

The Official UK Top 75 Singles
Week of Mon 12 Dec

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17.12.05

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: GERMANY: Singles - Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

1 - 75

THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1	1	PUSSYCAT DOLLS	STICKWITU		
2	3	MADONNA	HUNG UP		
3		SUGABABES	UGLY		
4	4	WESTLIFE	YOU RAISE ME UP		
5		STROKES	JUCEBOX		
6	5	BLACK EYED PEAS	MY HUMPS		
7		DHT FT EDMEE	LISTEN TO YOUR HEART		
8	6	SIMON WEBBE	NO WORRIES		
9	2	OASIS	LET THERE BE LOVE		
10	7	KELLY CLARKSON	BECAUSE OF YOU		
11		HERD & FITZ FT ABIGAIL BAILEY	I JUST CAN'T GET ENOUGH		
12	9	GIRLS ALLOUD	BIOLOGY		
13		FRANZ FERDINAND	WALK AWAY		
14	13	ARCTIC MONKEYS	I BET YOU LOOK GOOD ON THE DANCEFLOOR		
15	10	GORILLAZ	DIRTY HARRY		
16	12	SEAN PAUL	EVER BLAZIN'		
17		CHARLOTTE CHURCH	EVEN GOD CAN'T CHANGE THE PAST		
18	15	TOM NOVO FT MICHAEL MARSHALL	YOUR BODY		
19	14	CRAIG DAVID	DON'T LOVE YOU NO MORE		
20	11	RIHANNA	IF IT'S LOVIN' THAT YOU WANT		
21		PAUL WELLER	HERES THE GOOD NEWS		

22		KANYEWEST, DAMI LEVINE	HEARD 'EM SAY		
23	16	50 CENT	WINDOW SHOPPER		
24	17	PUSSYCAT DOLLS FT BUSTA RHYMES	DON'T CHA		
25	23	DARKNESS	ONE WAY TICKET		
26	24	DANIEL POWTER	BAD DAY		
27		BRAUND REYNOLDS	ROCKET (A NATURAL GAMBLER)		
28	20	ROBBIE WILLIAMS	TRIPPING		
29	21	SUGABABES	PUSH THE BUTTON		
30		CRIBS	YOU'RE GONNA LOSE US		
31	8	BABYSHAMBLES	ALBION		
32		ROYKSOPP	WHAT ELSE IS THERE		
33		ROLLING STONES	RAIN FALL DOWN		
34		MYSTERY JETS	ALAS AGNES		
35		KATIE MELUA	I CRIED FOR YOU/JUST LIKE HEAVEN		
36	25	PHARRELL FT GWEN STEFANI	CAN I HAVE IT LIKE THAT		
37	22	WILL YOUNG	SWITCH IT ON		
38	19	LIBERTY X	A NIGHT TO REMEMBER		
39		KT TUNSTALL	UNDER THE WEATHER		
40	27	BOB SINCLAR FT GARY NESTA PINE	LOVE GENERATION		
41	36	JAMES BLUNT	YOU'RE BEAUTIFUL		
42	31	KANYE WEST FT JAMIE FOXX	GOLD DIGGER		
43	18	FUTUREHEADS	AREA		
44		GWEN STEFANI	LUXURIOUS		
45	29	GORILLAZ	DARE		
46	28	LIL' KIM	LIGHTERS UP		
47	43	COLDPLAY	FIX YOU		
48	26	SON OF DORK	TICKET OUTTA LOSERVILLE		
49		TONY CHRISTIE	MERRY XMAS EVERYBODY		

