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TALK

The Official UK Top 75 Singles Week of Mon 16 Jan

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

1 - 75

28

43 KANYE WEST FT ADAM LEVINE

HEARD 'EM SAY

27

KANYE WEST FT JAMIE FOXX

GOLD DIGGER

26

14 WESTLIFE FT DIANA ROSS

WHEN YOU TELL ME THAT YOU LOVE ME

25 24

23 SUGABABES 22 COLDPLAY

PUSH THE BUTTON

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	SINCE U BEEN GONE	52 39 KELLY CLARKSON				
	RAINDROPS	51 STUNT		DANCIN'	22 20 AARON SMITH FT LUVLI	
	DON'T LOVE YOU NO MORE	50 35 CRAIG DAVID		CASH MACHINE	21 16 HARD-FI	
	EVER BLAZIN'	49 31 SEAN PAUL		YOUR BODY	20 21 TOM NOVY FT MICHAEL MARSHALL	
	BIOLOGY	48 33 GIRLS ALOUD		NO WORRIES	19 13 SIMON WEBBE	
¥	JUICEBOX	47 41 STROKES		LISTEN TO YOUR HEART	18 18 DHT FT EDMEE	
	FIX YOU	46 42 COLDPLAY		MUNICH	17 10 EDITORS	
	DON'T FORGET ABOUT US	45 32 MARIAH CAREY		I BET YOU LOOK GOOD ON THE DANCEFLOOR	16 15 ARCTIC MONKEYS	
	WINDOW SHOPPER	44 44 50 CENT		BECAUSE OF YOU	15 11 KELLY CLARKSON	
L BUN	PHAT BEACH (I'LL BE READY)	43 36 NAUGHTY BOY		STICKWITU	14 8 PUSSYCAT DOLLS	
	BE WITHOUT YOU	38		GOODBYE MY LOVER	13 9 JAMES BLUNT	
	FAIRYTALE OF NEW YORK	41 12 POGUES	AND ANNOUSE AND		ì	
	I JUST CAN'T GET ENOUGH	40 37 HERD & FITZ FT ABIGAIL BAILEY		VOIL DON'T LOVE ME	7	
	YOU RAISE ME UP	39 29 WESTLIFE		WHEN I'M GONE	ຫ	
· NA	MUSCLE CAR	38 MYLO FT FREEFORM FIVE		HEARTBEATS		
	SEE THE DAY	37 19 GIRLS ALOUD		MY HUMPS	8 6 BLACK EYED PEAS	
	ADVERTISING SPACE	36 26 ROBBIE WILLIAMS		HUNG UP	7 3 MADONNA	
	I PREDICT A RIOT/SINK THAT SHIP	35 34 KAISER CHIEFS		SLEEP	6 TEXAS	
	BAD DAY	34 27 DANIEL POWTER		GEORGE BEST - A TRIBUTE	5 4 BRIAN KENNEDY & PETER CORRY	
	BOYS WILL BE BOYS	33 ORDINARY BOYS		I'LL BE READY	4 SUNBLOCK	
3112	YOU'RE BEAUTIFUL	32 24 JAMES BLUNT		BREAK THE NIGHT WITH COLOUR	3 RICHARD ASHCROFT	
	LOTTERY WINNERS ON ACID	31 CRIMEA		JCB SONG	2 2 NIZLOPI	
	I LIKE GIRLS	30 30 HOUND DOGS		THAT'S MY GOAL	1 1 SHAYNE WARD	
	DIRTY HARRY	29 25 GORILLAZ	ING KING I ONES	SHOPPING	WEEK WEEK	WEEK
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	SOMEBODY TOLD ME TRIPPING INSOMNIA 2005 FEEL GOOD INC CAN I HAVE IT LIKE THAT JINGLE BELLS/U CAN'T TOUCH THIS THE IMPORTANCE OF BEING IDLE WALK AWAY DAKOTA EVERYDAY	KILLERS ROBBIE WILLIAMS FAITHLESS GORILLAZ PHARRELL FT GWEN STEFANI CRAZY FROG OASIS FRANZ FERDINAND STEREOPHONICS SHY FX & T POWER FT TOP CAT	66 64 40 59 55 55 65 65 65 65 65 65 65 65 65 65 65	65 66 66 66 67 69 69 69 71 72 73 75
	HARD TO BEAT EVERYDAY I LOVE YOU LESS AND LESS WE BE BURNIN' WE BELONG TOGETHER	HARD-FI KAISER CHIEFS SEAN PAUL MARIAH CAREY	50 50 55 55 55	64 63 67 67
	LOVE GENERATION DOCTOR PRESSURE SUDDENLY I SEE		51 49 51 45	59 58 57
	DARE LET THERE BE LOVE	GORILLAZ OASIS	47 48	55 56
A ANGEL	IF IT'S LOVIN' THAT YOU WANT SUGAR WE'RE GOIN DOWN	RIHANNA FALL OUT BOY	46	54 53

