

WE 24.12.05

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: GERMANY: Singles - Albums

Music Charts | Official Top 40 UK Singles Chart - Yahoo! Music UK
 Seite 2 von 3

TOP 75 SINGLES

1 - 75

THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1		NIZLOPI	JCB SONG		
2		WESTLIFE FT DIANA ROSS	WHEN YOU TELL ME THAT YOU LOVE ME		
3	1	PUSSYCAT DOLLS	STICKWITU		
4	2	MADONNA	HUNG UP		
5		CRAZY FROG	JINGLE BELLS/ U CAN'T TOUCH THIS		
6	3	SUGABABES	UGLY		
7	6	BLACK EYED PEAS	MY HUMPS		
8		ROBBIE WILLIAMS	ADVERTISING SPACE		
9		MCFLY	ULTRAVIOLET/ THE BALLAD OF PAUL K		
10	4	WESTLIFE	YOU RAISE ME UP		
11		MARIAH CAREY	DON'T FORGET ABOUT US		
12	8	SIMON WEBBE	NO WORRIES		
13	10	KELLY CLARKSON	BECAUSE OF YOU		
14	7	DHT FT EDMEE	LISTEN TO YOUR HEART		
15		DEPECHE MODE	A PAIN THAT I'M USED TO		
16	15	GORILLAZ	DIRTY HARRY		
17	14	ARCTIC MONKEYS	I BET YOU LOOK GOOD ON THE DANCEFLOOR		
18	5	STROKES	JUICEBOX		
19		KEEDIE/ ENGLAND CRICKET TEAM	JERUSALEM		
20	9	OASIS	LET THERE BE LOVE		
21	12	GIRLS ALOUD	BIOLOGY		

22	11	HERD & FITZGERALD FT BAILEY	I JUST CAN'T GET ENOUGH		
23	18	TOM NOVOY FT MICHAEL MARSHALL	YOUR BODY		
24	16	SEAN PAUL	EVER BLAZIN'		
25	19	CRAIG DAVID	DON'T LOVE YOU NO MORE		
26	20	RIHANNA	IF IT'S LOVIN' THAT YOU WANT		
27		SUBWAYS	NO GOODBYES		
28	26	DANIEL POWTER	BAD DAY		
29	17	CHARLOTTE CHURCH	EVEN GOD CAN'T CHANGE THE PAST		
30		WATER BABIES	UNDER THE TREE		
31	23	50 CENT	WINDOW SHOPPER		
32	24	PUSSYCAT DOLLS FT BUSTA RHYMES	DON'T CHA		
33	22	KANYE WEST FT ADAM LEVINE	HEARD 'EM SAY		
34	13	FRANZ FERDINAND	WALK AWAY		
35	29	SUGABABES	PUSH THE BUTTON		
36	28	ROBBIE WILLIAMS	TRIPPING		
37	41	JAMES BLUNT	YOU'RE BEAUTIFUL		
38	27	BRAUND REYNOLDS	ROCKET (A NATURAL GAMBLER)		
39	32	ROYKSOPP	WHAT ELSE IS THERE		
40	36	PHARRELL FT GWEN STEFANI	CAN I HAVE IT LIKE THAT		
41	25	DARKNESS	ONE WAY TICKET		
42	35	KATIE MELUA	I CRIED FOR YOU/ JUST LIKE HEAVEN		
43	40	BOB SINGLAR FT GARY NESTA PINE	LOVE GENERATION		
44	47	COLDPLAY	FIX YOU		
45	42	KANYE WEST FT JAMIE FOXX	GOLD DIGGER		
46	37	WILL YOUNG	SWITCH IT ON		
47	45	GORILLAZ	DARE		
48	38	LIBERTY X	A NIGHT TO REMEMBER		
49	60	KELLY CLARKSON	SINCE U BEEN GONE		

The Official UK Top 75 Albums
Week of Mon 19 Dec

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Maesterton

TOP 75 ALBUMS

1 - 75

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
	1	EMINEM	CURTAIN CALL - THE HITS		
	2	ROBBIE WILLIAMS	INTENSIVE CARE		
	3	WESTLIFE	FACE TO FACE		
	4	JAMES BLUNT	BACK TO BEDLAM		
	5	IL DIVO	ANCORA		
	6	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION		
	7	MADONNA	CONFESSIONS ON A DANCE FLOOR		
	8	KELLY CLARKSON	BREAKAWAY		
	9	GORILLAZ	DEMON DAYS		
	10	KATIE MELUA	PIECE BY PIECE		
	11	PUSSYCAT DOLLS	PCD		
	12	WILL YOUNG	KEEP ON		
	13	SUGABABES	TALLER IN MORE WAYS		
	14	COLDPLAY	X&Y		
	15	KT TUNSTALL	EYE TO THE TELESCOPE		
	16	G4	G4 & FRIENDS		
	17	BLACK EYED PEAS	MONKEY BUSINESS		
	18	KAISER CHIEFS	EMPLOYMENT		
	19	EURYTHMICS	ULTIMATE COLLECTION		
	20	GIRLS ALoud	CHEMISTRY		
	21	SUPERTRAMP	RETROSPECTACLE		
	22	SIMON WEBBE	SANCTUARY		
	23	KATHERINE JENKINS	LIVING A DREAM		

