

The Official UK Top 75 Singles  
Week of Mon 24 Oct

**WE 23.10.05**

UK CHARTS: Singles - Albums - Downloads  
EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

**TOP 75 SINGLES**

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1		ARCTIC MONKEYS	I BET YOU LOOK GOOD ON THE DANCEFLOOR		
2	1	SUGABABES	PUSH THE BUTTON		
3		MCFLY	I WANNA HOLD YOU		
4	2	ROBBIE WILLIAMS	TRIPPING		
5	3	PUSSYCAT DOLLS FT BUSTA RHYMES	DON'T CHA		
6	7	KANYE WEST FT JAMIE FOXX	GOLD DIGGER		
7	5	FRIDAY HILL	BABY GOODBYE		
8	8	DANIEL POWTER	BAD DAY		
9	6	SEAN PAUL	WE BE BURMIN'		
10	9	LIBERTY X	SONG 4 LOVERS		
11		DANNI MINOGUE & SOUL SEEKERZ	PERFECTION		
12	10	MARIAH CAREY	GET YOUR NUMBERSHAKE IT OFF		
13		LOVE BITES	YOU BROKE MY HEART		
14	15	BOB SINCLAR FT GARY NESTA PINE	LOVE GENERATION		
15	17	MYLO VS MIAMI SOUND MACHINE	DOCTOR PRESSURE		
16	18	GORILLAZ	DARE		
17	14	KATIE MELLUA	NINE MILLION BICYCLES		
18	21	KELLY CLARKSON	BEHIND THESE HAZEL EYES		

19	4	U2	ALL BECAUSE OF YOU		
20	12	LEE RYAN	TURN YOUR CAR AROUND		
21	19	BLOC PARTY	TWO MORE YEARS		
22		LITTLANS FT PETER DOHERTY	THEIR WAY		
23	22	RICKY MARTIN	I DON'T CARE		
24	23	CHARLOTTE CHURCH	CALL MY NAME		
25	20	JAMES BLUNT	HIGH		
26	16	DEPECHE MODE	PRECIOUS		
27	24	ROLL DEEP	SHAKE A LEG		
28		KOOKS	SOFA SONG		
29	26	FRANZ FERDINAND	DO YOU WANT TO		
30	28	COLDPLAY	FIX YOU		
31	31	KT TUNSTALL	SUDDENLY I SEE		
32	11	FEEDER	SHATTER/TENDER		
33	27	BOW WOW FT OMARION	LET ME HOLD YOU		
34		LETHAL BIZZLE	FIRE		
35		DA PLAYAZ VS CLEA	WE DON'T HAVE TO TAKE OUR CLOTHES OFF		
36	25	RACHEL STEVENS	I SAID NEVER AGAIN (BUT HERE WE ARE)		
37	29	TATU	ALL ABOUT US		
38	30	SIMPLY RED	PERFECT LOVE		
39	37	50 CENT FT MOBB DEEP	OUTTA CONTROL		
40	32	BRATZ ROCK ANGELZ	SO GOOD		
41		PADDINGTONS	SORRY		
42	35	JAMES BLUNT	YOU'RE BEAUTIFUL		
43	40	KAISER CHIEFS	I PREDICT A RIOTSINK THAT SHIP		
44	34	RIHANNA	PON DE REPLAY		
45		OLAV BASOSKI FT MICHE ONE	WATERMAN		
			THE IMPORTANCE OF BEING		

