

The Official UK Top 75 Singles
Week of Mon 14 Nov

WE 13.11.05

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1		MADONNA	HUNG UP		
2	1	WESTLIFE	YOU RAISE ME UP		
3		SON OF DORK	TICKET OUTTA LOSERVILLE		
4		SIMON WEBBE	NO WORRIES		
5	2	ARCTIC MONKEYS	I BET YOU LOOK GOOD ON THE DANCEFLOOR		
6	4	CRAIG DAVID	DON'T LOVE YOU NO MORE		
7	3	PHARRELL FT GWEN STEFANI	CAN I HAVE IT LIKE THAT		
8	6	PUSSYCAT DOLLS FT BUSTA RHYMES	DON'T CHA		
9	5	SUGABABES	PUSH THE BUTTON		
10	7	ROBBIE WILLIAMS	TRIPPING		
11		KAISER CHIEFS	MODERN WAY		
12		LIL' KIM	LIGHTERS UP		
13	10	HILARY DUFF	WAKE UP		
14	12	BOB SINCLAR FT GARY NESTA PINE	LOVE GENERATION		
15	11	ROSETTA LIFE FT BILLY BRAGG	WE LAUGHED		
16	17	DANIEL POWTER	BAD DAY		
17	16	KANYE WEST FT JAMIE FOXX	GOLD DIGGER		
18		UNITING NATIONS FT LAURA MORE	AI NO CORRIDA		
19	19	SEAN PAUL	WE BE BURININ'		
20	9	GOLDFRAPP	NUMBER 1		
21	8	KATE BUSH	KING OF THE MOUNTAIN		

22	21	GORILLAZ	DARE		
23		DUALERS	TRULY MADLY DEEPLY		
24		MONKEY HANGERZ	2 LITTLE BOYS/NEVER SAY DIE 2005		
25		KUBB	WICKED SOUL		
26		BANANARAMA	LOOK ON THE FLOOR (HYPNOTIC TANGO)		
27		JAMIROQUAI	(DON'T) GIVE HATE A CHANCE		
28		MY CHEMICAL ROMANCE	I'M NOT OKAY (I PROMISE)		
29	24	MYLO VS MIAMI SOUND MACHINE	DOCTOR PRESSURE		
30	18	FRIDAY HILL	BABY,GOODBYE		
31	22	KELLY CLARKSON	BEHIND THESE HAZEL EYES		
32	14	EURYTHMICS	I'VE GOT A LIFE		
33	28	KATIE MELUA	NINE MILLION BICYCLES		
34		CORINNE BAILEY RAE	LIKE A STAR		
35	27	MARIAH CAREY	GET YOUR NUMBERSHAKE IT OFF		
36	15	DARREN HAYES	SO BEAUTIFUL		
37	49	JAMES BLUNT	YOU'RE BEAUTIFUL		
38	37	COLDPLAY	FIX YOU		
39	25	LIBERTY X	SONG 4 LOVERS		
40	34	JAMES BLUNT	HIGH		
41	13	TEXAS	CAN'T RESIST		
42	23	KRAY TWINZ/TWIST/LETHAL B	WHAT WE DO		
43	38	KT TUNSTALL	SUDDENLY I SEE		
44	45	JO JINGLES	DISCO		
45	43	CHARLOTTE CHURCH	CALL MY NAME		
46		GAME	PUT YOU ON THE GAME		
47	32	BLOC PARTY	TWO MORE YEARS		
48	26	RAY J	ONE WISH		
49	47	KAISER CHIEFS	I PREDICT A RIOT/SINK THAT SHIP		
50	44	50 CENT FT MOBB DEEP	OUTTA CONTROL		

51	30	MCFLY	I WANNA HOLD YOU		
52	20	FIGHTSTAR	GRAND UNIFICATION (PART 1)		
53		ELBOW	LEADERS OF THE FREE WORLD		
54	33	WILL SMITH	PARTY STARTER		
55	31	DONS FT TECHNORONIC	PUMP UP THE JAM		
56	41	MAGIC NUMBERS	LOVERS A GAME		
57	35	AUDIO BULLYS	I'M IN LOVE		
58	55	OASIS	THE IMPORTANCE OF BEING IDLE		
59	57	RIHANNA	PON DE REPLAY		
60	50	BOW WOW FT OMARION	LET ME HOLD YOU		
61	60	KELLY CLARKSON	SINCE U BEEN GONE		
62	42	ROLL DEEP	SHAKE A LEG		
63		FAITHLESS	INSOMNIA 2005		
64	48	FRANZ FERDINAND	DO YOU WANT TO		
65	46	LEE RYAN	TURN YOUR CAR AROUND		
66		GORILLAZ	FEEL GOOD INC		
67		BOB MARLEY & THE WALLERS	I SHOT THE SHERIFF		
68	40	MAXIMO PARK	APPLY SOME PRESSURE		
69	29	STATUS QUO	ALL THAT COUNTS IS LOVE		
70	59	BRATZ ROCK ANGELZ	SO GOOD		
71		VARIOUS ARTISTS	UNITED NATIONS OF HOUSE VOL 1		
72	73	BODYROCKERS	I LIKE THE WAY		
73		WHITE STRIPES	MY DOORBELL		
74	63	SIMON WEBBE	LAY YOUR HANDS		
75	36	BACKSTREET BOYS	JUST WANT YOU TO KNOW		

