

UK CHARTS: Singles - Downloads  
 EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1		CHICO	IT'S CHICO TIME		
2		PUSSYCAT DOLLS FT WILL I AM	BEEP		
3	2	CORINNE BAILEY RAE	PUT YOUR RECORDS ON		
4	1	MADONNA	SORRY		
5		ORSON	NO TOMORROW		
6	3	MECK FT LEO SAYER	THUNDER IN MY HEART AGAIN		
7		FEELING	SEWN		
8	5	NOTORIOUS BIG/DIDDY/VELLY	NASTY GIRL		
9		SHAKIRA	DON'T BOTHER		
10	7	CHRIS BROWN FT JUELZ SANTANA	RUN IT		
11	4	WESTLIFE	AMAZING		
12	9	SOURCE FT CANDI STATON	YOU GOT THE LOVE		
13	6	ORDINARY BOYS	BOYS WILL BE BOYS		
14		CHARLOTTE CHURCH	MOODSWINGS (TO COME AT ME LIKE THAT)		
15		MICHAEL JACKSON	ROCK WITH YOU		
16	10	FALL OUT BOY	SUGAR WE'RE GOIN DOWN		
17		KEISHA WHITE	THE WEAKNESS IN ME		
18	12	HI-TACK	SAY SAY SAY (WAITING 4 U)		
19		FREEMASONS FT AMANDA WILSON	WATCHIN'		
20		GRAHAM COXON	STANDING ON MY OWN AGAIN		
21	15	WILL YOUNG	ALL TIME LOVE		
22		RAKES	ALL TOO HUMAN		
23		MYSTERY JETS	THE BOY WHO RAN AWAY		
24	14	DEAD OR ALIVE	YOU SPIN ME ROUND		
25	18	NIZLOPI	JCB SONG		

26	20	MADONNA	HUNG UP
27	13	BEYONCE FT SLIM THUG	CHECK ON IT
28		JACK JOHNSON	BETTER TOGETHER
29	16	SIMON WEBBE	AFTER ALL THIS TIME
30	11	LIZ MCCLARRON	WOMAN IN LOVE/ GET THE SWEETEST FEELING
31	24	SUNBLOCK	I'LL BE READY
32		HOT CHIP	OVER AND OVER
33	22	SHAYNE WARD	THAT'S MY GOAL
34	27	KELLY CLARKSON	BECAUSE OF YOU
35	8	DARKNESS	IS IT JUST ME
36		YOUNG KNIVES	HERE COMES THE RUMOUR MILL
37	30	ARCTIC MONKEYS	WHEN THE SUN GOES DOWN
38		UPPER ROOM	ALL OVER THIS TOWN
39	28	KANYE WEST FT JAMIE FOXX	GOLD DIGGER
40	26	JAMES BLUNT	GOODBYE MY LOVER
41	25	KAISER CHIEFS	I PREDICT A RIOTSINK THAT SHIP
42		ALL-AMERICAN REJECTS	MOVE ALONG
43	32	BLACK EYED PEAS	MY HUMPS
44	17	MICHAEL JACKSON	DON'T STOP 'TIL YOU GET ENOUGH
45	19	MORNING RUNNER	BURNING BENCHES
46	33	JESSE MCCARTNEY	BEAUTIFUL SOUL
47	23	DELAYS	VALENTINE
48		LOVE BITES	HES FIT
49	35	GOLDFRAPP	RIDE A WHITE HORSE
50	36	JAMES BLUNT	YOU'RE BEAUTIFUL
51	46	ARCTIC MONKEYS	I BET YOU LOOK GOOD ON THE DANCEFLOOR
52	52	PUSSYCAT DOLLS FT BUSTA RHYMES	DON'T CHA
53	37	JOSE GONZALEZ	HEARTBEATS
54	21	MAXIMO PARK	I WANT YOU TO STAY
55	42	PUSSYCAT DOLLS	STICKWITU
56	38	ASHLEE SIMPSON	BOYFRIEND
57	31	FRIDAY HILL	ONE MORE NIGHT ALONE
58	43	HARD-FI	CASH MACHINE

59	41	SUGABABES	UGLY
60	59	MARY J BLIGE	BE WITHOUT YOU
61	44	KT TUNSTALL	SUDDENLY I SEE
62	56	SUGABABES	PUSH THE BUTTON
63	40	50 CENT	HUSTLER'S AMBITION
64	51	KAISER CHIEFS	EVERYDAY I LOVE YOU LESS AND LESS
65	48	GORILLAZ	DIRTY HARRY
66	29	WE ARE SCIENTISTS	IT'S A HIT
67	50	RICHARD ASHCROFT	BREAK THE NIGHT WITH COLOUR
68		CLAP YOUR HANDS SAY YEAH	IN THIS HOME ON ICE
69	61	GORILLAZ	DARE
70	68	50 CENT	CANDY SHOP
71	57	KELLY CLARKSON	SINCE U BEEN GONE
72	58	DHT FT EDMEE	LISTEN TO YOUR HEART
73		NEW ORDER	BLUE MONDAY
74	64	DANIEL POWTER	BAD DAY
75		CORINNE BAILEY RAE	LIKE A STAR

