

The Official UK Top 75 Singles
Week of Mon 17 Oct

WE 22.10.05

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1	1	SUGABABES	PUSH THE BUTTON		
2	2	ROBBIE WILLIAMS	TRIPPING		
3	3	PUSSYCAT DOLLS FT BUSTA RHYMES	DON'T CHA		
4		U2	ALL BECAUSE OF YOU		
5		FRIDAY HILL	BABY GOODBYE		
6	5	SEAN PAUL	WE BE BURNIN'		
7	6	KANYE WEST FT JAMIE FOXX	GOLD DIGGER		
8	10	DANIEL POWTER	BAD DAY		
9	8	LIBERTY X	SONG 4 LOVERS		
10	9	MARIAH CAREY	GET YOUR NUMBER/SHAKE IT OFF		
11		FEEDER	SHATTER/TENDER		
12		LEE RYAN	TURN YOUR CAR AROUND		
13		LISA SCOTT-LEE	ELECTRIC		
14	13	KATIE MELUA	NINE MILLION BICYCLES		
15		BOB SINCLAR FT GARY NESTA PINE	LOVE GENERATION		
16	4	DEPECHE MODE	PRECIOUS		
17	14	MYLO VS MIAMI SOUND MACHINE	DOCTOR PRESSURE		
18	15	GORILLAZ	DARE		
19	7	BLOCC PARTY	TWO MORE YEARS		
20	16	JAMES BLUNT	HIGH		
21	17	KELLY CLARKSON	BEHIND THESE HAZEL EYES		
22	11	RICKY MARTIN	I DON'T CARE		
23	18	CHARLOTTE CHURCH	CALL MY NAME		
24		ROLL DEEP	SHAKE A LEG		
25	12	RACHEL STEVENS	I SAID NEVER AGAIN (BUT HERE WE ARE)		
26	21	FRANZ FERDINAND	DO YOU WANT TO		
27		BOW WOW FT OMARION	LET ME HOLD YOU		
28	28	COLDPLAY	FIK YOU		
29	19	TATU	ALL ABOUT US		
30		SIMPLY RED	PERFECT LOVE		
31	26	KIT TUNSTALL	SUDDENLY I SEE		
32	23	BRATZ ROCK ANGELZ	SO GOOD		
33		INME	SO YOU KNOW		
34	25	RIHANNA	PON DE REPLAY		
35	33	JAMES BLUNT	YOU'RE BEAUTIFUL		
36	24	JO OWEARA	WHAT HURTS THE MOST		
37	27	50 CENT FT MOBB DEEP	OUTTA CONTROL		
38	20	PRODIGY	VOODOO PEOPLE/OUT OF SPACE		
39	34	OASIS	THE IMPORTANCE OF BEING IDLE		
40	36	KAISER CHIEFS	I PREDICT A RIOT/SINK THAT SHIP		
41	22	STARSAULTOR	IN THE CROSSFIRE		
42	31	JESSICA SIMPSON	THESE BOOTS ARE MADE FOR WALKIN'		
43	29	DAVID GRAY	THE ONE I LOVE		
44	30	DAMIAN JR GONG MARLEY	WELCOME TO JAMROCK		
45	39	BLACK EYED PEAS	DON'T LIE		
46	32	SCHNAPPI	SCHNAPPI		

47	ROUTE-1 FT JENNY FROST	CRASH LANDING		
48	EL PRESIDENTE	ROCKET		
49	SIMON WEBBE	LAY YOUR HANDS		
50	CLOU	GOOD STUFF		
51	BASEMENT JAXX	DO YOUR THING		
52	GWEN STEFANI	COOL		
53	KELLY CLARKSON	SINCE U BEEN GONE		
54	MCFLY	I'LL BE OK		
55	BEDOUIN SOUNDCLASH	WHEN THE NIGHT FEELS MY SONG		
56	DELIRIOUS	PAINT THE TOWN RED		
57	LOUIS XIV	FINDING OUT TRUE LOVE IS BLIND		
58	NICKELBACK	PHOTOGRAPH		
59	MS DYNAMITE	JUDGEMENT DAY		
60	HARD-FI	LIVING FOR THE WEEKEND		
61	JAMESY P	NOOKIE		
62	GOLDFRAPP	OOH LA LA		
63	FAITHLESS	INSOMNIA 2005		
64	HONEYMOON MACHINE	FAITH IN PEOPLE		
65	PROTOCOL	SHE WAITS FOR ME		
66	CHARLOTTE CHURCH	CRAZY CHICK		
67	WHITE STRIPES	MY DOORBELL		
68	MARIAH CAREY	WE BELONG TOGETHER		
69	BODYROCKERS	I LIKE THE WAY		
70	GIRLS ALoud	LONG HOT SUMMER		
71	WE ARE SCIENTISTS	THE GREAT ESCAPE		
72	2PAC FT ELTON JOHN	GHIETTO GOSPEL		
73	STEVE MAC VS MOSQUITO	LOVIN' YOU MORE (THAT BIG TRACK)		
74	BOBBY VALENTINO	TELL ME		

