

The Official UK Top 75 Singles

Week of Mon 13 Feb

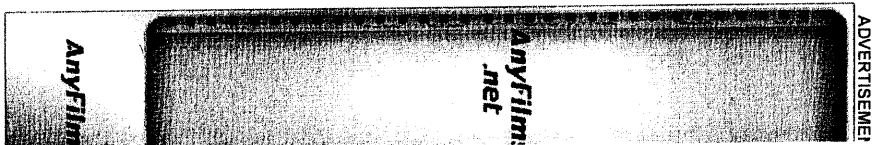
UK CHARTS: Singles - Albums - Downloads
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Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1		MECK FT LEO SAYER	THUNDER IN MY HEART AGAIN		
2	1	NOTORIOUS B.I.G./DIDDY/NELLY	NASTY GIRL		
3	3	ORDINARY BOYS	BOYS WILL BE BOYS		
4	2	CHRIS BROWN FT JUELZ SANTANA	RUN IT		
5	5	DEAD OR ALIVE	YOU SPIN ME ROUND		
6	4	BEYONCE FT SLIM THUG	CHECK ON IT		
7		SOURCE FT CANDI STATON	YOU GOT THE LOVE		
8		FALL OUT BOY	SUGAR WERE GOIN DOWN		
9	6	HI-TACK	SAY SAY SAY (WAITING 4 U)		
10	7	SHAYNE WARD	THAT'S MY GOAL		
11	9	WILL YOUNG	ALL TIME LOVE		
12	10	NIZLOPI	JCB SONG		
13	11	SUNBLOCK	I'LL BE READY		
14	8	ARCTIC MONKEYS	WHEN THE SUN GOES DOWN		
15	12	ASHLEE SIMPSON	BOYFRIEND		
16	17	JESSE MCCARTNEY	BEAUTIFUL SOUL		
17	18	MADONNA	HUNG UP		
18		KUBB	GROW		
19		ANTONY COSTA	DO YOU EVER THINK OF ME		
20	13	50 CENT	HUSTLER'S AMBITION		
21	16	JOSE GONZALEZ	HEARTBEATS		
22	15	LEE RYAN	WHEN I THINK OF YOU		
23	28	KELLY CLARKSON	BECAUSE OF YOU		
24		ALARM MNVI	SUPERCHANNEL		



25	21	BLACK EYED PEAS	MY HUMPS		
26	14	RICHARD ASHCROFT	BREAK THE NIGHT WITH COLOUR		
27	23	JAMES BLUNT	GOODBYE MY LOVER		
28	27	SUGABABES	UGLY		
29		BULLET FOR MY VALENTINE	ALL THESE THINGS I HATE		
30	22	BRIAN KENNEDY & PETER CORRY	GEORGE BEST - A TRIBUTE		
31	30	PUSSYCAT DOLLS	STICKWITU		
32	20	A-HA	ANALOGUE (ALL I WANT)		
33		THREE 6 MAFIA	STAY FLY		
34	29	YOUNG JEEZY FT AKON	SOUL SURVIVOR		
35	31	DHT FT EDMIEE	LISTEN TO YOUR HEART		
36	25	PHARRELL WILLIAMS	ANGEL		
37	35	HARD-FI	CASH MACHINE		
38	32	TEXAS	SLEEP		
39		EL PRESIDENTE	TURN THIS THING AROUND		
40	37	PUSSYCAT DOLLS FT BUSTA RHYMES	DON'T CHA		
41	19	BON JOVI	WELCOME TO WHEREVER YOU ARE		
42	34	EMINEM	WHEN I'M GONE		
43	33	ARCTIC MONKEYS	I BET YOU LOOK GOOD ON THE DANCEFLOOR		
44	42	KAISER CHIEFS	I PREDICT A RIOT/SINK THAT SHIP		
45	45	MARY J BLIGE	BE WITHOUT YOU		
46	36	TOM NOVOY FT MICHAEL MARSHALL	YOUR BODY		
47	26	GO TEAM	LADYFLASH		
48		TATU	FRIEND OR FOE		
49		YING YANG TWINS FT PITBULL	SHAKE		
50	46	KANYE WEST FT JAMIE FOXX	GOLD DIGGER		
51	49	JAMES BLUNT	YOU'RE BEAUTIFUL		
52	40	COLDPLAY	TALK		
53		MEW	WHY ARE YOU LOOKING		

Week of Mon 13 Feb

UK CHARTS: Singles - Albums - Downloads
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TOP 75 ALBUMS

