

WE 10.12.05

UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums
 Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1		PUSSYCAT DOLLS	STICKWITU		
2		OASIS	LET THERE BE LOVE		
3	1	MADONNA	HUNG UP		
4	2	WESTLIFE	YOU RAISE ME UP		
5	3	BLACK EYED PEAS	MY HUMPS		
6	4	SIMON WEBBE	NO WORRIES		
7		KELLY CLARKSON	BECAUSE OF YOU		
8		BABYSHAMBLES	ALBION		
9	5	GIRLS ALLOUD	BIOLOGY		
10	6	GORILLAZ	DIRTY HARRY		
11		RIHANNA	IF IT'S LOVIN' THAT YOU WANT		
12		SEAN PAUL	EVER BLAZIN'		
13	8	ARCTIC MONKEYS	I BET YOU LOOK GOOD ON THE DANCEFLOOR		
14	9	CRAIG DAVID	DON'T LOVE YOU NO MORE		
15	10	TOM NOYV FT MICHAEL MARSHALL	YOUR BODY		
16	11	50 CENT	WINDOW SHOPPER		
17	12	PUSSYCAT DOLLS FT BUSTA RHYMES	DON'T GHA		
18		FUTUREHEADS	AREA		
19	7	LIBERTY X	A NIGHT TO REMEMBER		
20	16	ROBBIE WILLIAMS	TRIPPING		
21	15	SUGABABES	PUSH THE BUTTON		

22	13	WILL YOUNG	SWITCH IT ON		
23	14	DARKNESS	ONE WAY TICKET		
24	20	DANIEL POWTER	BAD DAY		
25	19	PHARRELL FT GWEN STEFANI	CAN I HAVE IT LIKE THAT		
26	18	SON OF DORK	TICKET OUTTA LOSEVILLE		
27	24	BOB SINCLAR FT GARY NESTA PINE	LOVE GENERATION		
28	23	LIL' KIM	LIGHTERS UP		
29	33	GORILLAZ	DARE		
30		BLINK 182	NOT NOW		
31	31	KANYE WEST FT JAMIE FOXX	GOLD DIGGER		
32		JAMIE CULLUM	MIND TRICK		
33	29	SEAN PAUL	WE BE BURNN'		
34		DAVID GRAY	HOSPITAL FOOD		
35		SIGUR ROS	HOPPIPOLLA		
36	41	JAMES BLUNT	YOU'RE BEAUTIFUL		
37	21	WHITE STRIPES	THE DENIAL TWIST		
38	34	HILARY DUFF	WAKE UP		
39	42	ANTONY & THE JOHNSONS	YOU ARE MY SISTER		
40	40	MYLO VS MIAMI SOUND MACHINE	DOCTOR PRESSURE		
41	37	KELLY CLARKSON	BEHIND THESE HAZEL EYES		
42	38	KAISER CHIEFS	MODERN WAY		
43	46	COLDPLAY	FIX YOU		
44	17	STEREOPHONICS	REWIND		
45	26	GOLDIE LOOKIN CHAIN	R 'N' B		
46	47	KT TUNSTALL	SUDDENLY I SEE		
47	35	UNITING NATIONS FT LAURA MORE	AI NO CORRIDA		
48	43	KATIE MELUA	NINE MILLION BICYCLES		
49		BOB MARLEY & THE WALLERS	AFRICA UNITE		

