

The Official UK Top 75 Singles  
Week of Mon 28 Nov

UK CHARTS: Singles - Albums - Downloads  
EUROPEAN CHARTS: GERMANY: Singles - Albums : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

1-75

THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1	1	MADONNA	HUNG UP		
2	2	WESTLIFE	YOU RAISE ME UP		
3	3	BLACK EYED PEAS	MY HUMPS		
4	7	SIMON WEBBE	NO WORRIES		
5	4	GIRLS ALLOUD	BIOLOGY		
6	6	GORILLAZ	DIRTY HARRY		
7	6	LIBERTY X	A NIGHT TO REMEMBER		
8	9	ARCTIC MONKEYS	I BET YOU LOOK GOOD ON THE DANCEFLOOR		
9	11	CRAIG DAVID	DON'T LOVE YOU NO MORE		
10		TOM NOVOY FT MICHAEL MARSHALL	YOUR BODY		
11		50 CENT	WINDOW SHOPPER		
12	12	PUSSYCAT DOLLS FT BUSTA RHYMES	DON'T CHA		
13	5	WILL YOUNG	SWITCH IT ON		
14	8	DARKNESS	ONE WAY TICKET		
15	16	SUGABABES	PUSH THE BUTTON		
16	14	ROBBIE WILLIAMS	TRIPPING		
17		STEREOPHONICS	REWIND		
18	13	SON OF DORK	TICKET OUTTA LOSERVILLE		
19	15	PHARRELL FT GWEN STEFANI	CAN I HAVE IT LIKE THAT		
20	19	DANIEL POWTER	BAD DAY		
21	10	WHITE STRIPES	THE DENIAL TWIST		

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22		PAUL MCCAULEY	JENNY WREN		
23	18	LU' KIM	LIGHTERS UP		
24	20	BOB SINCLAR FT GARY NESTA PINE	LOVE GENERATION		
25		DEAD & GO	GHOSTFACED KILLER		
26		GOLDIE LOOKIN CHAIN	R 'N' B		
27		KORN	TWISTED TRANSISTOR		
28		VARIOUS ARTISTS	EVER FALLEN IN LOVE WITH SOMEONE YOU		
29	23	SEAN PAUL	WE BE BURNN'		
30		ALKALINE TRIO	MERCY ME		
31	25	KANYE WEST FT JAMIE FOXX	GOLD DIGGER		
32		FOO FIGHTERS	RESOLVE		
33	28	GORILLAZ	DARE		
34	22	HILARY DUFF	WAKE UP		
35	24	UNITING NATIONS FT LAURA MORE	AI NO CORRIDA		
36		FREEFALLER	SHE'S MY EVERYTHING/BASKET CASE		
37	33	KELLY CLARKSON	BEHIND THESE HAZEL EYES		
38	27	KAISER CHIEFS	MODERN WAY		
39	17	GREEN DAY	JESUS OF SUBURBIA		
40	32	MYLO VS MIAMI SOUND MACHINE	DOCTOR PRESSURE		
41	41	JAMES BLUNT	YOU'RE BEAUTIFUL		
42		ANTONY & THE JOHNSONS	YOU ARE MY SISTER		
43	38	KATIE MELUA	NINE MILLION BICYCLES		
44		LADY SOVEREIGN	HOODIE		
45		BOB MARLEY & THE WAILERS	SLOGANS		
46	43	COLDPLAY	FIX YOU		
47	53	KT TUNSTALL	SUDDENLY I SEE		
48		ANASTACIA	PIECES OF A DREAM		
49	26	ROSETTA LIFE FT BILLY BRAGG	WE LAUGHED		

# The Official UK Top 75 Albums

Week of Mon 28 1

UK CHARTS: Singles - Albums - Downloads  
 EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