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THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1	1	ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M		
2	3	JAMES BLUNT	BACK TO BEDLAM		
3	2	RICHARD ASHCROFT	KEYS TO THE WORLD		
4	4	WILL YOUNG	KEEP ON		
5	10	KELLY CLARKSON	BREAKAWAY		
6	12	JOHNNY MATHIS	THE VERY BEST OF		
7	6	KAISER CHIEFS	EMPLOYMENT		
8		BELLE & SEBASTIAN	THE LIFE PURSUIT		
9	8	DANIEL O'DONNELL	FROM DANIEL WITH LOVE		
10	7	JOSE GONZALEZ	VENEUR		
11	27	JOHNNY CASH	RING OF FIRE - THE LEGEND OF		
12	5	HARD-Fi	STARS OF CCTV		
13	15	MADONNA	CONFESSIONS ON A DANCE FLOOR		
14	16	ROD STEWART	IF WE FALL IN LOVE TONIGHT		
15	17	JACK JOHNSON	IN BETWEEN DREAMS		
16	19	GORILLAZ	DEMON DAYS		
17	18	SIMON WEBBE	SANCTUARY		
18	22	KATIE MELUA	PIECE BY PIECE		
19	20	KT TUNSTALL	EYE TO THE TELESCOPE		
20	11	ORDINARY BOYS	BRASSBOUND		
21	23	COLDPLAY	X&Y		
22	13	EMINEM	CURTAIN CALL - THE HITS		

54	47	SUGABABES	GRAVE	
55	39	EDITORS	PUSH THE BUTTON	
56	41	SIMON WEBBE	MUNICH	
57	52	DANIEL POWTER	NO WORRIES	
58	59	GORILLAZ	BAD DAY	
59	53	ROBBIE WILLIAMS	DIRTY HARRY	
60		COHEED & CAMBRIA	ADVERTISING SPACE	
61	61	WESTLIFE	THE SUFFERING	
62	44	BETH ORTON	YOU RAISE ME UP	
63	68	KELLY CLARKSON	CONCEIVED	
64	43	STARSAILOR	SINCE U BEEN GONE	
65	73	50 CENT	THIS TIME	
66	70	COLDPLAY	CANDY SHOP	
67	50	KOOKS	FIX YOU	
68		GORILLAZ	YOU DON'T LOVE ME	
69	48	KANYE WEST FT ADAM LEVINE	DARE	
70	64	MYLO VS MIAMI SOUND MACHINE	HEARD 'EM SAY	
71	58	HERD & FITZ FT ABIGAIL BAILEY	DOCTOR PRESSURE	
72	54	BELLE & SEBASTIAN	I JUST CAN'T GET ENOUGH	
73	51	SON OF DORK	FUNNY LITTLE FROG	
74	60	FERRY CORSTEN	EDDIE'S SONG	
75	71	CRAIG DAVID	FIRE	
			DON'T LOVE YOU NO MORE	



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- James Blunt
- Richard Ashcroft
- Will Young

23	9	EDITORS	THE BACK ROOM	
24	21	PUSSYCAT DOLLS	PCD	
25	14	NOTORIOUS BIG	DUETS - THE FINAL CHAPTER	
26	32	KUBB	MOTHER	
27	26	FALL OUT BOY	FROM UNDER THE CORK TREE	
28	42	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION	
29		CHRIS BROWN	CHRIS BROWN	
30	33	SUGABABES	TALLER IN MORE WAYS	
31	36	MAGIC NUMBERS	THE MAGIC NUMBERS	
32	25	MICHAEL BUBLE	CAUGHT IN THE ACT	
33	37	GOLDFRAPP	SUPERNATURE	
34	34	ROBBIE WILLIAMS	INTENSIVE CARE	
35	24	KOOKS	INSIDE IN/INSIDE OUT	
36	31	50 CENT & G UNIT	GET RICH OR DIE TRYIN' - OST	
37	35	TEXAS	RED BOOK	
38	29	A-HA	ANALOGUE	
39		ELVIS PRESLEY	LOVE ELVIS	
40	43	KANYE WEST	LATE REGISTRATION	
41	30	STROKES	FIRST IMPRESSIONS OF EARTH	
42	40	MARY J BLIGE	THE BREAKTHROUGH	
43	39	BLACK EYED PEAS	MONKEY BUSINESS	
44	28	WESTLIFE	FACE TO FACE	
45		SWAY	THIS IS MY DEMO	
46	62	JOHNNY CASH	WALKING THE LINE - LEGENDARY SUN	
47	41	FRANZ FERDINAND	YOU COULD HAVE IT SO MUCH BETTER	
48	49	GO TEAM	THUNDER LIGHTNING STRIKE	
49	45	IL DIVO	ANGORA	
50		ASHLEE SIMPSON	I AM ME	
51	48	KILLERS	HOT FUSS	
52		LEO SAYER	ENDLESS JOURNEY - THE ESSENTIAL	
53		JESSE MCCARTNEY	BEAUTIFUL SOUL	