50	40	MYLO VS MIAMI SOUND MACHINE	DOCTOR PRESSURE		
51	33	SEAN PAUL	WE BE BURININ'		
52		MOHAIR	END OF THE LINE		
53		ENYA	AMARANTINE		
54	46	KT TUNSTALL	SUDDENLY I SEE		
55	34	DAVID GRAY	HOSPITAL FOOD		
56		BOB MARLEY & THE WALLERS	STAND UP JAMROCK		
57	38	HILARY DUFF	WAKE UP		
58	53	KAISER CHIEFS	I PREDICT A RIOT/SINK THAT SHIP		
59	41	KELLY CLARKSON	BEHIND THESE HAZEL EYES		
60	56	KELLY CLARKSON	SINCE U BEEN GONE		
61	42	KAISER CHIEFS	MODERN WAY		
62	59	JAMES BLUNT	HIGH		
63	30	BLINK 182	NOT NOW		
64	37	WHITE STRIPES	THE DENIAL TWIST		
65	61	GORILLAZ	FEEL GOOD INC		
66		BRIAN WILSON	WHAT I REALLY WANT FOR CHRISTMAS		
67	48	KATIE MELUA	NINE MILLION BICYCLES		
68	63	FAITHLESS	INSOMNIA 2005		
69	71	FRANZ FERDINAND	DO YOU WANT TO		
70	65	OASIS	THE IMPORTANCE OF BEING IDLE		
71	69	SIMON WEBBE	LAY YOUR HANDS		
72	39	ANTONY & THE JOHNSONS	YOU ARE MY SISTER		
73	45	GOLDIE LOOKIN CHAIN	R 'N' B		
74		CLAP YOUR HANDS SAY	IS THIS LOVE		
75	73	BODYROCKERS	I LIKE THE WAY		

The Official UK Top 75 Albums
 Week of Mon 12 Dec
 UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums
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TOP 75 ALBUMS

1 - 75

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1	1	EMINEM	CURTAIN CALL - THE HITS		
2	2	ROBBIE WILLIAMS	INTENSIVE CARE		
3	5	WESTLIFE	FACE TO FACE		
4	4	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION		
5	3	MADONNA	CONFESSIONS ON A DANCE FLOOR		
6	7	IL DIVO	ANCORA		
7	10	JAMES BLUNT	BACK TO BEDLAM		
8	21	SUGABABES	TALLER IN MORE WAYS		
9	9	KELLY CLARKSON	BREAKAWAY		
10	13	PUSSYCAT DOLLS	PCD		
11		GIRLS ALOUD	CHEMISTRY		
12	8	GORILLAZ	DEMON DAYS		
13	6	G4	G4 & FRIENDS		
14	18	KAISER CHIEFS	EMPLOYMENT*		
15	14	KATIE MELUA	PIECE BY PIECE		
16	17	BLACK EYED PEAS	MONKEY BUSINESS		
17	19	KT TUNSTALL	EYE TO THE TELESCOPE		
18	15	EURYTHMICS	ULTIMATE COLLECTION		
19	25	COLDPLAY	X&Y		
20	12	WILL YOUNG	KEEP ON		
21	20	SUPERTRAMP	RETROSPECTACLE		
22	16	ENYA	AMARANTINE		

23	24	KATHERINE JENKINS	LIVING A DREAM		
24	22	MARIAH CAREY	GREATEST HITS		
25	23	ANASTACIA	PIECES OF A DREAM		
26	30	SIMON WEBBE	SANCTUARY		
27	32	CHOIRBOYS	THE CHOIRBOYS		
28	28	DAVID GRAY	LIFE IN SLOW MOTION		
29	29	BRYAN ADAMS	ANTHOLOGY		
30	31	ROD STEWART	THANKS FOR THE MEMORY - GREAT AMERICAN 4		
31	26	GREEN DAY	BULLET IN A BIBLE		
32	33	BARBRA STREISAND	GUILTY TOO		
33	27	PRODIGY	THEIR LAW - THE SINGLES 1990-2005		
34	11	DARKNESS	ONE WAY TICKET TO HELL AND BACK		
35	35	DIRE STRAITS & MARK KNOPFLER	PRIVATE INVESTIGATIONS		
36	34	KATE BUSH	AERIAL		
37	38	JACK JOHNSON	IN BETWEEN DREAMS		
38	36	BLINK 182	GREATEST HITS		
39	47	OASIS	DON'T BELIEVE THE TRUTH		
40	44	FRANZ FERDINAND	YOU COULD HAVE IT SO MUCH BETTER		
41	39	SLADE	THE VERY BEST OF		
42	37	SAVAGE GARDEN	TRULY MADLY COMPLETELY... THE BEST OF		
43	41	ELVIS PRESLEY	HISTORY		
44	43	JOHNNY CASH	RING OF FIRE - THE LEGEND OF		
45	58	KANYE WEST	LATE REGISTRATION		
46	46	FOSTER & ALLEN	SING THE NUMBER 1'S		
47	40	MICHAEL BALL	MUSIC		
48	42	BRYN TERFEL	SIMPLE GIFTS		
49	55	JEFF WAYNE	THE WAR OF THE WORLDS		
50	52	ANDREA BOCELLI	ARIA - THE OPERA ALBUM		