50	31	BABYSHAMBLES	ALBION	
51	21	PAUL WELLER	HERE'S THE GOOD NEWS	
52	46	LU' KIM	LIGHTERS UP	
53	50	MYLO VS MIAMI SOUND MACHINE	DOCTOR PRESSURE	
54		DAVE MCCULLEN	BTCH	
55	54	KT TUNSTALL	SUDDENLY I SEE	
56	48	SON OF DORK	TICKET OUTTA LOSERVILLE	
57	33	ROLLING STONES	RAIN FALL DOWN	
58	39	KT TUNSTALL	UNDER THE WEATHER	
59	58	KAISER CHIEFS	I PREDICT A RIOTSINK THAT SHIP	
60	67	KATIE MELUA	NINE MILLION BICYCLES	
61	65	GORILLAZ	FEEL GOOD INC	
62	30	CRIBS	YOU'RE GONNA LOSE US	
63		OZZY OSBOURNE	IN MY LIFE	
64		HARD-FI	HARD TO BEAT	
65	51	SEAN PAUL	WE BE BURMIN'	
66	62	JAMES BLUNT	HIGH	
67	68	FATHLESS	INSOMNIA 2005	
68	70	OASIS	THE IMPORTANCE OF BEING IDLE	
69	44	GWEN STEFANI	LUXURIOUS	
70	75	BODYROCKERS	I LIKE THE WAY	
71		MICHAEL BUBLE	HOME/SONG FOR YOU	
72	57	HILARY DUFF	WAKE UP	
73	59	KELLY CLARKSON	BEHIND THESE HAZEL EYES	
74		DAMIAN JR GONG MARLEY	THE MASTER HAS COME BACK	
75	43	FUTUREHEADS	AREA	

24	22	ENYA	AMARANTINE	
25	27	CHOIRBOYS	THE CHOIRBOYS	
26	25	ANASTAGIA	PIECES OF A DREAM	
27	24	MARIAH CAREY	GREATEST HITS	
28	28	DAVID GRAY	LIFE IN SLOW MOTION	
29	31	GREEN DAY	BULLET IN A BIBLE	
30	32	BARBRA STREISAND	GUILTY TOO	
31	30	ROD STEWART	THANKS FOR THE MEMORY - GREAT AMERICAN 4	
32	29	BRYAN ADAMS	ANTHOLOGY	
33	39	OASIS	DON'T BELIEVE THE TRUTH	
34	33	PRODIGY	THEIR LAW - THE SINGLES 1990-2005	
35	35	DIRE STRAITS & MARK KNOPFLER	PRIVATE INVESTIGATIONS	
36	37	JACK JOHNSON	IN BETWEEN DREAMS	
37	36	KATE BUSH	AERIAL	
38	50	ANDREA BOCELLI	ARIA - THE OPERA ALBUM	
39	38	BLINK 182	GREATEST HITS	
40	40	FRANZ FERDINAND	YOU COULD HAVE IT SO MUCH BETTER	
41	60	HARD-FI	STARS OF CCTV	
42	43	ELVIS PRESLEY	HITSTORY	
43	48	BRYN TERFEL	SIMPLE GIFTS	
44	44	JOHNNY CASH	RING OF FIRE - THE LEGEND OF ONE WAY TICKET TO HELL AND BACK	
45	34	DARKNESS	ONE WAY TICKET TO HELL AND BACK	
46	59	JOLIS HOLLAND & HIS R&B ORCH	SWINGING THE BLUES DANCING THE SKA	
47	52	DANIEL POWTER	DANIEL POWTER	
48		MARY J BLIGE	THE BREAKTHROUGH	
49	45	KANYE WEST	LATE REGISTRATION	
50	57	MCFLY	WONDERLAND	
51	53	MICHAEL BUBLE	IT'S TIME	
52	51	MICHAEL BOLTON	THE VERY BEST OF	

