

The Official UK Top 75 Singles
Week of Mon 21 Nov

WE 26.11.05

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: GERMANY: Singles - Albums : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterston

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1	1	MADONNA	HUNG UP		
2	2	WESTLIFE	YOU RAISE ME UP		
3		BLACK EYED PEAS	MY HUMPS		
4		GIRLS ALoud	BIOLOGY		
5		WILL YOUNG	SWITCH IT ON		
6		LIBERTY X	A NIGHT TO REMEMBER		
7	4	SIMON WEBBE	NO WORRIES		
8		DARKNESS	ONE WAY TICKET		
9	5	ARCTIC MONKEYS	I BET YOU LOOK GOOD ON THE DANCEFLOOR		
10		WHITE STRIPES	THE DENIAL TWIST		
11	6	CRAIG DAVID	DON'T LOVE YOU NO MORE		
12	8	PUSYCAT DOLLS FT BUSTA RHYMES	DON'T CHA		
13	3	SON OF DORK	TICKET OUTTA LOSERVILLE		
14	10	ROBBIE WILLIAMS	TRIPPING		
15	7	PHARRELL FT GWEN STEFANI	CAN I HAVE IT LIKE THAT		
16	9	SUGABABES	PUSH THE BUTTON		
17		GREEN DAY	JESUS OF SUBURBIA		
18	12	LIL' KIM	LIGHTERS UP		
19	16	DANIEL POWTER	BAD DAY		
20	14	BOB SINCLAR FT GARY NESTA PINE	LOVE GENERATION		
21		FUNERAL FOR A FRIEND	HISTORY		

22	13	HILARY DUFF	WAKE UP		
23	19	SEAN PAUL	WE BE BURIN'		
24	18	UNITING NATIONS FT LAURA MORE	AI NO CORRIDA		
25	17	KANYE WEST FT JAMIE FOX	GOLD DIGGER		
26	15	ROSETTA LIFE FT BILLY BRAGG	WE LAUGHED		
27	11	KAISER CHIEFS	MODERN WAY		
28	22	GORILLAZ	DARE		
29		ARCADE FIRE	WAKE UP		
30		TOWERS OF LONDON	HOW RUDE SHE WAS		
31	21	KATE BUSH	KING OF THE MOUNTAIN		
32	29	MYLO VS MIAMI SOUND MACHINE	DOCTOR PRESSURE		
33	31	KELLY CLARKSON	BEHIND THESE HAZEL EYES		
34	25	KUBB	WICKED SOUL		
35		MODERN	JANE FALLS DOWN		
36	20	GOLDFRAPP	NUMBER 1		
37	30	FRIDAY HILL	BABY GOODBYE		
38	33	KATIE MELUA	NINE MILLION BICYCLES		
39	27	JAMIROQUAI	(DON'T) GIVE HATE A CHANCE		
40	28	MY CHEMICAL ROMANCE	I'M NOT OKAY (I PROMISE)		
41	37	JAMES BLUNT	YOU'RE BEAUTIFUL		
42		ATHLETE	TWENTY FOUR HOURS		
43	36	COLDPLAY	FIX YOU		
44	32	EURHYTHMICS	I'VE GOT A LIFE		
45	40	JAMES BLUNT	HIGH		
46		CREAM VS HOXTONS	SUNSHINE OF YOUR LOVE		
47		TWISTA FT TREVY SONGZ	GIRL TONITE		
48		SYSTEM OF A DOWN	HYPNOTIZE		
49	34	CORINNE BAILEY RAE	LIKE A STAR		
50	39	LIBERTY X	SONG 4 LOVERS		

51	35	MARIAH CAREY	GET YOUR NUMBER/SHAKE IT OFF		
52	49	KAISER CHIEFS	I PREDICT A RIOT/SINK THAT SHIP		
53	43	KT TUNSTALL	SUDDENLY I SEE		
54		BOB MARLEY & THE WALLERS	SUN IS SHINING		
55	42	KRAY TWINZ/TWIST/TALETHAL B	WHAT WE DO		
56	45	CHARLOTTE CHURCH	CALL MY NAME		
57	36	DARREN HAYES	SO BEAUTIFUL		
58	47	BLOC PARTY	TWO MORE YEARS		
59	26	BANANARAMA	LOOK ON THE FLOOR (HYPNOTIC TANGO)		
60	50	50 CENT FT MOBB DEEP	OUTTA CONTROL		
61	58	OASIS	THE IMPORTANCE OF BEING IDLE		
62	61	KELLY CLARKSON	SINCE U BEEN GONE		
63		PIPETTES	DIRTY MIND		
64	74	SIMON WEBBE	LAY YOUR HANDS		
65	59	RIHANNA	PON DE REPLAY		
66	72	BODYROCKERS	I LIKE THE WAY		
67	66	GORILLAZ	FEEL GOOD INC		
68	65	LEE RYAN	TURN YOUR CAR AROUND		
69	64	FRANZ FERDINAND	DO YOU WANT TO		
70	60	BOW WOW FT OMARION	LET MIE HOLD YOU		
71	41	TEXAS	CAN'T RESIST		
72	46	GAME	PUT YOU ON THE GAME		
73	70	BRATZ ROCK ANGELZ	SO GOOD		
74	63	FAITHLESS	INSOMNIA 2005		
75	44	JO JINGLES	DISCO		