51	50	MICHAEL BOLLIFORD	THE VERY BEST OF		
52	54	DANIEL POWTER	DANIEL POWTER		
53	53	MICHAEL BUBLE	IT'S TIME		
54	48	CRAIG DAVID	THE STORY GOES		
55	60	UB40	THE BEST OF - VOL. 1 & 2		
56	49	SANTA	SANTA SINGS		
57	63	MCFLY	WONDERLAND		
58	59	MARIAH CAREY	THE EMANCIPATION OF MIMI		
59	61	JOLIS HOLLAND & HIS R&B ORCH	SWINGING THE BLUES DANCING THE SKA		
60		HARD-FI	STARS OF CCTV		
61	57	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS		
62	56	50 CENT & G UNIT	GET RICH OR DIE TRYIN' - OST		
63	62	DESTINY'S CHILD	NO 1'S		
64	68	CLIFF RICHARD	THE PLATINUM COLLECTION		
65	45	SYSTEM OF A DOWN	HYPNOTIZE		
66	65	BLONDIE	GREATEST HITS		
67	74	JOHN LENNON	WORKING CLASS HERO - THE DEFINITIVE		
68	66	MAGIC NUMBERS	THE MAGIC NUMBERS		
69	70	FOO FIGHTERS	IN YOUR HONOUR		
70		ELVIS PRESLEY	CHRISTMAS PEACE		
71		KORN	SEE YOU ON THE OTHER SIDE		
72	71	GREEN DAY	AMERICAN IDIOT		
73	72	SIMPLY RED	SIMPLIFIED		
74	73	JAMIE CULLUM	CATCHING TALES		
75		CHARLOTTE CHURCH	TISSUES AND ISSUES		

Just two weeks to go now before Christmas, and you know what, I've yet to speak to anyone who has the faintest clue just what will wind up being Christmas Number One. Sure the bookmakers have the X Factor winner (whoever they may be) installed as the clear favourite but most people are keeping an open mind over this, just in case the performance turns out to be rubbish. Nizipol have been backed in to become second favourite but rumours abound that the tiny label releasing the single will struggle to get enough copies on the streets in Christmas week itself.

For the moment then we are left holding our breath with the singles that are available now. **The Pussycat Dolls** click up a second week at Number One with the drippy 'Stickwitu', debut single 'Don't Cha' having of course had a three week run at the summit back in September. Oddly enough the second biggest seller of the week isn't the **Sugababes** (who knocked the Dolls off the top back in the Autumn) but instead **Madonna** who sees 'Hung Up' recover after its chart dip last week to clamber back up to Number 2. Said record is already far and away the most enduring hit single Madonna has had in over a decade for believe it or not, the last Madonna single to spend as long as 5 weeks in the Top 3 was 'Like A Prayer' way back in March 1989. Even 'Vogue', her longest running Number One single dipped to Number 4 after its 4 weeks on top.

So to the biggest new hit of the week which sees the Sugababes neatly follow up the chart-topping 'Push The Button' with 'Ugly', also taken from the 'Taller In Many Ways' album. Like its predecessor the single is a miniature pop masterpiece, this time a gentle mid-tempo track which in its full version has more than a touch of the E Street Band about it, although that is before you consider the acoustic version of the track which also features on the CD single. If there was any justice then this would have been an easy Number One but it is enough I guess that it will be a Top 10 smash for Christmas. Fascinating fact of the week about the Sugababes: assuming 'Ugly' gets no further it will be their first Top 5 single not to top the chart.

Before we go any further can I just say a very loud RAAAASSSSSSPPPP to everyone involved in the fiasco that was the Record Of The Year show which despite yet another tweak to the voting process still wound up as a "which boy band has fans with the most phone credit" contest rather than a genuine popularity poll. By no stretch of the imagination is the insipid cover version that is **Westlife's** 'You Raise Me Up' the "record of the year". Heck, I could have lived with **McFly** winning the vote. Their song was at least penned and performed musically by the group and thus actually contributed something musically. Meanwhile the Westlife track itself shows some quite uncharacteristic staying power, holding firm at Number 4 this week, this after spending a fortnight at the top and a further three weeks at Number 2. No Westlife single has ever spent as much as seven weeks in the Top 10, never mind the Top 5. Such unprecedented longevity is almost certain to result in the band landing two simultaneous Top 10 singles next week with their Christmas offering 'When You Tell Me That You Love Me' set to chart in seven days time. Kill me now.

