

The Official UK Top 75 Singles
Week of Mon 27 Mar

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1	18	NE-YO	SO SICK		
2		EMBRACE	NATURE'S LAW		
3	1	ORSON	NO TOMORROW		
4	49	PINK	STUPID GIRLS		
5	5	CORINNE BAILEY RAE	PUT YOUR RECORDS ON		
6	4	PUSSYCAT DOLLS FT WILL I AM	BEEP		
7	3	BLACK EYED PEAS	PUMP IT		
8	2	CHICO	IT'S CHICO TIME		
9	8	KANYE WEST FT LUPE FIASCO	TOUGH THE SKY		
10	7	SUGABABES	RED DRESS		
11	53	SEAN PAUL	TEMPERATURE		
12	10	MECK FT LEO SAYER	THUNDER IN MY HEART AGAIN		
13	6	GIRLS ALoud	WHOLE LOTTA HISTORY		
14	9	MADONNA	SORRY		
15	12	FEELING	SEWN		
16		MICHAEL JACKSON	BAD		
17	14	NOTORIOUS B.I.G./DIDDY/NELLY	NASTY GIRL		
18		YEAH YEAH YEAHS	GOLD LION		
19	13	RAY J	ONE WISH		
20	11	JOEY NEGRO	MAKE A MOVE ON ME		
21	16	BEVERLEY KNIGHT	PIECE OF MY HEART		
22		MVP	BOUNCE SHAKE MOVE STOP		
23	17	MASSIVE ATTACK	LIVE WITH ME		
24	59	NELLY FT PAUL WALL ALI & GIPP	GRILLZ		
25		STROKES	HEART IN A CAGE		
26	19	SOURCE FT CA-STATION	YOU GOT THE LOVE		
27	21	KELLY CLARKSON	WALK AWAY		
28		KOOKS	NAIVE		
29	20	HILARY DUFF	FLY		
30	27	JACK JOHNSON	BETTER TOGETHER		
31	26	CRAIG DAVID	UNBELIEVABLE		
32	23	JAMES BLUNT	WISEMEN		
33	22	SHAPESHIFTERS	INCREDIBLE		
34	24	CHRIS BROWN FT JUELZ SANTANA	RUN IT		
35	25	BOW WOW FT CIARA	LIKE YOU		
36	31	JOSE GONZALEZ	HEARTBEATS		
37	35	WILL YOUNG	ALL TIME LOVE		
38	29	FALL OUT BOY	SUGAR WE'RE GOIN DOWN		
39	34	KEISHA WHITE	THE WEAKNESS IN ME		
40		LAQUINA COIL	OUR TRUTH		
41	28	ORDINARY BOYS	BOYS WILL BE BOYS		
42	30	H-TACK	SAY SAY SAY (WAITING 4 U)		
43	43	KELLY CLARKSON	BECAUSE OF YOU		
44	57	SHAYNE WARD	THAT'S MY GOAL		
45	42	MADONNA	HUNG UP		
46	40	ARCTIC MONKEYS	WHEN THE SUN GOES DOWN		
47	41	BEYONCE FT SLIM THUG	CHECK ON IT		
48	32	SHAKIRA	DON'T BOTHER		
49	33	CHARLOTTE CHURCH	MOODSWINGS (TO COME AT ME LIKE THAT)		
50	45	WESTLIFE	AMAZING		
51	46	KANYE WEST FT JAMIE FOX	GOLD DIGGER		
52		LADYFUZZ	BOUNCY BALL		
53	39	JAMES BLUNT	GOODBYE MY LOVER		
54	51	DEAD OR ALIVE	YOU SPIN ME ROUND		
55	58	SIMON WEBBE	AFTER ALL THIS TIME		
56	15	MICHAEL JACKSON	BEAT IT		
57	55	NIZLOPI	JCB SONG		
58	38	PLACEDO	BECAUSE I WANT YOU		
59		RAMMSTEIN	MANN GEGEN MANN		
60	36	BE YOUR OWN PET	ADVENTURE		
61	63	MARY J BLIGE	BE WITHOUT YOU		

