

The Official UK Top 75 Singles
Week of Mon 03 Apr

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1		GNARLS BARKLEY	CRAZY		
2	1	NE-YO	SO SICK		
3		MORRISSEY	YOU HAVE KILLED ME		
4	2	EMBRACE	NATURE'S LAW		
5	3	ORSON	NO TOMORROW		
6	28	KOOKS	NAIVE		
7	7	BLACK EYED PEAS	PUMP IT		
8		STREETS	WHEN YOU WASN'T FAMOUS		
9	6	PUSSYCAT DOLLS FT WILL I AM	BEEP		
10	4	PINK	STUPID GIRLS		
11	5	CORINNE BAILEY RAE	PUT YOUR RECORDS ON		
12		DEPECHE MODE	SUFFER WELL		
13	11	SEAN PAUL	TEMPERATURE		
14	9	KANYE WEST FT LUPE FIASCO	TOUCH THE SKY		
15	15	FEELING	SEWN		
16	10	SUGABABES	RED DRESS		
17		MICHAEL JACKSON	THE WAY YOU MAKE ME FEEL		
18	8	CHICO	IT'S CHICO TIME		
19		MARY J BLIGE & U2	ONE		
20	14	MADONNA	SORRY		
21		EDITORS	ALL SPARKS		
22		MILBURN	SEND IN THE BOYS		
23	17	NOTORIOUS B.I.G./DIDDY/MELLY	NASTY GIRL		
24	21	BEVERLEY KNIGHT	PIECE OF MY HEART		
25	12	MECK FT LEO SAYER	THUNDER IN MY HEART AGAIN		
26	20	JOEY NEGRO	MAKE A MOVE ON ME		

27	19	RAY J	ONE WISH		
28		VARIOUS ARTISTS	TRIBUTE TO JINKY		
29		ROYAL BALLETT SINF/SUTHERLAND	RADIO 4 UK THEME		
30	24	NELLY FT PAUL WALL ALL & GIPP	GRILLZ		
31	26	SOURCE FT CANDI STATON	YOU GOT THE LOVE		
32		AUTOMATIC	RAOUL		
33	13	GIRLS ALOUD	WHOLE LOTTA HISTORY		
34	27	KELLY CLARKSON	WALK AWAY		
35		PIPETTES	YOUR KISSES ARE WASTED ON ME		
36	23	MASSIVE ATTACK	LIVE WITH ME		
37	30	JACK JOHNSON	BETTER TOGETHER		
38	22	MVP	BOUNCE SHAKE MOVE STOP		
39	18	YEAH YEAH YEAHS	GOLD LION		
40	34	CHRIS BROWN FT JUELZ SANTANA	RUN IT		
41	32	JAMES BLUNT	WISEMEN		
42	38	FALL OUT BOY	SUGAR WERE GOIN DOWN		
43		PRINCE	BLACK SWEAT		
44	36	JOSE GONZALEZ	HEARTBEATS		
45	37	WILL YOUNG	ALL TIME LOVE		
46	33	SHAPESHIFTERS	INCREDIBLE		
47	35	BOW WOW FT CLARA	LIKE YOU		
48	41	ORDINARY BOYS	BOYS WILL BE BOYS		
49	31	CRAIG DAVID	UNBELIEVABLE		
50	29	HILARY DUFF	FLY		
51	39	KEISHA WHITE	THE WEAKNESS IN ME		
52	45	MADONNA	HUNG UP		
53	43	KELLY CLARKSON	BECAUSE OF YOU		
54	42	HI-TACK	SAY SAY SAY (WAITING 4 U)		
55	46	ARCTIC MONKEYS	WHEN THE SUN GOES DOWN		
56	61	MARY J BLIGE	BE WITHOUT YOU		
57		SECRET MACHINES	LIGHTNING BLUE EYES		
58	25	STROKES	HEART IN A CAGE		
59	53	JAMES BLUNT	GOODBYE MY LOVER		
60	51	KANYE WEST FT JAMIE FOXX	GOLD DIGGER		

61	47	BEYONCE FT SLIM THUG	CHECK ON IT
62	44	SHAYNE WARD	THAT'S MY GOAL
63		ANDY ABRAHAM	HANG UP
64	65	PUSSYCAT DOLLS FT BUSTA RHYMES	DON'T GHA
65	16	MICHAEL JACKSON	BAD
66	75	DANIEL POWTER	BAD DAY
67	66	MICHAEL JACKSON	BILLIE JEAN
68	68	ARCTIC MONKEYS	I BET YOU LOOK GOOD ON THE DANCEFLOOR
69	55	SIMON WEBBE	AFTER ALL THIS TIME
70	48	SHAKIRA	DON'T BOTHER
71		DAVID GRAY	ALIBI
72	50	WESTLIFE	AMAZING
73	49	CHARLOTTE CHURCH	MOODSWINGS (TO COME AT ME LIKE THAT)
74		GORILLAZ	FEEL GOOD INC
75		SIGUR ROS	HOPPIPOLLA