The Official UK Top Albums
 Week of Mon 21 Nov
 20.11.05
 UK CHARTS: Singles - Albums - Downloads
 EUROPEAN CHARTS: GERMANY: Singles - Albums : SPAIN: Albums

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TOP 75 ALBUMS

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THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1		MADONNA	CONFESSIONS ON A DANCE FLOOR		
2		TAKE THAT	NEVER FORGET - THE ULTIMATE COLLECTION		
3	2	WESTLIFE	FACE TO FACE		
4	4	ROBBIE WILLIAMS	INTENSIVE CARE		
5	1	IL DIVO	ANCORA		
6		GREEN DAY	BULLET IN A BIBLE		
7	5	EURHYTHMICS	ULTIMATE COLLECTION		
8	3	KATE BUSH	AERIAL		
9	11	KELLY CLARKSON	BREAKAWAY		
10		BABYSHAMBLES	DOWN IN ALBION		
11	14	SUPERTRAMP	RETROSPECTACLE		
12	6	ANASTACIA	PIECES OF A DREAM		
13	21	KAISER CHIEFS	EMPLOYMENT		
14	8	JAMES BLUNT	BACK TO BEDLAM		
15	10	KATIE MELUA	PIECE BY PIECE		
16	13	MARIAH CAREY	GREATEST HITS		
17	12	KATHERINE JENKINS	LIVING A DREAM		
18	9	ROD STEWART	THANKS FOR THE MEMORY - GREAT AMERICAN 4		
19	7	PRODIGY	THEIR LAW - THE SINGLES 1990-2005		
20	17	GORILLAZ	DEMON DAYS		
21	23	BLACK EYED PEAS	MONKEY BUSINESS		

22	19	SUGABABES	TALLER IN MORE WAYS		
23	20	DIRE STRAITS & MARK KNOPFLER	PRIVATE INVESTIGATIONS		
24	15	BLINK 182	GREATEST HITS		
25		SAVAGE GARDEN	TRULY MADLY COMPLETELY - THE BEST OF		
26	24	COLDPLAY	X&Y		
27	22	KT TUNSTALL	EYE TO THE TELESCOPE		
28		SIMON WEBBE	SANCTUARY		
29	18	50 CENT & G UNIT	GET RICH OR DIE TRYIN' - OST		
30	34	PUSSYCAT DOLLS	PCD		
31	39	CRAIG DAVID	THE STORY GOES		
32	27	DAVID GRAY	LIFE IN SLOW MOTION		
33	30	FOSTER & ALLEN	SING THE NUMBER 1'S		
34	47	MARIAH CAREY	THE EMANCIPATION OF MIMI		
35	28	BARBRA STREISAND	GUILTY TOO		
36	26	BOB MARLEY & THE WAILERS	AFRICA UNITE - THE SINGLES COLLECTION		
37	52	BRYN TERFEL	SIMPLE GIFTS		
38	38	JACK JOHNSON	IN BETWEEN DREAMS		
39	31	ELVIS PRESLEY	HITSTORY		
40	29	MICHAEL BALL	MUSIC		
41	25	DESTINY'S CHILD	NO 1'S		
42	16	TEXAS	RED BOOK		
43	35	MICHAEL BUBLE	ITS TIME		
44		ALANIS MORISSETTE	THE COLLECTION		
45	44	DANIEL POWTER	DANIEL POWTER		
46	32	MICHAEL BOLTON	THE VERY BEST OF		
47		UB40	THE BEST OF - VOL. 1 & 2		
48	33	MAGIC NUMBERS	THE MAGIC NUMBERS		
49	36	JOL'S HOLLAND & HIS R&B ORCH	SWINGING THE BLUES DANCING THE SKA		
50	37	BARRY WHITE	GOLD		

