The Official UK Top 75 Singles Week of Mon 24 Oct

NE 23.10.05

UK CHARTS: Singles - Albums - Downloads

EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

		BEHIND THESE HAZEL EYES	KELLY CLARKSON	21	18
		NINE MILLION BICYCLES	KATIE MELUA	14	17
		DARE	GORILLAZ	18	16
		DOCTOR PRESSURE	MYLO VS MIAMI SOUND MACHINE	17	15
		LOVE GENERATION	BOB SINCLAR FT GARY NESTA PINE	15	14
	a Display	YOU BROKE MY HEART	LOVE BITES		13
		GET YOUR NUMBER/SHAKE IT OFF	MARIAH CAREY	10	12
		PERFECTION	DANNII MINOGUE & SOUL SEEKERZ		=
100 miles (100 miles (SONG 4 LOVERS	LIBERTYX	9	10
		WE BE BURNIN'	SEAN PAUL	თ	g
		BAD DAY	DANIEL POWTER	œ	œ
1200		BABY GOODBYE	FRIDAY HILL	رى د	7
		GOLD DIGGER	KANYE WEST FT JAMIE FOXX	7	on.
		DON'T CHA	PUSSYCAT DOLLS FT BUSTA RHYMES	ω	ហ
· · · · · · · · · · · · · · · · · · ·		TRIPPING	ROBBIE WILLIAMS	2	4
		I WANNA HOLD YOU	MCFLY		ω
		PUSH THE BUTTON	SUGABABES	_	2
		I BET YOU LOOK GOOD ON THE DANCEFLOOR	ARCTIC MONKEYS		_
RINGTONES	SHOPPING	SONG	ARTIST	THIS LAST WEEK WEEK	THIS
1 - 75			, ES	TOP 75 SINGLES	TOP 7

	THE IMPORTANCE OF BEING		
	WATERMAN	OLAV BASOSKI FT MICHIE ONE	45
	PON DE REPLAY	34 RIHANNA	44
	I PREDICT A RIOT/SINK THAT SHIP	40 KAISER CHIEFS	43
	YOU'RE BEAUTIFUL	35 JAMES BLUNT	42
	SORRY	PADDINGTONS	41
	SO GOOD	32 BRATZ ROCK ANGELZ	40
	OUTTA CONTROL	37 50 CENT FT MOBB DEEP	39
	PERFECT LOVE	30 SIMPLY RED	38
	ALL ABOUT US	29 TATU	37
	I SAID NEVER AGAIN (BUT HERE WE ARE)	25 RACHEL STEVENS	36
	WE DON'T HAVE TO TAKE OUR CLOTHES OFF	DA PLAYAZ VS CLEA	35
	FIRE	LETHAL BIZZLE	34
	LET ME HOLD YOU	27 BOW WOW FT OMARION	33
	SHATTER/TENDER	11 FEEDER	32
	SUDDENLY I SEE	31 KT TUNSTALL	31
	FIX YOU	28 COLDPLAY	30
	DO YOU WANT TO	26 FRANZ FERDINAND	29
	SOFA SONG	KOOKS	28
	SHAKE A LEG	24 ROLL DEEP	27
	PRECIOUS	16 DEPECHE MODE	26
	HIGH	20 JAMES BLUNT	25
	CALL MY NAME	23 CHARLOTTE CHURCH	24
	I DON'T CARE	22 RICKY MARTIN	23
	THEIR WAY	LITTL'ANS FT PETER DOHERTY	22
	TWO MORE YEARS	19 BLOC PARTY	21
	TURN YOUR CAR AROUND	12 LEE RYAN	20
	ALL BECAUSE OF YOU	4 U2	19
		-	

