

The Official UK Top 75 Singles
Week of Mon 26 Dec

WE 21.12.05

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1		SHAYNE WARD	THAT'S MY GOAL		
2	1	NIZLOPI	JCB SONG		
3		POGUES	FAIRYTALE OF NEW YORK		
4	2	WESTLIFE FT DIANA ROSS	WHEN YOU TELL ME THAT YOU LOVE ME		
5		EMINEM	WHEN I'M GONE		
6	5	CRAZY FROG	JINGLE BELL/BU CAN'T TOUCH THIS		
7	3	PUSSYCAT DOLLS	STICKWITU		
8	4	MADONNA	HUNG UP		
9		GIRLS ALoud	SEE THE DAY		
10		COLDPLAY	TALK		
11		JAMES BLUNT	GOODBYE MY LOVER		
12	6	SUGABABES	UGLY		
13	7	BLACK EYED PEAS	MY HUMPS		
14	12	SIMON WEBBE	NO WORRIES		
15	10	WESTLIFE	YOU RAISE ME UP		
16	8	ROBBIE WILLIAMS	ADVERTISING SPACE		
17	13	KELLY CLARKSON	BECAUSE OF YOU		
18	14	DHT FT EDMEE	LISTEN TO YOUR HEART		
19	11	MARIAH CAREY	DON'T FORGET ABOUT US		
20	16	GORILLAZ	DIRTY HARRY		
21		BRIAN KENNEDY	GEORGE BEST - A TRIBUTE		
22		CHOIRBOYS	TEARS IN HEAVEN		
23	24	SEAN PAUL	EVER BLAZIN'		

24	9	MCFLY	ULTRAVIOLET/THE BALLAD OF PAUL K		
25	17	ARCTIC MONKEYS	I BET YOU LOOK GOOD ON THE DANCEFLOOR		
26		HOUD DOGS	I LIKE GIRLS		
27	30	WATER BABIES	UNDER THE TREE		
28	25	CRAIG DAVID	DON'T LOVE YOU NO MORE		
29	21	GIRLS ALoud	BIOLOGY		
30		SANTA	IS THIS THE WAY TO AMARILLO (SANTA'S)		
31	23	TOM NOVEY FT MICHAEL MARSHALL	YOUR BODY		
32		MARY J BLIGE	BE WITHOUT YOU		
33	19	KEEDIE/ENGLAND CRICKET TEAM	JERUSALEM		
34	28	DANIEL POWTER	BAD DAY		
35	26	RIHANNA	IF IT'S LOVIN' THAT YOU WANT		
36	20	OASIS	LET THERE BE LOVE		
37	22	HERD & FITZ FT ABIGAIL BAILEY	I JUST CAN'T GET ENOUGH		
38	18	STROKES	JUCEBOX		
39	31	50 CENT	WINDOW SHOPPER		
40	32	PUSSYCAT DOLLS FT BUSTA RHYMES	DON'T CHA		
41	35	SUGABABES	PUSH THE BUTTON		
42	37	JAMES BLUNT	YOU'RE BEAUTIFUL		
43	33	KANYE WEST FT ADAM LEVINE	HEARD 'EM SAY		
44	36	ROBBIE WILLIAMS	TRIPPING		
45	29	CHARLOTTE CHURCH	EVEN GOD CAN'T CHANGE THE PAST		
46	15	DEPECHE MODE	A PAIN THAT I'M USED TO		
47	44	COLDPLAY	FIX YOU		
48	34	FRANZ FERDINAND	WALK AWAY		
49	45	KANYE WEST FT JAMIE FOXX	GOLD DIGGER		
50	47	GORILLAZ	DARE		