The Official UK Top 25 Albums Week of Mon 16 Jan

UK CHARTS: Singles - Albums - Downloads

EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

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16 TAKETHAT	23 KANYE WEST	28 SCISSOR SISTERS	14 PUSSYCAT DOLLS	12 ROBBIE WILLIAMS	50 NOTORIOUS BIG	65 JOSE GONZALEZ	22 JACK JOHNSON	7 ROBBIE WILLIAMS	11 MADONNA	13 COLDPLAY	8 KELLY CLARKSON	17 WILL YOUNG	10 GORILLAZ	9 KATIE MELUA	6 KTTUNSTALL	4 EMINEM	3 KAISER CHIEFS	5 HARD-FI	18 EDITORS	1 STROKES	2 JAMES BLUNT	T ARTIST . :K	
NEVER FORGET - THE ULTIMATE COLLECTION	LATE REGISTRATION	SCISSOR SISTERS	PCD	INTENSIVE CARE	DUETS - THE FINAL CHAPTER	VENEER	IN BETWEEN DREAMS	GREATEST HITS	CONFESSIONS ON A DANCE FLOOR	X&Y	BREAKAWAY	KEEP ON	DEMON DAYS	PIECE BY PIECE	EYE TO THE TELESCOPE	CURTAIN CALL - THE HITS	EMPLOYMENT	STARS OF CCTV	THE BACK ROOM	FIRST IMPRESSIONS OF EARTH	BACK TO BEDLAM	ALBUM	ę
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					IL DIVO	57 IL DIVO	52
					THE EMANCIPATION OF MIMI	43 MARIAH CAREY	51
					EXODUS	JA RULE	50
					ULTIMATE COLLECTION	41 EURYTHMICS	49
					THANKFUL	62 KELLY CLARKSON	48
					HOPES AND FEARS	46 KEANE	47
					LIFE IN SLOW MOTION	40 DAVID GRAY	46
					HOTEL CALIFORNIA	53 EAGLES	45
٠					THE BREAKTHROUGH	48 MARY J BLIGE	44
GÜILTY TOO	61 BARBRA STREISAND	75			CALL OFF THE SEARCH	68 KATIE MELUA	43
SOME CITIES	DOVES	74			BULLET IN A BIBLE	36 GREEN DAY	42
GREATEST HITS	49 MARIAH CAREY	73			UP ALL NIGHT	69 RAZORLIGHT	41
DOORS	DOORS	72			THE VERY BEST OF	44 FLEETWOOD MAC	40
	66 ANTONY & THE JOHNSONS	71			FOREVER FAITHLESS - THE GREATEST HITS	33 FAITHLESS	39
INHUMAN RAMPAGE		70			SANCTUARY	32 SIMON WEBBE	38
GET BEHIND ME SATAN	58 WHITE STRIPES	69			ANCORA		37
FINAL STRAW		68			1990-2005	34 PRODIGY	36
INTERNATIONAL SUPERHITS	63 GREEN DAY	67			2003	35 REM	35
GREATESTRING					IN TIME THE REST OF 1988.		
ODEATEST LITE		D (FUNERAL	38 ARCADE FIRE	34
AMARANTINE	56 ENYA	ñ. 6			THE MAGIC NUMBERS	25 MAGIC NUMBERS	33
LIVING A DREAM THE GREATEST	IAN BROWN	63 K			NUMBER ONES	31 MICHAEL JACKSON	32
THE BEST OF 1980-1990		61			THE SINGLES	27 BASEMENT JAXX	31
GREATEST HITS	47 BLINK 182	60			FACE TO FACE	19 WESTLIFE	30
DON'T BELIEVE THE TRUTH	45 OASIS	59			IN YOUR HONOUR		29
OTHER		ç			FOUR SYMBOLS	37 LED ZEPPELIN	28
LANGUAGE SEX VIOLENCE	75 STEREOPHONICS	.s.			MONKEY BUSINESS	20 BLACK EYED PEAS	27
RED BOOK	TEXAS	57			SUPERNATURE	15 GOLDFRAPP	26
CHEMISTRY		56			THE STORY SO FAR - THE VERY BEST OF	29 ROD STEWART	25
AERIAL	54 KATE BUSH	55			TALLER IN MORE WAYS	21 SUGABABES	24
THE VERY BEST OF	55 PRINCE	⁷ ²			YOU COULD HAVE IT SO MUCH BETTER	26 FRANZ FERDINAND	23
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Its as you were at the top of the charts this week as **Shayne Ward** spends a full lunar cycle at Number One, 'That's My Goal' spending a fourth week at the summit. Not since **Girls Aloud** topped the charts with 'Sound Of The Underground' back in 2003 has any TV talent show winner spent so long at the top of the charts. Ward's 2004 counterpart **Steve Brookstein** by contrast only managed a solitary week at the summit with his cover of 'Against All Odds'. Mind you the race for the top this week was a close run thing. Shayne Ward's sales are dropping far faster than those of **Nizlopi** and although the 'JCB Song' duo trailed him all week, you suspect had another couple of days of sales benind those of That's My Goal'.