50	32	FOO FIGHTERS	RESOLVE		
51	25	DEAD & CO	GHOSTFACED KILLER		
52		BAND AID 20	DO THEY KNOW IT'S CHRISTMAS		
53	57	KAISER CHIEFS	I PREDICT A RIOT/SINK THAT SHIP		
54		STEVE MONDER FT AISHA MORRIS	POSITIVITY		
55	27	KORN	TWISTED TRANSISTOR		
56	65	KELLY CLARKSON	SINCE U BEEN GONE		
57	22	PAUL MCCARTNEY	JENNY WREN		
58		TINA COUSINS	WONDERFUL LIFE		
59	54	JAMES BLUNT	HIGH		
60	28	VARIOUS ARTISTS	EVER FALLEN IN LOVE WITH SOMEONE YOU		
61	68	GORILLAZ	FEEL GOOD INC		
62	39	GREEN DAY	JESUS OF SUBURIA		
63	67	FAITHLESS	INSOMNIA 2005		
64		DOGS	TARRED & FEATHERED (WHAT A BAD BOY)		
65		OASIS	THE IMPORTANCE OF BEING IDLE		
66	53	KATE BUSH	KING OF THE MOUNTAIN		
67	49	ROSETTA LIFÉ FT BILLY BRAGG	WE LAUGHED		
68	30	ALKALINE TRIO	MERCY ME		
69	58	SIMON WEBBE	LAY YOUR HANDS		
70	52	MY CHEMICAL ROMANCE	I'M NOT OKAY (I PROMISE)		
71	66	FRANZ FERDINAND	DO YOU WANT TO		
72		RIHANNA	PON DE REPLAY		
73		BODYROCKERS	I LIKE THE WAY		
74	50	FRIDAY HILL	BABY GOODBYE		
75	44	LADY SOVEREIGN	HOODIE		

The Official UK Top 75 Albums
Week of Mon 05 Dec

CHARTS OF THE WEEK
EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 ALBUMS

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THIS LAST WEEK	THIS LAST ARTIST	ALBUM	SHOPPING	RINGTONES
1	EMINEM	CURTAIN CALL - THE HITS		
2	ROBBIE WILLIAMS	INTENSIVE CARE		
3	MADONNA	CONFESSIONS ON A DANCE FLOOR		
4	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION		
5	WESTLIFE	FACE TO FACE		
6	G4	G4 & FRIENDS		
7	IL DIVO	ANCORA		
8	GORILLAZ	DEMON DAYS		
9	KELLY CLARKSON	BREAKAWAY		
10	JAMES BLUNT	BACK TO BEDLAM		
11	DARKNESS	ONE WAY TICKET TO HELL AND BACK		
12	WILL YOUNG	KEEP ON		
13	PUSYCAT DOLLS	PCD		
14	KATIE MELUA	PIECE BY PIECE		
15	EURHYTHMICS	ULTIMATE COLLECTION		
16	ENYA	AMARANTINE		
17	BLACK EYED PEAS	MONKEY BUSINESS		
18	KAISER CHIEFS	EMPLOYMENT		
19	KT TUNSTALL	EYE TO THE TELESCOPE		
20	SUPERTRAMP	RETROSPECTACLE		
21	SUGABABES	TALLER IN MORE WAYS		

22	17	MARIAH CAREY	GREATEST HITS		
23	19	ANASTACIA	PIECES OF A DREAM		
24	18	KATHERINE JENKINS	LIVING A DREAM		
25	27	COLDPLAY	X&Y		
26	15	GREEN DAY	BULLET IN A BIBLE		
27	23	PRODIGY	THEIR LAW - THE SINGLES 1990-2005		
28	26	DAVID GRAY	LIFE IN SLOW MOTION		
29	30	BRYAN ADAMS	ANTHOLOGY		
30	29	SIMON WEBBE	SANCTUARY		
31	24	ROD STEWART	THANKS FOR THE MEMORY - GREAT AMERICAN 4		
32		CHOIRBOYS	THE CHOIRBOYS		
33	32	BARBRA STREISAND	GUILTY TOO		
34	25	KATE BUSH	AERIAL		
35	31	DIRE STRAITS & MARK KNOPFLER	PRIVATE INVESTIGATIONS		
36	33	BLINK 182	GREATEST HITS		
37	34	SAVAGE GARDEN	TRULY MADLY COMPLETELY - THE BEST OF		
38	37	JACK JOHNSON	IN BETWEEN DREAMS		
39		SLADE	THE VERY BEST OF		
40	40	MICHAEL BALL	MUSIC		
41	38	ELVIS PRESLEY	HITSTORY		
42	46	BRYN TERFEL	SIMPLE GIFTS		
43	50	JOHNNY CASH	RING OF FIRE - THE LEGEND OF		
44	54	FRANZ FERDINAND	YOU COULD HAVE IT SO MUCH BETTER		
45	11	SYSTEM OF A DOWN	HYPNOTIZE		
46	36	FOSTER & ALLEN	SING THE NUMBER 1'S		
47	51	OASIS	DON'T BELIEVE THE TRUTH		
48	39	CRAIG DAVID	THE STORY GOES		
49		SANTA	SANTA SINGS		
50	43	MICHAEL BOLTON	THE VERY BEST OF		