The Official UK Top Albums
Week of Mon 03 Apr

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums
Read this week's UK Chart Commentary by James Masterton

TOP 75 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGSTONES
1		EMBRACE	THIS NEW DAY		
2		MASSIVE ATTACK	COLLECTED - THE BEST OF		
3	1	JOURNEY SOUTH	JOURNEY SOUTH		
4	2	ANDY ABRAHAM	THE IMPOSSIBLE DREAM		
5	3	CORINNE BAILEY RAE	CORINNE BAILEY RAE		
6	6	JACK JOHNSON	IN BETWEEN DREAMS		
7		YEAH YEAH YEAHS	SHOW YOUR BONES		
8	4	RUSSELL WATSON	THE VOICE - THE ULTIMATE COLLECTION		
9	33	KOOKS	INSIDE ININSIDE OUT		
10	5	ANDREA BOCELLI	AMORE		
11	26	BLACK EYED PEAS	MONKEY BUSINESS		
12	10	BEVERLEY KNIGHT	VOICE - THE BEST OF		
13	21	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M		
14	15	DAVID GILMOUR	ON AN ISLAND		
15	18	KELLY CLARKSON	BREAKAWAY		
16	11	KT TUNSTALL	EYE TO THE TELESCOPE		
17	8	VITTORIO GRIGOLO	IN THE HANDS OF LOVE		
18	16	JAMES BLUNT	BACK TO BEDLAM		
19	49	GREEN DAY	AMERICAN IDIOT		
20	32	GORILLAZ	DEMON DAYS		
21	13	SIMON WEBBE	SANCTUARY		
22	9	PRINCE	3121		
23	7	DAVID ESSEX	GREATEST HITS		
24	12	BARRY MANILOW	THE GREATEST SONGS OF THE FIFTIES		
25	17	WILL YOUNG	KEEP ON		
26	20	NELL SEDAKA	THE VERY BEST OF - THE		

27	28	PUSSYCAT DOLLS	SHOW GOES ON
		PCD	
28	69	GORILLAZ	GORILLAZ
29	23	MADONNA	CONFESSIONS ON A DANCE FLOOR
30	30	COLDPLAY	X&Y
31	38	JOSE GONZALEZ	VENEER
32	27	JOHNNY CASH	RING OF FIRE - THE LEGEND OF
33	42	NE-YO	IN MY OWN WORDS
34	22	NEIL DIAMOND	12 SONGS
35	25	SUGABABES	TALLER IN MORE WAYS
36	36	KASER CHIEFS	EMPLOYMENT
37	14	JOHNNY MATHIS	THE VERY BEST OF
38	63	EDITORS	THE BACK ROOM
39	48	VAN MORRISON	PAY THE DEVIL
40	51	FALL OUT BOY	FROM UNDER THE CORK TREE
41	55	MARY J BLIGE	THE BREAKTHROUGH
42	43	KANYE WEST	LATE REGISTRATION
43	59	DAVID BOWIE	BEST OF BOWIE
44	46	JOHNNY CASH	WALKING THE LINE - LEGENDARY SUN
45	35	PLACED	MEDS
46	52	HARD-FI	STARS OF CCTV
47		BE YOUR OWN PET	BE YOUR OWN PET
48	29	KATIE MELUA	PIECE BY PIECE
49	19	CARPENTERS	GOLD - GREATEST HITS
50		BLUR	THE BEST OF
51	58	PANIC AT THE DISCO	A FEVER YOU CAN'T SWEAT OUT
52	34	GLADYS KNIGHT & THE PIPS	THE GREATEST HITS
53	45	JACK JOHNSON	CURIOUS GEORGE - OST
54	67	JACK JOHNSON	ON AND ON
55	24	RIGHTEOUS BROTHERS	GOLD - GREATEST HITS
56	47	DAVID GRAY	LIFE IN SLOW MOTION
57	64	RICHARD ASHCROFT	KEYS TO THE WORLD
58		VERVE	URBAN HYMNS
59	73	JACK JOHNSON	BRUSHFIRE FAIRYTALES
60	56	GOLDFRAPP	SUPERNATURE