46	39	OASIS	IDLE		
47	13	LISA SCOTT-LEE	ELECTRIC		
48	36	JO O'NEARA	WHAT HURTS THE MOST		
49	42	JESSICA SIMPSON	THESE BOOTS ARE MADE FOR WALKIN'		
50	38	PRODIGY	VOODOO PEOPLE/OUT OF SPACE		
51		HAPPY MONDAYS	PLAYGROUND SUPERSTAR		
52	41	STARSAILOR	IN THE CROSSFIRE		
53	43	DAVID GRAY	THE ONE I LOVE		
54	53	KELLY CLARKSON	SINCE U BEEN GONE		
55	45	BLACK EYED PEAS	DON'T LIE		
56	49	SIMON WEBBE	LAY YOUR HANDS		
57	44	DAMIAN JR GONG MARLEY	WELCOME TO JAMROCK		
58		RAMMSTEIN	BENZIN		
59	51	EASEMENT JAXX	DO YOUR THING		
60	52	GWEN STEFANI	COOL		
61		CHOCOLATE MONDAY	MODEL LIFE		
62	60	HARD-FI	LIVING FOR THE WEEKEND		
63	69	BODYROCKERS	I LIKE THE WAY		
64		TIGA	YOU GONNA WANT ME		
65	62	GOLDFRAPP	OOH LA LA		
66		RESEARCH	THE WAY YOU USED TO SMILE		
67	63	FAITHLESS	INSOMNIA 2005		
68		KANO	NITE NITE		
69	66	CHARLOTTE CHURCH	CRAZY CHICK		
70	55	BEDOJIN SOUNDCLASH	WHEN THE NIGHT FEELS MY SONG		
71	46	SCHNAPPI	SCHNAPPI		
72	72	2PAC FT ELTON JOHN	GHETTO GOSPEL		

73		GORILLAZ	FEEL GOOD INC		
74		FRENZY REXY	GRAB WITH ME		
75	68	MARIAH CAREY	WE BELONG TOGETHER		

# The Official UK Top 75 Albums

Week of Mon 24 Oct

UK CHARTS: Singles - Albums - Downloads  
EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

## TOP 75 ALBUMS

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THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1		PRODIGY	THEIR LAW - THE SINGLES 1990-2005		
2	1	SUGABABES	TALLER IN MORE WAYS		
3		SIMPLY RED	SIMPLIFIED		
4	3	KATIE MELUA	PIECE BY PIECE		
5	2	JAMES BLUNT	BACK TO BEDLAM		
6		DEPECHE MODE	PLAYING THE ANGEL		
7	9	MARIAH CAREY	GREATEST HITS		
8	7	DAVID GRAY	LIFE IN SLOW MOTION		
9	5	FRANZ FERDINAND	YOU COULD HAVE IT SO MUCH BETTER		
10	6	KT TUNSTALL	EYE TO THE TELESCOPE		
11		MICHAEL BALL	MUSIC		
12	8	KELLY CLARKSON	BREAKAWAY		
13		STARSAILOR	ON THE OUTSIDE		
14	12	BARBRA STREISAND	GUILTY TOO		
15	4	PAUL WELLER	AS IS NOW		
16	14	KAISER CHIEFS	EMPLOYMENT		
17	11	COLDPLAY	X&Y		
18		MICHAEL BOLTON	THE VERY BEST OF		
19	13	KANYE WEST	LATE REGISTRATION		
20	10	BRYN TERFEL	SIMPLE GIFTS		

21		ALED JONES	NEW HORIZONS		
22	17	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS		
23	19	GORILLAZ	DEMON DAYS		
24		STEVIE WONDER	A TIME 2 LOVE		
25	16	MARIAH CAREY	THE EMANCIPATION OF MIMI		
26		RICK ASTLEY	PORTRAIT		
27	23	JACK JOHNSON	IN BETWEEN DREAMS		
28		RACHEL STEVENS	COME AND GET IT		
29	35	MAGIC NUMBERS	THE MAGIC NUMBERS		
30	15	JOHN LENNON	WORKING CLASS HERO - THE DEFINITIVE		
31	31	HARD-FI	STARS OF CCTV		
32	22	CHARLOTTE CHURCH	TISSUES AND ISSUES		
33	30	HAYLEY WESTENRA	ODYSSEY		
34	20	JAMIE CULLUM	CATCHING TALES		
35	18	NEW ORDER	SINGLES		
36	28	PUSSYCAT DOLLS	PCD		
37	43	GOLDFRAPP	SUPERMATURE		
38	26	SEAN PAUL	THE TRINITY		
39	25	IAN BROWN	THE GREATEST		
40	41	MCFLY	WONDERLAND		
41		BOARDS OF CANADA	THE CAMPFIRE HEADPHASE		
42	36	OASIS	DON'T BELIEVE THE TRUTH		
43	21	PAUL ANKA	ROCK SWINGS		
44	39	KILLERS	HOT FUSS		
45		WE ARE SCIENTISTS	WITH LOVE AND SQUALOR		
46	32	BON JOVI	HAVE A NICE DAY		
47	47	GREEN DAY	AMERICAN IDIOT		
48	57	CRAIG DAVID	THE STORY GOES		