51	49	KELLY CLARKSON	SINCE U BEEN GONE	
52	38	BRAUND REYNOLDS	ROCKET (A NATURAL GAMBLER)	
53	40	PHARRELL FT GWEN STEFANI	CAN I HAVE IT LIKE THAT	
54	53	MYLO VS MIAMI SOUND MACHINE	DOCTOR PRESSURE	
55	39	ROYKSOPP	WHAT ELSE IS THERE	
56	46	WILL YOUNG	SWITCH IT ON	
57	43	BOB SINGLAR FT GARY NESTA PINE	LOVE GENERATION	
58	42	KATIE MELUA	I CRIED FOR YOU/JUST LIKE HEAVEN	
59	61	GORILLAZ	FEEL GOOD INC	
60	41	DARKNESS	ONE WAY TICKET	
61	59	KAISER CHIEFS	I PREDICT A RIOT/SINK THAT SHIP	
62	55	KT TUNSTALL	SUDDENLY I SEE	
63	27	SUBWAYS	NO GOODBYES	
64	48	LIBERTY X	A NIGHT TO REMEMBER	
65	60	KATIE MELUA	NINE MILLION BICYCLES	
66	67	FAITHLESS	INSOMNIA 2005	
67	65	SEAN PAUL	WIE BE BURNIN'	
68	70	BODYROCKERS	I LIKE THE WAY	
69	54	DAVE MCCULLEN	BTCH	
70	73	KELLY CLARKSON	BEHIND THESE HAZEL EYES	
71	64	HARD-FI	HARD TO BEAT	
72	50	BABYSHAMBLES	ALBION	
73		CANTAMUS GIRLS CHOIR	EVERYBODY'S GOTTA LEARN SOMETIME	
74	52	LIL' KIM	LIGHTERS UP	
75		TONY CHRISTIE FT PETER KAY	(IS THIS THE WAY TO) AMARILLO	

The Official UK Top 75 Albums Week of Mon 26 1

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

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TOP 75 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1	1	EMINEM	CURTAIN CALL - THE HITS		
2	4	JAMES BLUNT	BACK TO BEDLAM		
3	2	ROBBIE WILLIAMS	INTENSIVE CARE		
4	3	WESTLIFE	FACE TO FACE		
5	6	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION		
6	5	IL DIVO	ANCORA		
7	9	GORILLAZ	DEMON DAYS		
8	8	KELLY CLARKSON	BREAKAWAY		
9	10	KATIE MELUA	PIECE BY PIECE		
10	7	MADONNA	CONFESSIONS ON A DANCE FLOOR		
11	14	COLDPLAY	X&Y		
12	11	PUSSYCAT DOLLS	PCD		
13	12	WILL YOUNG	KEEP ON		
14	13	SUGABABES	TALLER IN MORE WAYS		
15	15	KT TUNSTALL	EYE TO THE TELESCOPE		
16	18	KAISER CHIEFS	EMPLOYMENT		
17	20	GIRLS ALOUD	CHEMISTRY		
18	22	SIMON WEBBE	SANCTUARY		
19	21	SUPERTRAM	RETROSPECTACLE		
20	19	EURHYTHMICS	ULTIMATE COLLECTION		
21	17	BLACK EYED PEAS	MONKEY BUSINESS		
22	16	G4	G4 & FRIENDS		
23	29	GREEN DAY	BULLET IN A BIBLE		