http://uk.launch.yahoo.com/c/uk/single_charts.html

	GHETTO GOSPEL	72 2PAC FT ELTON JOHN	72	
	SCHNAPPI	46 SCHNAPPI	71 .	
	WHEN THE NIGHT FEELS MY SONG	55 BEDOUIN SOUNDCLASH	70 5	
	CRAZY CHICK	66 CHARLOTTE CHURCH	69	_
	NITE NITE	KANO	68	_
	INSOMNIA 2005	63 FAITHLESS	67 6	•
	THE WAY YOU USED TO SMILE	RESEARCH	66	•
	OOH LA LA	62 GOLDFRAPP	65	œ
	YOU GONNA WANT ME	TIGA	64	co.
	I LIKE THE WAY	69 BODYROCKERS	63 69	6
	LIVING FOR THE WEEKEND	60 HARD-FI	62 60	o
	MODEL LIFE	CHOCOLATE MONDAY	61	o
32116	COOL	32 GWEN STEFANI	60 52	o
	DO YOUR THING	1 BASEMENT JAXX	9 51	59
	BENZIN	RAMMSTEIN	œ	58
NOTE WE	WELCOME TO JAMROCK	4 DAMIAN JR GONG MARLEY	7 44	57
100	LAY YOUR HANDS	9 SIMON WEBBE	6 49	56
	DON'T LIE	5 BLACK EYED PEAS	5 45	55
	SINCE U BEEN GONE	3 KELLY CLARKSON	4 53	54
	THE ONE ! LOVE	3 DAVID GRAY	3 43	53
	IN THE CROSSFIRE	STARSAILOR	41	52
	PLAYGROUND SUPERSTAR	HAPPY MONDAYS		5
	VOODOO PEOPLE/OUT OF SPACE	PRODIGY	38	50
	THESE BOOTS ARE MADE FOR WALKIN'	JESSICA SIMPSON	42	49
	WHAT HURTS THE MOST	JO O'MEARA	36	48
	ELECTRIC	LISA SCOTT-LEE	ಚ	47
	IDLE	OASIS	39	46





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The Official UK Top 75 Albums: Week of Mon 24 Oct

The Official UK Top 75 Albums Week of Mon 24 Oct

UK CHARTS: Singles - Albums - Downloads **EUROPEAN CHARTS:** GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

		SIMPLE GIFTS	BRYN TERFEL	10	20
		LATE REGISTRATION	KANYE WEST	13	19
		THE VERY BEST OF	MICHAEL BOLTON	w.	18
		Х&У	COLDPLAY	` 1	17
		EMPLOYMENT	KAISER CHIEFS	14	16
		AS IS NOW	PAUL WELLER	4	15
		GUILTY TOO	BARBRA STREISAND	12	14
		ON THE OUTSIDE	STARSAILOR		13
		BREAKAWAY	KELLY CLARKSON	œ	12
		MUSIC	MICHAEL BALL		11
		EYE TO THE TELESCOPE	KT TUNSTALL	o	10
		YOU COULD HAVE IT SO MUCH BETTER	FRANZ FERDINAND	U 1	ဖ
		LIFE IN SLOW MOTION	DAVID GRAY	7	œ
		GREATEST HITS	MARIAH CAREY	g	7
		PLAYING THE ANGEL	DEPECHE MODE		o
		BACK TO BEDLAM	JAMES BLUNT	2	ر ن
The state of the s		PIECE BY PIECE	KATIE MELUA	ω	4
		SIMPLIFIED	SIMPLY RED		ω
		TALLER IN MORE WAYS	SUGABABES	_	2
Acceptance of the second secon		THEIR LAW - THE SINGLES 1990-2005	PRODIGY		
RINGTONES	SHOPPING	ALBUM	ARTIST	LAST WEEK	THIS
1 - 75			MS	TOP 75 ALBUMS	TOP 7
				ì	