The Official UK Top 75 Albums
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TOP 75 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1		JOURNEY SOUTH	JOURNEY SOUTH		
2		ANDY ABRAHAM	THE IMPOSSIBLE DREAM		
3	1	CORINNE BAILEY RAE	CORINNE BAILEY RAE		
4	2	RUSSELL WATSON	THE VOICE - THE ULTIMATE COLLECTION		
5	5	ANDREA BOCELLI	AMORE		
6	3	JACK JOHNSON	IN BETWEEN DREAMS		
7	10	DAVID ESSEX	GREATEST HITS		
8	6	VITTORIO GRIGOLO	IN THE HANDS OF LOVE		
9		PRINCE	3121		
10		BEVERLEY KNIGHT	VOICE - THE BEST OF		
11	8	KT TUNSTALL	EYE TO THE TELESCOPE		
12	14	BARRY MANILOW	THE GREATEST SONGS OF THE FIFTIES		
13	11	SIMON WEBBE	SANCTUARY		
14	18	JOHNNY MATHIS	THE VERY BEST OF		
15	4	DAVID GILMOUR	ON AN ISLAND		
16	12	JAMES BLUNT	BACK TO BEDLAM		
17	37	WILL YOUNG	KEEP ON		
18	13	KELLY CLARKSON	BREAKAWAY		
19	42	CARPENTERS	GOLD - GREATEST HITS		
20		NEIL SEDAKA	THE VERY BEST OF - THE SHOW GOES ON		
21	9	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M		
22	21	NEIL DIAMOND	12 SONGS		
23	17	MADONNA	CONFESSIONS ON A DANCE FLOOR		
24	41	RIGHTEOUS BROTHERS	GOLD - GREATEST HITS		
25	16	SUGABABES	TALLER IN MORE WAYS		

26	19	BLACK EYED PEAS	MONKEY BUSINESS
27	23	JOHNNY CASH	RING OF FIRE - THE LEGEND OF
28	20	PUSSYCAT DOLLS	PCD
29	38	KATIE MELUA	PIECE BY PIECE
30	25	COLDPLAY	X&Y
31	50	DANIEL ODONNELL	FROM DANIEL WITH LOVE
32	15	GORILLAZ	DEMON DAYS
33	44	KOOKS	INSIDE IN/INSIDE OUT
34	33	GLADYS KNIGHT & THE PIPS	THE GREATEST HITS
35	7	PLACEBO	MEDS
36	26	KAISER CHIEFS	EMPLOYMENT
37	64	IL DIVO	ANCORA
38	30	JOSE GONZALEZ	VENEER
39	57	ROD STEWART	IF WE FALL IN LOVE TONIGHT
40	34	LEO SAYER	AT HIS VERY BEST
41		BETTE MIDLER	SINGS THE PEGGY LEE SONGBOOK
42	27	NE-YO	IN MY OWN WORDS
43	29	KANYE WEST	LATE REGISTRATION
44	49	MARVIN GAYE	THE LOVE COLLECTION
45	39	JACK JOHNSON	CURIOUS GEORGE - OST
46	32	JOHNNY CASH	WALKING THE LINE - LEGENDARY SUN
47		DAVID GRAY	LIFE IN SLOW MOTION
48	22	VAN MORRISON	PAY THE DEVIL
49	56	GREEN DAY	AMERICAN IDIOT
50	31	JAM	SNAP
51	40	FALL OUT BOY	FROM UNDER THE CORK TREE
52	43	HARD-FI	STARS OF CCTV
53		MY CHEMICAL ROMANCE	LIFE ON THE MURDER SCENE
54	75	WESTLIFE	FACE TO FACE
55	62	MARY J BLIGE	THE BREAKTHROUGH
56	46	GOLDFRAPP	SUPERNATURE
57	36	MIKE OLDFIELD	THE PLATINUM COLLECTION
58	47	PANIC AT THE DISCO	A FEVER YOU CANT SWEAT OUT
59	71	DAVID BOWIE	BEST OF BOWIE
60	24	GRAHAM COXON	LOVE TRAVELS AT ILLEGAL

