,Music Charts   Official Top 40 UK Singles Chart - Yahoo! Music UK		Seite 1 von 3	Music Charts   Official Top 40 UK Singles Chart - Yahoo! Music UK	ingles Chart - Yahoo! Music UK
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28

VARIOUS ARTISTS

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26 20 JOEY NEGRO MAKE A MOVE ON ME	25 12 MECK FT LEO SAYER THUNDER IN MY HEART AGAIN	24 21 BEVERLEY KNIGHT PIECE OF MY HEART	23 17 NOTORIOUS NASTY GIRL	22 MILBURN SEND IN THE BOYS	21 EDITORS ALL SPARKS	20 14 MADONNA SORRY	19 MARY J BLIGE & U2 ONE	18 8 CHICO IT'S CHICO TIME	17 MICHAELJACKSON THE WAY YOU MAKE ME FEEL	16 10 SUGABABES RED DRESS	15 15 FEELING SEWN	FIASCO FOUCH THE SKY	KANYE WEST FT LUPE	13 11 SEAN PAUL TEMPERATURE	12 DEPECHE MODE SUFFER WELL	11 5 CORINNE BAILEY RAE PUT YOUR RECORDS ON	10 4 PINK STUPID GIRLS	9 6 PUSSYCAT DOLLS FT WILL I BEEP	8 STREETS WHEN YOU WASN'T FAMOUS	7 7 BLACK EYED PEAS PUMP IT	6 28 KOOKS NAIVE	5 3 ORSON NO TOMORROW	4 2 EMBRACE NATURE'S LAW	3 MORRISSEY YOU HAVE KILLED ME	2 1 NE-YO SO SICK	1 GNARLS BARKLEY CRAZY	THIS LAST ARTIST SONG SHOPPING RINGTONES	1-75	TOP 75 SINGLES			EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums
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		HOPPIPOLLA	SIGUR ROS		75
		FEEL GOOD INC	GORILLAZ		74
		MOODSWINGS (TO COME AT ME LIKE THAT)	49 CHARLOTTE CHURCH	49	73
		AMAZING	50 WESTLIFE	50	72
		ALIBI	DAVID GRAY		71
		DON'T BOTHER	5 SHAKIRA	48	70
WE		AFTER ALL THIS TIME	5 SIMON WEBBE	55	69
Ŧ		I BET YOU LOOK GOOD ON THE DANCEFLOOR	3 ARCTIC MONKEYS	68	68
16		BILLIE JEAN	MICHAEL JACKSON	66	67
ı		BAD DAY	DANIEL POWTER	75	66
		BAD	MICHAEL JACKSON	16	65
Ē		DON'T CHA	PUSSYCAT DOLLS FT BUSTA RHYMES	65	64
Ę		HANG UP	ANDY ABRAHAM		63
		THAT'S MY GOAL	SHAYNE WARD	44	62
The Wee		CHECK ON IT	47 BEYONCE FT SLIM THUG	47	61
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e Official UK Top Albums sek of Mon 03-Apr

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## Read this week's UK Chart Commentary by James Masterton

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25	24	23	22	21	20	19	18	17	16	15	4	13	12 1	. 11	10	ဖ	œ	7	6	C5	4	ယ	2	<u>→</u>	THIS LAST WEEK WEEK
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KEEP ON .	THE GREATEST SONGS OF TH FIFTIES	GREATEST HITS	3121	SANCTUARY	DEMON DAYS	AMERICAN IDIOT	BACK TO BEDLAM	IN THE HANDS OF LOVE	EYE TO THE TELESCOPE	BREAKAWAY	ON AN ISLAND	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M	VOICE - THE BEST OF	MONKEY BUSINESS	AMORE	INSIDE IN/INSIDE OUT	THE VOICE - THE ULTIMATE COLLECTION	SHOW YOUR BONES	IN BETWEEN DREAMS	CORINNE BAILEY RAE	THE IMPOSSIBLE DREAM	JOURNEY SOUTH	COLLECTED - THE BEST OF	THIS NEW DAY	ALBUM
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http://uk.launch.yahoo.com/c/uk/album\_charts.html