		THE STORY GOES	57 CRAIG DAVID	48
		AMERICAN IDIOT	47 GREEN DAY	47
		HAVE A NICE DAY	32 BON JOVI	46
	<u>-</u>	WITH LOVE AND SQUALOR	WE ARE SCIENTISTS	45
		HOT FUSS	39 KILLERS	44
		ROCK SWINGS	21 PAUL ANKA	43
		DON'T BELIEVE THE TRUTH	36 OASIS	42
		THE CAMPFIRE HEADPHASE	BOARDS OF CANADA	41
百		WONDERLAND	41 MCFLY	40
		THE GREATEST	25 IAN BROWN	39
		THE TRINITY	26 SEAN PAUL	38
7 7 7 7 8	5	SUPERNATURE	43 GOLDFRAPP	37
		PCD	28 PUSSYCAT DOLLS	36
		SINGLES	18 NEW ORDER	35
		CATCHING TALES	20 JAMIE CULLUM	34
		ODYSSEY	30 HAYLEY WESTENRA	33
		TISSUES AND ISSUES	22 CHARLOTTE CHURCH	32
		STARS OF CCTV	31 HARD-FI	<u>3</u>
		WORKING CLASS HERO - THE DEFINITIVE	15 JOHN LENNON	30
		THE MAGIC NUMBERS	35 MAGIC NUMBERS	29
		COME AND GET IT	RACHEL STEVENS	28
		IN BETWEEN DREAMS	23 JACK JOHNSON	27
		PORTRAIT	RICK ASTLEY	26
		THE EMANCIPATION OF MIMI	16 MARIAH CAREY	25
		A TIME 2 LOVE	STEVIE WONDER	24
		DEMON DAYS	19 GORILLAZ	23
	and the second	FOREVER FAITHLESS - THE GREATEST HITS	17 FAITHLESS	22
		NEW HORIZONS	ALED JONES	21

19			THE POISON	53 BULLET FOR MY VALENTINE	75
BLOC PARTY BLOC PARTY BLOC PARTY SILENT ALARM ALL THE RIGHT REASONS TO DAMIEN RICE O 37 DAMIEN RICE O 38 LEFTFIELD A FINAL HIT - GREATEST HITS BLACK EYED PEAS MONKEY BUSINESS BA BLACK EYED PEAS MONKEY BUSINESS HOME HOME HOME BRATZ ROCK ANGELZ BRATZ ROCK ANGEL MUSIC BABY THE MASSACRE THE SINGLES SCISSOR SISTERS SCISSOR SISTERS SCISSOR SISTERS ALS ROADRUNNER UNITED ALL-STAR SESSIONS			Z	MY MORNING JACKET	74
BLOC PARTY 24 NICKELBACK 24 NICKELBACK 37 DAMIEN RICE 64 BLACK EYED PEAS 46 FOO FIGHTERS 41 DANIEL POWTER 42 BRATZ ROCK ANGELZ 43 DANIEL POWTER 44 DAMIAN JR GONG MARLEY 48 BOBD DYLAN 48 BOB DYLAN 48 BOB DYLAN 48 BOBB DYLAN 48 BOBB DYLAN 49 DANIEL FOWTER 49 DANIEL POWTER 40 DANIEL POWTER 41 DAMIAN JR GONG MARLEY 42 BRATZ ROCK ANGELZ 43 BRATZ ROCK ANGELZ 44 DAMIAN JR GONG MARLEY 45 DANIEL POWTER 46 DANIEL POWTER 47 ROBBIE WILLIAMS 48 BOB DYLAN 49 DANIEL FOWTER 40 DANIEL FOWTER 41 DANIEL FOWTER 42 BRATZ ROCK ANGELZ 43 BRATZ ROCK ANGELZ 44 DANIEL FOWTER 45 DANIEL FOWTER 46 DANIEL FOWTER 47 ROBBIE WILLIAMS 48 BOB DYLAN 49 DANIEL FOWTER 40 DANIEL FOWTER 40 DANIEL FOWTER 41 DANIEL FOWTER 42 BRATZ ROCK ANGELZ 43 BRATZ ROCK ANGELZ 44 DANIEL FOWTER 45 DANIEL FOWTER 46 DANIEL FOWTER 47 DANIEL FOWTER 48 BOB DYLAN 49 DANIEL FOWTER 40 DANIEL FOWTER 40 DANIEL FOWTER 41 DANIEL FOWTER 42 BRATZ ROCK ANGELZ 43 BRATZ ROCK ANGELZ 44 DANIEL FOWTER 45 DANIEL FOWTER 46 DANIEL FOWTER 47 DANIEL FOWTER 48 BOB DYLAN 49 DANIEL FOWTER 40 DANIEL FOWTER 40 DANIEL FOWTER 41 DANIEL FOWTER 41 DANIEL FOWTER 42 BRATZ ROCK ANGELZ 42 BRATZ ROCK ANGELZ 42 BRATZ ROCK ANGELZ 43 BRATZ ROCK ANGELZ 44 DANIEL FOWTER 45 DANIEL FOWTER 46 DANIEL FOWTER 47 DANIEL FOWTER 48 BOB DYLAN 49 DANIEL FOWTER 40 DANIEL FOWTER 41 DANIEL FOWTER 41 DANIEL FOWTER 42 BRATZ ROCK ANGELZ 44 DANIEL FOWTER 45 DANIEL FOWTER 46 DANIEL FOWTER 47 DANIEL FOWTER 48 BOB DYLAN 49 DANIEL FOWTER 40 DANIEL FOWTER 41 DANIEL FOWTER 41 DANIEL FOWTER 41 DANIEL FOWTER 42 BRATZ ROCK ANGELZ 42 BRATZ ROCK ANGELZ 44 DANIEL FOWTER 45 DANIEL FOWTER 46 DANIEL FOWTER 47 DANIEL FOWTER 48 DANIEL FOWTER 49 DANIEL FOWTER 40 DANIEL FOWTER 40 DANIEL FOWTER 41 DANIEL FOWTER 41 DANIEL FO			ALL-STAR SESSIONS		73
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	E.		TEENAGE DREAMS		

