

The Official UK Top 75 Singles

Week of Mon 27 Feb

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1		MADONNA	SORRY		
2		CORINNE BAILEY RAE	PUT YOUR RECORDS ON		
3	1	MECK FT LEO SAYER	THUNDER IN MY HEART AGAIN		
4		WESTLIFE	AMAZING		
5	2	NOTORIOUS BIG/DIDDY/NELLY	NASTY GIRL		
6	3	ORDINARY BOYS	BOYS WILL BE BOYS		
7	4	CHRIS BROWN FT JUELZ SANTANA	RUN IT		
8		DARKNESS	IS IT JUST ME		
9	9	SOURCE FT CANDI STATON	YOU GOT THE LOVE		
10	10	FALL OUT BOY	SUGAR WE'RE GOIN DOWN		
11	5	LIZ MCCLEARNON	WOMAN IN LOVE/ GET THE SWEETEST FEELING		
12	11	HI-TACK	SAY SAY SAY (WAITING 4 U)		
13	6	BEYONCE FT SLIM THUG	CHECK ON IT		
14	8	DEAD OR ALIVE	YOU SPIN ME ROUND		
15	7	WILL YOUNG	ALL TIME LOVE		
16		SIMON WEBBE	AFTER ALL THIS TIME		
17		MICHAEL JACKSON	DON'T STOP 'TIL YOU GET ENOUGH		
18	14	NIZLOPI	JCB SONG		
19		MORNING RUNNER	BURNING BENCHES		
20	16	MADONNA	HUNG UP		
21		MAXIMO PARK	I WANT YOU TO STAY		
22	12	SHAYNE WARD	THAT'S MY GOAL		

23		DELAYS	VALENTINE	
24	17	SUNBLOCK	I'LL BE READY	
25	28	KAISER CHIEFS	I PREDICT A RIOT/SINK THAT SHIP	
26	21	JAMES BLUNT	GOODBYE MY LOVER	
27	22	KELLY CLARKSON	BECAUSE OF YOU	
28	36	KANYE WEST FT JAMIE FOXX	GOLD DIGGER	
29		WE ARE SCIENTISTS	IT'S A HIT	
30	18	ARCTIC MONKEYS	WHEN THE SUN GOES DOWN	
31	13	FRIDAY HILL	ONE MORE NIGHT ALONE	
32	27	BLACK EYED PEAS	MY HUMPS	
33	19	JESSE MCCARTNEY	BEAUTIFUL SOUL	
34		ALKALINE TRIO	BURN	
35	15	GOLDFRAPP	RIDE A WHITE HORSE	
36	31	JAMES BLUNT	YOU'RE BEAUTIFUL	
37	24	JOSE GONZALEZ	HEARTBEATS	
38	23	ASHLEE SIMPSON	BOYFRIEND	
39		FUNERAL FOR A FRIEND	ROSES FOR THE DEAD	
40	29	50 CENT	HUSTLER'S AMBITION	
41	30	SUGABABES	UGLY	
42	35	PUSSYCAT DOLLS	STICKWITU	
43	39	HARD-FI	CASH MACHINE	
44	63	KT TUNSTALL	SUDDENLY I SEE	
45		MARIO ROSENSTOCK	JOSE & HIS AMAZING TECHNICOLOR OVERCOAT	
46	42	ARCTIC MONKEYS	I BET YOU LOOK GOOD ON THE DANCEFLOOR	
47	26	BOY KILL BOY	BACK AGAIN	
48	57	GORILLAZ	DIRTY HARRY	
49	25	KUBB	GROW	
50	34	RICHARD ASHCROFT	BREAK THE NIGHT WITH COLOUR	
51	67	KAISER CHIEFS	EVERYDAY I LOVE YOU LESS AND LESS	
52	46	PUSSYCAT DOLLS FT BUSTA RHYMES	DON'T CHA	

23	33	FALL OUT BOY	FROM UNDER THE CORK TREE	
24	25	PANIC AT THE DISCO	A FEVER YOU CAN'T SWEAT OUT	
25	29	SUGABABES	TALLER IN MORE WAYS	
26	41	BLACK EYED PEAS	MONKEY BUSINESS	
27	26	EMINEM	CURTAIN CALL - THE HITS	
28	16	ROD STEWART	IF WE FALL IN LOVE TONIGHT	
29	32	PAUL WELLER	MODERN CLASSICS - THE GREATEST HITS	
30	20	DANIEL O'DONNELL	FROM DANIEL WITH LOVE	
31	38	PAUL WELLER	AS IS NOW	
32	27	KUBB	MOTHER	
33	36	GOLDFRAPP	SUPERNATURE	
34	31	NOTORIOUS B.I.G.	DUETS - THE FINAL CHAPTER	
35		DOLLY PARTON	THOSE WERE THE DAYS	
36		RAY DAVIES	OTHER PEOPLE'S LIVES	
37	28	ORDINARY BOYS	BRASSBOUND	
38	35	EDITORS	THE BACK ROOM	
39	24	BETH ORTON	COMFORT OF STRANGERS	
40	37	CHRIS BROWN	CHRIS BROWN	
41	46	OASIS	DON'T BELIEVE THE TRUTH	
42	34	BELLE & SEBASTIAN	THE LIFE PURSUIT	
43	44	LEO SAYER	ENDLESS JOURNEY - THE ESSENTIAL	
44		PRINCE	THE VERY BEST OF	
45	52	GREEN DAY	AMERICAN IDIOT	
46	21	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION	
47	45	MARY J. BLIGE	THE BREAKTHROUGH	
48	50	FRANZ FERDINAND	YOU COULD HAVE IT SO MUCH BETTER	
49	54	JOHNNY CASH	WALKING THE LINE - LEGENDARY SUN	
50	49	WESTLIFE	FACE TO FACE	
51	63	JACK JOHNSON	ON AND ON	
52	59	MICHAEL JACKSON	NUMBER ONES	