Well if the very top of the chart is starting to bore you, take heart at the way the rest of the Top 10 is shaping up as something approaching normality starts to creep back into the charts. Of the new releases last week, four of them have managed to penetrate the public consciousness enough to crack the bestsellers. Leading the way this week is **Richard Ashcroft** who announces his new album 'keys To The World' with the acclaimed single 'Break The Night With Colour' which charges in at Number 3. His first Top 40 single for almost three years, the new track also manages to equal his best ever solo chart peak, matching the position claimed by his solo debut 'A Song For The Lovers' back in April 2000. In truth it is a worthy placing as the new single confirms what all the critics have been suggesting, that his new album is a much welcome return to form. 'Break The Night With Colour' isn't necessarily a classic but it is far and away the best new single of the week.

Meanwhile the casual observer will be scratching their heads and wonder just what it is about 'Baywatch' that has suddenly fascinated record producers so. In an echo of last spring when two competing club remakes of 'Waiting For A Star To Fall' demanded our attention, so January 2006 has so far been characterised by dueling remakes of the theme to the cheesy 90s TV show. Naughty Boy's 'Phat Beach' got in first last week but could only chart at Number 33 so the chart honours for the moment go to Sunblock who hit the beach running with 'I'll Be Ready' which crashes in at Number 4. The madness isn't likely to end here of course. Those with sharp ears will note that the Naughty Boy track was a mash-up of the theme, Sunblock have remake it so the door is open for a straightforward remix of the original theme (originally performed by Jimi Jamison). Just watch this space. Readers of a sensitive disposition may care to avoid noting that the series' star David Hasselhoff also has a new single scheduled soon. Well I did warn you.

staggering success of 90s releases such as the now classic 'White On Blonde'. Hence the arrival of 'Sleep' in the chart is a welcome surprise. The third single from the album 'Red Book' lands neatly at Number 6 to mark as Phase III of their career back in 2003 when they returned from a three do to get noticed again. The 90s superstars entered what is best described At times of late poor **Texas** must have been wondering what they had to bloody time too returned to something approaching chart consistency and that it is about deserved attention. Others will just be happy with the fact that Texas have advantage of the depressed new year period to launch a single which accompanies the single, others may note that they've taken good the same album. Some may point to the Peter Kay starring video which the first time in six years that they have managed two Top 10 hits from Top 10 hits 'Getaway' and 'Carnival Girl') but nothing that approaches the received and which have spawned some rather good singles (such as the Since then they've released two albums, all of which have been warmly year break to find their fanbase had shrunk to an enthusiastic hard core.

A TV advert is partly responsible for the success of the next new entry, a debut chart single at Number 9 for Swedish singer/songwriter Jose Gonzalez. 'Heartbeats' has featured of late in a series of Sony commercials and now gives the much touted new artist his first ever hit single. There is a small irony here however in that 'Heartbeats' is actually

one of the few tracks on hir—'but album 'Veneer' which he didn't write himself, Swedish group **Th iffe** having been the first to record the track back in 2004.

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Whilst Brighton act **The Kooks** may well be frustrated at missing out on a place in the Top 10 this week they still have much to cheer about. Having grazed the Top 30 with their last single 'Sofa Song' in October last year, the hard work appears to be finally paying off for the group as new single 'You Don't Love Me' makes a comfortable debut at Number 12 to launch them into the Top 20 for the very first time. The four-piece are nothing if not efficient in their compositions. 'You Don't Love Me' is their first single to date to break the 2:30 barrier and even then clocks in at a tidy 2 minutes 36 seconds. Their debut album comes out next week and is well worth a listen.

That's actually pretty much your lot this week aside from a trio of singles cracking the very bottom end of the Top 40. Most notable of all is the reappearance for the first time since July of 'Boys Will Be Boys' by the **Ordinary Boys**. The single has gained new life thanks to the presence of lead singer Preston in the Celebrity Big Brother house. Although no formal re-release was scheduled, the single has suddenly take off online and thus does enough to claim a place in the Top 40, the singles' highest chart position since June last year when it originally peaked at Number 16. Celebrity Big Brother of course also contains two more hitmakers in the shape of Maggot from **Goldle Lookin' Chain** and **Dead Or Alive** singer Pete Burns. Place your bets now on 'You Spin Me Round' finding its way back onto the chart in some form or another before spring is out.