CHART COMMENTARY from JAMES MASTERTON

24/10/05

I like the way this feels.

For the first time in a long time you average casual observer will glance at the very top of the singles chart and have a genuine "who the hell are they?" moment. For the first time in a long time we have a genuine shock, in your face, in from nowhere record sitting pretty at the very top of the singles chart. True, nobody had really heard of the **Pussycat Dolls** before they hit the top last month but it had at least picked up some mainstream coverage before its release. No, this week is different.

The **Arctic Monkeys** are perhaps the first ever example of a group shot to stardom thanks-to little more than internet word of mouth. Alex, Jamie, Andy and Matt hail from Sheffield and made their first record earlier this year - a limited edition EP entitled 'Five Minutes With The Arctic Monkeys'. Of course in the digital age there is no such thing as "limited edition" and copies of the tracks were shared widely across every p2p network you can think of. The music press began to rave about them in the summer, thanks to a set at the Reading and Leeds festivals and the phenomenon came to a head last month when the boys played the London Astoria to a sell-out crowd who sang along to every single track. Normally that isn't so weird - but of course this was for a group who had yet to release a full blown official record.

Thus it was that their debut single 'I Bet You Look Good On The Dancefloor' was released last week and with few big singles from established artists hitting the shops the way was clear for the record to charge to Number One, ensuring at a stroke that a lack of mainstream coverage is unlikely to be a problem any more. Hearing the record you can see just why hey have got people so excited. Their style is reminiscent of early Libertines tracks, music that crackles with an energy that commands you to sit up and pay attention. Cries from the trendy press that they have found the next big thing aren't always that accurate but we are long overdue for the next big British musical "find" and for the moment it is entirely possible that the Arctic Monkeys are fit to wear the mantle.

In a cute coincidence, the last British guitar-based act to shoot to Number One with their debut release were McFly so it seems only appropriate that the teen stars have the honour of the second biggest new hit of the week and indeed become one of only two acts to see their records debut inside the Top 10 this week. 'I Wanna Hold You', another track taken from their 'Wonderland' album breaks their run of Number One hits but still becomes their seventh straight Top 5 hit single, the track having a slightly harder edge than some of their other releases but still retaining the nod backwards to the golden age of 60s pop that characterises much of their work. Strange but true: McFly have yet to have a single peak at an even numbered chart position, all their singles to date having made either 1,3 or 5.