The Official UK Top 75 Albums
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UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

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TOP 75 ALBUMS

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1		IL DIVO	ANCORA		
2	1	WESTLIFE	FACE TO FACE		
3		KATE BUSH	AERIAL		
4	2	ROBBIE WILLIAMS	INTENSIVE CARE		
5		EURYTHMICS	ULTIMATE COLLECTION		
6		ANASTACIA	PIECES OF A DREAM		
7	5	PRODIGY	THEIR LAW - THE SINGLES 1990-2005		
8	8	JAMES BLUNT	BACK TO BEDLAM		
9	3	ROD STEWART	THANKS FOR THE MEMORY - GREAT AMERICAN 4		
10	11	KATIE MELUA	PIECE BY PIECE		
11	7	KELLY CLARKSON	BREAKAWAY		
12	4	KATHERINE JENKINS	LIVING A DREAM		
13	9	MARIAH CAREY	GREATEST HITS		
14	12	SUPERTAMP	RETROSPECTACLE		
15	6	BLINK 182	GREATEST HITS		
18		TEXAS	RED BOOK		
17	16	GORILLAZ	DEMON DAYS		
18		50 CENT & G UNIT	GET RICH OR DIE TRYIN' - OST		
19	10	SUGABABES	TALLER IN MORE WAYS		
20		DIRE STRAITS & MARK KNOPFLER	PRIVATE INVESTIGATIONS		
21	14	KAISER CHIEFS	EMPLOYMENT		

22	15	KT TUNSTALL	EYE TO THE TELESCOPE	
23	25	BLACK EYED PEAS	MONKEY BUSINESS	
24	21	COLDPLAY	X&Y	
25	13	DESTINY'S CHILD	NO 1'S	
26		BOB MARLEY & THE WALLERS	AFRICA UNITE - THE SINGLES COLLECTION	
27	19	DAVID GRAY	LIFE IN SLOW MOTION	
28	20	BARBRA STREISAND	GUILTY TOO	
29	17	MICHAEL BALL	MUSIC	
30		FOSTER & ALLEN	SING THE NUMBER 1'S	
31		ELVIS PRESLEY	HITSTORY	
32	23	MICHAEL BOLTON	THE VERY BEST OF	
33	18	MAGIC NUMBERS	THE MAGIC NUMBERS	
34	32	PUSSYCAT DOLLS	PCD	
35	28	MICHAEL BUBLE	IT'S TIME	
36		JOLIS HOLLAND & HIS R&B ORCH	SWINGING THE BLUES DANCING THE SKA	
37		BARRY WHITE	GOLD	
38	37	JACK JOHNSON	IN BETWEEN DREAMS	
39	34	CRAIG DAVID	THE STORY GOES	
40	26	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS	
41	24	FRANZ FERDINAND	YOU COULD HAVE IT SO MUCH BETTER	
42	30	GOLDFRAPP	SUPERNATURE	
43	22	SIMPLY RED	SIMPLIFIED	
44	40	DANIEL POWTER	DANIEL POWTER	
45	27	KANYE WEST	LATE REGISTRATION	
46	31	HILARY DUFF	MOST WANTED	
47	38	MARIAH CAREY	THE EMANCIPATION OF MIMI	
48		BLONDIE	GREATEST HITS	
49	39	MCFLY	WONDERLAND	
50	45	MADELEINE PEYROUX	CARELESS LOVE	

