

The Official UK Top 75 Singles  
Week of Mon 07 Nov

WE  
12.11.05

UK CHARTS: Singles - Albums - Downloads  
EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1	1	WESTLIFE	YOU RAISE ME UP		
2	2	ARCTIC MONKEYS	I BET YOU LOOK GOOD ON THE DANCEFLOOR		
3		PHARRELL FT GWEN STEFANI	CAN I HAVE IT LIKE THAT		
4	4	CRAIG DAVID	DON'T LOVE YOU NO MORE		
5	3	SUGABABES	PUSH THE BUTTON		
6	6	PUSSYCAT DOLLS FT BUSTA RHYMES	DONT CHA		
7	5	ROBBIE WILLIAMS	TRIPPING		
8	4	KATE BUSH	KING OF THE MOUNTAIN		
9		GOLDFRAPP	NUMBER 1		
10	7	HILARY DUFF	WAKE UP		
11		ROSETTA LIFE FT BILLY BRAGG	WE LAUGHED		
12	12	BOB SINCLAIR FT GARY NESTA PINE	LOVE GENERATION		
13		TEXAS	CANT RESIST		
14		EURHYTHMICS	I'VE GOT A LIFE		
15		DARREN HAYES	SO BEAUTIFUL		
16	10	KANYE WEST FT JAMIE FOX	GOLD DIGGER		
17	13	DANIEL POWTER	BAD DAY		
18	11	FRIDAY HILL	BABY GOODBYE		
19	15	SEAN PAUL	WE BE BURNIN'		

20		FIGHTSTAR	GRAND UNIFICATION (PART 1)		
21	20	GORILLAZ	DARE		
22	18	KELLY CLARKSON	BEHIND THESE HAZEL EYES		
23		KRAY TWINZ/TWIST/LETHAL B	WHAT WE DO		
24	21	MYLO VS MIAMI SOUND MACHINE	DOCTOR PRESSURE		
25	14	LIBERTY X	SONG 4 LOVERS		
26		RAY J	ONE WISH		
27	16	MARIAH CAREY	GET YOUR NUMBERS/SHAKE IT OFF		
28	23	KATIE MELUA	NINE MILLION BICYCLES		
29		STATUS QUO	ALL THAT COUNTS IS LOVE		
30	9	MCFLY	I WANNA HOLD YOU		
31	22	DONS FT TECHNOTRONIC	PUMP UP THE JAM		
32	31	BLOCC PARTY	TWO MORE YEARS		
33	19	WILL SMITH	PARTY STARTER		
34	30	JAMES BLUNT	HIGH		
35	27	AUDIO BULLYS	I'M IN LOVE		
36	8	BACKSTREET BOYS	JUST WANT YOU TO KNOW		
37	37	COLDPLAY	FIX YOU		
38	33	KT TUNSTALL	SUDDENLY I SEE		
39		RAKES	22 GRAND JOB		
40	17	MAXIMO PARK	APPLY SOME PRESSURE		
41	24	MAGIC NUMBERS	LOVE'S A GAME		
42	26	ROLL DEEP	SHAKE A LEG		
43	34	CHARLOTTE CHURCH	CALL MY NAME		
44	40	50 CENT FT MOBB DEEP	OUTTA CONTROL		
45		JO JINGLES	DISCO		
46	28	LEE RYAN	TURN YOUR CAR AROUND		
47	43	KAISER CHIEFS	I PREDICT A RIOT/SINK THAT		

Rank	Artist	Song	Chart	Chart
48	FRANZ FERDINAND	DO YOU WANT TO		
49	JAMES BLUNT	YOU'RE BEAUTIFUL		
50	BOW WOW FT OMARION	LET ME HOLD YOU		
51	RICKY MARTIN	I DON'T CARE		
52	NINE BLACK ALPS	JUST FRIENDS		
53	KILLS	NO WOW		
54	WHITE ROSE MOVEMENT	ALSATIAN		
55	OASIS	THE IMPORTANCE OF BEING IDLE		
56	TEST ICICLES	CIRCLE SQUARE TRIANGLE		
57	RIHANNA	PON DE REPLAY		
58	BOB MARLEY & THE WALLERS	NO WOMAN NO CRY		
59	BRATZ ROCK ANGELZ	SO GOOD		
60	KELLY CLARKSON	SINCE U BEEN GONE		
61	DANNII MINOGUE & SOUL SEEKERZ	PERFECTION		
62	LETHAL BIZZLE	FIRE		
63	SIMON WEBBE	LAY YOUR HANDS		
64	JESSICA SIMPSON	THESE BOOTS ARE MADE FOR WALKIN'		
65	ALANIS MORISSETTE	CRAZY		
66	TATU	ALL ABOUT US		
67	DAVID GRAY	THE ONE I LOVE		
68	LOVE BITES	YOU BROKE MY HEART		
69	RACHEL STEVENS	I SAID NEVER AGAIN (BUT HERE WE ARE)		
70	SAINT ETIENNE	A GOOD THING		
71	DEPECHE MODE	PRECIOUS		
72	RIFLES	LOCAL BOY		
73	BODYROCKERS	I LIKE THE WAY		

