. Also boosted by the arrival of the CD single in the shops, 'One' by **Mary J Blige and U2** makes a 17 place leap to occupy the runners up slot. In the process it becomes the biggest ever hit for the "Queen of hip hop soul", beating the peak of her 1998 duet with **George Michael** on 'As'. 'One' marks the third time that U2 have charted alongside another act on a new version of an old song although it is the first time they have participated in the re-recording. The previous occasions were in June 2001 when **Musique** remixed 'New Years Day' into 'New Years Dub' with the group getting a co-credit. It was a similar situation in February 2004 when **LMC** released 'Take Me To The Clouds Above' which thanks to its extensive sampling of 'With Or Without You' also gave U2 an artist credit on the track - and in this case the reward was an unexpected Number One hit.

The only new entry inside the Top 10 this week is a very welcome appearance for **The Zutons**. 'Why Won't You Give Me Your Love' is the first single to be released from their forthcoming second album 'Tired Of Hanging Around'. Their 2004 debut album spawned no less than five Top 40 hit singles, the biggest of which was 'Don't Ever Think (Too Much)' which hit Number 15 in October of that year. With the album not set to hit the shops until next week, there is a chance the single will have at least one more week of life in it too.

Whilst this week may well have been a sparse one for big new releases, there is still a welcomingly fresh look about the singles chart, with the oldest track in the Top 15 being **Corrinne Bailey Rae's** 'Put Your Records On' which is now seven weeks old and which holds firm at Number 11.

The next new single is three places below, **Franz Ferdinand** landing their latest hit with a double a-side of 'The Fallen/L Wells'. It's another frustrating mid-table single for the group who miss the Top 10 for the second time in succession with this single, last hit 'Walk Away' similarly making Number 13 just before Christmas.

Gnarls Barkley aside, the first big club hit to make the charts since the new rules kicked in makes an interesting debut at Number 16 this week. The record in question is 'Speechless' by **Mish Mash** and was of interest due to the way it would show how the market for club records (traditionally popular in physical rather than digital form despite the burgeoning trend for iPod-based DJ sets) behaved. As it turns out, this is still the case, the single making a lowly non-canon Number 83 last week on online sales alone, its rise into the Top 20 this week due to its arrival on the high street. So what does this indicate? Well for the moment it at least it seems that even a much-touted club track won't necessarily shift huge numbers online and even once fully available, dance tracks just aren't the chart force they were a decade ago.

I'm starting now to get the hang of the way the **Michael Jackson** releases are working. Although at first the schedule of releases just looks like a random sample of hit back catalogue, there is indeed a logic to them. Consequently this week we skip over 'Man In The Mirror' owing to

the fact that a) it was a re-release flop and b) didn't really have a proper video as such, just cut together stock footage of starving children. Instead we move on to 'Dirty Diana' which was first released in July 1988 as the fifth single from the 'Bad' album and as a herald to the arrival of his world tour on these shores. As such the video itself is little more than concert footage, albeit performed especially for the single and so eminently watchable. 'Dirty Diana' itself was to 'Bad' as 'Beat It' was to 'Thriller', the token rock track, the guitars this time performed by **Billy Idol's** guitarist Steve Stevens. Originally a Number 4 hit, the dud disc release limps into the Top 20 as is par for the course for these reissues.

Finally for this week, let's take a moment to lament for now the latest low point in the career of 90s survivors **The Charlatans**. Heralding their new deal with Sanctuary records, their new single 'Blackened Blue Eyes' is their first release for almost two years and as a brand new track should have been in high demand. Instead the single has made a lowly Number 28 on both shop sales and online purchases, their lowest charting single since 'My Beautiful Friend' made Number 31 in December 1999.