51	46	GREEN DAY	AMERICAN IDIOT	
52	35	BRYN TERFEL	SIMPLE GIFTS	
53	51	OASIS	DON'T BELIEVE THE TRUTH	
54	55	CHARLOTTE CHURCH	TISSUES AND ISSUES	
55		DAVID BOWIE	THE PLATINUM COLLECTION	
56	36	SANTANA	ALL THAT I AM	
57	33	AUDIO BULLYS	GENERATION	
58	41	JAMIE CULLUM	CATCHING TALES	
59	44	JOHN LENNON	WORKING CLASS HERO - THE DEFINITIVE	
60	47	SEAN PAUL	THE TRINITY	
61	68	WHITE STRIPES	GET BEHIND ME SATAN	
62	48	HARD-FI	STARS OF CCTV	
63	59	GWEN STEFANI	LOVE ANGEL MUSIC BABY	
64	43	ALED JONES	NEW HORIZONS	
65	57	KILLERS	HOT FUSS	
66	67	IL DIVO	IL DIVO	
67	61	FOO FIGHTERS	IN YOUR HONOUR	
68	49	PAUL WELER	AS IS NOW	
69	60	ROBBIE WILLIAMS	GREATEST HITS	
70	52	IAN BROWN	THE GREATEST	
71		BEASTIE BOYS	SOLID GOLD HITS	
72	63	HAYLEY WESTENRA	ODYSSEY	
73	42	DEPECHE MODE	PLAYING THE ANGEL	
74		REM	IN TIME - THE BEST OF - 1988-2003	
75	62	50 CENT	THE MASSACRE	

The story of this week's Number One single technically begins back in 1979 when **Abba** released Gimmie Gimmie Gimmie (A Man After Midnight). One of the greatest moments in their career, the epic track simultaneously manages to be one of the greatest disco tracks of all time as well as one of the greatest pop moments ever. You suspect it would have been a massive Number One single but for the fact that when first released it was only available in a 12-inch format, at a time when the 7-inch was King. The song did top the charts in 1992 in a cover version by **Erasme** but it wasn't until over 20 years after it was made that the famous synth riff was sampled on a pop hit. That honour goes to **The Tamperer** who used it as the basis for their 2000 Number 6 hit 'Hammer To The Heart'.

So it is that we arrive in the present day and **Madonna's** brand new single 'Hung Up' on which she makes a triumphant return to the dancefloor by using Gimmie Gimmie Gimmie as the musical base for the track. It is actually an inspired move. Whilst the fact that she hasn't really made a bad album for over a decade, the introspection of her last album (2003's 'American Life') almost certainly meant that she had to return from after two years away with something that made an IMPACT. Job done I think. Helped not a little by being the soundtrack to the Motorola advert, 'Hung Up' charges to the top of the chart with an enormous sale and returns the grand old lady to the top of the charts for the first time in over five years. It isn't quite the 8 year dry spell she experienced in the 90s but the gap between Number One hits is still the second longest of her career and it somehow feels appropriate that at the age of 47 she is still able to show the young generation a trick or two. 'Hung Up' is the 11th Number One single of her career, thus consolidating her position as the fifth most successful chart act of all time - and of course in the process she replaces **Westlife**, the act who overtook her for fourth spot in the table. The success of the **Elvis** re-issues at the start of the year means that of the five acts in chart history whose total of chart-toppers has reached double figures, no less than three of them have added to that total in 2005. **Ciff Richard** (#3 in the all-time table) must be frustrated at only managing to reach Number 12 earlier this year.

Just three singles enter the Top 10 this week, all of them in the Top 5. Spookily the remaining two both feature former boy band stars attempting to make good on phase II of their career. First of these is **James Bourne**, once known as one third of Busted. This week he follows in the footsteps of former bandmate Charlie by forming a brand new band and storming into the chart as if nothing has changed. 'Ticket Outta Loserville' is as energetic and catchy as you would expect but whereas Busted were a distinctly British take on the whole US college rock phenomenon, Son Of Dork go in the opposite direction and ape the sound of bands such as **Bowling For Soup** and **Blink 182** almost perfectly. Therein lies the astonishing nature of this record. Criticising an act for simply sounding like their contemporaries and contributing nothing new isn't new. What is a first I suspect is the fact that Son Of Dork are expanding all their energies on sounding like acts who ply their trade thousands of miles away on another continent. I remain to be convinced if this is really a recipe for success. Their first task I suspect will be to not fall into the hole currently occupied by **Fightstar**. A solid Top 10 hit followed by a relative mid-table flop will certainly not do Son Of Dork any favours.

The next act on Phase II of their career is **Simon Webbe**, the title of his second solo single I suspect giving us an insight into how he feels about his career at the moment. 'No Worries' you see has done a great job, storming the Top 5 with ease to give him a second straight Number 4 hit single, the followup to 'Lay Your Hands' which charted back in September. The chart placing is well deserved, 'No Worries' being a very pleasant soul track with a touch of The Lighthouse Family about it. Constantly referring to him in terms of his former role as a member of Blue may well be to do him a disservice. As a solo star, his career seems to have legs.