54	69	MARIAH CARE	GREATEST HITS	
55	65	OASIS	DON'T BELIEVE THE TRUTH	
56	44	LEE RYAN	LEE RYAN	
57	46	IL DIVO	IL DIVO	
58		BEE GEES	LOVE SONGS	
59	47	PRODIGY	THEIR LAW - THE SINGLES 1990-2005	
60		JACK JOHNSON	CURIOUS GEORGE - OST	
61	62	MICHAEL JACKSON	NUMBER ONES	
62	60	KEANE	HOPES AND FEARS	
63	55	ELO	ALL OVER THE WORLD - THE VERY BEST OF	
64		PAUL WELLER	MODERN CLASSICS - THE GREATEST HITS	
65	63	LED ZEPPELIN	FOUR SYMBOLS	
66		SPARKS	HELLO YOUNG LOVERS	
67		IN FLAMES	COME CLARITY	
68	54	KATIE MELUA	CALL OFF THE SEARCH	
69	70	JACK JOHNSON	ON AND ON	
70	56	IAN BROWN	THE GREATEST	
71	59	GREEN DAY	BULLET IN A BIBLE	
72	67	KATE BUSH	AERIAL	
73	74	GREEN DAY	AMERICAN IDIOT	
74	51	ARCADE FIRE	FUNERAL	
75	72	VERVE	THIS IS MUSIC - THE SINGLES 92-98	



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Charts - Monday February 13, 2006

ARTIST SPOTLIGHT



JAMES BLUNT
James Blunt has clearly been one of the most successful artists this year. Watch his videos and find out more.

CHART COMMENTARY from JAMES MASTERTON

13/02/06

There are a few changes afoot in the singles chart. For those that missed it, this week the industry agreed a few tweaks to the rules which will come into force at the start of March. The "downloads only count alongside a physical release" rule is to be relaxed very slightly, allowing singles to chart on digital sales alone in the immediate week before their physical release. Apparently the resistance to this before now has come from high street record chains who wanted to avoid huge gaps in their tracks where a single was in the Top 40 before they could actually sell it - allowing singles to appear on the chart in the same week that they first become available will at least avoid this becoming an issue.

What this is almost certain to do of course is put to an end the near decade-long trend for singles to enter the chart at Number One. Even the biggest selling downloads at present only rank amongst the Top 20 bestsellers overall, but dust off your "biggest leap to Number One" tables - it is entirely possible that huge chart jumps for newly-released tracks are about to become commonplace.

The other change that was agreed this week is a move designed to put an end to digital sales clogging up the lower reaches of the chart long after a single has ceased to be physically available. From March the act of deleting a single (removing the CD format from the catalogue of products available for stores to order) will result in its digital sales ceasing to be chart eligible three weeks later. This too will probably put an end to the year-long chart runs of some tracks that we've seen over the past 12 months. For those that are outraged, yes it is sad to see the industry wanting to manipulate the listings in this way but let's remember that for all the hype the singles chart is a wonderfully effective marketing tool for the music business and not the straightforward popularity contest we like to think. Always has been and always will be.

Onto this weeks chart itself and for the moment the old fashioned way continues with a new entry charging straight in at Number One. The nicest most affable man in pop is back: **Leo Sayer's** original brush with fame came back in the 1970s when he notched up a consistent run of middle of the road chart hits, climaxing in a Number One for 'When I Need You' in 1977. Later that year he flirted with disco with rather less success, the uttempo 'Thunder In My Heart' making a slightly less impressive Number 22. It was an old copy of this single that **DJ Meck** (Craig Dirnech to his mum) found in a second hand record shop in LA last year and the producer swiftly added some updated beats to make a track that had smash hit written all over it. So it proves and with the blessing of Leo Sayer himself the track lives up to its hype and flies to the top of the UK charts, returning Sayer to the top exactly 29 years to the week he first climbed this high.

The all-time longest gap between Number One hits is the 31 years that elapsed between **George Harrison's** appearances at the top with 'My

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at Lord (1971 to 2002) but Leo Sayer's 29 year wait still ranks as the 5 and longest of all time, beating the 25 year gap between the **Righteous Brothers'** chart-topping singles in 1965 and 1990.

Those with slightly longer memories may be entertained by the fact that we've actually been here before. In the late 1990s two Sun journalists saw him perform in London and began a tongue in cheek "bring back Leo" campaign, asking first for his whereabouts and then demanding the re-release of his old singles. The result of that bit of fun was a new version of 'You Make Me Feel Like Dancing' which Sayer released with **Greeno Generation**, the campaign running out of steam somewhat when the single could only make Number 32 in August 1998.

It's been an odd week for new releases overall. Each of the three "new" entries isn't exactly new at all. Leo Sayer is a remix of an old hit of course and indeed so is the new entry at Number 7. It is both 1991 and 1997 all over again as **Source and Candi Staton** hit the Top 10 with 'You Got The Love'.