53	39	ROBBIE WILLIAMS	INTENSIVE CARE	
54	47	50 CENT & G UNIT	GET RICH OR DIE TRYIN' - OST	
55	57	KILLERS	HOT FUSS	
56		WE ARE SCIENTISTS	WITH LOVE AND SQUALOR	
57	74	JACK JOHNSON	BRUSHFIRE FAIRTALES	
58	53	STROKES	FIRST IMPRESSIONS OF EARTH	
59	62	IAN BROWN	THE GREATEST	
60	58	PRODIGY	THEIR LAW - THE SINGLES 1990-2005	
61	51	KOOKS	INSIDE IN/INSIDE OUT	
62		CHARLOTTE CHURCH	TISSUES AND ISSUES	
63		BLINK 182	GREATEST HITS	
64	72	NIRVANA	NEVERMIND	
65	61	GREEN DAY	BULLET IN A BIBLE	
66	48	TEXAS	RED BOOK	
67	67	GO TEAM	THUNDER LIGHTNING STRIKE	
68	64	KEANE	HOPES AND FEARS	
69	73	JACK JOHNSON	CURIOUS GEORGE - OST	
70	40	MICHAEL BUBLE	CAUGHT IN THE ACT	
71	60	KATE BUSH	AERIAL	
72		MAXIMO PARK	A CERTAIN TRIGGER	
73	71	ARCADE FIRE	FUNERAL	
74		SUBWAYS	YOUNG FOR ETERNITY	
75	56	IL DIVO	ANCORA	

ARTIST SPOTLIGHT



THE STROKES
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CHART COMMENTARY from JAMES MASTERTON

27/02/06

See, I told you things were about to get busier. Seven Top 20 new entries are capped off by a brand new Number One single this week - and who else could it be?

Hard on the heels of 'Hung Up', (itself still a Top 20 hit) comes **Madonna's** second single from 'Confessions On A Dance Floor' in the shape of 'Sorry'. The track continues her current disco vibe albeit without any Abba samples this time around and despite the acclaim heaped upon its predecessor this in some small way is actually the superior pop record. The track gives the legendary star her 12th Number One single in all and for the second time this decade she clocks up back chart-toppers ('American Pie' and 'Music In 2000' being the last occasion). As any chart student should know, only four other acts have had more Number One singles than Madonna. **Westlife** are just ahead on 13, **Cliff** has had 14, **The Beatles** 17 whilst **Elvis** remains the all-time King with his run of three last year taking him to 21 in total.

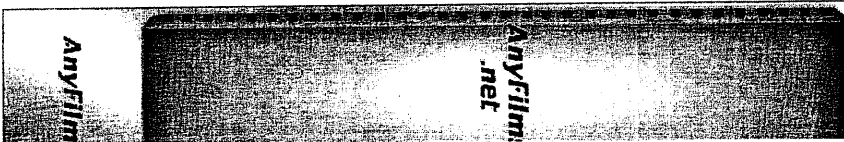
Whilst Madonna then doesn't really need any more Number One singles it is actually a shame to see her this week outsell someone who really does deserve one: **Corinne Bailey Rae** began her career as a member of mid-90s indie rockers Helen but in recent months has been the name to drop just about everywhere as potentially one of the biggest new stars of the year. Her first single 'Like A Star' barely grazed the Top 40 when it was released back in October but since then her stock has risen somewhat. Second single 'Put Your Records On' charges into the chart to land smack at Number 2 and in a very nice way proves all the hype correct. The single itself is a fabulously breezy slice of British soul. Rae's voice eerily reminiscent of **Macy Gray's** but with the added benefit that it is less grating to listen to over a period of time. This isn't pop or even R&B but somehow manages to be far and away the coolest Top 3 hit we've heard so far this year.

The tedium of every single Westlife release flying to Number One is now long behind us but the Irish group still have an amazingly consistent chart record. This week they reach yet another milestone with their 20th consecutive Top 5 hit as 'Amazing' becomes the third single from their current album 'Face To Face' to hit the charts. Yes, the single is nothing we haven't heard before and in fact set against the Corinne Bailey Rae track just above it sounds almost cloyingly plastic, not that their many fans seem to care.