74	49 U2	ALL BECAUSE OF YOU		
75	69 GWEN STEFANI	COOL		

The Official UK Top 75 Albums  
Week of Mon 07 Nov

UK CHARTS: Singles - Albums - Downloads  
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TOP 75 ALBUMS

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THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
	1	WESTLIFE	FACE TO FACE		
	2	ROBBIE WILLIAMS	INTENSIVE CARE		
	3	ROD STEWART	THANKS FOR THE MEMORY - GREAT AMERICAN 4		
	4	KATHERINE JENKINS	LIVING A DREAM		
	5	2 PRODIGY	THEIR LAW - THE SINGLES 1990-2005		
	6	BLINK 182	GREATEST HITS		
	7	KELLY CLARKSON	BREAKAWAY		
	8	JAMES BLUNT	BACK TO BEDLAM		
	9	MARIAH CAREY	GREATEST HITS		
	10	3 SUGABABES	TALLER IN MORE WAYS		
	11	4 KATIE MELUA	PIECE BY PIECE		
	12	9 SUPERTRAMP	RETROSPECTACLE		
	13	6 DESTINY'S CHILD	NO 1'S		
	14	12 KASER CHIEFS	EMPLOYMENT		
	15	13 KT TUNSTALL	EYE TO THE TELESCOPE		
	16	19 GORILLAZ	DEMON DAYS		
	17	14 MICHAEL BALL	MUSIC		
	18	23 MAGIC NUMBERS	THE MAGIC NUMBERS		
	19	11 DAVID GRAY	LIFE IN SLOW MOTION		
	20	17 BARBRA STREISAND	GUILTY TOO		
	21	16 COLDPLAY	X&Y		
	22	10 SIMPLY RED	SIMPLIFIED		
	23	18 MICHAEL BOLTON	THE VERY BEST OF		
	24	15 FRANZ FERDINAND	YOU COULD HAVE IT SO MUCH BETTER		
	25	37 BLACK EYED PEAS	MONKEY BUSINESS		
	26	21 FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS		
	27	22 KANYE WEST	LATE REGISTRATION		
	28	61 MICHAEL BUBLE	IT'S TIME		
	29	RAMMSTEIN	ROSENROT		
	30	28 GOLDFRAPP	SUPERNATURE		
	31	HILARY DUFF	MOST WANTED		
	32	30 PUSSYCAT DOLLS	POD		
	33	AUDIO BULLYS	GENERATION		
	34	35 CRAIG DAVID	THE STORY GOES		
	35	25 BRYN TERFEL	SIMPLE GIFTS		
	36	SANTANA	ALL THAT I AM		
	37	26 JACK JOHNSON	IN BETWEEN DREAMS		
	38	27 MARIAH CAREY	THE EMANCIPATION OF MIMI		
	39	31 MCFLY	WONDERLAND		
	40	49 DANIEL POWTER	DANIEL POWTER		
	41	32 JAMIE CULLUM	CATCHING TALES		
	42	20 DEPECHE MODE	PLAYING THE ANGEL		
	43	33 ALED JONES	NEW HORIZONS		
	44	39 JOHN LENNON	WORKING CLASS HERO - THE DEFINITIVE		
	45	MADELEINE PEYROUX	CARELESS LOVE		
	46	46 GREEN DAY	AMERICAN IDIOT		
	47	42 SEAN PAUL	THE TRINITY		