24	DAVID GRAY	LIFE IN SLOW MOTION	
25	MARIAH CAREY	GREATEST HITS	
26	CHOIRBOYS	THE CHOIRBOYS	
27	KATHERINE JENKINS	LIVING A DREAM	
28	ENYA	AMARANTINE	
29	ANASTACIA	PIECES OF A DREAM	
30	ROD STEWART	THANKS FOR THE MEMORY - GREAT AMERICAN 4	
31	BARBRA STREISAND	GUILTY TOO	
32	OASIS	DON'T BELIEVE THE TRUTH	
33	HARD-FI	STARS OF CCTV	
34	PRODIGY	THEIR LAW - THE SINGLES 1990-2005	
35	BRYAN ADAMS	ANTHOLOGY	
36	JACK JOHNSON	IN BETWEEN DREAMS	
37	FRAZ FERRINAND	YOU COULD HAVE IT SO MUCH BETTER	
38	KATE BUSH	AERIAL	
39	DIRE STRAITS & MARK KNOPFLER	PRIVATE INVESTIGATIONS	
40	ELVIS PRESLEY	HITSTORY	
41	KANYE WEST	LATE REGISTRATION	
42	BLINK 182	GREATEST HITS	
43	MARY J BLIGE	THE BREAKTHROUGH	
44	JOOLES HOLLAND & HIS R&B ORCH	SWINGING THE BLUES DANCING THE SKA	
45	MICHAEL BUBLE	IT'S TIME	
46	DANIEL POWTER	DANIEL POWTER	
47	JOHNNY CASH	RING OF FIRE - THE LEGEND OF	
48	ANDREA BOCELLI	ARIA - THE OPERA ALBUM	
49	DARKNESS	ONE WAY TICKET TO HELL AND BACK	
50	ABBA	GOLD - GREATEST HITS	
51	UB40	THE BEST OF - VOL 1 & 2	
52	MICHAEL BOLTON	THE VERY BEST OF	

53	BRYN TERFEL	SIMPLE GIFTS	
54	MARIAH CAREY	THE EMANCIPATION OF MIMI	
55	MAGIC NUMBERS	THE MAGIC NUMBERS	
56	SAVAGE GARDEN	TRULY MADLY COMPLETELY - THE BEST OF	
57	MCFLY	WONDERLAND	
58	JEFF WAYNE	THE WAR OF THE WORLDS	
59	CRAIG DAVID	THE STORY GOES	
60	GREEN DAY	AMERICAN IDIOT	
61	FOO FIGHTERS	IN YOUR HONOUR	
62	SLADE	THE VERY BEST OF	
63	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS	
64	FOSTER & ALLEN	SING THE NUMBER 1'S	
65	CLIFF RICHARD	THE PLATINUM COLLECTION	
66	50 CENT & G UNIT	GET RICH OR DIE TRYIN' - OST	
67	BLONDIE	GREATEST HITS	
68	ROBBIE WILLIAMS	GREATEST HITS	
69	JOHN LENNON	WORKING CLASS HERO - THE DEFINITIVE	
70	MICHAEL BALL	MUSIC	
71	KILLERS	HOT FUSS	
72	JAMIE CULLUM	CATCHING TALES	
73	CHARLOTTE CHURCH	TISSUES AND ISSUES	
74	GOLDFRAPP	SUPERNATURE	
75	DESTINY'S CHILD	NO 1'S	

Well in the end that was a bit of an anticlimax wasn't it? For a time there was a glimmer of hope that the Christmas Number One race would actually turn out to be a proper contest, the timing of the announcement that **Shayne Ward** was the winner of the 'X-Factor' TV talent show meaning that his single 'That's My Goal' wouldn't actually hit the streets until last Wednesday. In the event it seems that the single could have hit the streets at 5pm on Christmas Eve and would still have topped the charts. Bolstered by an impressive download total, the sugary ballad shifted an astounding 740,000 copies in four days, outselling the rest of the Top 10 put together and in the process carving its name in chart history by becoming the second fastest selling single ever.

Like most of the singles chosen to introduce talent show winners to the music world, the song itself was at best a carefully calculated risk. The writers' demo of 'That's My Goal' had actually been swimming around the offices of Sony BMG for some time, many bloggers noting with glee that the track had been put forward for **Westlife** to record as the official anthem for the 2004 Special Olympics, the group turning it down as being too wet even for them.