The final Top 10 new entry this week goes to **The Darkness** who it appears have some catching up to do if they are to live up to the success of their 2003 debut album 'Permission To Land'. Despite the title track managing a solid Number 8 chart placing when released last November, their album 'One Way Ticket To Hell And Back' has sold next to buggery all in comparison with its predecessor and is currently sitting comfortably at the very bottom of the album chart. Hence you suspect a lot is riding on its second single 'Is It Just Me' which this week also slips into the chart at Number 8. The single sees the group in reflective mood on a mid-tempo rock track which sees them sounding more like **Queen** than ever and comes complete with their usual tongue in cheek trademarks - right down to the lavish video that winds up with Justin Hawkins marrying himself. It's nothing that is going to set the charts on fire though and you can't help get the feeling that whilst we still like The Darkness we don't find them as amusing as we did - and that is to the detriment of their appeal.

After opening his account with two rather fine Top 5 singles (his last single 'No Worries' being the kind of underrated pop song that has the capacity to send chills up your spine) **Simon Webbe** has to content himself with a minor Top 20 placing for third single 'After All This Time' which lands at Number 16. In truth it is as much as the single deserves for whilst it attempts to play up the sotto voce strengths of the voice of the former boy

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star, the production errs on just the wrong side of dull to have a jing more than a passing appeal.

Just below Simon Webbe though is possibly one of the more fascinating releases of the week. Aside from the more fanatical element of his fanbase (those who mistakenly believe liking his music has to go hand in hand with an unquestioning approval of his lifestyle) **Michael Jackson** has a huge problem on his hands. Not even the very worst elements of the "Wacko Jacko" character the press created for him in the 80s came close to the damage done to his personal reputation by his child abuse trial last year. Acquitted he may have been but the questionable nature of his friendships with little boys and the revelations into his personal habits would normally be more than enough to finish the career of any celebrity.

His one lifeline is the fact throughout his career it was always possible to set aside Wacko Jacko the man and concentrate on Michael Jackson the performer who through most of the 80s and 90s was sublime. He didn't become a superstar through sleeping in oxygen chambers and keeping chimps, he did so by making some of the best selling albums of all time. Hence a neat way of reminding people of this is to take a leaf out of his late father in law's book and re-release much of his back catalogue one week at a time in some form of collectible set. So it is that last week the "MJ Visionary" series launched.

As with the Elvis collection last year, the opening week of the campaign saw two releases. First came 'Thriller' which as it was accompanied by a box to collect the entire set of discs in was chart ineligible. Alongside it is 'Don't Stop 'Til You Get Enough', originally a Number 3 hit in 1979 and the first release of his post-Motown solo years, kicking off the campaign for his first solo album proper 'Off The Wall'. However whereas all the Elvis Presley re-releases charged into the Top 10 at the very least, this first Jackson single limps rather miserably into the Top 20 with barely 6,000 copies sold. Whilst at first sight this doesn't bode well for future releases, it is worth remembering that the major selling point of these reissues is that they are all on double-sided discs with the CD single on one side and the DVD of the video on the other. Once we get into the 80s and see the likes of 'Beat It' and 'Bad' start to appear, the appeal of the singles is likely to grow. Here's hoping anyway - Jackson needs people to forget the little boys and concentrate on how good he used to be before he can even consider asking the public to buy some new material. This should be an interesting few months.

Before we finish this week it is worth noting the activity at the lower end of the Top 40 which sees a sprinkling of new entries from the rather more credible end of the musical spectrum. First up at Number 19 are Reading band **Morning Runner** who finally make the Top 20 with their third single release. Debut hit 'Come Up In Flames' hit Number 39 back in August but their second single 'Be All You Want Me To Be' could only limp to Number 44 back in October. This breakthrough chart hit bodes well for the release of their debut album which is set for release next week.

Just below at Number 21 are **Maximo Park** who are still struggling to break out of the midrange. Their last single was the re-released 'Apply Some Pressure' which hit Number 17 but their latest single (the sixth of their career so far) 'I want You To Stay' now becomes their first to miss the Top 20 since their chart breakthrough at the start of last year. 'Graffiti' remains their biggest hit for now, charting at Number 15 back in May 2005.

Just below are **The Delays** who must surely have been hoping for a slightly better showing for new single 'Valentine'. The single is taken from their much-anticipated second album and is their fifth Top 40 hit so far. Their best run of hits to date came back in 2004 when the 'Faded Seaside Glamour' album yielded a string of hits, the biggest being 'Long Time Coming' which hit Number 16 - a chart peak which must surely at the very least have been the target for 'Valentine'.

Finally just to give the Americans a look-in are **We Are Scientists** who notch up a second UK Top 40 single with the followup to 'The Great

Escape' which sneaked a look at Number 37 in Oct last year. Just to prove that you should never try to be too prescient ...th your song titles, it's A Hit' does only slightly better and breaks the Top 30 with a Number 29 entry point.

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