

The Official UK Top 75 Singles
Week of Mon 10 Oct

NE 18.10.05

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

1 - 75

| THIS WEEK | LAST WEEK | ARTIST | SONG | SHOPPING | RINGTONES |
|-----------|-----------|--------------------------------|--------------------------------------|----------|-----------|
| 1 | 1 | SUGABABES | PUSH THE BUTTON | | |
| 2 | | ROBBIE WILLIAMS | TRIPPING | | |
| 3 | 2 | PUSSYCAT DOLLS FT BUSTA RHYMES | DON'T CHA | | |
| 4 | | DEPECHE MODE | PRECIOUS | | |
| 5 | 3 | SEAN PAUL | WE BE BURIN' | | |
| 6 | 4 | KANYE WEST FT JAMIE FOXX | GOLD DIGGER | | |
| 7 | | BLOCC PARTY | TWO MORE YEARS | | |
| 8 | 5 | LIBERTY X | SONG 4 LOVERS | | |
| 9 | | MARIAH CAREY | GET YOUR NUMBERSHAKE IT OFF | | |
| 10 | 6 | DANIEL POWTER | BAD DAY | | |
| 11 | | RICKY MARTIN | I DON'T CARE | | |
| 12 | | RACHEL STEVENS | I SAID NEVER AGAIN (BUT HERE WE ARE) | | |
| 13 | 7 | KATIE MELUA | NINE MILLION BICYCLES | | |
| 14 | 9 | MYLO VS MIAMI SOUND MACHINE | DOCTOR PRESSURE | | |
| 15 | 11 | GORILLAZ | DARE | | |
| 16 | | JAMES BLUNT | HIGH | | |
| 17 | 12 | KELLY CLARKSON | BEHIND THESE HAZEL EYES | | |
| 18 | 10 | CHARLOTTE CHURCH | CALL MY NAME | | |
| 19 | 8 | TATU | ALL ABOUT US | | |

| | | | | | |
|----|----|--------------------------|----------------------------------|--|--|
| 20 | | PRODIGY | VOODOO PEOPLE/OUT OF SPACE | | |
| 21 | 14 | FRANZ FERDINAND | DO YOU WANT TO | | |
| 22 | | STARSAILOR | IN THE CROSSFIRE | | |
| 23 | | BRATZ ROCK ANGELZ | SO GOOD | | |
| 24 | 13 | JO OWEARA | WHAT HURTS THE MOST | | |
| 25 | 16 | RIHANNA | PON DE REPLAY | | |
| 26 | 19 | KT TUNSTALL | SUDDENLY I SEE | | |
| 27 | 17 | 50 CENT FT MOBB DEEP | OUTTA CONTROL | | |
| 28 | 20 | COLDFPLAY | FIX YOU | | |
| 29 | 22 | DAVID GRAY | THE ONE I LOVE | | |
| 30 | 18 | DAWMAN JR GONG MARLEY | WELCOME TO JAMROCK | | |
| 31 | 23 | JESSICA SIMPSON | THESE BOOTS ARE MADE FOR WALKIN' | | |
| 32 | | SCHNAPPI | SCHNAPPI | | |
| 33 | 40 | JAMES BLUNT | YOU'RE BEAUTIFUL | | |
| 34 | 26 | DASIS | THE IMPORTANCE OF BEING IDLE | | |
| 35 | 24 | BEDOUIN SOUNDCLASH | WHEN THE NIGHT FEELS MY SONG | | |
| 36 | 34 | KAISER CHIEFS | I PREDICT A RIOT/SINK THAT SHIP | | |
| 37 | | WE ARE SCIENTISTS | THE GREAT ESCAPE | | |
| 38 | 31 | SIMON WEBBE | LAY YOUR HANDS | | |
| 39 | 28 | BLACK EYED PEAS | DON'T LIE | | |
| 40 | 25 | MS DYNAMITE | JUDGEMENT DAY | | |
| 41 | 36 | GWEN STEFANI | COOL | | |
| 42 | 29 | NICKELBACK | PHOTOGRAPH | | |
| 43 | 32 | BASEMENT JAXX | DO YOUR THING | | |
| 44 | 15 | PAUL WELLER | COME ON LET'S GO | | |
| 45 | 33 | X-PRESS 2 FT KURT WAGNER | GIVE IT | | |
| 46 | 30 | BON JOVI | HAVE A NICE DAY | | |

