

The Official UK Top 75 Singles
Week of Mon 13 Mar

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1	1	CHICO	IT'S CHICO TIME		
2	5	ORSON	NO TOMORROW		
3	2	PUSSYCAT DOLLS FT WILL I AM	BEEP		
4		SUGABABES	RED DRESS		
5	3	CORINNE BAILEY RAE	PUT YOUR RECORDS ON		
6		KANYE WEST FT LUPE FIASCO	TOUCH THE SKY		
7	4	MADONNA	SORRY		
8	6	MECK FT LEO SAYER	THUNDER IN MY HEART AGAIN		
9	7	FEELING	SEWN		
10	8	NOTORIOUS B.I.G/DIDDY/NELLY	NASTY GIRL		
11		MICHAEL JACKSON	BILLIE JEAN		
12		SHAPESHIFTERS	INCREDIBLE		
13		PLACEBO	BECAUSE I WANT YOU		
14	10	CHRIS BROWN FT JUELZ SANTANA	RUN IT		
15	12	SOURCE FT CANDI STATON	YOU GOT THE LOVE		
16		BLACK EYED PEAS	PUMP IT		
17		BOW WOW FT CHARA	LIKE YOU		
18		CRAIG DAVID	UNBELIEVABLE		
19	9	SHAKIRA	DON'T BOTHER		
20	14	CHARLOTTE CHURCH	MOODSWINGS (TTO COME AT ME LIKE THAT)		
21	13	ORDINARY BOYS	BOYS WILL BE BOYS		
22	16	FALL OUT BOY	SUGAR WERE GOIN DOWN		
23	18	H-TACK	SAY SAY SAY (WAITING 4 U)		
24	28	JACK JOHNSON	BETTER TOGETHER		
25	17	KEISHA WHITE	THE WEAKNESS IN ME		

26		RIFLES	REPEATED OFFENDER		
27	21	WILL YOUNG	ALL TIME LOVE		
28	11	WESTLIFE	AMAZING		
29		FIGHTSTAR	WASTE A MOMENT		
30	19	FREEMASONS FT AMANDA WILSON	WATCHIN'		
31	27	BEYONCE FT SLIM THUG	CHECK ON IT		
32	26	MADONNA	HUNG UP		
33	25	NIZLOPI	JCB SONG		
34	24	DEAD OR ALIVE	YOU SPIN ME ROUND		
35	34	KELLY CLARKSON	BECAUSE OF YOU		
36	37	ARCTIC MONKEYS	WHEN THE SUN GOES DOWN		
37	40	JAMES BLUNT	GOODBYE MY LOVER		
38	39	KANYE WEST FT JAMIE FOXX	GOLD DIGGER		
39	31	SUNBLOCK	I'LL BE READY		
40	53	JOSE GONZALEZ	HEARTBEATS		
41	29	SIMON WEBBE	AFTER ALL THIS TIME		
42	33	SHAYNE WARD	THAT'S MY GOAL		
43	30	LIZ MCCLARNON	WOMAN IN LOVE/ GET THE SWEETEST FEELING		
44		AVENGED SEVENFOLD	BEAST AND THE HARLOT		
45		HUNDRED REASONS	KILL YOUR OWN		
46	42	ALL-AMERICAN REJECTS	MOVE ALONG		
47		JOEY NEGRO	MAKE A MOVE ON ME		
48	20	GRAHAM COXON	STANDING ON MY OWN AGAIN		
49	52	PUSSYCAT DOLLS FT BUSTA RHYMES	DON'T CHA		
50	51	ARCTIC MONKEYS	I BET YOU LOOK GOOD ON THE DANCEFLOOR		
51		CONCRETES	CHOSEN ONE		
52	35	DARKNESS	IS IT JUST ME		
53	15	MICHAEL JACKSON	ROCK WITH YOU		
54		JAMES BLUNT	WISEMEN		
55	55	PUSSYCAT DOLLS	STICKWITU		
56		YELLOWCARD	LIGHTS AND SOUNDS		
57	46	JESSE MCCARTNEY	BEAUTIFUL SOUL		
58	32	HOT CHIP	OVER AND OVER		
59	60	MARY J BLIGE	BE WITHOUT YOU		

The Official UK Top Albums

Week of Mon 13 Mar

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 EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 ALBUMS

