

# The Official UK Top 75 Singles

Week of Mon 30 Jan

**UK CHARTS:** Singles - Albums - Downloads  
**EUROPEAN CHARTS:** GERMANY: Singles - Singles : SPAIN: Singles  
**Read this week's UK Chart Commentary by James Masterton**

## TOP 75 SINGLES

THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1	2	NOTORIOUS	NASTY GIRL		
2	1	ARCTIC MONKEYS	WHEN THE SUN GOES DOWN		
3	4	BEYONCE FT SLIM THUG	CHECK ON IT		
4	8	HI-TACK	SAY SAY SAY (WAITING 4 U)		
5	3	WILL YOUNG	ALL TIME LOVE		
6	5	SHAYNE WARD	THAT'S MY GOAL		
7	6	NIZLOPI	JGB SONG		
8	7	SUNBLOCK	I'LL BE READY		
9	30	ORDINARY BOYS	BOYS WILL BE BOYS		
10		A-HA	ANALOGUE (ALL I WANT)		
11	9	RICHARD ASHCROFT	BREAK THE NIGHT WITH COLOUR		
12	11	BRIAN KENNEDY & PETER CORRY	GEORGE BEST - A TRIBUTE		
13	14	MADONNA	HUNG UP		
14	12	BLACK EYED PEAS	MY HUMPS		
15		PHARRELL WILLIAMS	ANGEL		
16		YOUNG JEEZY FT AKON	SOUL SURVIVOR		
17	16	JOSE GONZALEZ	HEARTBEATS		
18	15	TEXAS	SLEEP		
19	18	JAMES BLUNT	GOODBYE MY LOVER		
20	20	SUGABABES	UGLY		
21	21	DHT FT EDMEE	LISTEN TO YOUR HEART		
22	23	ARCTIC MONKEYS	I BET YOU LOOK GOOD ON THE DANCEFLOOR		
23	17	PUSSYCAT DOLLS	STICKWITU		

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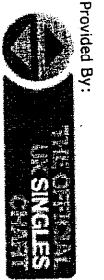
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24		STARSAILOR	THIS TIME		
25	22	KELLY CLARKSON	BECAUSE OF YOU		
26	19	EMINEM	WHEN I'M GONE		
27		PROTOCOL	WHERE'S THE PLEASURE		
28	26	HARD-FI	CASH MACHINE		
29	10	SON OF DORK	EDDIE'S SONG		
30		LMC FT RACHEL MCFARLANE	YOU GET WHAT YOU GIVE		
31	25	TOM NOVOY FT MICHAEL MARSHALL	YOUR BODY		
32	24	EDITORS	MUNICH		
33	13	BELLE & SEBASTIAN	FUNNY LITTLE FROG		
34	27	PUSSYCAT DOLLS FT BUSTA RHYMES	DON'T CHA		
35	39	COULPLAY	TALK		
36	29	SIMON WEBBE	NO WORRIES		
37	43	FALL OUT BOY	SUGAR WE'RE GOIN DOWN		
38	33	KAISER CHIEFS	I PREDICT A RIOT/SINK THAT SHIP		
39	28	KOOKS	YOU DON'T LOVE ME		
40		FERRY CORSTEN	FIRE		
41	35	KANYE WEST FT ADAM LEVINE	HEARD 'EM SAY		
42	32	AARON SMITH FT LUVU	DANCIN'		
43		INFADELS	CAN'T GET ENOUGH		
44	34	KANYE WEST FT JAMIE FOXX	GOLD DIGGER		
45	37	SUGABABES	PUSH THE BUTTON		
46	42	DANIEL POWTER	BAD DAY		
47	40	HOUND DOGS	I LIKE GIRLS		
48	47	MARY J BLIGE	BE WITHOUT YOU		
49	41	JAMES BLUNT	YOU'RE BEAUTIFUL		
50	45	WESTLIFE	YOU RAISE ME UP		
51		BE YOUR OWN PET	LETS GET SANDY		
52	49	ROBBIE WILLIAMS	ADVERTISING SPACE		