53	49	JEFF WAYNE	THE WAR OF THE WORLDS	
54	42	SAVAGE GARDEN	TRULY MADLY COMPLETELY - THE BEST OF	
55	41	SLADE	THE VERY BEST OF	
56	55	UB40	THE BEST OF - VOL. 1 & 2	
57	64	CLIFF RICHARD	THE PLATINUM COLLECTION	
58	46	FOSTER & ALLEN	SING THE NUMBER 1'S	
59	47	MICHAEL BALL	MUSIC	
60	54	CRAIG DAVID	THE STORY GOES	
61	58	MARIAH CAREY	THE EMANCIPIATION OF MIMI	
62	66	BLONDIE	GREATEST HITS	
63	61	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS	
64	67	JOHN LENNON	WORKING CLASS HERO - THE DEFINITIVE	
65	72	GREEN DAY	AMERICAN IDIOT	
66	68	MAGIC NUMBERS	THE MAGIC NUMBERS	
67	69	FOO FIGHTERS	IN YOUR HONOUR	
68	75	CHARLOTTE CHURCH	TISSUES AND ISSUES	
69	62	50 CENT & G UNIT	GET RICH OR DIE TRYIN' - OST	
70	74	JAMIE CULLUM	CATCHING TALES	
71		KILLERS	HOT FUSS	
72	63	DESTINY'S CHILD	NO 1'S	
73	73	SIMPLY RED	SIMPLIFIED	
74	65	SYSTEM OF A DOWN	HYPNOTIZE	
75		CRAZY FROG	CRAZY HITS - CRAZY CHRISTMAS EDITION	

CHART COMMENTARY from JAMES MASTERTON

19/12/05

Given the oft-cited "power of the internet" it is perhaps rather surprising that more hits have not resulted from internet memes, those moments of creativity that take on a life of their own via email and blogs. To date the most famous one that did was **Mad Donna's** 'Wheels On The Bus' which was transformed from a flash animation taken from an American childrens website (mothergoosebooks.com) into a Top 20 hit in 2002.

This week however we have a far bigger and better example. **Nizlopi** are Luke Corcannon and John Parker. Both hail from Leanington Spa and over the past few years have made a name for themselves on the folk-rock circuit. Their route to the top of the charts began earlier in the year when they gathered the funds to record their first ever album 'Half These Songs Are About You'. Lifted from the album was the single 'JCB Song', a cure little ditty based on Luke's memories of riding with his dad on the aforementioned digger when he was five years old, wishing they could crush all the school bullies. Released as a single back in June, it sold a few hundred copies and made Number 160.

What lived on though was a flash video made by H3omeida which rapidly became one of the most linked-to items on the net, the song coming alive thanks to the animated pen and ink line drawings of Luke and his dad holding up the bypass. Suddenly the JCB Song was one of the most famous non-hits of the year - and that spelled future chart potential.

Re-released and with a distribution deal that can actually put copies on shelves nationwide this time, the JCB Song charges to the top of the charts, outselling no less an act than Westlife by a 2-1 margin and becoming easily one of the most welcome, charming and downright cute singles to top the charts in many a long while. At a stroke the duo are one of the most famous acts in the country and potential heroes to every aspiring chart star who has dreamed of funding their own record and seeing it turned into a hit. The power of the net was credited for catapulting the **Arctic Monkeys** to the top back in October but Nizlopi have managed it without anything approaching a "cool" factor.

Make no mistake, for all its appeal, the musical style of Nizlopi is as far from the mainstream as you can get. Many years ago when I was a slip of a lad, I used to revel in the cult appeal of acts such as the Senators and Fat And Frantic but always knew they would never really stand a chance of becoming mainstream. Thanks to a few creative friends and a lot of goodwill, Nizlopi have performed the near impossible - and gives us a faint hope that the Christmas Number One race still has some life in it.

So what of the runners up? They just happen to be **Westlife** who for their obligatory Christmas track have teamed up with a musical legend. **Diana Ross'** 'Force Behind The Power' album came out in 1991 and to the surprise of many became her most successful for many a long year. Much of this was thanks to the lead single 'When You Tell Me That You Love Me' which shot to Number 2, at the time being only her third Top 10 single in the previous 10 years. Miss Ross' 1990s revival can pretty much be traced back to that one single which reinvented her for a new audience in a way that even 1986s 'Chain Reaction' failed to do. 14 years on she returns to the same chart position thanks to this new version on which she duets with Ireland's most pre-eminent boy band. In any other week this would depressingly have been an easy Number One hit - but of course this is no ordinary week. Reduced to a mere footnote thanks to the Nizlopi hype, Westlife's Christmas Number One bolt has been shot and missed its target in a rather spectacular way. Their one consolation is the continuing success of 'You Raise Me Up' which takes a dip this week but which still clings on to give them two Top 10 hit singles this week, the first act to do so since Elvis managed it 11 months ago.