Personally I'm annoyed. I've spent most of the Christmas weekend telling several radio shows how the whole Shayne Ward situation reflects the mind-boggling stupidity that the music industry displays at times. This is now the fourth year running that an attempt has been made to cash-in by releasing the single from a reality TV show at Christmastime. We had Girls Aloud and One True Voice in 2002, Michelle McManus in 2003 (although the timing there was cocked up and her single didn't escape until the week after the holiday), Steve Brookstein last year and Shayne Ward this. For the life of me I don't understand why they do this. The first two TV talent contests (Popstars in 2001 and Pop Idol in 2002) both produced their winners in springtime and succeeded spectacularly in driving people to the shops in large numbers at a traditionally quiet time of the year.

Anyone with half a brain knows that people flood to record shops at Christmas but instead of being given the opportunity to buy product from the very acts who have been invested in all year and whose sales have to sustain the industry when it isn't Christmas, consumers are being encouraged to snap up large numbers of some here today gone tomorrow talent show nonentities who almost all go on to sell a few thousand albums before never being heard of again. Hey, happy Christmas Shayne and congratulations and all that, but what a waste of everyone's time your record really is.

Shall we move on to brighter things? The rest of the Top 3 consists of **Nizlopi** at 2 who made a good fist of things, shifting their own six figure sum of records. In the event though even if their tiny label had managed to get 900,000 copies onto the streets in time, Shayne still would have outsold them. In at an impressive Number 3 is this year's token slice of nostalgia. 'Fairytale Of New York' was first released by the **Pogues** back in 1987, the single ending up at Number 2 for Christmas but since going on to become an acknowledged Christmas classic. This is the second time the single has reappeared in the Top 40 since, the track having been released again back in 1991 when it appeared on the TV special 'The Ghosts Of Oxford Street'. Back then though it was a mere four years old and could only limp to Number 31. In 2005 it is a different story, the 17 year old hit being welcomed back like an old friend. The single has been selling in impressive quantities online for a couple of weeks now and would in fact have made the Top 20 last week but for the fact it was at the time chart-ineligible. This week all that changes as the physical copies hit the stores, returning the single to the Top 3. To give the track added poignancy the single has been re-released to publicise a new campaign for an investigation into the death five years ago of **Kirsty McColl** who has a starring role on the single and for that fact alone even a 17 year old re-release manages to rank as the most worthy new hit of the week. The other Christmas classic selling well online is Mariah Carey's 1994 hit 'All I Want For Christmas Is You' but as there has been no physical release it doesn't appear on the chart at all.

As for the rest of the chart, all it isn't as quiet as Christmas weeks in the past have been. There may well be some clever tactics at work here as some of the new hits weren't necessarily Christmas Number One contenders but may well be ideally placed to cash in over the next couple of weeks as record sales take their traditional new year dive off a cliff. Sliding in at Number 5 is **Eminem** with the appropriately titled 'When I'm Gone', lifted from his farewell hits collection 'Curtain Call' (which incidentally grabs the prize as the Number One Christmas album). His decision to step out of the limelight (at least for a bit) is actually to be applauded. More so than any other acts, rappers consume material at a ferocious rate and after a while run the risk of running out of things to say. Eminem feels he has reached that point, having offended just about every member of his family and confronted all his demons along the way, so he will now just concentrate on producing for other people. If 'When I'm Gone' is to be his final single it is a good way to bow out, adding yet another to the list of Top 10 singles he has clocked up since he made his debut back in 1999. In all 'When I'm Gone' is his 12th Top 5 hit single and marks the fourth time he has been in the Top 10 at Christmas. The previous three occasions were with singles which topped the chart in December, only to be on the way out by the time the holiday came around and you suspect he is destined to go down like **Madonna**, a perennial seasonal hitmaker who has never actually managed a Christmas Number One ('Hung Up' is at Number 8 this week).