53	MOBY	SLIPPING AWAY	
54	GORILLAZ	DIRTY HARRY	
55	SWAY	LITTLE DEREK	
56	ALEX PARKS	HONESTY	
57	HERD & FITZ FT ABIGAIL BAILEY	I JUST CAN'T GET ENOUGH	
58	WESTLIFE FT DIANA ROSS	WHEN YOU TELL ME THAT YOU LOVE ME	
59	50 CENT	WINDOW SHOPPER	
60	HARD-FI	HARD TO BEAT	
61	COLDPLAY	FIX YOU	
62	MYLOVS MIAMI SOUND MACHINE	DOCTOR PRESSURE	
63	KELLY CLARKSON	SINCE U BEEN GONE	
64	BOB SINCLAR FT GARY NESTA PINE	LOVE GENERATION	
65	GORILLAZ	DARE	
66	GIRLS ALoud	SEE THE DAY	
67	TEST ICICLES	WHAT'S YOUR DAMAGE	
68	BODYROCKERS	I LIKE THE WAY	
69	MARLAH CAREY	DON'T FORGET ABOUT US	
70	CRAIG DAVID	DON'T LOVE YOU NO MORE	
71	OASIS	LET THERE BE LOVE	
72	PORNO	MUSIC POWER	
73	HAIJ & EMANUEL	TAKE ME AWAY	
74	KT TUNSTALL	SUDDENLY I SEE	
75	STROKES	JUCEBOX	



## The Official UK Top 75 Albums Week of Mon 30 Jul

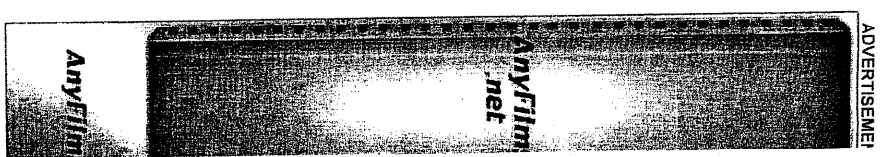
UK CHARTS: Singles - Albums - Downloads  
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### TOP 75 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1		ARCTIC MONKEYS	WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M		
2		RICHARD ASHCROFT	KEYS TO THE WORLD		
3	1	HARD-FI	STARS OF CCTV		
4	2	EDITORS	THE BACK ROOM		
5		DANIEL O'DONNELL	FROM DANIEL WITH LOVE		
6	3	JAMES BLUNT	BACK TO BEDLAM		
7	4	WILL YOUNG	KEEP ON		
8	7	JOSE GONZALEZ	VENEER		
9		KOOKS	INSIDE IN/INSIDE OUT		
10	8	KAISER CHIEFS	EMPLOYMENT		
11	10	KELLY CLARKSON	BREAKAWAY		
12	5	EMINEM	CURTAIN CALL - THE HITS		
13	17	NOTORIOUS B.I.G.	DUETS - THE FINAL CHAPTER		
14	9	JACK JOHNSON	IN BETWEEN DREAMS		
15	6	STROKES	FIRST IMPRESSIONS OF EARTH		
16	20	SIMON WEBBE	SANCTUARY		
17	11	GORILLAZ	DEMON DAYS		
18		JOHNNY MATHIS	THE VERY BEST OF		
19	13	MADONNA	CONFESSIONS ON A DANCE FLOOR		
20	15	KATIE MELUA	PIECE BY PIECE		
21	12	KT TUNSTALL	EYE TO THE TELESCOPE		
22		ORDINARY BOYS	BRASSBOUND		
23	14	COLDPLAY	X&Y		

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24	A-HA	ANALOGUE	
25	PUSSYCAT DOLLS	POD	
26	CLAP YOUR HANDS SAY YEAH	CLAP YOUR HANDS SAY YEAH	
27	TEXAS	RED BOOK	
28	ROBBIE WILLIAMS	INTENSIVE CARE	
29	SUGABABES	TALLER IN MORE WAYS	
30	FALL OUT BOY	FROM UNDER THE CORK TREE	
31	50 CENT & G UNIT	GET RICH OR DIE TRYIN' - OST	
32	FRANZ FERDINAND	YOU COULD HAVE IT SO MUCH BETTER	
33	TAKE THAT	NEVER FORGET - 'THE ULTIMATE COLLECTION	
34	KANYE WEST	LATE REGISTRATION	
35	BLACK EYED PEAS	MONKEY BUSINESS	
36	WESTLIFE	FACE TO FACE	
37	GOLDFRAPP	SUPERNATURE	
38	KATIE MELUA	CALL OFF THE SEARCH	
39	ARCADE FIRE	FUNERAL	
40	MAGIC NUMBERS	THE MAGIC NUMBERS	
41	KUBB	MOTHER	
42	MARY J BLIGE	THE BREAKTHROUGH	
43	KILLERS	HOT FUSS	
44	LEE RYAN	LEE RYAN	
45	CAT POWER	THE GREATEST	
46	IL DIVO	ANCORA	
47	PRODIGY	THEIR LAW - 'THE SINGLES 1990- 2005	
48	BASEMENT JAXX	THE SINGLES	
49	ROBBIE WILLIAMS	GREATEST HITS	
50	MICHAEL JACKSON	NUMBER ONES	
51	SCISSOR SISTERS	SCISSOR SISTERS	
52	FLEETWOOD MAC	THE VERY BEST OF	