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## TOP 75 ALBUMS

1 - 75

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1	1	MADONNA	CONFESSIONS ON A DANCE FLOOR		
2		WILL YOUNG	KEEP ON		
3	2	TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION		
4	4	ROBBIE WILLIAMS	INTENSIVE CARE		
5	3	WESTLIFE	FACE TO FACE		
6	5	IL DIVO	ANCORA		
7	9	KELLY CLARKSON	BREAKAWAY		
8		ENYA	AMARANTINE		
9	7	EURYTHMICS	ULTIMATE COLLECTION		
10	20	GORILLAZ	DEMON DAYS		
11		SYSTEM OF A DOWN	HYPNOTIZE		
12	15	KATIE MELUA	PIECE BY PIECE		
13	13	KAISER CHIEFS	EMPLOYMENT		
14	14	JAMES BLUNT	BACK TO BEDLAM		
15	6	GREEN DAY	BULLET IN A BIBLE		
16	11	SUPERTRAMP	RETROSPECTACLE		
17	16	MARIAH CAREY	GREATEST HITS		
18	17	KATHERINE JENKINS	LIVING A DREAM		
19	12	ANASTACIA	PIECES OF A DREAM		
20	21	BLACK EYED PEAS	MONKEY BUSINESS		
21	27	KT TUNSTALL	EYE TO THE TELESCOPE		
22	22	SUGABABES	TALLER IN MORE WAYS		

50	37	FRIDAY HILL	BABY GOODBYE		
51	21	FUNERAL FOR A FRIEND	HISTORY		
52	40	MY CHEMICAL ROMANCE	I'M NOT OKAY (I PROMISE)		
53	31	KATE BUSH	KING OF THE MOUNTAIN		
54	45	JAMES BLUNT	HIGH		
55	48	SYSTEM OF A DOWN	HYPNOTIZE		
56	34	KUBB	WICKED SOUL		
57	52	KAISER CHIEFS	I PREDICT A RIOT/SINK THAT SHIP		
58	64	SIMON WEBBE	LAY YOUR HANDS		
59	29	ARCADE FIRE	WAKE UP		
60	46	CREAM VS HOXTONS	SUNSHINE OF YOUR LOVE		
61	36	GOLDFRAPP	NUMBER 1		
62	39	JAMIROQUAI	(DON'T) GIVE HATE A CHANCE		
63		MICHAEL BUBLE	HOME/SONG FOR YOU		
64	51	MARIAH CAREY	GET YOUR NUMBERS/SHAKE IT OFF		
65	62	KELLY CLARKSON	SINCE U BEEN GONE		
66	69	FRANZ FERDINAND	DO YOU WANT TO		
67	74	FAITHLESS	INSOMNIA 2005		
68	67	GORILLAZ	FEEL GOOD INC		
69	44	EURYTHMICS	I'VE GOT A LIFE		
70	50	LIBERTY X	SONG 4 LOVERS		
71		KOOPA	NO TREND		
72	56	CHARLOTTE CHURCH	CALL MY NAME		
73	42	ATHLETE	TWENTY FOUR HOURS		
74	58	BLOCC PARTY	TWO MORE YEARS		
75	47	TWISTA FT TREY SONGZ	GIRL TONITE		

23	19	PRODIGY	THEIR LAW - THE SINGLES 1990-2005		
24	18	ROD STEWART	THANKS FOR THE MEMORY - GREAT AMERICAN 4		
25	8	KATE BUSH	AERIAL		
26	32	DAVID GRAY	LIFE IN SLOW MOTION		
27	26	COLDPLAY	X&Y		
28	30	PUSSYCAT DOLLS	PCD		
29	28	SIMON WEBBE	SANCTUARY		
30		BRYAN ADAMS	ANTHOLOGY		
31	23	DIRE STRAITS & MARK KNOPFLER	PRIVATE INVESTIGATIONS		
32	35	BARBRA STREISAND	GUILTY TOO		
33	24	BLINK 182	GREATEST HITS		
34	25	SAVAGE GARDEN	TRULY MADLY COMPLETELY - THE BEST OF		
35		SON OF DORK	WELCOME TO LOSERVILLE		
36	33	FOSTER & ALLEN	SING THE NUMBER 1'S		
37	38	JACK JOHNSON	IN BETWEEN DREAMS		
38	39	ELVIS PRESLEY	HISTORY		
39	31	CRAIG DAVID	THE STORY GOES		
40	40	MICHAEL BALL	MUSIC		
41	29	50 CENT & G UNIT	GET RICH OR DIE TRYIN' - OST		
42	45	DANIEL POWTER	DANIEL POWTER		
43	46	MICHAEL BOLTON	THE VERY BEST OF		
44	43	MICHAEL BUBLE	IT'S TIME		
45	34	MARIAH CAREY	THE EMANCIPATION OF MIMI		
46	37	BRYN TERFEL	SIMPLE GIFTS		
47	10	BABYSHAMBLES	DOWN IN ALBION		
48	47	UB40	THE BEST OF - VOL. 1 & 2		
49	41	DESTINY'S CHILD	NO 1'S		
50		JOHNNY CASH	RING OF FIRE - THE LEGEND OF		