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THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1		DAVID GILMOUR	ON AN ISLAND		
2	1	CORINNE BAILEY RAE	CORINNE BAILEY RAE		
3	2	JACK JOHNSON	IN BETWEEN DREAMS		
4		ANDREA BOCELLI	AMORE		
5	3	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M		
6	4	KT TUNSTALL	EYE TO THE TELESCOPE		
7	9	SIMON WEBBE	SANCTUARY		
8		VAN MORRISON	PLAY THE DEVIL		
9	6	NEIL DIAMOND	12 SONGS		
10	10	JAMES BLUNT	BACK TO BEDLAM		
11	11	KELLY CLARKSON	BREAKAWAY		
12	7	GORILLAZ	DEMON DAYS		
13	12	MADONNA	CONFESSIONS ON A DANCE FLOOR		
14		DAVID ESSEX	GREATEST HITS		
15	16	PUSSYCAT DOLLS	PCD		
16	5	KAISER CHIEFS	EMPLOYMENT		
17	15	COLDPLAY	X&Y		
18	8	JAM	SNAP		
19	17	JOHNNY CASH	RING OF FIRE - THE LEGEND OF		
20	13	KANYE WEST	LATE REGISTRATION		
21	14	NE-YO	IN MY OWN WORDS		
22		SHAKIRA	ORAL FIXATION - VOL 2		
23	24	BLACK EYED PEAS	MONKEY BUSINESS		
24		DELAYS	YOU SEE COLOURS		
25		MORNING RUNNER	WILDERNESS IS PARADISE NOW		

60	GEMMA HAYES	UNDERCOVER
61	HARD-FI	CASH MACHINE
62	MYSTERY JETS	THE BOY WHO RAN AWAY
63	SUGABABES	UGLY
64	22 RAKES	ALL TOO HUMAN
65	MORNING RUNNER	BURNING BENCHES
66	GORILLAZ	DIRTY HARRY
67	STEVE HARLEY & COCKNEY REBEL	MAKE ME SMILE (COME UP AND SEE ME)
68	KELLY CLARKSON	SINCE U BEEN GONE
69	70 50 CENT	CANDY SHOP
70	38 UPPER ROOM	ALL OVER THIS TOWN
71	44 MICHAEL JACKSON	DON'T STOP 'TIL YOU GET ENOUGH
72	DAVID GILMOUR	ON AN ISLAND
73	61 KT TUNSTALL	SUDDENLY I SEE
74	56 ASHLEE SIMPSON	BOYFRIEND
75	LIKE	JUNE GLOOM

26	18	SUGABABES	TALLER IN MORE WAYS
27	23	JOHNNY MATHIS	THE VERY BEST OF
28	25	JOHNNY CASH	WALKING THE LINE - LEGENDARY SUN
29	21	JOSE GONZALEZ	VENEER
30		LEO SAYER	AT HIS VERY BEST
31		MOGWAI	MIR BEAST
32		MYSTERY JETS	MAKING DENS
33	26	KATIE MELUA	PIECE BY PIECE
34	22	WILL YOUNG	KEEP ON
35	28	GOLDFRAPP	SUPERNATURE
36	19	HARD-FI	STARS OF CCTV
37	20	MAGIC NUMBERS	THE MAGIC NUMBERS
38	55	MADONNA	THE IMMACULATE COLLECTION
39	56	JACK JOHNSON	CURIOUS GEORGE - OST
40	27	FALL OUT BOY	FROM UNDER THE CORK TREE
41		LITTLE WILLES	THE LITTLE WILLES
42	30	PANIC AT THE DISCO	A FEVER YOU CAN'T SWEAT OUT
43	39	JACK JOHNSON	ON AND ON
44	41	JACK JOHNSON	BRUSHFIRE FAIRYTALES
45	43	WE ARE SCIENTISTS	WITH LOVE AND SQUALOR
46	29	RICHARD ASHCROFT	KEYS TO THE WORLD
47	32	ROD STEWART	IF WE FALL IN LOVE TONIGHT
48	31	EMINEM	CURTAIN CALL - THE HITS
49	37	EDITORS	THE BACK ROOM
50	36	FRANZ FERDINAND	YOU COULD HAVE IT SO MUCH BETTER
51	34	NOTORIOUS BIG	DUETS - THE FINAL CHAPTER
52	46	GREEN DAY	AMERICAN IDIOT
53	38	DANIEL O'DONNELL	FROM DANIEL WITH LOVE
54	70	DAVID BOWIE	BEST OF BOWIE
55	47	MARY J BLIGE	THE BREAKTHROUGH
56	48	PRINCE	THE VERY BEST OF
57	53	LEO SAYER	ENDLESS JOURNEY - THE ESSENTIAL
58	64	KOOKS	INSIDE IN/INSIDE OUT
59	58	WHITNEY HOUSTON	THE GREATEST HITS