20.06.55 RICKY 3W FRIEND WITH ME



The Official UK Top 75 Albums
Week of Mon 17 Oct

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 ALBUMS

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THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
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	1	SUGABABES	TALLER IN MORE WAYS		
	2	JAMES BLUNT	BACK TO BEDLAM		
	3	KATIE MELUA	PIECE BY PIECE		
	4	PAUL WELLER	AS IS NOW		
	5	FRANZ FERDINAND	YOU COULD HAVE IT SO MUCH BETTER		
	6	KT TUNSTALL	EYE TO THE TELESCOPE		
	7	DAVID GRAY	LIFE IN SLOW MOTION		
	8	KELLY CLARKSON	BREAKAWAY		
	9	MARIAH CAREY	GREATEST HITS		
	10	BRYN TERFEL	SIMPLE GIFTS		
	11	COLDPLAY	X&Y		
	12	BARBRA STREISAND	GUILTY TOO		
	13	KANYE WEST	LATE REGISTRATION		
	14	KAISER CHIEFS	EMPLOYMENT		
	15	JOHN LENNON	WORKING CLASS HERO - THE DEFINITIVE		
	16	MARIAH CAREY	THE EMANCIPATION OF MIMI		
	17	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS		
	18	NEW ORDER	SINGLES		
	19	GORILLAZ	DEMON DAYS		
	20	JAMIE CULLUM	CATCHING TALES		

	21	9 PAUL ANKA	ROCK SWINGS		
	22	CHARLOTTE CHURCH	ISSUES AND ISSUES		
	23	JACK JOHNSON	IN BETWEEN DREAMS		
	24	13 NICKELBACK	ALL THE RIGHT REASONS		
	25	19 IAN BROWN	THE GREATEST		
	26	22 SEAN PAUL	THE TRINITY		
	27	LIBERTY X	X		
	28	24 PUSSYCAT DOLLS	PCD		
	29	25 DANIEL O'DONNELL	TEENAGE DREAMS		
	30	20 HAYLEY WESTENRA	ODYSSEY		
	31	31 HARD-FI	STARS OF CCTV		
	32	16 BON JOVI	HAVE A NICE DAY		
	33	32 LEFTFIELD	A FINAL HIT - GREATEST HITS		
	34	23 CORRS	HOME		
	35	42 MAGIC NUMBERS	THE MAGIC NUMBERS		
	36	39 OASIS	DON'T BELIEVE THE TRUTH		
	37	30 DAMIEN RICE	O		
	38	29 NEIL YOUNG	PRAIRIE WIND		
	39	36 KILLERS	HOT FUSS		
	40	RICKY MARTIN	LIFE		
	41	41 MCFLY	WONDERLAND		
	42	BRATZ ROCK ANGELZ	BRATZ ROCK ANGELZ		
	43	49 GOLDFRAPP	SUPERNATURE		
	44	34 DAMIAN JR GONG MARLEY	WELCOME TO JAMROCK		
	45	ROADRUNNER UNITED	ALL-STAR SESSIONS		
	46	37 FOO FIGHTERS	IN YOUR HONOUR		
	47	47 GREEN DAY	AMERICAN IDIOT		

48	35	BOB DYLAN	THE ESSENTIAL	
49	45	DANIEL POWTER	DANIEL POWTER	
50	38	BASEMENT JAXX	THE SINGLES	
51	51	KASABIAN	KASABIAN	
52		ALICIA KEYS	UNPLUGGED	
53	21	BULLET FOR MY VALENTINE	THE POISON	
54	33	HIM	DARK LIGHT	
55	55	WHITE STRIPES	GET BEHIND ME SATAN	
56	40	QUEEN & PAUL RODGERS	RETURN OF THE CHAMPIONS	
57	73	CRAIG DAVID	THE STORY GOES	
58	46	RAZORLIGHT	UP ALL NIGHT	
59	54	MARY DUFG	THE ULTIMATE COLLECTION	
60		CHARLIE LANDSBOROUGH	MY HEART WOULD KNOW	
61	53	GWEN STEFANI	LOVE ANGEL MUSIC BABY	
62	44	SCISSOR SISTERS	SCISSOR SISTERS	
63	62	50 CENT	THE MASSACRE	
64	58	BLACK EYED PEAS	MONKEY BUSINESS	
65	65	JOHN LEGEND	GET LIFTED	
66	52	DEAD 60S	THE DEAD 60S	
67	50	SNOOP DOGG	THE BEST OF	
68		STONE ROSES	THE VERY BEST OF	
69	61	CREAM	ROYAL ALBERT HALL	
70	48	JO OMEARA	RELENTLESS	
71	63	MYLO	DESTROY ROCK & ROLL	
72	60	PHIL COLLINS	HITS	
73		ROBBIE WILLIAMS	GREATEST HITS	
74	43	MS DYNAMITE	JUDGEMENT DAYS	
75	72	ELO	ALL OVER THE WORLD - THE VERY BEST OF	