## The Official UK Top 5 Albums Week of Mon 06 Mar

UK CHARTS: Singles - Albums - Downloads  
EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

### TOP 75 ALBUMS

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THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1		CORINNE BAILEY RAE	CORINNE BAILEY RAE		
2	1	JACK JOHNSON	IN BETWEEN DREAMS		
3	2	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M		
4	3	KT TUNSTALL	EYE TO THE TELESCOPE		
5	4	KAISER CHIEFS	EMPLOYMENT		
6	5	NEIL DIAMOND	12 SONGS		
7	6	GORILLAZ	DEMON DAYS		
8	8	JAM	SNAP		
9	13	SIMON WEBBE	SANCTUARY		
10	7	JAMES BLUNT	BACK TO BEDLAM		
11	9	KELLY CLARKSON	BREAKAWAY		
12	11	MADONNA	CONFESSIONS ON A DANCE FLOOR		
13	12	KANYE WEST	LATE REGISTRATION		
14		NE-YO	IN MY OWN WORDS		
15	10	COLDPLAY	X&Y		
16	15	PUSSEYCAT DOLLS	PCD		
17	14	JOHNNY CASH	RING OF FIRE - THE LEGEND OF		
18	25	SUGABABES	TALLER IN MORE WAYS		
19	16	HARD-FI	STARS OF CCTV		
20	22	MAGIC NUMBERS	THE MAGIC NUMBERS		
21	19	JOSE GONZALEZ	VENEER		
22	17	WILL YOUNG	KEEP ON		
23	18	JOHNNY MATHIS	THE VERY BEST OF		
24	26	BLACK EYED PEAS	MONKEY BUSINESS		
25	49	JOHNNY CASH	WALKING THE LINE - LEGENDARY SUN		
26	20	KATIE MELUA	PIECE BY PIECE		

27	FALL OUT BOY	FROM UNDER THE CORK TREE
28	GOLDFRAPP	SUPERNATURE
29	RICHARD ASHCROFT	KEYS TO THE WORLD
30	PANIC AT THE DISCO	A FEVER YOU CAN'T SWEAT OUT
31	EMINEM	CURTAIN CALL - THE HITS
32	ROD STEWART	IF WE FALL IN LOVE TONIGHT
33	BRUCE SPRINGSTEEN & E ST BAND	HAMMERSMITH ODEON LONDON '75
34	NOTORIOUS BIG	DUETS - THE FINAL CHAPTER
35	KUBB	MOTHER
36	FRANZ FERDINAND	YOU COULD HAVE IT SO MUCH BETTER
37	EDITORS	THE BACK ROOM
38	DANIEL O'DONNELL	FROM DANIEL WITH LOVE
39	JACK JOHNSON	ON AND ON
40	ORDINARY BOYS	BRASSBOUND
41	JACK JOHNSON	BRUSHFIRE FAIRYTALES
42	WESTLIFE	FACE TO FACE
43	WE ARE SCIENTISTS	WITH LOVE AND SQUALOR
44	CHRIS BROWN	CHRIS BROWN
45	PAUL WELLER	AS IS NOW
46	GREEN DAY	AMERICAN IDIOT
47	MARY J BLIGE	THE BREAKTHROUGH
48	PRINCE	THE VERY BEST OF
49	DOLLY PARTON	THOSE WERE THE DAYS
50	PAUL WELLER	MODERN CLASSICS - THE GREATEST HITS
51	MICHAEL JACKSON	NUMBER ONES
52	OASIS	DON'T BELIEVE THE TRUTH
53	LEO SAYER	ENDLESS JOURNEY - THE ESSENTIAL
54	SUBWAYS	YOUNG FOR ETERNITY
55	MADONNA	THE IMMACULATE COLLECTION
56	JACK JOHNSON	CURIOUS GEORGE - OST
57	BLOCC PARTY	SILENT ALARM
58	WHITNEY HOUSTON	THE GREATEST HITS
59	KILLERS	HOT RUSS
60	CHARLOTTE CHURCH	TISSUES AND ISSUES
61	BELLE & SEBASTIAN	THE LIFE PURSUIT