Lower down the Top 10 and in **Daniel Powter** watch this week I am pleased to report that 'Bad Day' stays true to form and holds steady at the Number 8 position it ascended back to last week. It means that the only chart position that the record hasn't spent at least two weeks at is the . Number 10 position it dropped to three weeks ago. Place your bets on the record dropping two places next week to keep that particular run intact.

Slipping in at Number 11 (and unlucky not to make the Top 10) is Minogue the younger, making yet another chart comeback with a tactic that has worked to her advantage before. **Dannii Minogue** had been absent from the charts for four years in late 2001 when she reappeared, not with her own record as such but as the credited guest singer on Riva's 'Who Do You Love Now'. Rather than risk being written off as a has-been, she instead became the special guest star on a trendy club hit and was rewarded with

http://uk.launch.yahoo.com/charts/comment.html

a Top 3 hit and enough momentum for a run of four more Top 10 hits. So it is that a year after her last single 'You Won't Forget About Me' she returns with a brand new hit single with producers Soul Seekerz given a co-credit. Frustratingly the throwaway dance tune cannot quite make the Top 10 and thus brings to an end her run of six straight Top 10 hits which stretches back to 1997. One artist who can be forgiven a small howl of frustration is former Atomic Kitten Jenny Frost who last week tried the same tactic by teaming up with Route-1 for her solo debut 'Crash Landing'. The prophetically titled single crashed and burned at Number 47 last week and this week is simply nowhere to be seen.

Making their debut at Number 13 are the sensitively named **Love Bites**, an all-female pop band who are being positioned as the girl **Busted**. The four girls from the midlands claim to have written their songs at school during science lessons and reportedly secured themselves a management deal by scouring the internet and writing directly to potential candidates. Their debut single 'vou Broke My Heart' is a fun and energetic three minutes of guitar pop, detailing how they broke the nose of the boy who wronged them and aren't even regretful for getting blood on his clothes. Charming. This isn't the first time an attempt has been made to push a female teen band on the pop market but despite this slightly disappointing Number 13 entry, Love Bites have actually done better than many others. They need Top 10 next time out though, that much is certain.

The absence of many new singles in the Top 20 this week gives some older records the room to make some unusual gains. Up a place at 14 is **Bob Sinclar**, up two at 15 is **Mylo**, up two at 16 are **Gorillaz** and most impressively of all, up three at Number 18 is **Kelly Clarkson** to regain a place in the Top 20. Down however are **U2** who are used to being one week wonders, 'All Because Of You' plummeting 4-19 this week.

At Number 22 is a fun curiosity, the debut single for **Little 'Ans**, better known to his mother as Andrew Aveling. His first single has the kudos of a guest slot for a certain "Peter Doherty" who lends his vocals to this gently strummed folk-rock track which contains more than its fair share of charm. Aveling of course isn't the first artist to have found himself propelled into the charts by the press' favourite musical bad boy - Wolfman having shot to Number 7 with "For Lovers' in April 2004 thanks to the help of the Babyshambles frontman.

Finally this week at Number 35 is a fun curiosity, at least for us, not for the artists involved. Clea you may remember were the group whose name was made from the initials of their four members - Chloe, Lindsay, Emma and Amy who along with Javine Hylton were the members of the final 10 on the Popstars - The Rivals TV series who weren't picked to be part of Girls Aloud. Releasing their own records they scored two hits in late 2003 and early 2003: 'Download It' and 'Stuck In The Middle', both singles missing the Top 20. Since then they have regrouped - literally. Chloe has been ditched and the girls have now teamed up with Scandinavian producers Da Playaz for a hyper-speed remake of 'We Don't Have To Take Our Clothes Off', originally a Number 2 hit for Jermaine Stewart way back in 1986. The intent was clearly to relaunch them as chart stars but instead the single has bombed big time, barely scraping the Top 40. Sadly this comeback looks set to be over before it has even begun.