CHART COMMENTARY from JAMES MASTERTON

17.10.05

It's a double triumph for the **Sugababes** this week, as not only does 'Push The Button' clock up a third week at Number One on the singles chart but their new album 'Taller In More Ways' also changes in at pole position on the long players listing. This is the first time they have ever managed a Number One album, their previous best being 2002's 'Angels With Dirty Faces' which peaked at Number 2. With the girls riding high at what is arguably the peak of their career so far, it is still worth marveling that they are around to see this at all, having been dropped by London records after their first album in 2001 which failed to turn rave reviews into anything approaching decent sales. True, the production is a great deal better: these days and maybe a slight shift in the direction of their material was needed, but the rise and rise of the Sugababes is a valuable lesson in long-term thinking which sadly it looks as if the record industry is going to continue to ignore for a long time to come.

Just underneath both **Robbie Williams** and former Number One stars the **Pussycat Dolls** hold firm at 2 and 3 respectively, our first entirely static Top 3 since the middle of August. It means that the biggest new hit of the week has to content itself with a Number 4 entry, that honour going to **U2** with 'All Because Of You'. It is the fourth single release from the 'How To Dismantle An Atomic Bomb' album and is enough to ensure they have now had the most successful run of singles from a single album of their entire career. All That You Can't Leave Behind' also spawned four Top 5 hits in 2000 and 2001 but the last of these 'Electrical Storm' peaked at Number 5 rather than the Number 4 peak scaled by this new hit. The group are also now on the verge of the most consistent run of hits of their career. 'All Because Of You' is now their 10th successive Top 10 hit (dating back to the release of 'The Sweetest Thing' in October 1998), matching the run that they put together between 1984 and 1991. As long as they resist the temptation to mine the album for a fifth single and come back next time with brand new material, it seems almost certain that they will notch up an 11th straight Top 10 single for the first time ever.

A new name invades the chart at Number 5 for the second biggest new hit of the week, 'Baby Goodbye' marking an impressive debut for **Friday Hill**. In truth the threesome aren't complete unknowns as **Friday Hill** comprise James, Kenzie and Muz who were better known as one third of pop-rap group **Blazin' Squad**. The original group had been without a record deal since early last year but officially the split only came earlier this year when MC Krazy quit to go work in a bank (of all places). Since their last hit 'Here 4 One' it is Kenzie who has made the biggest name for himself, starring on reality TV, dating Jodie Marsh and effectively becoming a celebrity in his own right. Thus you can be forgiven for being surprised that he has reunited with two of his schoolfriends rather than becoming a solo star, although when you hear the single you will be glad he didn't. 'Baby Goodbye' has an epic production that casts a nod back to the more awesome moments of the career of **East 17** back in the 1990s, a pop song that starts off with an understated acoustic chorus which explodes into an uplifting anthemic chorus. Want the truth? This is far and away the best pop single you will hear all month.

I mentioned last week that **Daniel Powter's** 'Bad Day' had thus far failed to spend less than two weeks at any of the chart positions it had occupied thus far. This week it sort of spoils that record, although in a most unexpected way, leaving the Number 10 position to walk back up the chart to sit this week at Number 8. Something tells me we won't be getting rid of it any time soon thanks to the constant trickle of downloaded sales that it is still bringing in. Compare this too to the performance of **James Blunt's** summertime Number One hit 'You're Beautiful' which has been unavailable physically for some weeks now, the record company having deleted the CD single to make way for his new release 'High'. Of course you can't delete a download which means that as far as the singles chart is concerned the track is still selling, this week setting at Number 35 on its 20th week around.