			SUPERNATURE	60 56 GOLDFRAPP
			BRUSHFIRE FAIRYTALES	59 73 JACK JOHNSON
			URBAN HYMNS	58 VERVE
			KEYS TO THE WORLD	57 64 RICHARD ASHCROFT
			LIFE IN SLOW MOTION	56 47 DAVID GRAY
			GOLD - GREATEST HITS	55 24 RIGHTEOUS BROTHERS
			ON AND ON	54 67 JACK JOHNSON
			CURIOUS GEORGE - OST	53 45 JACK JOHNSON
			5 THE GREATEST HITS	52 34 GLADYS KNIGHT & THE PIPS
v			A FEVER YOU CAN'T SWEAT	51 58 PANIC AT THE DISCO
•			THE BEST OF	50 BLUR
			GOLD - GREATEST HITS	49 19 CARPENTERS
			PIECE BY PIECE	48 29 KATIE MELUA
			BE YOUR OWN PET	47 BE YOUR OWN PET
			STARS OF CCTV	46 52 HARD-FI
			MEDS	45 35 PLACEBC
			WALKING THE LINE - LEGENDARY SUN	44 46 JOHNNY CASH
			BEST OF BOWIE	43 59 DAVID BOWIE
			LATE REGISTRATION	42 43 KANYE WEST
			THE BREAKTHROUGH	41 55 MARY J BLIGE
			FROM UNDER THE CORK TREE	40 51 FALL OUT BOY
FROM DANIEL WITH LOVE	75 31 DANIEL O'DONNELL		PAY THE DEVIL	39 48 VAN MORRISON
GREATEST HITS	74 ROBBIE WILLIAMS		THE BACK ROOM	38 63 EDITORS
THE MAGIC NUMBERS	73 62 MAGIC NUMBERS		THE VERY BEST OF	37 14 JOHNNY MATHIS
OK COMPUTER	72 RADIOHEAD		EMPLOYMENT	36 36 KAISER CHIEFS
LIVE AT WEMBLEY STADIUM '86	71 QUEEN	-	TALLER IN MORE WAYS	35 25 SUGABABES
COME AWAY WITH ME	70 NORAH JONES		12 SONGS	34 22 NEIL DIAMOND
AT HIS VERY BEST	69 40 LEO SAYER	-	IN MY OWN WORDS	33 42 NE-YO
WITH LOVE AND SQUALOR			RING OF FIRE - THE LEGEND OF	32 27 JOHNNY CASH
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THE PLATINUM COLLECTION	57		CONFESSIONS ON A DANCE FLOOR	29 23 MADONNA
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Funny thing this, I can actually begin this week with the same turn of phrase I used last week. We all expected this would happen sooner or later, but nobody expected it to happen quite so soon. Last week it was the phenomenon of a single leaping from relatively low down on the chart to Number One and this week, as I am doubtless the hundredth person to point out, it is the history-making fact that the Number One single in the UK is the first ever to top the charts on online sales alone.

The record in question is 'Crazy' by hip-hop duo **Gnaris Barkley**, a collaboration between producers **Danger Mouse** (he of the famous 'Grey Album' bootleg) and **Cee-Lo** (whose previous claim to fame was penning the Pussycat Dolls' 'Don't Cha'). The single has had a lengthy journey to the charts to date, first airing on the radio at the back end of last year with the direct result that illegal copies of the track have been in circulation for several months. The single's potential as a crossover smash was illustrated in the way it became "record of the week" on shows on both Radio 1 and Radio 2, and upon release online a few weeks ago it quickly shot to the top of the download charts. Last week, had the single been chart-eligible it would have qualified as a Top 3 single but this week it goes one better, clocking up over 30,000 purchases to outsell everything else on the main singles chart. With the CD single hitting the shops today (April 3rd) those sales became chart-eligible and the result is the first ever Number One single to be unavailable in any physical form.

It has actually been a long time since we've had this kind of format-related watershed. The first Number One hit to be unavailable on 7-inch vinyl was **Culture Beat**'s 'Mr Vain' back in 1993, followed two years later by **Celine Dion**'s 'Think Twice' which eschewed the old fashioned black plastic in all forms to become the first single to top the charts on CD sales alone. Whilst 'Crazy' is almost certain to retain its position at the top next week thanks to the arrival of the CD format, for the moment it stands unique by becoming a best seller as nothing more than a series of zeroes and ones, nicely packaged in AAC or WMV form (with a bit of DRM tacked on for good measure).

As an added curiosity the track marks the first time the most popular song title ever has made it to the top. The Gnarls Barkley track is the 19th single to make the Top 75 with this title and beats the 1990 Number 2 peak of Seal's track to become the first ever 'Crazy' Number One. The runner-up in this particular stable 'Angel' has already done so, back in 2001 thanks to Shagpy. The title that for many years held the record as the most popular - 'Tonight' - has thus far proved to be a Number One jinx, with even Westlife only hitting Number 3 when they released a song with that name.

All this fuss means that the second biggest new hit of the week winds up being almost an afterthought, which is a shame as there was a point wher it was challenging for Number One itself. In the event **Morrissey** has to content himself with a none to shabby Number 3 placing for 'You Have Killed Me', the first single from his new album 'Ringleader Of The Tormentors', itself released this week. The former Smiths legend made a spectacular comeback in 2004 with a career-best run of Top 10 hits from the album 'You Are The Quarry' and we have our fingers crossed that he can managed the same this year. The omens are good - lead single from the last album was 'Irish Blood English Heart' which also debuted at Number 3.