61	61	WHITNEY HOL	THE GREATEST HITS
62		SMITHS	THE VERY BEST OF
63		QUEEN	GREATEST HITS
64	37	IL DIVO	ANCORA
65	57	MIKE OLDFIELD	THE PLATINUM COLLECTION
66	50	JAM	SNAP
67	72	MADONNA	THE IMMACULATE COLLECTION
68		WE ARE SCIENTISTS	WITH LOVE AND SQUALOR
69	40	LEO SAYER	AT HIS VERY BEST
70		NORAH JONES	COME AWAY WITH ME
71		QUEEN	LIVE AT WEMBLEY STADIUM '86
72		RADIOHEAD	OK COMPUTER
73	62	MAGIC NUMBERS	THE MAGIC NUMBERS
74		ROBBIE WILLIAMS	GREATEST HITS
75	31	DANIEL O'DONNELL	FROM DANIEL WITH LOVE

Funny thing this, I can actually begin this week with the same turn of phrase I used last week. We all expected this would happen sooner or later, but nobody expected it to happen quite so soon. Last week it was the phenomenon of a single leaping from relatively low down on the chart to Number One and this week, as I am doubtless the hundredth person to point out, it is the history-making fact that the Number One single in the UK is the first ever to top the charts on online sales alone.

The record in question is 'Crazy' by hip-hop duo **Gnarls Barkley**, a collaboration between producers **Danger Mouse** (he of the famous 'Grey Album' bootleg) and **Cee-Lo** (whose previous claim to fame was penning the Pussycat Dolls' 'Don't Cha'). The single has had a lengthy journey to the charts to date, first airing on the radio at the back end of last year with the direct result that illegal copies of the track have been in circulation for several months. The single's potential as a crossover smash was illustrated in the way it became "record of the week" on shows on both Radio 1 and Radio 2, and upon release online a few weeks ago it quickly shot to the top of the download charts. Last week, had the single been chart-eligible it would have qualified as a Top 3 single but this week it goes one better, clocking up over 30,000 purchases to outsell everything else on the main singles chart. With the CD single hitting the shops today (April 3rd) those sales became chart-eligible and the result is the first ever Number One single to be unavailable in any physical form.

It has actually been a long time since we've had this kind of format-related watershed. The first Number One hit to be unavailable on 7-inch vinyl was **Culture Beat's** 'Mr. Vain' back in 1993, followed two years later by **Celine Dion's** 'Think Twice' which eschewed the old fashioned black plastic in all forms to become the first single to top the charts on CD sales alone. Whilst 'Crazy' is almost certain to retain its position at the top next week thanks to the arrival of the CD format, for the moment it stands unique by becoming a best seller as nothing more than a series of zeroes and ones, nicely packaged in AAC or WMA form (with a bit of DRM tacked on for good measure).

As an added curiosity the track marks the first time the most popular song title ever has made it to the top. The Gnarls Barkley track is the 19th single to make the Top 75 with this title and beats the 1990 Number 2 peak of **Seal's** track to become the first ever 'Crazy' Number One. The runner-up in this particular stable 'Angel' has already done so, back in 2001 thanks to **Shaggy**. The title that for many years held the record as the most popular - 'Tonight' - has thus far proved to be a Number One jinx, with even **Westlife** only hitting Number 3 when they released a song with that name.

All this fuss means that the second biggest new hit of the week winds up being almost an afterthought, which is a shame as there was a point when it was challenging for Number One itself. In the event **Morrissy** has to content himself with a none to snabby Number 3 placing for 'You Have Killed Me', the first single from his new album 'Ringleader Of The Tormentors'. Itself released this week. The former Smiths legend made a spectacular comeback in 2004 with a career-best run of Top 10 hits from the album 'You Are The Quarry' and we have our fingers crossed that he can manage the same this year. The omens are good - lead single from the last album was 'Irish Blood English Heart' which also debuted at Number 3.

Brighton's **The Kooks** are the next big winners of the week, landing their very first Top 10 single as 'Naive' gets a physical release and leads 28-6 on the chart this week. The single is their fourth Top 40 hit to date, with each one having improved on the performance of the last. 'Eddie's Gun' was the first, reaching Number 35 in July last year, followed by Number 28 hit 'Safa Song'. They opened their 2006 account with Number 12 hit 'You Don't Love Me' and now achieve their highest placing to date. A new band getting bigger with every hit single - it's like the 90s never went away.