51		BEE GEES	LOVE SONGS		
52		ANDREA BOCELLI	ARIA - THE OPERA ALBUM		
53	44	MICHAEL BUBLE	IT'S TIME		
54	42	DANIEL POWTER	DANIEL POWTER		
55	57	JEFF WAYNE	THE WAR OF THE WORLDS		
56	41	50 CENT & G UNIT	GET RICH OR DIE TRYIN' - OST		
57	53	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS		
58	52	KANYE WEST	LATE REGISTRATION		
59	45	MARIAH CAREY	THE EMANCIPATION OF MIMI		
60	48	UB40	THE BEST OF - VOL 1 & 2		
61	56	JOO'S HOLLAND & HIS R&B ORCH	SWINGING THE BLUES DANCING THE SKA		
62	49	DESTINY'S CHILD	NO 1'S		
63	61	MCFLY	WONDERLAND		
64	35	SON OF DORK	WELCOME TO LOSERVILLE		
65	65	BLONDIE	GREATEST HITS		
66	59	MAGIC NUMBERS	THE MAGIC NUMBERS		
67		OZZY OSBOURNE	UNDER COVER		
68	58	CLIFF RICHARD	THE PLATINUM COLLECTION		
69	55	BOB MARLEY & THE WAILERS	AFRICA UNITE - THE SINGLES COLLECTION		
70	71	FOO FIGHTERS	IN YOUR HONOUR		
71	63	GREEN DAY	AMERICAN IDIOT		
72	60	SIMPLY RED	SIMPLIFIED		
73	74	JAMIE CULLUM	CATCHING TALES		
74		JOHN LENNON	WORKING CLASS HERO - THE DEFINITIVE		
75		STEVIE WONDER	THE DEFINITIVE COLLECTION		

So go on then, hands up who was surprised? Early reports indicated that two records were in contention to replace **Madonna** at Number One this week, those same early reports suggesting that one particular track held a lead over the other. As it turns out it was a lead that simply could not be sustained.

Thus the winners in this particular chart battle, and winners by a larger margin than many were expecting, are the **Pussycat Dolls** who open their chart account with two consecutive Number One hits, new single 'Stickwitu' stepping nicely into the shoes of first single 'Don't Cha' (which is still selling strongly and this week merely dips 12-17 on its 13th week on release). This is enough to make them the first American group to have two Number One hits in the same calendar year since the Fugees did a double back in 1996 (although honourable mention must go to **Destiny's Child** who had two chart-toppers within a 12 month period in 2000 and 2001). That's the good news. The bad news comes if you haven't actually heard the new single yet. Now 'Don't Cha' had its critics (I was one of them) but it certainly had its merits, a slinky yet infectious slice of stripped down R&B and funk bolstered by Busta Rhymes' rap with effortlessly dovetailed with the main melody. After repeated listens it was hard not to conclude that it was damn good. In an ordinary world the Pussycat Dolls would have followed it up with something similar, just to hammer home what their music was all about. Sadly for us their primary market is of course America so they simply had to go with what would sell the best. Thus 'Stickwitu' is like being drowned in a sugar avalanche, the single a sickly sweet dose of Mariah Carey-esque balladry which suffers badly from the group being packed with girls chosen primarily for their looks rather than their singing talents. I'm breaking my own rules by rubbishing the Number One single here (plenty of people must like it after all) but I feel cheated. 'Don't Cha' made me expect something different, something intriguing or even maybe slightly novel. Instead we get four minutes of insipid balladry. Doesn't anyone else feel slightly let down here?