Brighton's **The Kooks** are the next big winners of the week, landing their very first Top 10 single as 'Naive' gets a physical release and leads 28-6 on the chart this week. The single is their fourth Top 40 hit to date, with each one having improved on the performance of the last. 'Eddie's Gun' was the first, reaching Number 35 in July last year, followed by Number 28 hit 'Sofa Song'. They opened their 2006 account with Number 12 hit 'You Don't Love Me' and now achieve their highest placing to date. A new band getting bigger with every hit single - it's like the 90s never went away.

single leaves a few tantalising clues as to who it might be although  $I^\prime m$ the decade still appreciate him and he lands a comfortable Top 10 hit with new single 'When You Wasn't Famous' which has set tongues wagging narrative has a limited shelf life in the minds of some. Never mind, those of us who were fans as far back as 'Original Pirate Material'\_at the start of superstar thanks to his second album 'A Grand Don't Come For Free' and single for the Streets, although given the way his star seems to be on the soiled in that way. Anyhow, at Number 8 it becomes the fourth Top 10 trying to avoid the speculation as it hurts to think of Rachel Stevens being thanks to its tale of a sexual encounter with a unnamed female star. The lukewarm, almost as if his blend of part spoken, part rapped and part sung through during that period but strangely enough the reviews have been The forthcoming new Streets album documents the excesses he went its three Top 10 singles including the Number One single 'Dry Your Eyes' wane, I'm not sure if there are necessarily any more to follow. Two years ago the urban poدر went from cult hero to mainstream It's odd, but I detect the fi igns of a Mike Skinner/Streets backlash.

The continuing loyalty of **Depeche Mode** fans gives them a third Top 20 hit since last October as 'Suffer Well' hits Number 12, a slight improvement on the Number 15 peak scaled by 'A Pain That I'm Used To' back in December. All this proves is that fan loyalty is a valuable thing, despite their continued chart consistency, you have to look back a long way to find a Depeche Mode track that anyone really cared about. Their mainstream profile is zero and current album 'Playing The Angel' hasn't actually been seen on the chart since its first few weeks on release.

lowest placing for this run of hits to date. The single originally appeared in week. The stronger singles sales are, the lower he charts, as witnessed singles market, as all are selling roughly the same number of copies each releases are actually turning into a handy barometer of the state of the these singles are charting lower and lower as it can only mean the market moves, the seduction actually continuing for several minutes after the where Jackson attempts to attract the attention of an attractive girl as she November 1987, the third single from the album Bad and one which 'The Way You Make Me Feel' which creeps in at Number 17, the jointis recovering from the low point of three weeks ago which let 'Billie Jean' musical track has actually finished. We can be cheered by the fact that walks down the street with a series of increasingly outlandish dance followed the title track to a Number 3 peak shortly after it was released Now onto the Michael Jackson single of the week. The dualdisc reget as high as Number 11. The video isn't exactly a classic, but is instantly recognisable as the one à

it three years later. In 2001 the Lighthouse Family had a go, taking the breaking up in the early 90s, it became a Number 7 hit for the group in April 1992 and became a Number 29 hit for Mica Paris when she covered written while the band were at their lowest ebb and on the verge of the majesty of 'One', rightly hailed as one of their finest tracks. A song a concert in New York last summer and joined them onstage for a Feels To Be Free'. Mary J Blige was a guest of the band when they played song to Number 6 in a medley with soul classic 'I Wish I Knew How It Even a seasoned **U2** hater like myself has little choice but to acknowledge arrangements to record it together, the track appearing on her album 'The performance of the song. So well received was the duet that they made appearance alongside a co-credited U2 further extends her list of chart since 'Love At 1st Sight' hit Number 18 in September 2003. Her Without You' with ease, catapulting her into the Top 20 for the first time Breakthrough' last December. This week it becomes the second single Michael (with whom she had her biggest hit ever on a cover of Stevie Rule through to the likes of Eve, George Benson and even George collaborators which ranges from rappers such as Method Man and Ja release from the album and beats the Number 32 peak of first single 'Be Wonder's 'As' back in 1998)

Finally for this week, the Number 29 single is an oddity which will have most people overseas scratching their heads, for never has a five minute piece of music caused such an outcry. The 'Radio 4 UK Theme' is a fantasia of traditional English, Scottish, Weish, Irish and maritime songs.

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Arranged by composer Fritz Spiegel, a 1973 recording be BBC Northern Symphony Orchestra has for years been played on Radio 4 at 5.30am as a prelude to the day's programming. At the start of the year the controller of the channel decided it was past its sell-by date and announced that it was to be retired. He reckoned without the reactionary nature of the Radio 4 audience who immediately launched a campaign to save it (despite the fact that the number of people listening at that hour of the morning is but a tiny fraction of their peak audience). As part of that campaign (and also as a way for the rest of us to try to work out what the fuss is about), **Gavin Sutherland** and the **Royal Ballet Sinfonia** have recorded their own version and it is this single which lands in the Top 30 this week, a rare example of a classical recording charting without the aid of a football tournament. In a way I'm glad such a fuss has been made as the UK Theme isn't a bad little medley in its own right and the chance to own it along with the b-side 'Sailing By' (which for years preceded the post-midnight Shipping Forecast) is a very welcome one indeed.

Nonetheless, this really should be the end of the matter, especially given that the same Radio 4 listeners who want to keep a five minute piece of music broadcast at a time when nobody is listening are the same group of people objecting strongly to the presence on the network of announcer Neil Nunes who has committed the hideous crime of having a Jamaican accent.