48	36	HARD-FI	STARS OF CCTV		
49	34	PAUL WELLER	AS IS NOW		
50	24	ALEX PARKS	HONESTY		
51	44	OASIS	DON'T BELIEVE THE TRUTH		
52	47	IAN BROWN	THE GREATEST		
53		SILPKNOT	9.0 LIVE		
54	29	STARSAILOR	ON THE OUTSIDE		
55	40	CHARLOTTE CHURCH	TISSUES AND ISSUES		
56		NIRVANA	SLAYER - THE BEST OF THE BOX		
57	45	KILLERS	HOT FUSS		
58	48	BLOC PARTY	SILENT ALARM		
59	56	GWEN STEFANI	LOVE ANGEL MUSIC BABY		
60	38	ROBBIE WILLIAMS	GREATEST HITS		
61	54	FOO FIGHTERS	IN YOUR HONOUR		
62	55	50 CENT	THE MASSACRE		
63	53	HAYLEY WESTENRA	ODYSSEY		
64	50	BON JOVI	HAVE A NICE DAY		
65		PADDINGTONS	FIRST COMES FIRST		
66	52	CORRS	HOME		
67	70	IL DIVO	IL DIVO		
68	63	WHITE STRIPES	GET BEHIND ME SATAN		
69		TEST ICICLES	FOR SCREENING PURPOSES ONLY		
70	43	STEVIE WONDER	A TIME 2 LOVE		
71	71	BRATZ ROCK ANGELZ	BRATZ ROCK ANGELZ		
72	41	RICK ASTLEY	PORTRAIT		
73	75	JAMIROQUAI	DYNAMITE		
74	51	NEW ORDER	SINGLES		
75	72	MAXIMO PARK	A CERTAIN TRIGGER		

**CHART COMMENTARY from JAMES MASTERTON**

07/11/05

What we affectionately refer to as the "Westlife curse" (sometimes also the "Oasis curse") is the fun way in that despite their record-buggering string of Number One hits, Westlife singles tend to be rather here today gone tomorrow releases, typically remaining at the top for no more than a week before charging spectacularly to the lower reaches. Thus it is actually a matter worthy of some comment when one of their tracks actually holds on to a place at the top. Such is the honour achieved by 'You Raise Me Up' this week which fails to succumb to any challenges from lower down and spends a second week at the summit of the singles chart. That makes it "only" the fourth Westlife single to manage more than a week at the top. I use the quote marks as of course a tally of four Number One hits would be a dream to most ordinary acts - for Westlife of course it is but a fraction of their overall total.

Two of their older hits managed a fortnight at the top - debut 'Swear It Again' in 1999 and their 2000 duet with **Mariah Carey** on 'Against All Odds'. Their only single to manage an even further extended stay was their 1999 Christmas Number One double-sided cover of 'I Have A Dream/Seasons In The Sun' which held on for four weeks.

Similar plaudits are due to the **Arctic Monkeys** who may have only lasted a week at the top with 'I Bet You Look Good On The Dancefloor' but who are demonstrating a staying power that belies the hardcore fan-inspired way they shot to the top in the first place. Their debut chart single also sees off the new releases to hold firm at Number 2, giving them a third successive week inside the Top 3.

Of course the flipside of this particular coin is that if older hits with declining sales are outselling new releases then it must be a pretty quiet week for new songs, but let's take nothing away from the fact that the biggest new hit of the week is from a combination of two big names. **Gwen Stefani's** relationship with The Neptunes stretches back a number of years now, Williams and Hugo having been the brains behind **No Doubt's** 2002 hit 'Hella Good'. When her solo album 'Love Angel Music Baby' was released, a fun story was floated to the media about how Gwen was disappointed that there were no Neptunes tracks on the album and so swiftly recorded 'That's The Way For Inclusion'. Now it is her turn to return the favour as she pops up as the guest star on **Pharrell Williams' own** track 'Can I Have It Like That' which neatly charges in at Number 3. Williams is such a musical tart that we have to count carefully where this fits in with his own chart history. Counting direct artist credits this is his seventh Top 40 single under his own name, although only the second to feature him as lead artist, the first being 2003's 'Frontin' which hit Number 6. This is not to discount his hits as part of **NERD** (the name Williams and Hugo use when performing rather than producing) which number five in total. The biggest of those is the Number 5 hit 'She Wants To Move', all of which means that Pharrell owes Gwen a huge favour next time they meet - she's helped him to his highest charting hit ever.

Just one place below is the UK's own R&B king - **Craig David**. Continuing the comeback he started back in the summer with 'All The Way' his gorgeous new single 'Don't Love You No More' earns itself a well deserved place inside the Top 5. Yes, it is tailor-made for the playlist of Heart FM and at times bears a passing resemblance to Gabrielle's 'Sunshine' but at the end of the day that is no bad thing. It duly gives Craig David a tenth Top 10 hit as a solo artist and gives him back to back Top 5 hits for the first time since he made his debut back in 2000.