In at Number 11 are the **Kaiser Chiefs**, rounding off their breakthrough year with what is either their fourth or their fifth Top 40 hit, depending on

<http://uk.launch.yahoo.com/charts/comment.html>

how you count them. The **Leona** 'Modern Way' is the followup to the re-released 'I Predict A Riot' which hit Number 9 back in September although it sadly brings to an end for now their run of Top 10 hits, landing agonisingly one place short of the target. Not that they have too much to complain about. Debut album 'Employment' has sold sheeldloads, their singles have become some of the rock anthems of the year - all they have to do now is bring on 2006 and some new material.

There is a fun oddity at Number 12 in the shape of a new entry from an artist who isn't in a position to promote her material at the present time. **Lil' Kim's** incarceration for perjury began on September 19th, yet just a week later her brand new album 'The Naked Truth' hit the shops, the controversial female rapper having used her last days of freedom to make sure she had enough material ready to keep her in the public eye. Lead single from the album is 'Lighters Up' which debuts here just outside the Top 10. The single marks her first chart appearance in over two years, her last hit coming as a guest star on **Christina Aguilera's** 'Can't Hold Us Down' which hit Number 6 in September 2003. Her last hit as lead act came earlier that year, 'The Jump Off' giving her a Number 16 single. Perhaps better known for wearing daff outfits than for her music, at least on these shores, Kim has only ever appeared in the Top 10 twice - and spookily both were alongside Christina Aguilera, first on the aforementioned 'Can't Hold Us Down' and of course also on the chart-topping 'Lady Marmalade' track taken from the Moulin Rouge soundtrack in 2001. Her biggest hit under her own steam came way back in August 1997, 'Not Tonight' peaking at Number 11.

Before we hit more new hits, a word now about a rather older one for **Daniel Powter's** 'Bad Day' shows little sign of going anywhere in a hurry. Now 16 weeks old the single arrests its decline temporarily and climbs a place to Number 16. Ordinarily this wouldn't be a big deal but the continuing presence of the track on the chart has cocked up the release of his new single 'Free Loop' which came out last week. The problem is that the single package includes a live rendition of 'Bad Day' on the b-side. This unfortunately put it in violation of chart rule 2.1 which states that the featured track (ie a-side) of a Top 40 single cannot be released as a b-side or extra track on a subsequent single until it has dropped out of the Top 40. Just because 'Bad Day' appeared as a live version wasn't enough to exempt it from that rule, and the result is that 'Free Loop' is chart ineligible. In a way it is possibly a blessing as early sales figures indicated that it was only selling enough to land a place in the Top 30, which would have led to the rather odd sight of Powter's old single continuing to outsell his new one.

Strangely enough that is exactly what has happened to **James Blunt** this week. 'You're Beautiful' having leaped 12 places this week back to Number 37, three places higher than the followup 'High'.

The next new hit single arrives at Number 18, disappointingly low given its heavy rotation on TV. Following up 'Out Of Touch' and 'You And Me' are **Untitling Nations** with another catchy dance-pop track, this time a fairly straightforward retreat of disco classic 'Ai No Corrida'. The track was originally written by Blockheads keyboardist Chas Jankel in 1980 but it was a version by **Quincy Jones** with vocals by Dune that turned the track into an international hit, his single hitting Number 14 here in 1981. Untitling Nations turn the track into a bubbly pop hit that is catchy to the point of irritating - which may well have been the intention. Singer Laura More may be a new name as far as the charts are concerned but millions of teenagers are almost certainly familiar with her body, Laura having been one of the workout girls in Eric Prydz's famous 'Call On Me' video.

There is a strangely busy look to the lower end of the Top 30 this week as between 23 and 28 no less than six different new singles compete for attention. Notable amongst them is the track at Number 24 'Never Say Die 2005' from the **Monkey Hangaritz**, supporters of Hartlepool United football club. The track was only stocked in two record shops in the Hartlepool area and was reportedly the biggest seller of the week in those particular stores. That was enough to send the single charging into the Top 30 to the bemusement of the rest of the country. Just two places below them at

Number 26 are **Bananarama**, still attempting to make a go of their comeback despite a lukewarm response to their summertime single 'Move In My Direction'. New single 'Look On The Floor' is actually a thousand times better than its predecessor but has somehow managed to sell even less. Still, they have at least outsold **Jamiroquai** whose new single '(Don't) Give Hate A Chance' limps to a miserable Number 27 and is set to become their smallest hit single since 'Emergency On Planet Earth' was a Number 32 single way back in August 1993.

Finally for this week a not altogether unwelcome re-release at Number 28 for **My Chemical Romance**. 'I'm Not Okay (I Promise)' first hit Number 19 back in March since when the group have had two further Top 30 hits in the shape of 'Helena' and 'The Ghost Of You'. The plan I suspect was to re-release their strongest track in the hope of picking up slightly more mainstream attention than they have garnered at the moment. It wasn't a bad idea - even if it doesn't seem to have paid off quite as they had hoped.