61	72	WHITNEY HOUSTON	SPEEDS
62	51	MAGIC NUMBERS	THE GREATEST HITS
63	53	EDITORS	THE MAGIC NUMBERS
64	63	RICHARD ASHCROFT	THE BACK ROOM
65	45	SHAKIRA	KEYS TO THE WORLD
66		IL DIVC	ORAL FIXATION - VOL 2
67	48	JACK JOHNSON	IL DIVO
68	28	FIGHTSTAR	ON AND ON
69		GORILLAZ	GRAND UNIFICATION
70	80	EMINEM	GORILLAZ
71	61	GIRLS ALLOUD	CURTAIN CALL - THE HITS
72	54	MADONNA	CHEMISTRY
73	52	JACK JOHNSON	THE IMMACULATE COLLECTION
74	64		BRUSHFIRE FAIRYTALES
75	35	DONALD FAGEN	G4 & FRIENDS
			MORPH THE CAT

CHART COMMENTARY from JAMES MASTERTON

27/03/06

Well we knew this was going to happen sooner rather than later under the new regulations. Having debuted at Number 18 last week on download sales alone, this week **Ne-Yo's** 'So Sick' hit the stops this week and as a result takes a flying leap, right to the very top of the singles chart. Thus the record joins the elite list of singles to have climbed to Number One from outside the Top 10. For years the all-time record was held by **Captain Sensible** whose rendition of 'Happy Talk' shot 33-1 in 1982 but this was shattered in 2001 by **DJ Otzi's** 'Hey Baby' which landed at Number 45 on import sales in September that year before rising to Number One when fully released the previous week. As the import and official single had the same catalogue number this was counted as a continuous chart run and hence a climber, starting a seemingly endless debate as to whether the record-breaker could hold his title on a rules technically. One should of course note that this is no less of a technicality than this week's 18-1 rise by 'So Sick' which has done so using a rule that all but one of the 1031 singles before it were unable to use to their benefit.

'So Sick' is the first R&B track to top the charts since the **Pussycat Dolls** did with 'Stickwitu' in December last year and indeed Ne-Yo is the first male R&B soloist to have a UK Number One since **Usher** was at the top with 'Burn' back in 2004. He's written songs for other acts in the past, his best chart performance being **Mario's** 'Let Me Love You' which hit Number 2 exactly one year ago. 'So Sick' is also the second single in a row to actually rise up the chart rather than entering at the top, the first time this has happened since late 1998 when **Cher** and **Steps** both climbed the mountain.

Looking at the list of acts to have topped the chart since the turn of the year, you are struck with how refreshingly diverse the whole scene is. Since January we have had Britrock (**Arctic Monkeys**), hip-hop (**Notorious B.I.G.** et al), dance (**Meek and Leo Sayer**), pop royalty (**Madonna**), novelty (**Chico**) and US rock (**Orson**). Add Ne-Yo to the mix and you have an impressive spread of musical styles, all capable of best-selling singles. Whinge all you want about sluggish sales, music fans in many other countries would kill to have a singles chart like this.

Just one single makes a genuine new entry to the Top 10 this week and it is a track that at one stage was challenging for the Number One slot in its own right. **Embrace's** chart career dates back to the late 90s when the band, led by the two McNamara brothers, turned a slow start into an impressive run of hits that climaxed in a sequence of Top 10 singles in late 97 and early 98. Always with an ear for an anthemic chorus, the group specialised in the kind of intense, slow-building track that always had you singing at the top of your voice by the very end. Tracks like 'Come Back To What You Know' and 'You're Not Alone' still hold up well today. However by 2001 and the end of their record deal it all seemed to be over and it took a collaboration with Coldplay's Chris Martin (himself always a fan) to revive their fortunes, Martin co-writing 2004's comeback single 'Gravity' which returned them to the Top 10 after a six year absence. Best of all though, that comeback was no one-off and the group return to the chart today with 'Nature's Law'. The first track to be written by the band as a whole, it is yet another stadium-filler, a gospel choir kicking in on the choruses to give it that extra singalong quality. The single crashes into the chart to give them their biggest ever hit single, one that frustratingly landed just a thousand or so copies short of the Number One position. The sense of new beginning that saw their comeback album in 2004 titled 'Out Of Nothing' continues today, new album 'This New Day' hits the shops this week.