Back to the new hits now and at Number 11 are **Feeder** with the double-sided hit 'Shatter/Tender', one which reverses the decline in their chart fortunes somewhat, hitting Number 11 as compared to the disappointing Number 30 peak of 'Pushing The Senses' (the title track from their current album) which charted back in July. Although 'Tender' is from the album, 'Shatter' isn't and in fact originally featured as the B-side to 'Tumble And Fall', the first single to be released from the album at the start of the year. A fan campaign to see the track promoted to what they felt was its deserved status as a proper single release was heard and acted on, and thus 'Shatter' becomes a hit in its own right. Their next project will apparently be a hits collection complete with the odd new track, due out in the new year.

The news isn't quite as bright for **Lee Ryan** whose novelty value as a solo star appears to have worn off already. After making a strong debut at Number 3 with his first hit 'Army Of Lovers' back in July, his second single 'Turn Your Car Around' makes a disappointing Number 12 this week. It isn't a bad single in truth, a mid-tempo acoustic rock ballad that has found a natural home on the radio but his problem is that he is caught in that annoying halfway house between pop star and "serious artist". 'Turn Your Car Around' is a credible piece of work, but to the public he is still the guy from the boy band who occasionally said stupid things in interviews. 'Turn Your Car Around' might have the distinction of being his lowest charting single ever. Even the worst performing **Blue** single still managed a Number 11.

Just for a change the most talked about, discussed and dissected single of the week isn't riding high in the Top 10. It has been a year since we last saw former **Steps** star **Lisa Scott-Lee** in the singles chart, her last hit being as singer on Intenso Project's 'Get It Or' which made a rather disappointing Number 23. We know just how she felt about that as it's release coincided with her being followed around by an MTV camera crew for the show 'Totally Scott-Lee' which has documented her life Osbourne-style for the past year. The show was compulsive car-crash viewing with her extended family (plus manager Nathan Moore) all coming under the spotlight. The attention meant that someone was prepared to take a gamble on her once again and as the series moved towards a climax, new single 'Electric' was recorded and prepared for release. Her challenge (set by the producers) was to have a Top 10 hit with the track and somewhere along the way this turned into reports that she was going to quit music forever if it failed to climb that high. In fairness to her she has spent the last two weeks of promotion denying this at every turn and indeed told me face to face a week ago there was no way she was giving up, regardless of how the single did.

Sadly the track isn't very good, for all the hard work and hype that has gone into it, despite the presence of Robbie Williams' former partner Guy Chambers on the songwriting credits. The single is an electronic mess to be honest, unable to decide if it wants to be a pop record or a hardcore club hit. As a result it is destined to appeal to neither camp.

Thus the progress of the single throughout the week was eagerly reported in all quarters. Early sales suggested it would struggle to make even the Top 20 but then towards the end of the week it rallied and in truth was within an ace of that elusive Top 10 by Saturday. Alas it was not to be. Number 13 isn't bad of course but of her four post-Steps singles to date it is still the third smallest and the one which has benefited from the greatest amount of promotion and free publicity given to any single in the last year. So if she is to be believed, she isn't going to quit music but will soldier on, the MTV cameras having come back into her life at the weekend to record her reaction to the chart position as it was announced. Something tells me series II of 'Totally Scott-Lee' will be even more of a car crash than the first.

Slightly more credible dance music can be found at Number 15 (indeed it is the first big club hit to chart in some weeks). 'Love Generation' marks the first appearance (at least under his own name) for French disco genius **Bob Sinclar** in over five years. Although always in demand as a producer (and the pioneer of the French "mutant disco" style that dominated clubs in the late 90s) this is his first chart single since 'I Feel For You' hit Number 9 in August 2000. The single is no disco hit though, instead an uplifting African-flavoured hit that features vocals from City Heat singer Gary Nesta Pine. The last month has seen some fabulous records hit the chart but 'Love Generation' has to rank alongside **Bedouin Soundclash**'s 'When The Night Hears My Song' as far and away one of the most underrated.

Actually no, scrub that. The most underrated song of the week is buried deep amongst the also-rans. Step forward 'Perfect Love' by **Simply Red** which makes a rather miserable Number 30 this week. The stunning Cuban-flavoured track is taken from the brand new album 'Simplified' which takes a few new songs and a handful of older Simply Red classics re-recorded in a stripped down acoustic style. Back to basics if you like - and very much simplified. Whilst some may criticize Mick Hucknall for revisiting old songs rather than coming up with new ones, 'Perfect Love' shows that his creative talents remain undimmed. The new album will be the second Simply Red long player to be released by the band themselves, via the self-funded simplyred.com label. Bypassing the traditional music business model, the band have simply obtained corporate funding for the recording and pressing of the record and are selling it themselves. 2003's 'Home' release was the first and 'Simplified' is the second, the fact that they have got this far proves that the concept works.