Another act for whom Christmas carries a special resonance are **Girls Aloud**, the seasonal week in 2002 of course marking the very start of their career as they topped the chart with 'Sound Of The Underground'. At the very least we should actually hold them up as a shining example that at least some good can come from TV talent contests, their tally to date of 11 successive Top 10 hits is a total way beyond anything achieved so far by their contemporaries. Their seasonal offering this year is, just as it has been for the past two years in fact, a well chosen cover version. 'See The Day' was in the charts 20 years ago this week, performed by **Dee C Lee**, better known back then for singing backing vocals on Style Council singles and better known today for being the former Mrs Paul Weller. The new Girls Aloud version neatly treads the line between updating the track whilst paying due respect to the original. It's nothing to get excited about but hard to hate as well, the only worrying sign being the chart placing. At Number 9 it is their second single in three to miss the Top 5 and (for now) their lowest charting single to date.

Also squeezing into the Top 10 are **Coldplay** who hit Number 10 with 'Talk', the third Top 10 hit from the 'X' and 'Y' album to mark the end of a year in which they confirmed their position as superstars, released another finely crafted album and yet at the same time became an easy cliché to use when denouncing polished corporate rock. 'Talk' is now their third Number 10 single yet to date they have never managed a Number One. That might explain why their odds on doing so were always so long.

There is a problem with having an earth-shakingly massive hit single, especially as your debut. Most acts to have managed this will cheerfully confirm that it often has the effect of eclipsing anything else you do for the next couple of years. No matter how good the rest of the tracks on his mega-selling album are, **James Blunt** is for the moment the man who sang 'You're Beautiful' and there is very little he can do about it. Hence it is easy to forget that 'Goodbye My Lover' is actually his second single since, the followup to 'High' which hit Number 16 back in October. The new single does rather better than that but in years to come people will study chart books at marvel at how he followed up a massive Number One with two token Top 20 singles. Meanwhile 'You're Beautiful' this week joins the elite list of chart singles to clock up 30 continuous weeks on the chart, dipping this week to Number 42 having spent the last month hovering on the cusp of the Top 40. Along with other long running singles such as 'Feel Good Inc' and 'I Like The Way', continuing online business could well ensure it remains a chart fixture until the 12 month rule kicks in and the track is forcibly deleted from the listings.

As for the rest of the chart, well there is still some life there, most notably

in singles which were also released as seasonal cash-ins but quite made the grade. First of all though there is a genuine l...ly at Number 21 in the shape of a record that most people can't even buy. Irish singer **Brian Kennedy** hasn't had a Top 40 single in the UK since 1997 but this week returns to the chart with a charity single featuring the songs he moving performed at the funeral of football legend George Best at the start of the month. Officially only released in mainland Britain on Boxing Day, for obvious reasons the single actually came out in Northern Ireland on Friday 23rd and the resultant two day sales in the province are enough to qualify the single for the official chart. With the rest of the country catching up this week, this Number 21 peak may not be the end of the story for his George Best tribute, already his biggest ever chart hit.

In at Number 22 is a record that was at one time being offered at some startlingly short odds to be Christmas Number One, 'Tears In Heaven' by the **Choirboys**. The concept is simple, get four choristers to perform a version of the already tearjerking Eric Clapton track, sit back and watch the money roll in from grannies everywhere. Yes, at one stage this was being touted as a Christmas Number One and we can all thank the lord (figuratively speaking) that it has managed to get nowhere near. In what has to be the funniest musical joke of the year, forgotten 90s rockers the **Quireboys** got wind of this and last week released their own version of 'Tears In Heaven' as a kind of spoiler. Sadly the joke was lost on most and the single limped to Number 88.

Finally when it comes to criminally bad cash-ins for Christmas, look no further than the single at Number 30 - a cheekily altered version of 'Is This The Way To Amarillo' here rendered as 'Is This The Way To Santa's Grotto' as performed by, ahem, "**Santa**" himself. You'd think in the week before Christmas he'd have had better things to do that go promoting records. I guess he has to do something to pay the rent at the North Pole for the rest of the year. Enjoy the rest of the holiday, I'll see you in the new year.