60	68	IL DIVO	ANCORA
61	57	BLOC PARTY	SILENT ALARM
62	40	ORDINARY BOYS	BRASSBOUND
63	51	MICHAEL JACKSON	NUMBER ONES
64		CRAIG DAVID	THE STORY GOES
65		QUEEN	LIVE AT WEMBLEY STADIUM '86
66		GIRLS ALoud	CHEMISTRY
67	35	KUBB	MOTHER
68	42	WESTLIFE	FACE TO FACE
69	74	KEANE	HOPES AND FEARS
70	60	CHARLOTTE CHURCH	TISSUES AND ISSUES
71	44	CHRIS BROWN	CHRIS BROWN
72	59	KILLERS	HOT FUSS
73	54	SUBWAYS	YOUNG FOR ETERNITY
74	49	DOLLY PARTON	THOSE WERE THE DAYS
75	52	OASIS	DON'T BELIEVE THE TRUTH

It's STILL Chico time. It will annoy as many people as it delights, but the Number One single holds firm this week as **Chico** spends a second week at the top of the chart. Entertainingly some people misinterpreted my comments about the record last week and wondered if I really believed that Chico was a brand new star in the making. Of course he isn't, he's a novelty act on the same level as the **Cheeky Girls**. Nonetheless his Number One single is still a worthwhile event and as I said last week, he was a worthy contender on the X Factor. He may not have been the best singer but as an entertainer he was outstanding. Just try sleeping through this record in the same way you do one by, say, **Shayne Ward**.

Taking the runners up slot this week is not a new entry, but actually one of last week's older hits. 'No Tomorrow' by **Orson** continues to grow its appeal and its sales hold firm, giving the single a useful leg-up to the Number 2 slot.

That means that the biggest new hit of the week has to creep in at Number 4. 'Red Dress' effectively marks the chart debut for the **Sugababes** Mark III. For those not familiar with their history, the Mark I version consisted of Keisha, Mutya and Slobhan and lasted for one well received album on London records back in 2000. After they were dropped by their label, Slobhan left and was replaced by Heidi. Island records picked the girls up and the rest is pretty much history, a string of Number One hits swiftly following. Last December of course Mutya left the group just prior to the release of their last hit 'Ugly', her place swiftly taken by new member Amelle - and thus leaving Keisha Buchanan as the only original member left.

The only complication of course is the fact that the girls were in the middle of promoting the 'Taller In Many Ways' album, recorded with the Mark II lineup. Easily sorted - buy the album now and you will pick up a new version which features several tracks with re-recorded vocals featuring Amelle. 'Red Dress' is one such track and lands on the chart now with ease. Naturally you'd be hard pressed to tell the difference unless you heard both versions side by side, the whole point of replacing the singer being to ensure the brand stays alive and their fanbase intact.

Those with long memories will recall that this isn't the first time a girl group has replaced one member with another in the middle of promotion. The first **Atomic Kitten** album 'Right Now' had been in the shops for several months in 2001 when Kerry Katona left the group to make babies. Replaced by Jenny Frost, the album was also re-released with a combination of old tracks and ones remade with new vocals. Going further back, in 1988 **Bananarama** replaced Slobhan Fahey with Jacque O'Sullivan and released a re-recorded 'I Want You Back' as a single, the original version remaining on the 'Wow' album which had come out a year before.

Back to the present then and the only other new song in the Top 10 this week is **Kanye West's** 'Touch The Sky', the fourth single to be taken from the 'Late Registration' album and the followup to 'Heard 'Em Say' which made a comparatively disappointing Number 22 back in December. The single is still in direct competition with 'Gold Digger' which continues to hand around the Top 40, this week rising to Number 38 a full 25 weeks since it was first released.