With its use all over the T-Mobile adverts, it is actually something of a surprise that **Goldfrapp's** last single 'Ooh La La' isn't still lingering around the charts. Still, it means the way was clear for new single 'Number 1' to land inside the Top 10 and prove that the elevation of Alison and the other bloke into the mainstream was no one-off. Like its predecessor the new

single is an affectionate modern day take on the past, this time moving to the late 70s and taking its inspiration from the birth of electronica, coming across like a very early **OMD** track with a subtle, haunting beauty which makes it just as appealing as 'Ooh La La', albeit in a very different way. Songs that mention chart positions in their title pretty much never manage to live up to such lofty predictions and the Goldfrapp single is no different. Many different singles about "Number One" have charted over the years but the closest any act has come to synchronicity came at Christmas 1999 when **S Club 7** released 'You're My Number One' and hit an agonising Number 2. Even when acts aren't quite as ambitious it never really works out. Just ask **Pete Wingfield** who in 1975 released the track 'Eighteen with A Bullet' and hit Number 7 instead.

Landing frustratingly short of the Top 10 this week is the track that has actually earned itself more column inches than most of the other releases put together. **Rosetta Life** is not a chart performer as such but a charity which works with terminally ill people and helps them share their experiences through art, poetry, film and song. **Billy Bragg** has been a longtime supporter of the charity and it was during a song-writing workshop earlier this year that cancer sufferer Maxine Eggington penned the lyrics to 'We Laughed' as a way for her teenage daughter to remember her. Bragg wrote the music and all who heard it were convinced that they had a potential hit on their hands. The result is this single, with all proceeds going to the charity and the hospices it supports. Although Bragg's name is on the credits as the main selling point, the vocals are provided by folk singer Helena, Bragg's only contribution beyond the writing being to play guitar on the track. It is far too easy for charity tracks to fall into the trap of mawkish sentimentality and Bragg himself has in the past had the annoying habit of releasing singles too busy tied up with a right-on message to be appreciated properly. 'We Laughed' manages to be neither, a magical single with heart-breaking sentiment and given mainstream exposure for all the right reasons. I'm actually quite sad I'm not writing about this as the Number One single of the week. It's got more soul than Westlife have in their nasal hair, that is for sure.

Next up at Number 13 are **Texas**, who herald the release of their new album 'Red Book' with its second single 'Can't Resist'. It is the followup to 'Getaway' which hit Number 6 back in August and if nothing else proves that their last single was no one-off. Their ability to write a tune (and Sharleen to carry it) remains intact, their only problem being the same as before. What was fresh and exciting eight years ago is now pretty much of a muchness in the 21st century. Their fans will love it (and enough of them will snap up the album to make it worthwhile) but unlike their older work, nobody will be inclined to hail this as a classic.

In at Number 14 are **Eurythmics** with the brand new single 'I've Got A Life'. Dave and Annie have been giving interviews all over the place over the last week or so, promoting a new 'Ultimate' hits collection which has hit the shops just in time for the Christmas market. Much of the press coverage appears to have centred around the novelty of seeing the pair recording together, their 1999 reunion album 'Peace' it appears having vanished from people's memories. Nonetheless this single marks their first chart appearance since that comeback six years ago and the intense 'I've Got A Life' gives them a first Top 40 hit since '17 Again' made the Top 30 in February 2000. This will now be the second time Dave and Annie have released a hits collection and although their 1991 collection topped the charts with ease when released, they are to be congratulated for taking the time out to record new material to help this one on its way. The 1991 collection saw their early classic 'Love Is A Stranger' re-released but its failure to even make the Top 40 made it a bit of a waste of time.

Next up at Number 15 is 'So Beautiful', the latest solo offering from former Savage Garden singer **Darren Hayes**. It is actually his fifth solo chart single in all, although all but one have been little more than comfortable mid-table hits, his only Top 10 single to date being his debut 'Insatiable' in

March 2002. Given that this brand new single from a forthcoming new album can do little more than limp to Number 15 I wouldn't expect him to add to that tally any time soon.

Finally this week and to nicely round off the Top 20, in at Number 20 itself are **Fightstar** with their second single 'Grand Unification (Part 1)'. The band are of course the new outlet for Charlie Simpson, ex of **Busted**. Thanks to the hype surrounding his new project, Fightstar's first single 'Paint Your Target' made a creditable Number 9 in June but the showing of this new single is rather less impressive. It is not that it is a bad record in truth but they will still struggle to be taken seriously whilst their every move is followed by a gaggle of teenage girls who still cling to the pop idolism that Charlie formed Fightstar to try to escape. Interesting to note that the other members of his former band are set to launch their own solo projects soon and are giving interviews which reveal they are still annoyed at him for causing Busted to dissolve when they did. They all know they could have milked the Boy Band concept for another year at least.