Also back with a new album (and an exclusive showcase gig to debut it) is **Pink**, who is never less than superb value for singles. New single 'Stupid Girl' rises this week from a download-only Number 49 to land straight in

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the Top 10 at Number 4, thus becoming her biggest hit single since 'Feel Good Time' was a Number 3 hit back in July 2003. The single is her ninth Top 10 success since her debut back in 2000, including a career-opening run of six which frustratingly came an end in 2002 with her only solo Number One to date 'Just Like A Pill' (she did of course sing on 'Lady Marmalade' which topped the chart in 2001). Interestingly the speculation was that the weeks head start given to download tracks would not apply to first singles, given that they are normally given a simultaneous shop and online release. This didn't apply to 'Stupid Girls' which was an online debut a few weeks ago. Entertainingly Pink spent last week's showcase gig aggrist at the way her more dedicated fans already knew the words to some of the brand new tracks on the as yet unreleased new album which technically they weren't supposed to have heard yet.

With the rest of the Top 10 taken up with older tracks still clinging on, the next new hit of note lands at Number 11 in the shape of **Sean Paul's** 'Temperature'. It's the third single to be taken from the album 'The Trinity', hard on the heels of 'We Be Burnin'' and 'Ever Blazin' which hit Number 2 and Number 12 respectively at the back end of last year and thus completing the "fire" trilogy that highlights the album. As you would expect, the availability of the album led to the single charting at Number 53 last week, giving it a 42 place rise to achieve its first on-release chart position.

Do you think **Michael Jackson** is ever going to get a Top 10 single with his dualdisc releases? Several weeks in and sales for the collection remain consistent at around 6,000 copies each time and this week the re-released 'Bad' gives him another Top 20 entry by sailing in at Number 16. The track was actually the second single to be released from his 1987 album, the first being 'I Just Can't Stop Loving You' which didn't actually have a proper video, hence its absence from this sequence of hits. 'Bad' the single hit Number 3 here in September 1987 and came complete with the iconic and much-parodied video showing gang wars in a disused subway station. Anticipation for the release of the album at the time had been intense, Jackson and producer Quincy Jones having locked themselves away in a studio for the best part of three years to create what they hoped would be another masterpiece to rival 'Thriller'. As you will see from the next set of singles, it was well worth the effort.

In at Number 18 this week (technically rising from a non-canon Number 80 placing last week) are the **Yeah Yeah Yeahs** with the first single from their much-anticipated new album. The New Yorkers best run of hits came back in 2003 when the album 'Fever To Tell' produced three Top 40 hits, the biggest of which being 'Date With The Night' which hit Number 16. New single 'Gold Lion' is ever bit as good as you would expect, their deliciously retro sound still sounding as fresh as ever. Karen O's voice moves ever closer to that of 80s new wave legend **Toyah**, which is actually no bad thing. They will maybe be frustrated to not have had a bigger hit with 'Gold Lion' but its availability as an e-single and that fact that the US version of parent album 'Show Your Bones' is already online suggests that most dedicated fans will have snapped up the track well before it became eligible for the chart.

Also worthy of note this week is the appearance at Number 24 of **Nelly's** 'Grillz'. Having mined his two 2004 albums 'Sweet' and 'Suit' for several singles, Nelly last year combined the two into a new package entitled 'SweetSuit'. In the US this repackaging was enhanced with a sprinkling of new tracks which for some reason were missed off the international version (retitled 'Sweet/Suit' to avoid confusion). Number One reworking of Notorious B.I.G.'s 'Nasty Girl' was one of them and this track is the second, its release as a single thus giving the UK audience the chance to catch up on what they would otherwise have missed. The sad thing is 'Grillz' is actually an example of Nelly at his finest, an infectious party track ably assisted by the usual lengthy roll call of guest stars (in this case Peau Wall, Ali and Gipp). Had he debuted this as a brand new track

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from a totally new album you suspect it too would have shot to the Top 5.
As it stands it is an afterthought addendum to a two year old release and
this rather miserable chart placing scarcely does it justice.