Meanwhile just outside the Top 10 the **Michael Jackson** re-release programme moves up a gear - slightly. This week we leave the 'Off The Wall' era behind and move onto the 'Thriller' years. The promotion for what would eventually become the biggest selling album of all time actually got off to a low-key start at the end of 1982 with the strange decision to release the rather wimpy 'The Girl Is Mine' as the first single. Indeed the album was in danger of sinking without a trace when Jackson was invited to perform at a special concert to mark the 25th birthday of Motown records. His performance is now the stuff of legend as remained on stage after his brothers had left and performed the intense 'Billie Jean' in black fedora and jacket, debuting the dance move that would become

his trademark - the moon. The single shot to Number One on both sides of the Atlantic and received even more attention thanks to its famous Steve Barron video which escaped even MTV's famous reluctance to air songs by black acts. The track's reappearance this week actually marks its first time on the chart since those heady days of 1983 and although it may not have returned to the Top 10 its presence is a very welcome one indeed. The idea that an expensive video could help sell a song is one that Jackson would return to...

Just behind Jackson at Number 12 are the **Shapeshifters**. The duo topped the charts back in 2004 with the memorable 'Lola's Theme', following it up with the slightly less inspired 'Back To Basics' almost exactly a year ago. Their third hit is 'Incredible' which sadly fails to emulate the Top 10 success of the previous two. I can't really explain why, which is annoying as I'm supposed to know these things.


In at Number 13 this week are the forever underrated **Placido** with a new single in advance of what will be their sixth album. The album made headlines earlier in the year after an online leak threatened to derail plans for its release. Despite this, the lead single 'Because I Want You' makes a solid chart debut this week, its placing enough to make it their biggest chart hit since 'Bitter End' made Number 12 back in 2003. Their last Top 10 hit seems ever further away of course, 'You Don't Care About Us' their last single to break into the upper reaches in late 1998. The album 'Meda' is set to hit the shops this week and is well worth the money - assuming you weren't one of the ones to pick up a pirate copy in January of course.

Now take a note of this next hit for in years to come it will be the subject of pub quizzes. What was the first single to make the UK charts before it was even released? The answer is 'Pump It' by the **Black Eyed Peas** which actually hits the shops this week but which becomes the first beneficiary of the new chart rules which have allowed its online sales to count towards the chart a week early. Thus while for the moment it appears the single could rank as their smallest to date, the distinct possibility exists that it will rise into the Top 10 next week once the CD single becomes available.

If the **Black Eyed Peas** are the highest profile beneficiary of the new rules, the most high profile "victim" is **James Blunt**, whose long-deleted 'You're Beautiful' vanishes from the chart in what would have been its 41st week. I'm being bombarded with mails from people berating the Official Charts Company for causing this to happen, misguidedly so as if you want to paint anyone as villains it is the record company who deleted the single last summer. You'll note that many other long-running hits from last year are still kicking around as they remain on the catalogue. **Daniel Powter's** 'Bad Day' is this week at Number 77, and better still 'I Like The Way You 'Bad Day' which is at Number 98 this week and looks set to only vanish when the 52 week rule catches it at the end of April. Note as well the appearance of James Blunt's 'Wisemen' at Number 54 which has its "weeks on chart" count reset to one and appears with a new catalogue number. The reason? It is re-released next week and charts on online sales thanks to, er, the new chart rules.

Released for real this week is 'Like You', the latest single from the not so little anymore **Bow Wow**, here in tandem with former Number One hitmaker **Clara**. It is the rapper's first chart hit since 'Let Me Hold You' hit Number 27 in October last year and his biggest chart single since he appeared on **JoJo's** 'Baby It's You' which went Top 10 in 2004. Clara hasn't been seen on the chart since August last year when 'Oh' made Number 4. In her four chart hits so far she hasn't actually had a proper solo credit, appearing either alongside another act, or in this case as the guest start on someone else's single.

Finally in the Top 20 this week, **Craig David** grabs a new entry with 'Unbelievable' which for the record (I get the feeling that we're going to have to note this for every new entry from now on) did hit the shops last week. It's Number 18 placing thus makes it a rather disappointing followup to 'Don't Love You No More' which hit Number 4 at the back end of last year. At the very least it maintains his 100% strike rate of Top 10

hits ugh a failure to climb next week will make this single his smallest ever current hit. 