Straight from the "things you never thought you'd see" file next is the first ever Top 5 hit for the **Strokes**. Their first single in over a year, 'Juicebox' boldly takes the New York rockers where they have only once been before, into the Top 10 to become their biggest hit single to date. Like all their best singles, the track is stubbornly impenetrable for the first few listens until the melody finally hits you making the whole exercise worthwhile. Hitherto their only Top 10 hit was '12:51' which was a Number 7 single back in October 2003.

Just for a refreshing change we have a club track making the Top 10 next as **DHT and Emdee** slide in to Number 7. Sadly the track represents everything that has gone wrong with dance music in 2005 as it is little more than a rather lazy cover version of an 80s pop classic. The track in question is 'Listen To Your Heart', originally a 1990 hit for Swedish rockers **Roxette**. Not that the DHT single is a bad record of course, but that really

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has everything to do with the strength of the original (here devoid of what emotion it possessed in the first place) rather than this new production. This isn't the first time that the Roxette back catalogue has been raided by clubland, Dancing DJs having scaled Number 18 back in August with a remix of 'Fading Like A Flower' which sampled the original extensively and resulted in a co-credit for Roxette on the sleeve.

Happily the better side of clubland is represented by the Number 11 single 'I Just Can't Get Enough' by **Herd & Fitz** featuring **Abigail Bailey**. A smash hit in the clubs almost since the end of summer, this gorgeously infectious track can consider itself unfortunate not to have made the Top 10 and is a welcome throwback to the days when a bassline and a vocalist who could actually sing were almost a pre-requisite for a smash hit single - back indeed to 1989 when Karya was filling up dancefloors with 'Let Me Love You For Tonight', the track on which the Herd & Fitz track is based.

Sliding in at Number 13 are **Franz Ferdinand** who are discovering that when you reach the point where your album is a must-have purchase in the first week, second hit singles are harder to come by. Thus where 'Do You Want To' easily made Number 4 back in October its followup 'Walk Away' can only land at Number 13. It isn't quite as bad as the Number 17 peak of 'Michael' from August 2004 but those who backed them at 66-1 for Christmas Number One are onto a bit of a loser.

Also sadly out of the running (and maybe surprisingly so) is **Charlotte Church** whose third single from the 'Tissues And Issues' album fails some way short of the Top 10 peak of its predecessors. 'Even God Can't Change The Past' is the obligatory nod back to her classical days and an appropriate oblige for a seasonal single but it is neatly undermined by her hard work turning herself into a ball-busting mainstream pop star. It isn't a bad record, just the wrong record for her now. Never mind, one more look at the 'Call My Name' video and I'm happy to forgive her anything.

The bottom half of the Top 40 this week contains an impressive nine new entries this week. Although none were by acts with even half a prayer of topping the chart for the festive period, there are still one or two big name casualties in there. **Paul Weller** won't really complain about hitting Number 21 with 'Here's The Good News' but seeing **Kanye West** only reach Number 22 with new single 'Heard Em Say' is something of a shock given the Number 2 peak of his last hit 'Gold Digger'. The real shocks however come even lower down.

Having reached Number 5 and hung around the chart for longer than is polite with the admittedly gorgeous 'Nine Million Bicycles', the equally gorgeous **Katie Melua** could be forgiven for expecting a similarly sized hit single to follow it up. Instead her second release from her second album 'Piece By Piece' becomes her smallest Top 40 single to date, 'I Cried For You' limping apologetically to Number 35. At one stage the bookmakers considered her to be in the running for Christmas Number One but with this chart performance her odds have now dropped at the time of writing to a rather pointless 100-1. The failure of the single is actually even more of a shame considering the fact that it is a double a-side with her extraordinary cover of 'Just Like Heaven'. Taken from the soundtrack of the forthcoming Reese Witherspoon film of the same name, Katie turns the classic **Cure** track into a gentle love song to quite brilliant effect. Yet it is a forgotten Number 35 single. That seems so unfair.

Finally speaking of female singer-songwriters your sympathies for **KT Tunstall** who deserved a big followup to the infectious 'Suddenly I See' which hit Number 12 back in September. Sadly she too is rather underwhelmed with sales this week. Ok so 'Under The Weather' is the fourth single from the album but she is still a rather forlorn sight at Number 39. You can't even get odds on her being Christmas Number One, even if you did have the money to waste.

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