The Source is producer John Truelove whose chart career began in 1991 when he picked up a copy of a Top single disco legend Candi Staton had released in the 1980s. He stripped out all but her vocals and replaced it with a hypnotic house beat, turning the original track into something very special indeed. Released in February 1991 the single soared to Number 4 and is justifiably regarded as a classic club track.

Six years later it was back again, the track this time augmented by some slightly harder beats as befitted the club trends of the time. This new "how voyager" mix was in fact just Truelove again but nobody really cared as 'You Got The Love' hit the heights once more, this time beating its original chart peak and making Number 3.

Nine years on and the track is back with what one wag online dubbed the "John Truelove 15th Annual Flogging-The-One-Good-Idea-The-Had-To-Death" Mix. Entertainingly the 2006 version is actually the "new voyager" mix and drags the track into yet another new dimension, Staton's vocals now being drenched in a string-laden epic production that is a world away from the minimalist acid track that Truelove originally created back in 1991. This time around I suspect the chart placing won't be quite as impressive but hey, Top 10 yet again for the third release of the track is not to be sniffed at.

So what of the third "new" entry of the week. Well confusingly this is the track that was last week's Number 24 single - 'Sugar We're Goin' Down' by **Fall Out Boy**. The single from the US pop rock band had been given a limited edition release last summer, thus granting chart eligibility for digital sales of the track. Said sales began to pick up last month as airplay for the full release of the track began to pick up. Hence the slow chart growth of the single over the last few weeks, climbing as we noted last week 54-43-37-24 all under the catalogue number of the first release. Last week the single came out in all formats but crucially with a new catalogue number. As far as the chart computer is concerned it is therefore a brand new product and so appears this week as a "new entry" at Number 8 despite being anything but. This is of course the second time this has happened since the digital era began a year ago, the **Kaiser Chiefs'** re-released 'I Predict A Riot' entering at Number 9 last August, one week after digital sales of its previous release had propelled it to Number 31.

I guess then we should hold up the Number 18 hit as the biggest genuinely new song of the week. Refreshingly under-hyped and all the better for it are **Kubbe**. The band are led by singer and songwriter Harry Collier and came together after Rollo Armstrong (he of Faithless etc.) introduced Harry to some old school friends of his. They are joined by former Reef drummer Dom GreenSmith and various others recruited via NME ads. For extra magic their debut album is produced by Killing Joke legend Youth and it is quite deservedly being hailed as a masterpiece. Imagine Coldplay without the naifness and Embrace without being quite so overwrought. That appears to be Kubbe. Their first Top 40 single 'Wicked

Soul' made a token Top 30 appearance back in 1990. Member but they now step up a gear with 'Grow' which gives them their first Top 20 hit and provides a boost to their album which has also been backed by some intensive TV advertising. All in all this is well deserved. I'd have preferred a bigger chart hit which would have enabled me to rave about it just a little more but hey, they have the highest "new" entry of the week and I'm running with that...

One place below is the disastrous chart entry for a record we flagged up last week. **Antony Costa** is the last member of **Blue** to chart under his own steam following the dissolution of the celebrated boy band at the end of last year. Costa's first post-band brush with fame came at the end of last year when he was one of the celebrities starring in "I'm A Celebrity Get Me Out Of Here". If he was hoping the exposure would do for him what it did for **Peter Andre** in 2004 it looks like he was sorely mistaken. I can't be too harsh as he is a top bloke (and actually more than a little pissed off at the "advisors" who suggested the boys all went solo) but although his debut single 'Do You Ever Think Of Me' is a pleasant enough sub-Bon Jovi ballad it hasn't set the charts on fire in the way he or indeed his record company will have hoped. Compared to **Simon Webbe** and **Lee Ryan**, his solo career is for the moment a bit of a non-starter.

Finally this week a new single enters the chart at Number 24 for a celebrated 80s band attempting their second comeback in the last few years. Led by **Mike Peters**, the **Alarm** were actually underrated even in their day. Although singles such as '68 Guns' and 'Rain In The Summertime' are considered classics today, as far as the singles chart was concerned they never really took off, the aforementioned two singles making 17 and 18 in 1983 and 1987 respectively as their only big hits. Their last attempted comeback came in 2004 when they released the single '45RPM' under the pseudonym of "**Poppyfields**", just to deflect any possible prejudice that their own name might have generated. Actually they needn't have worried and the single and accompanying album were well received in their own right. To reflect the ever-changing lineup, new single 'Superchanel' appears on the chart as Alarm MMVI (or 2006 in new money). It isn't the Top 20 hit they were hoping for but the single still beats the Number 28 peak of '45rpm' to rank as their biggest hit since 'Rain In The Summertime' charted way back in 1987.

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