51	61	OASIS	DON'T BELIEVE THE TRUTH		
52	52	KANYE WEST	LATE REGISTRATION		
53	56	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS		
54	53	FRANZ FERDINAND	YOU COULD HAVE IT SO MUCH BETTER		
55	36	BOB MARLEY & THE WALLERS	AFRICA UNITE - THE SINGLES COLLECTION		
56	49	JOOLES HOLLAND & HIS R&B ORCH	SWINGING THE BLUES DANCING THE SKA		
57	55	JEFF WAYNE	THE WAR OF THE WORLDS		
58	51	CLIFF RICHARD	THE PLATINUM COLLECTION		
59	48	MAGIC NUMBERS	THE MAGIC NUMBERS		
60	54	SIMPLY RED	SIMPLIFIED		
61	60	MCFLY	WONDERLAND		
62		PETER DINKEL	THE BEST OF - SO FAR		
63	58	GREEN DAY	AMERICAN IDIOT		
64	65	ABBA	GOLD - GREATEST HITS		
65	62	BLONDIE	GREATEST HITS		
66	42	TEXAS	RED BOOK		
67	50	BARRY WHITE	GOLD		
68	57	GOLDFRAPP	SUPERNAUTURE		
69	44	ALANIS MORISSETTE	THE COLLECTION		
70	59	HILARY DUFF	MOST WANTED		
71	75	FOO FIGHTERS	IN YOUR HONOUR		
72	64	SEAN PAUL	THE TRINITY		
73	72	HARDY	STARS OF CCTV		
74	73	JAMIE CULLUM	CATCHING TALES		
75	68	CHARLOTTE CHURCH	TISSUES AND ISSUES		

Permit me a little digression before we begin this week. I need to rant.

Years ago the whole "Christmas Number One" deal was just a game the industry played with itself, working on the basis that having the biggest selling single during the period when sales consistently reached their annual peak was a pretty good position to be in, both artistically and commercially. Christmas was such an important time that very often the best material was held back for the end of the year, making Christmas charts over the years a very special period for pop music. In recent years this has pretty much gone by the wayside, and the Christmas Number One, fuelled by tabloid hype, has become a special concept in and of itself. Rather than simply releasing your best product and hoping for the best, the industry now uses calculated precision planning to line up records released for the sole purpose of being the Christmas Number One.

That's all well and good, but it does mean that we the consumers who make up the bulk of the industry's income for the rest of the year are forced to sit by and watch a tidal wave of crap engulf the charts for the benefit of the huge crowd of casual consumers who will swamp their local HMV branches over the next few weeks.

Don't believe me? Just take a look at the latest betting for the Christmas top slot. X Factor contestants, a tired cover from Westlife of a hit from 14 years ago, an 18 year old Pogues reissue, singing cricketers and a novelty record about ICB diggers. Not to mention Crazy Frog. All considered strong contenders to be topping the charts at Christmas. Not a "real" pop record amongst them. The annoying thing is it didn't have to be like this. The truth is that the pop market is as exciting and vibrant as it has been for the last five years. Just look at the tracklisting for Disc 1 of Now!62 for the proof of that, the CD is loaded with tracks that are either instant or potential classics. Despite this most of the acts featured are little more than outsiders in the Christmas Number One race according to the bookies. I can't be the only one who thinks there is something badly wrong there.

Our proximity to the big Christmas rush means the charts are kind of holding their breath at the moment. For the second time this year (the last was back in August) the Top 3 hold firm with **Madonna**, **Westlife** and the **Black Eyed Peas** all retaining their placings from last week. That is enough to give Madonna a third week at the summit with 'Hung Up' making this easily her longest running Number One single since the four week run of 'Vogue' back in 1990. Credit too for Westlife with 'You Raise Me Up' which becomes their first single ever to spend five weeks in the Top 3. Even their longest running Number One ever 'I Have A Dream/Seasons In The Sun' tumbled straight to Number 4 after its four week run at the top.

There's a big gain too for **Simon Webbe** who sees his second single 'No Worries' make an impressive rebound back up to Number 4. This is thanks to a consistent marketing campaign which just for a change has seen him continue to plug the single on TV and in the media rather than all the efforts being focused on the week of release as is usual these days. His last single 'Lay Your Hands' refuses to die either, this week rising back up to Number 58 after 14 weeks on the chart.