53	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS	
54	IL DIVO	IL DIVO	
55	KEANE	HOPES AND FEARS	
56	REM	IN TIME - THE BEST OF - 1988-2003	
57	EURYTHMICS	ULTIMATE COLLECTION	
58	FOO FIGHTERS	IN YOUR HONOUR	
59	YELLOWCARD	LIGHTS AND SOUNDS	
60	GREEN DAY	BULLET IN A BIBLE	
61	JOHNNY CASH	RING OF FIRE - THE LEGEND OF	
62	PRINCE	THE VERY BEST OF	
63	JENNY LEWIS/WATSON TWINS	RABBIT FUR COAT	
64	LED ZEPPELIN	FOUR SYMBOLS	
65	STARSAILOR	ON THE OUTSIDE	
66	IAN BROWN	THE GREATEST	
67	DAVID GRAY	LIFE IN SLOW MOTION	
68	ROD STEWART	THE STORY SO FAR - THE VERY BEST OF	
69	ANTONY & THE JOHNSONS	I AM A BIRD NOW	
70	BRITNEY SPEARS	GREATEST HITS - MY PREROGATIVE	
71	RAZORLIGHT	UP ALL NIGHT	
72	RICHARD HAWLEY	COLES CORNER	
73	GO TEAM	THUNDER LIGHTNING STRIKE	
74	STEREOPHONICS	LANGUAGE SEX VIOLENCE OTHER	
75	OASIS	DON'T BELIEVE THE TRUTH	

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## Charts - Sunday January 29, 2006

### CHART COMMENTARY from JAMES MASTERTON

29/01/06



**JAMES BLUNT**  
James Blunt has clearly been one of the most successful artists this year. Watch his videos and find out more.

There's a delightfully retro look about the singles chart this week. We've got a sprinkling of new entries lower down the chart rather than clogging up the top end, we've a record that makes an impressive climb from the lower reaches into the Top 10 and best of all we have a new Number One in the shape of a single that has itself climbed the chart.

First let's deal with the battle at the summit. This has of course been a week when the monumental stupidity of the record industry manifested itself once again. This was a week when the BPI crowded loudly at its success at once more suing its own customers for thousands of pounds for the heinous crime of downloading music off the net. At the same time the **Arctic Monkeys** broke sales records with the fastest selling debut album of all time, an album which consists of songs which spent most of the last year, er, being downloaded and shared online by fans who thus helped to spread the word about one of the most exciting new bands of the decade. Do you really need me to spell out the contradiction here?

All the attention being paid to the top of the chart isn't quite the unheard of feat it was a few years ago. It is still extremely rare. 'Nasty Girl' does however become the fourth single in just under two years to do so. **James Blunt's** 'You're Beautiful' was the last of course, preceded by **Steve Brookstein's** 'Against All Odds' in January last year and **DJ Casper's** 'Cha Cha Slide' in March 2004.

Although climbing to the top of the chart isn't quite the unheard of feat it was a few years ago it is still extremely rare. 'Nasty Girl' does however become the fourth single in just under two years to do so. **James Blunt's** 'You're Beautiful' was the last of course, preceded by **Steve Brookstein's** 'Against All Odds' in January last year and **DJ Casper's** 'Cha Cha Slide' in March 2004.

Notorious BIG thus becomes the latest act to have a posthumous Number One hit to his name, the 11th in total and the first new name since **2Pac** hit the top last year with 'Ghetto Gospel'. The synchronicity of the two highest profile victims of the east and west coast rap wars of the mid-90s both topping the charts within a few months of each other will surely not be lost on anyone. Biggie Smalls passed away on 9th March 1997, the 8 years and 11 months gap between his death and his Number One single now the longest in chart history, beating the 8 years 2 months record set by **2Pac** just a few months ago.