62	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION
63	STROKES	FIRST IMPRESSIONS OF EARTH
64	KOOKS	INSIDE IN/INSIDE OUT
65	ROBBIE WILLIAMS	INTENSIVE CARE
66	BETH ORTON	COMFORT OF STRANGERS
67	FRIDAY HILL	TIMES LIKE THESE
68	IL DIVO	ANCORA
69	KINKS	THE ULTIMATE COLLECTION
70	DAVID BOWIE	BEST OF BOWIE
71	REM	IN TIME - THE BEST OF - 1988-2003
72	PRODIGY	THEIR LAW - THE SINGLES 1990-2005
73	50 CENT & G UNIT	GET RICH OR DIE TRYIN' - OST
74	KEANE	HOPES AND FEARS
75	IAN BROWN	THE GREATEST

Before we start this week, a word or two about Eurovision as just for a change the Song For Europe/Making Your Mind Up/Whatever They Are Calling It These Days show has thrown up something fascinating and debatable. Britain's Eurovision entry this year is guaranteed to be one of the most talked-about in the whole contest and I'm overjoyed. It's great news for **Daz Sampson** who not only is a top bloke in his own right but hailed quite rightly as the king of unashamedly cheesy pop, whether it is as **Bus Stop**, **Rikki and Daz** and of course more recently as **Uhting Nations**. It's also worth noting that his collaborator on the so wrong it is right 'Teenage Life' is a certain John Matthews. Given the dross that has passed for our entries in the past, it seems worth celebrating the fact that there is a distinct possibility that one of the **Cuban Boys** is going to win the Eurovision Song Contest for us. You suspect John Peel would have been overjoyed.

Anyway that is to come, for we have a pretty amazing sight at the top of the charts this week. As a quality contestant, **Chico Slimani** was the joke of the last series of X-Factor. As a performer however he was top of the pile and in many ways epitomised the true spirit of the series which wasn't necessarily out to find the best singer or singers but to find the best entertainer - the person who had the X-Factor. In the event he didn't win of course but it was almost inevitable that one way or another the former stripper would find his way into the charts in his own right. The Latino romp 'It's Chico Time' was actually debuted on the series itself as one of his final performances and there was talk of attempting to release it to coincide with eventual winner **Shayne Ward's** own single. Ultimately common sense (and the small print in his contract) prevailed - and in truth it was for the best. This week his debut single crashes to the top of the chart to make him one of the most unlikely hitmakers of the year so far. By rights of course the single should be terrible, but somehow it comes across as slightly less ridiculous than many of **Ricky Martin's** past hits. It's fun and it makes its own headlines and virtually nobody will admit to liking it. What more could you want from a Number One single?

This does of course mean that the **Pussycat Dolls** are denied for now their third straight Number One single, their latest offering 'Beep' sliding in at Number 2. Compared to the weediness of their last hit 'Stickwitu' this new hit is a welcome reassurance of just how good they can be, a deliciously funky single which pokes fun at itself by deliberately beeping the more explicit parts of **Will I Am's** rap - hence the title.

It is left to **Corinne Bailey Rae** to keep the British end of things up in the Top 5 this week as **Madonna** slips to 4 and the Number 5 slot is taken by US rock band **Orson**. First grabbing people's attention at last year's In The City music convention, the band found themselves championed in all manner of places last year on the strength of 'No Tomorrow' which was one of the most-have-downloads of the end of last year. Q's description of the track as "one long hook" isn't too far off the mark, the track being the kind of quirky new wave-esque rock that was supposed to have gone out of fashion a generation ago. I'm being impossibly nice this week I know, but the sight of 'No Tomorrow' in the Top 5 is nothing less than a joy.

OK so let's dial this down a little so people don't think we're going soft. The third new entry in the Top 10 this week slides in at Number 7 in the shame of 'Sewu' by **The Feeling**. The Londoners arrive on the chart via the incessant plugging of Chris Moyles on Radio 1 and in fact just like Orson they are practitioners of some deeply unfashionable music - in this case a melodic sound that carries echoes of **Supertamp**. To hell with it - this is a bloody great record. And it's Top 10!

Now, remember **Shakira?** She was the Columbian superstar who helped define 2002 in pop music with her first ever English language album 'Laundry Service'. The album spawned the memorable hits 'Whenever Whenever', 'Underneath Your Clothes' and 'Objection (Tango)' before she vanished on tour for two years and then set to work on the followup. She actually made two followups, a pair of complementary albums, one in Spanish and the other in English. The Spanish one came first - 'Fijacion

Oral Vol. 1' being released year. With our usual insularity in this country we pretty much ignored it and international smash singles 'La Tortura' and 'No wren't even promoted here. Epic UK were content to wait for the English version 'Oral Fixation Vol.2' which was unveiled at the Hackney Empire back in October.