So what of the single that was first Number One but then ultimately wasn't. That happens to be 'Let There Be Love' by **Oasis** which had it maintained its early week lead would have given the group three straight Number One hits for the first time in their career. Ah well, another Top 3 hit is nothing to be miserable about and this acoustic ballad is another fine addition to their songbook and further proof that 'Don't Believe The Truth' is the first Oasis album for some years to have avoided being labeled "disappointing" by the end of its first year on release. Indeed their last two albums have now produced an impressive run of hits and 'Let There Be Love' ranks as their sixth straight Top 3 single, a run stretching back to the release of 'The Hindu Times' back in April 2002. The slow start they experienced to their chart career back in the 1990s means that they don't have a completely unblemished record of chart success but nonetheless they haven't missed the Top 5, never mind the Top 10 since the summer of 1994.

The third biggest hit of the week becomes the third Top 10 hit this year for **Kelly Clarkson**. Her legions of fans will perhaps be frustrated that even in this, her big breakthrough year in the UK, she still hasn't managed a Top 3 single, July's 'Since U Been Gone' being her best performance to date, peaking at Number 5. Because it is simply that time of year, 'Because Of You' is Kelly in full on power ballad mode - but before you shrug your shoulders and move on, consider that a strong ballad in the hands of someone who can actually tear the walls down with her singing voice is actually a joy to experience. The three biggest new hits of the week are all seasonally-inclined ballads. Sad in a way that the smallest one happens to be the best of them.

At Number 8 is the reminder that Pete Doherty also makes records in between his love/hate/love/hate/hate/hate/hate/hate/hate/love/love/hate relationship with both the press and Kate Moss. 'Albion' is the third Top 10 single to be lifted from **Babyshambles'** 'Down In Albion' album. If you've read or heard anything about Doherty you will be either of the opinion that

<http://uk.launch.yahoo.com/charts/comment.html>

he is a worthless junkie or "misunderstood musical genius. I doubt anything I can say will swi people one way or the other.

Rihanna just misses out on a place in the Top 10 this week, new single 'If It's Lovin' That You Want' nipping in at Number 11 as the follow up to the summertime smash 'Pon De Replay'. Sadly the truth is that had it still been summer the new single would have been just as massive, a fun lilting breakbeated calypso track filled with sunshine and happiness. Listening to it on a grey December morning just sounds completely wrong somehow.

Funnily enough once place behind is a man who also had a big Number 2 hit back in September (two weeks after Rihanna in fact). **Sean Paul** has something of a pyromania theme going on here, following up 'We Be Burnin' (which is still selling, down at Number 33 this week) with 'Ever Blazin'. Sadly his chances of continuing the theme look slim as album 'The Trinity' doesn't appear to contain any other long form tracks on a combustible theme - unless you count 'Temperature'.

The final new Top 20 hit of the week slides in at Number 18 in the shape of 'Area' from the **Futureheads**. The Jam-alikes first hit the Top 10 back in March with 'Hounds Of Love', following up with a re-release of first single 'Decent Days And Nights' in May which bizarrely matched the Number 26 peak of the original. 'Area' is a brand new track, not available on their self-titled debut album which spawned their first singles. That actually makes this Number 18 entry point rather disappointing.

Still if you want disappointing, then you just have to check out what has happened to three acts at the bottom end of the Top 40. **Blink 182**, having announced their parting of the ways at the start of the year, watch what may well be their farewell single 'Not Now' limp in at Number 30. **Jamie Cullum** finds that the purchasing power of Michael Parkinson's fans isn't enough to give him anything more than a Number 32 hit with 'Wind Trick' whilst **David Gray** follows up the Number 8 hit 'The One I Love' with Number 34 entry 'Hospital Food' - although given he's sold a bazillion albums this year already he isn't exactly going to be crying into his presents this Christmas.