He's not the only act to find himself with two concurrent chart hits at the moment but only one group currently has three Top 75 hits. Stand up **Gottlieb** whose new hit 'Dirty Harry' (a neat progression from their first ever chart hit which was entitled 'Clint Eastwood') becomes the highest new entry in a quiet week for new releases, slotting nicely in at Number 6. The track is joined by both former Number One single 'Dare' which this week slips five places to Number 33 and its own immediate predecessor 'Feel Good Inc' which thanks to consistent trade online hovers around at Number 68 this week, a full 33 weeks after it first hit the chart.

A quiet Top 10 and a slightly depressed market leaves room for some existing hits to scale the ladder a little. **Arctic Monkeys** see their former

Number One arrest its decline a little, 'I Bet You Look Good On The Dancefloor' rising a place to number 8 whilst just below them **Craig David's** 'Don't Love You No More' returns to the Top 10 having dipped to Number 11 last week.

The second new entry of the week arrives at Number 10 in the shape of what is arguably the first "proper" club record to make it this high since the summer. 'Your Body' comes thanks to the skills of German producer **Tom Novy** who is well known on the continent both for his music and his role as a VJ on European MTV. His only previous Top 40 appearances in this country both came at the turn of the century. Billed as **Novy vs Etihad** he hit Number 32 in 1998 with 'Superstar' and Number 19 with 'Pumpin' in the summer of 2000. 'Your Body' is thus his biggest hit to date. Singer **Michael Marshall** is no stranger to the chart himself, having sung lead vocals on the **Luniz** 'I Got 5 On It' which was a Top 3 hit in 1996. To give the track roots firmly in the 80s it is based around a sample of 'Jump To It', a minor hit for the legendary **Aretha Franklin** back in 1982.

Next to play at Number 11 is **50 Cent** who misses the Top 10 with one of his own records for the first time in his career. Not that he will be complaining too much as 'Window Shopper' has the distinction of being nothing less than his 7th chart hit of 2005. This total results from his own four hits 'Candy Shop', 'Just A Lil Bit', 'Outta Control' and now this new one, plus his two appearances on **The Game's** singles 'How We Do' and 'Hate It Or Love It' and finally topped up by his guest starring role on **Tony Yayo's** 'So Seductive' which limped to Number 28 back in September. To think back in 2003 we were impressed at **Sean Paul's** feat of appearing on five different Top 40 hits. Pedants will of course argue that **Elvis Presley** managed 17 Top 40 hits in as many weeks at the start of the year but as these were all re-releases and as he is dead and everything it doesn't really qualify to compete in the productivity stakes.

Not quite as busy, but still landing a fourth hit of the year are the **Stereophonics** who watch 'Rewind' make a token Number 17 appearance. They've sold enough albums this year for it not to matter but it seems such a shame that after opening their 2005 tally with the potential classic 'Dakota' they have yet to follow it up with another Top 10 single.

Still it could be worse, they could instead be **Paul McCartney** who for all the goodwill in the world just cannot land himself a major hit. Jenny Wren enters the chart at Number 22 to become his second hit single of the year, following up 'Fine Line' which made Number 20 back in September. It thus continues his odd run which has seen his last five singles all land in the 20s. Indeed since 1997 he has now had hits peak at 20, 21, 22, 23 and 25. As time goes by his last Top 10 hit gets ever more distant. November 1987 was the date - 'Once Upon A Long Ago' hitting Number 10.

Finally this week amongst the also-rans there is a fun curiosity. At Number 28 is a cover of the classic **Buzzcocks** hit 'Ever Fallen In Love...' recorded as a tribute to the late John Peel. All the artists playing on the track claim some affinity to the late radio legend with wrinkles such as **Elton John**, **Roger Daltry** and **Robert Plant** being joined by members of the **Futureheads**, **El Presidente** and the **Datsuns**. Also included is Pete Shelley who as a member of the Buzzcocks also performed on the original. Don't say it too loud but like so many multi-artist tracks the single is actually a bit of a mess and entertainingly even Radio One declined to play it the track, despite it being made in memory of its most famous presenter. It's the first Top 40 single to be credited to the famous catch-all **Various Artists** since the all-star recording of 'It's Only Rock And Roll' made Number 19 in December 1999. That single was itself attempting to copy the charity success of 'Perfect Day' which became the most successful multi-artist single ever when it topped the charts several times in late 1997 and early 1998.