It's odd, but I detect the fingerprints of a Mike Skinner/**Streets** backlash. Two years ago the urban punk went from cult hero to mainstream superstar thanks to his second album 'A Grand Don't Come For Free' and its three Top 10 singles including the Number One single 'Dry Your Eyes'. The forthcoming new **Streets** album documents the excesses he went through during that period but strangely enough the reviews have been lukewarm, almost as if his blend of part spoken, part rapped and part sung narrative has a limited shelf life in the minds of some. Never mind, those of us who were fans as far back as 'Original Pirate Material' at the start of the decade still appreciate him and he lands a comfortable Top 10 hit with new single 'When You Wasn't Famous' which has set tongues wagging thanks to its tale of a sexual encounter with a unnamed female star. The single leaves a few tantalising clues as to who it might be although I'm trying to avoid the speculation as it hurts to think of Rachel Stevens being soiled in that way. Anyhow, at Number 8 it becomes the fourth Top 10 single for the **Streets**, although given the way his star seems to be on the wane, I'm not sure if there are necessarily any more to follow.

The continuing loyalty of **Depeche Mode** fans gives them a third Top 20 hit since last October as 'Suffer Well' hits Number 12, a slight improvement on the Number 15 peak scaled by 'A Pain That I'm Used To' back in December. All this proves is that fan loyalty is a valuable thing, despite their continued chart consistency, you have to look back a long way to find a Depeche Mode track that anyone really cared about. Their mainstream profile is zero and current album 'Playing The Angel' hasn't actually been seen on the chart since its first few weeks on release.

Now onto the **Michael Jackson** single of the week. The dualdisc releases are actually turning into a handy barometer of the state of the singles market, as all are selling roughly the same number of copies each week. The stronger singles sales are, the lower he charts, as witnessed by 'The Way You Make Me Feel' which creeps in at Number 17, the joint-lowest placing for this run of hits to date. The single originally appeared in November 1987, the third single from the album *Bad* and one which followed the title track to a Number 3 peak shortly after. It was released, the video isn't exactly a classic, but is instantly recognisable as the one where Jackson attempts to attract the attention of an attractive girl as she walks down the street with a series of increasingly outlandish dance moves, the seduction actually continuing for several minutes after the musical track has actually finished. We can be cheered by the fact that these singles are charting lower and lower as it can only mean the market is recovering from the low point of three weeks ago which let Billie Jean! get as high as Number 11.

Even a seasoned **U2** hater like myself has little choice but to acknowledge the majesty of 'One', rightly hailed as one of their finest tracks. A song written while the band were at their lowest ebb and on the verge of breaking up in the early 90s, it became a Number 7 hit for the group in April 1992 and became a Number 29 hit for **Mica Paris** when she covered it three years later. In 2001 the **Lighthouse Family** had a go, taking the song to Number 6 in a medley with soul classic 'I Wish I Knew How It Feels To Be Free'. **Mary J Blige** was a guest of the band when they played a concert in New York last summer and joined them onstage for a performance of the song. So well received was the duet that they made arrangements to record it together, the track appearing on her album 'The Breakthrough' last December. This week it becomes the second single release from the album and beats the Number 32 peak of first single 'Be Without You' with ease, catapulting her into the Top 20 for the first time since 'Love At 1st Sight' hit Number 18 in September 2003. Her appearance alongside a co-credited **U2** further extends her list of chart collaborators which ranges from rappers such as **Method Man** and **Ja Rule** through to the likes of **Eve**, **George Benson** and even **George Michael** (with whom she had her biggest hit ever on a cover of Stevie Wonder's 'As' back in 1998).

Finally for this week, the Number 29 single is an oddity which will have most people overseas scratching their heads, for never has a five minute piece of music caused such an outcry. The 'Radio 4 UK Theme' is a fantasia of traditional English, Scottish, Welsh, Irish and maritime songs.

Arranged by composer Fritz Spiegel, a 1973 recording by the BBC Northern Symphony Orchestra has for years been played on Radio 4 at 5.30am as a prelude to the day's programming. At the start of the year the controller of the channel decided it was past its sell-by date and announced that it was to be retired. He reckoned without the reactionary nature of the Radio 4 audience who immediately launched a campaign to save it (despite the fact that the number of people listening at that hour of the morning is but a tiny fraction of their peak audience). As part of that campaign (and also as a way for the rest of us to try to work out what the fuss is about), **Gavin Sutherland** and the **Royal Ballet Sinfonia** have recorded their own version and it is this single which lands in the Top 30 this week, a rare example of a classical recording charting without the aid of a football tournament. In a way I'm glad such a fuss has been made as the UK Theme isn't a bad little medley in its own right and the chance to own it along with the b-side 'Sailing By' (which for years preceded the post-midnight Shipping Forecast) is a very welcome one indeed. Nonetheless, this really should be the end of the matter, especially given that the same Radio 4 listeners who want to keep a five minute piece of music broadcast at a time when nobody is listening are the same group of people objecting strongly to the presence on the network of announcer Neil Munro who has committed the hideous crime of having a Jamaican accent.