51		CLIFF RICHAR	THE PLATINUM COLLECTION		
52	45	KANYE WEST	LATE REGISTRATION		
53	41	FRANZ FERDINAND	YOU COULD HAVE IT SO MUCH BETTER		
54	43	SIMPLY RED	SIMPLIFIED		
55		JEFF WAYNE	THE WAR OF THE WORLDS		
56	40	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS		
57	42	GOLDFRAPP	SUPERNATURE		
58	51	GREEN DAY	AMERICAN IDIOT		
59	46	HILARY DUFF	MOST WANTED		
60	49	MCFLY	WONDERLAND		
61	53	OASIS	DON'T BELIEVE THE TRUTH		
62	48	BLONDIE	GREATEST HITS		
63		BRUCE SPRINGSTEEN	BORN TO RUN - 30TH ANNIVERSARY EDITION		
64	60	SEAN PAUL	THE TRINITY		
65		ABBA	GOLD - GREATEST HITS		
66		KUBB	MOTHER		
67	50	MADELEINE PEYROUX	CARELESS LOVE		
68	54	CHARLOTTE CHURCH	TISSUES AND ISSUES		
69	69	ROBBIE WILLIAMS	GREATEST HITS		
70		JAMIROQUAI	DYNAMITE		
71	63	GWEN STEFANI	LOVE ANGEL MUSIC BABY		
72	62	HARD-FI	STARS OF CCTV		
73	58	JAMIE CULLUM	CATCHING TALES		
74	61	WHITE STRIPES	GET BEHIND ME SATAN		
75	67	FOO FIGHTERS	IN YOUR HONOUR		

As expected, there is no change at the top of the singles chart this week. **Madonna's** 'Hung Up' clinging doggedly to the top slot. Indeed perhaps more surprising is the continued presence of **Westlife's** 'You Raise Me Up' at Number 2 given that their singles generally proceed to the basement at almost indecent haste after their obligatory run at the top. Hung up is joined in the shops by parent album 'Confessions On A Dance Floor' which dutifully charges to the top of the album chart to give Madonna the double for what is only the third time in her career. Both her previous chart doubles came back in the 1980s, 'Papa Don't Preach' and the 'True Blue' album both hitting the top in the same week in July 1986 whilst the album 'Like A Prayer' joined its title track at the top of the chart in April 1989. Madonna's longest run at the top is restricted to a "mere" four weeks. Two of her singles managed a month at the top, 'Vogue' in 1990 and 'Into The Groove' in 1995. Admittedly it is only her third Number One since, but by landing a second week at the summit 'Hung Up' has the honour of being her longest running chart-topper since the aforementioned 'Vogue'.

The biggest new hit of the week slides in at Number 3, the **Black Eyed Peas** apparently incapable of making a bad record at the moment. 'My Humps' beats the Number 6 peak of their last single 'Don't Lie' to give them their second Top 3 hit this year, matching at a stroke the peak of 'Don't Phunk With My Heart' which charted back in May. Since their long overdue commercial breakthrough two years ago, the group have notched up six Top 10 hits with their last seven singles, the only break in the run being the failure of 'Let's Get It Started' to struggle past Number 11 in July 2004.

You know if the current series of X Factor proves to be the last of the "make a chart star" talent shows it will surely be a mercy killing. Let's face it the last few variations on the theme haven't exactly produced any superstars, the token chart careers of **Michelle McManus**, **Steve Brookstein** and **Alex Parks** being best consigned to the depths of our memories and it is with a sense of dread that the X Factor appears to be moving inexorably toward a climax which will see us having to choose between Chico and the sodding Conway Sisters as "winners".

Best then to focus on the fact that there have been a few chart acts with genuine talent and potential to have emerged from the TV genre, and nearly enough three of them line up in a row with Top 10 entries this week. First up are **Girls Aloud** with 'Biology', the second single from their forthcoming third album. Look around the net and you'll find opinion divided as to whether the new single is an improvement on its predecessor 'Long Hot Summer' or a bit of a step back. The truth is of course somewhere in between as 'Biology' is less of an anthem and more of a grower with a slow building verse which OK, leads to a chorus which never quite arrives. The bottom line is that Girls Aloud have never really released a bad record and this is yet another impressive pop single. The track reverses the alarming decline in their chart positions which saw 'Long Hot Summer' become their smallest hit single yet and charges in nicely at Number 4 to give them a milestone 10th successive Top 10 single.