49	29	DANIEL O'DONNELL	TEENAGE DREAMS		
50		BLOC PARTY	SILENT ALARM		
51	24	NICKELBACK	ALL THE RIGHT REASONS		
52	37	DAMIEN RICE	O		
53	33	LEFTFIELD	A FINAL HIT - GREATEST HITS		
54	64	BLACK EYED PEAS	MONKEY BUSINESS		
55	46	FOO FIGHTERS	IN YOUR HONOUR		
56	34	CORRS	HOME		
57	42	BRATZ ROCK ANGELZ	BRATZ ROCK ANGELZ		
58	49	DANIEL POWTER	DANIEL POWTER		
59	44	DAMIAN JR GONG MARLEY	WELCOME TO JAMROCK		
60	48	BOB DYLAN	THE ESSENTIAL		
61		ELLA FITZGERALD	LOVE SONGS		
62	51	KASABIAN	KASABIAN		
63	27	LIBERTY X	X		
64	73	ROBBIE WILLIAMS	GREATEST HITS		
65	38	NEL YOUNG	PRAIRIE WIND		
66	55	WHITE STRIPES	GET BEHIND ME SATAN		
67	63	50 CENT	THE MASSACRE		
68	50	BASEMENT JAXX	THE SINGLES		
69	60	CHARLIE LANDSBOROUGH	MY HEART WOULD KNOW		
70	61	GWEN STEFANI	LOVE ANGEL MUSIC BABY		
71	65	JOHN LEGEND	GET LIFTED		
72	62	SCISSOR SISTERS	SCISSOR SISTERS		
73	45	ROADRUNNER UNITED	ALL-STAR SESSIONS		
74		MY MORNING JACKET	Z		
75	53	BULLET FOR MY VALENTINE	THE POISON		

CHART COMMENTARY from JAMES MASTERTON

24/10/05

I like the way this feels.

For the first time in a long time you average casual observer will glance at the very top of the singles chart and have a genuine "who the hell are they?" moment. For the first time in a long time we have a genuine shock, in your face, in from nowhere record sitting pretty at the very top of the singles chart. True, nobody had really heard of the **Pussycat Dolls** before they hit the top last month but it had at least picked up some mainstream coverage before its release. No, this week is different.

The **Arctic Monkeys** are perhaps the first ever example of a group shot to stardom thanks to little more than internet word of mouth. Alex, Jamie, Andy and Matt hail from Sheffield and made their first record earlier this year - a limited edition EP entitled 'Five Minutes With The Arctic Monkeys'. Of course in the digital age there is no such thing as "limited edition" and copies of the tracks were shared widely across every p2p network you can think of. The music press began to rave about them in the summer, thanks to a set at the Reading and Leeds festivals and the phenomenon came to a head last month when the boys played the London Astoria to a sell-out crowd who sang along to every single track. Normally that isn't so weird - but of course this was for a group who had yet to release a full blown official record.

Thus it was that their debut single 'I Bet You Look Good On The Dancefloor' was released last week and with few big singles from established artists hitting the shops the way was clear for the record to charge to Number One, ensuring at a stroke that a lack of mainstream coverage is unlikely to be a problem any more. Hearing the record you can see just why they have got people so excited. Their style is reminiscent of early **Libertines** tracks, music that crackles with an energy that commands you to sit up and pay attention. Cries from the trendy press that they have found the next big thing aren't always that accurate but we are long overdue for the next big British musical "find" and for the moment it is entirely possible that the Arctic Monkeys are fit to wear the mantle.

In a cute coincidence, the last British guitar-based act to shoot to Number One with their debut release were **McFly** so it seems only appropriate that the teen stars have the honour of the second biggest new hit of the week and indeed become one of only two acts to see their records debut inside the Top 10 this week. 'I Wanna Hold You', another track taken from their 'Wonderland' album breaks their run of Number One hits but still becomes their seventh straight Top 5 hit single, the track having a slightly harder edge than some of their other releases but still retaining the nod backwards to the golden age of 60s pop that characterises much of their work. Strange but true: **McFly** have yet to have a single peak at an even numbered chart position, all their singles to date having made either 1,3 or 5.