Lead single is 'Don't Bother' and its appearance at Number 9 on the chart this week will come as a huge relief to her fans who watched the single appear on playlists shortly after Christmas only for the release date of the single to be put back again and again. Thus given the amount of TV airplay it has received already it is actually quite a surprise to find that people aren't already tired of it. Her familiar yodelling tones are present and correct on the track which actually ploughs a more conventional rock furrow than some of her past hits. It gives the Latino wonder a third Top 10 single, although one that comes some way short of the Top 3 smashes that were her first two UK singles.

Now let's be honest. Releasing the horrible 'Even God Can't Change The Past' as **Charlotte Church's** Christmas single was a really stupid idea, threatening to undo all the hard work that had been done last year in portraying her as a proper pop star instead of a child soprano. To redress things slightly here is 'Woodswings (To Come At Me Like That)' which is actually far and away one of the best tracks on the 'Tissues And Issues' album and which in all truth should have been the first single. The closest she gets to the killer rock chorus you feel her voice deserves, 'Woodswings' is another rather fabulous pop record in a week full of them and yet as the fourth single from the album is destined to struggle slightly and land at a rather sad looking Number 14. Mind you, that's still three places higher than Even God...

Well this **Michael Jackson** re-release programme still hasn't really caught on yet has it? After 'Don't Stop Til You Get Enough' limped in at Number 17 last week, his latest re-release 'Rock With You' fares little better. Penned by Rod Temperton, the track was originally the second single from the 'Off The Wall' album and first peaked at Number 7 in this country in early 1980. All I can do is repeat what I said last week, these early Jackson singles are actually the ones that have dated the most (and which don't have the lavish videos which defined his later work). It won't be until we get to the 'Thriller' years in a few weeks time that we can judge just how successful this project is going to be.

In at Number 17 is what everyone hopes is going to be the breakthrough single for **Keisha White**. First heard of back in 2003 when she appeared on **Paul Oakenfold's** single 'The Harder They Come' and on the **Desert Eagles Discs** track 'Bigger Better Deal', the R&B singer has been waiting in the wings as Britain's next big star ever since. Following a support slot with **Mis-Teeq** she released 'Whatcha Gonna Do' in March 2004 only to see the single make a disappointing Number 53. In February last year she reappeared with 'Don't Care Who Knows' which did slightly better, peaking at Number 29. The release of her debut album was a bomb however and its second single 'Don't Fool A Woman In Love' didn't even make the Top 75. Thankfully she had a patient label behind her and after a rethink she is set for a relaunch. Originally scheduled last year, 'The Weakness In Me' now arrives on the chart thanks to some steady Radio 2 support, and the sense of relief is palpable. Parent album 'Seventeen' is set for a re-release soon, the irony being that she is now nineteen years old, her journey to the charts having taken a little longer than originally planned.

The token club hit of the week slips in at Number 19 - 'Watchin' by the **Freemasons** and **Amanda Wilson**. It is the similar sounding followup to 'Love On My Mind' which hit Number 11 in September last year.

The latest stage in the solo career of former Blur guitarist **Graham Coxon** is the appropriately titled 'Standing On My Own Again'. It is the first single taken from what will actually be his sixth solo album 'Love Travels At Illegal Speeds'. His last album came in 2004, 'Happiness In Magazines' which turned out to be his most successful to date, spawning four Top 40 singles, the biggest of which was the fourth one 'Freakin' Out' which hit Number 19 and which but for one chart place remains for the moment his

bi **Blur** solo hit. Mention of course must be made of **Blur**'s 1999 single 'Coffee And TV', on which Coxon took lead vocals for a change and which peaked at Number 11.

The final new single of note this week lands right the way down at Number 28 and concerns the fascinating career to date of **Jack Johnson**. His album 'In Between Dreams' is actually his third but it was the release of it early last year that brought him to people's attention in this country - so much so that he memorably won the "Best International Newcomer" award at the Brits last month. This immediately propelled the album to the top of the chart and brought to people's attention that he had so far failed to have a Top 40 single, 'Good People' being his biggest hit reaching Number 50 early last year. All that changes this week as 'Better Together' becomes the fifth single and fourth track to be taken from the album and now sneaks in at Number 28 to become his biggest hit to date. Fascinatingly the record company is now also taking the opportunity to re-promote his 2003 release 'On And On', running a series of TV commercials in the vein of "hey, this guy doesn't have just one great album out - he has two!"

That's all for this week, but watch out for the chart in seven days time. This week a series of tweaks to the chart rules kick in - most crucially the one which allows singles to chart on the basis of digital sales only in the week before they are physically released to the shops