Next up is **Will Young** about to release his third, yes third, album, the followup to 2003's 'Friday's Child' which moved him away from cheesy covers and into his own self-penned material which proved he was a performer to rank amongst the very best. Will is in the same fortunate position as Robbie Williams in that anything he releases is more or less by default regarded as a "pop record", giving him the freedom to play around with genres and get as creative as he likes with a Top 10 single guaranteed. Anyone expecting the laid back jazzy feel of tracks such as 'Your Game' or 'Friday's Child' will be shocked out of their armchairs by the raucousness of 'Switch It On' which charges out the loudspeakers at 100 miles an hour as Will wails like a man with a tortured soul. It is a bold choice as a single, particularly as it is his first release in well over a year. For the moment it seems to have paid off, even if its Number 5 entry marks it down as his lowest charting single to date.

Third up in this run of talent-show acts are **Liberty X** who are releasing singles with what seems like decent haste, 'A Night To Remember' arriving just eight weeks after their last single 'Song 4 Lovers' hit Number 5. The reason is because this single was the official Children In Need song, the BBC telethon continuing the well established tradition of having a pop record released in its name with all proceeds going to the appeal. In a way it is a shame that Liberty X are stuck with the "honour" this year as it means a step away from inspired tracks such as 'Song 4 Lovers', leaving us with this almost apologetic retreat of the song that Shalamar took to Number 5 back in 1982. Indeed as covers go this is a pointess as they get with the style and production fundamentally the same as the original version. Granted this is no more than Girls Aloud did with 'I'll Stand By You' for the Children In Need appeal last year but given that in the past Liberty X have breathed new life into classics such as 'Got To Have Your Love' and 'Ain't Nobody' this single seems a bit of a waste. The public appear to agree, making this the lowest charting C1N record for some time.

So then to the Number 8 single, marking the triumphant return of **The Darkness** to the charts. Two years ago they were of course a phenomenon, a heavy metal act who rather than carefully eschewing all the 70s and 80s rock cliches embraced them wholeheartedly instead, the result being an album 'Permission To Land' that brought a badly needed sense of fun back to the genre. Massive hits such as 'I Believe In A Thing Called Love' followed and in the spirit of doing stuff you are not supposed to do any more they even attempted to land Christmas Number One in 2003 with 'Christmas Time (Don't Let The Bells End)' only to be pipped at the post in the last week. Since then the picture hasn't been quite so rosy, the recording of their new album beset by stories of rows over their direction (some of the group wanting to avoid forever being labelled a novelty act), at one stage leaving Justin Hawkins to wind up sticking surplus tracks on a solo album (the poorly-received **British Whale** project).

Out of the chaos comes the new single 'One Way Ticket' and in truth you can see the cracks showing. The formula is still the same, a Motley Crue-esque tale of drug addiction dressed up in poodle perms and Freddie Mercury style harmonies. The difference is that whereas their old material had a genuine sense of fun as the band deliberately tried to be as naïf as possible, 'One Way Ticket' sounds as if they are begging to be taken seriously whilst they use the same tricks we were encouraged to laugh at two years ago. Maybe I'm reading too much into this as after all the rest of the new album remains unheard and the b-side is called 'Wanker'. This isn't the end of The Darkness or even the beginning of the end, but the fact that their celebrated comeback is only the fifth biggest new entry of the week should really set off alarm bells somewhere.

In at Number 10 this week are the alarmingly consistent **White Stripes** whose 'Get Behind Me Satan' has now produced one Number 9 and two Number 10 singles. Their third hit of the year duly becomes their fourth Top 10 hit, 'The Denial' musically speaking not too far removed from its immediate predecessor 'My Doorbell' which was a hit back in September. I still rank 'Blue Orchid' as the best track to come from the album so far.

Just one more single sneaks into the Top 20 this week, that honour going to **Green Day** who see 'Jesus Of Suburbia' land at Number 17. The track ranks as one of the longest singles to chart for some considerable time, the undated album version (the track taken from the acclaimed 'American Idiot' CD) running for nine minutes and eight seconds. OK so it isn't their biggest hit single ever, but as the fifth single to be taken from the album you can't really argue with a Number 17 entry.

Finally this week your sympathy for **Funeral For A Friend** who after six Top 40 singles are still some way short of landing their first ever Top 10 single. Number 21 single 'History' is their third release of the year and marks an improvement over their last hit 'Monsters' which made a mere Number 36 but even so their best chart performance to date is the Number 15 peak scaled by 'Streetcar' back in June. As ever it could be worse. Just check out the fate of **Athlete** who began the year as

superstars in waiting with 'Twenty Four Hours' limps } Number 4 hit 'Wires'. This week new single } the chart at Number 42.