'Nasty Girl' marks the third time that P Diddy or Puff Daddy has topped the charts. His last appearance at the top was back in 2004 when he contributed to **Mario Winans'** 'I Don't Wanna Know' but of course his most famous single was his first to hit the top - 'I'll Be Missing You' which spent a total of six weeks at the top in 1997 and which was of course a tribute to his fallen friend - Notorious B.I.G. For Nelly it is his first Number One

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**I WON'T STOP LOOKING**

...s since 'My Place/Flap Your Wings' topped the chart back in ...ember 2004.

A little further down we have the unusual situation of the biggest new release of the week not actually ending up as the highest new entry - instead it is the highest climber. **The Ordinary Boys'** 'Boys Will Be Boys' reappeared on the chart two weeks ago, fuelled by download sales after lead singer Preston raised his profile to new levels by participating in **Celebrity Big Brother**. After a mad scramble to cash in, their record company this week finally managed to get a new pressing of the single (originally released in June last year) into the shops and as a result the single this week takes off, soaring 30-9 to give the group their first ever Top 10 hit.

Just one place below them is the track that does have the honour of being the highest new entry - and would you believe it is yet another jaw-dropping surprise. 80s pop legends **A-Ha** have attempted several comebacks in the past, most recently in 2000 when the single 'Summer Moved On' hit Number 33 to give them their first Top 40 hit in six years. Six years down the line from that hit. Morten, Mags and Pal hit paydirt as 'Analogue (All I Want)' bounds past the competition to land at Number 10, their first Top 10 single since 'Stay On These Roads' hit Number 5 way back in April 1988 - before most people buying singles were even born. If this comeback proves to be more than a one-off it will almost certainly be the most welcome career resurrection since **Duran Duran's** indian summer of hits in the mid 1990s. The Norwegian trio were responsible for a string of classic hits in their own 80s heyday, most famously 'Take On Me' which boyband A1 took to the top in a note for note cover version in September 2000.

The only other two Top 20 new entries this week both have hip-hop roots. First up is **Pharrell Williams** who slips in at Number 15 with 'Angel'. It's the followup to 'Can I Have It Like That' which hit Number 3 (with Gwen Stefani in tow) at the back end of last year and believe it or not marks the first time that the Neptunes and N.E.R.D. man has had a truly solo credit on the UK singles chart.

One place below is 'Soul Survivor', the first ever solo hit single for former Boys N' Da Hood member **Young Jeezy**. Featuring a guest turn from Akon, the single is taken from his solo album 'Let's Get It' which came out last year alongside the first Boyz N Da Hood album. In an odd contractual twist, Jeezy was only signed as a member of the group for their first release, his solo career now taking priority with his former bandmates bringing out their next album without him later this year.

Lower down the Top 40 this week there is a debut for **Starsailor** at Number 24 with 'This Time'. Once hailed as "the next Coldplay", the group appear to have been on a downward spiral chartwise over the last couple of years. Top 10 singles 'Alcoholic' and 'Silence Is Easy' seem a world away, this single the followup to 'In The Crossfire' which similarly could only reach Number 22 in October last year.

At Number 27 is 'Where's The Pleasure', the first ever chart single for Manchester group **Protocol**. The group have picked up airplay for this single from places as diverse as XFM and Radio 2 and with one listen you can instantly identify why. Catchy pop-rock is the order of the day here as the group combine guitars and indie-style harmonies with a bubbling pop beat. It is enough to make it one of the better singles of the year so far and the fact that it is nestling so far down the chart this week is actually something of a shame. It isn't cool to say it but I love this track to bits.

Still, there is at least one bit of good news to finish on this week. Remember **LMC** and their single 'Take Me To The Clouds Above' which took the best bits of U2 and Whitney Houston classics and turned them into the musical equivalent of a Big Mac two years ago? Well they are back with a similarly frothy remake of 'You Get What You Give', the one and only hit single for the New Radicals back in 1999 and which frontman Gregg Alexander used as the template for just about every other song he wrote for the next five years. It would have been all to easy for the new

LMC version to float to the top of the chart a cloud of naif. We can take heart from the fact that it is languishing at number 30 this week and almost certain to be forgotten in seven days time.

**Top 75 Singles...**

**Top 75 Albums...**

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