Lower down the Top 10 and in **Daniel Powter** watch this week. I am pleased to report that 'Bad Day' stays true to form and holds steady at the Number 8 position it ascended back to last week. It means that the only chart position that the record hasn't spent at least two weeks at is the Number 10 position it dropped to three weeks ago. Place your bets on the record dropping two places next week to keep that particular run intact.

Slipping in at Number 11 (and unlucky not to make the Top 10) is **Mingogue** the younger, making yet another chart comeback with a tactic that has worked to her advantage before. **Dannii Minogue** had been absent from the charts for four years in late 2001 when she reappeared, not with her own record as such but as the credited guest singer on Riva's 'Who Do You Love Now'. Rather than risk being written off as a has-been, she instead became the special guest star on a trendy club hit and was rewarded with

a Top 3 hit and enough momentum for a run of four more Top 10 hits. So it is that a year after her last single 'You Won't Forget About Me' she returns with a brand new hit single with producers Soul Seekerz given a co-credit. Frustratingly the throwaway dance tune cannot quite make the Top 10 and thus brings to an end her run of six straight Top 10 hits which stretches back to 1997. One artist who can be forgiven a small howl of frustration is former Atomic Kitten **Jenny Frost** who last week tried the same tactic by teaming up with Route-1 for her solo debut 'Crash Landing'. The prophetically titled single crashed and burned at Number 47 last week and this week is simply nowhere to be seen.

Making their debut at Number 13 are the sensitively named **Love Bites**, an all-female pop band who are being positioned as the girl **Busted**. The four girls from the Midlands claim to have written their songs at school during science lessons and reportedly secured themselves a management deal by scouring the internet and writing directly to potential candidates. Their debut single 'You Broke My Heart' is a fun and energetic three minutes of guitar pop, detailing how they broke the nose of the boy who wronged them and aren't even regretful for getting blood on his clothes. Charming. This isn't the first time an attempt has been made to push a female teen band on the pop market but despite this slightly disappointing Number 13 entry, Love Bites have actually done better than many others. They need Top 10 next time out though, that much is certain.

The absence of many new singles in the Top 20 this week gives some older records the room to make some unusual gains. Up a place at 14 is **Bob Sinclar**, up two at 15 is **Mylo**, up two at 16 are **Gorillaz** and most impressively of all, up three at Number 18 is **Kelly Clarkson** to regain a place in the Top 20. Down however are **U2** who are used to being one week wonders, 'All Because Of You' plummeting 4-19 this week.

At Number 22 is a fun curiosity, the debut single for **Little Ans**, better known to his mother as Andrew Aveling. His first single has the kudos of a guest slot for a certain "Peter Doherty" who lends his vocals to this gently strummed folk-rock track which contains more than its fair share of charm. Aveling of course isn't the first artist to have found himself propelled into the charts by the press' favourite musical bad boy - Wolfman having shot to Number 7 with 'For Lovers' in April 2004 thanks to the help of the Babyshambles frontman.

Finally this week at Number 35 is a fun curiosity, at least for us, not for the artists involved. **Clea** you may remember were the group whose name was made from the initials of their four members - Chloe, Lindsay, Emma and Amy who along with Jayne Hyton were the members of the final 10 on the Popstars - The Rivals TV series who weren't picked to be part of Girls Aloud. Releasing their own records they scored two hits in late 2003 and early 2003: 'Download It' and 'Stuck In The Middle', both singles missing the Top 20. Since then they have regrouped - literally. Chloe has been ditched and the girls have now teamed up with Scandinavian producers **Da Playaz** for a hyper-speed remake of 'We Don't Have To Take Our Clothes Off', originally a Number 2 hit for Jermaine Stewart way back in 1986. The intent was clearly to relaunch them as chart stars but instead the single has bombed big time, barely scraping the Top 40. Sadly this comeback looks set to be over before it has even begun.