Here's another reason for us to be thankful for Nizlopi. In any other week, when Westlife released a steaming turd of a howling cover version and **Crazy Frog** wound up with a Top 10 hit I would be using these pages to vent my frustration and bemoan the state of the world. This week however none of this really matters. Yes, it is very disappointing to discover that

<http://uk.launch.yahoo.com/charts/comment.html>

22.12.2005

despite the second Crazy Frog 'Popcorn' being a here today gone tomorrow Top 20 hit, the third single from the annoying ringtone character, a feeble Christmas cash-in in the shape of 'Jingle Bells' has still managed to make Number 5 just as sales move towards a Christmas peak. This disappointment is offset by the fact that Crazy Frog has this week sold a mere 1/5th of Nizlopi's total. For every person devoid of taste or decency who picked up a copy of 'Jingle Bells' this week, there are five who bought the Nizlopi song. Focus on that. I've found it helps.

With the Christmas Number One race now down, it seems, to just two singles, the result is some rather big name losers who released their singles this week and have found themselves with smaller hits than they are used to. Your sympathies for **Robbie Williams** who follows up the Number 2 smash 'Tripping' with the gentle but caustic ballad 'Advertising Space' which can do little more than reach Number 8. That said, this time last year he was in exactly the same position, December single 'Misunderstood' hitting Number 8 two weeks before Christmas 2004, instantly putting itself out of the running. Robbie's only seasonal success to date came of course in 2001, his duet with Nicole Kidman on 'Something Stupid' making a memorable Christmas Number One that year.

It's a rather low-key end to the year too for **Moby** who after three Top 3 hits and two Number One singles limp in at Number 9 with their festive offering 'Ultraviolet/The Ballad Of Paul K'. It is actually a rather unfair chart position as both sides of the track are fine singles in their own right but for whatever reason their usual legion of fans appear to have had better things to spend their money on this week. I have little doubt they will be back, but for the moment unless there is a post-Christmas rise on the cards, this will go down as their smallest hit to date.

Mariah Carey has only once been a contender for Christmas Number One. That was of course back in 1994 when 'All I Want For Christmas Is You' found itself a narrow runner-up come Christmas week, the single at least guaranteeing her healthy residuals as it finds its way back onto radio playlists year after year. Her seasonal offering this year is the mid-tempo track 'Don't Forget About Us' which contains little to get excited about and narrowly fails to give her a fourth straight Top 10 single.

It is telling that despite **Depeche Mode** being scheduled to release a single just before Christmas, their odds (where they were offered at all) were worryingly long? Well not really I guess, Depeche Mode's second single of the year was always unlikely to scale even the Top 5 heights of their last hit 'Precious' which made Number 4 back in October. By hitting Number 15 though, new single 'A Pain That I'm Used To' still extends their current run of Top 20 hits to seven - stretching back to the released of 'Only When I Lose Myself' in September 1998. They still have some way to go to match the run of 10 they managed between 1989 and 1997, that particular stretch of consistency beating even their early chart career at the height of their initial fame.

Also sneaking into the Top 20 this week is another single that at one stage was being talked up as a potential seasonal chart-topper but which ultimately flattered to deceive. With the **England Cricket team** having had such a spectacular summer thanks to their triumphant ashes series win it was maybe inevitable that at some stage someone would try to talk them into the studio. The moment finally comes thanks to their charity rendition of 'Jerusalem' on which the warblings of Freddie Flintoff et al are thankfully relegated to the background in favour of a stirring performance by **Keedie**, best know of course for her Number 2 hit 'I Believe My Heart' alongside Duncan James which hit Number 2 in October last year. The "women's institute hymn" has only ever twice before been turned into a chart single. **Fat Les 2000** released a version as the official England Football anthem for the Euro 2000 championships and made Number 10 whilst back in 1988 **The Fall** had their own stab at the song, hitting Number 59 although their version dispensed with the traditional melody leaving Milton's famous poem the only factor linking the tracks.

So what of the Christmas Number One race? Well if the bookmakers are to

<http://uk.launch.yahoo.com/charts/comment.html>

22.12.2005

believed then it is really down to just two records and even then it's not much of a race. As I write on Monday morning, Paddy Power are offering 4-1 on Nizlopi and an astonishing 1-10 on X-Factor winner **Shayne Ward**, whose single comes out this week - these odds based on the fact that retailers have placed 700,000 pre-orders for the single to ensure they can meet demand. Our one glimmer of hope for something approaching a battle is the fact that due to Shayne's victory only being confirmed on Saturday, his single won't hit the streets until Wednesday, giving Nizlopi a head start of a few days. On the downside, the independent nature of Nizlopi's release may well count against them and despite all their efforts the label may well struggle to match the sheer number of Shayne Ward singles which will arrive on the shelves on Wednesday. Add in to that the fact that nine million people watched him win the contest last weekend and the sad truth is that I suspect the Xmas Number One race may well be over even before the starting gun has been fired.

So we shall see. The Christmas chart will be revealed on Christmas afternoon itself this year and I'll be back on Boxing Day to tell you all about it. Have a great Christmas.