| | | | | | |
|----|----|-----------------------|--|--|--|
| 47 | 38 | BOBBY VALENTINO | TELL ME | | |
| 48 | 37 | JAMESY P | NOOKIE | | |
| 49 | 39 | HARD-FI | LIVING FOR THE WEEKEND | | |
| 50 | 52 | KELLY CLARKSON | SINCE U BEEN GONE | | |
| 51 | 43 | FAITHLESS | INSOMNIA 2005 | | |
| 52 | 27 | EDITORS | BULLETS | | |
| 53 | 49 | GOLDFRAPP | OOH LA LA | | |
| 54 | 58 | MGFLY | I'LL BE OK | | |
| 55 | | SANDI THOM | I WISH I WAS A PUNK ROCKER | | |
| 56 | 42 | PRETTY RICKY | GRIND WITH ME | | |
| 57 | 21 | NEW ORDER | WAITING FOR THE SIRENS' CALL | | |
| 58 | 50 | WHITE STRIPES | MY DOORBELL | | |
| 59 | | CARDIGANS | I NEED SOME FINE WINE AND YOU NEED TO BE | | |
| 60 | 44 | KANO | NITE NITE | | |
| 61 | 48 | MARIAH CAREY | WE BELONG TOGETHER | | |
| 62 | 51 | 2PAC FT ELTON JOHN | GHETTO GOSPEL | | |
| 63 | 69 | CHARLOTTE CHURCH | CRAZY CHICK | | |
| 64 | 70 | BOW/WOW FT OMARION | LET ME HOLD YOU | | |
| 65 | 45 | LES RYTHMES DIGITALES | JACQUES YOUR BODY (MAKE ME SWEAT) | | |
| 66 | 60 | BODYROCKERS | I LIKE THE WAY | | |
| 67 | 46 | GOLDIE LOOKIN CHAIN | YOUR MISSUS IS A NUTTER | | |
| 68 | 35 | ANDY BELL | CRAZY | | |
| 69 | | SAW DOCTORS | STARS OVER CLOUGHANOVER | | |
| 70 | 54 | HIM | WINGS OF A BUTTERFLY | | |
| 71 | | FLEET | GET DOWN | | |
| 72 | 62 | GIRLS ALOUD | LONG HOT SUMMER | | |
| 73 | 73 | GREEN DAY | WAKE ME UP WHEN SEPTEMBER ENDS | | |
| 74 | 71 | GORILLAZ | FEEL GOOD INC | | |

75 65 CRAZY FROM
20.01.2005

The Official UK Top 75 Albums
Week of Mon 10 Oct

UK CHARTS: Singles - Albums - Downloads
EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

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TOP 75 ALBUMS

1 - 75

| THIS WEEK | LAST WEEK | ARTIST | ALBUM | SHOPPING | RINGTONES |
|-----------|-----------|--------|-------|----------|-----------|
|-----------|-----------|--------|-------|----------|-----------|

| | | | | | |
|--|----|--------------------|---------------------------------------|--|--|
| | 1 | FRANZ FERDINAND | YOU COULD HAVE IT SO MUCH BETTER | | |
| | 2 | 1 KATIE MELUA | PIECE BY PIECE | | |
| | 3 | JAMES BLUNT | BACK TO BEDLAM | | |
| | 4 | 2 DAVID GRAY | LIFE IN SLOW MOTION | | |
| | 5 | 5 KT TUNSTALL | EYE TO THE TELESCOPE | | |
| | 6 | 9 KELLY CLARKSON | BREAKAWAY | | |
| | 7 | 7 BARBRA STREISAND | GUILTY TOO | | |
| | 8 | 8 KANYE WEST | LATE REGISTRATION | | |
| | 9 | PAUL ANKA | ROCK SWINGS | | |
| | 10 | 4 JAMIE CULLUM | CATCHING TALES | | |
| | 11 | JOHN LENNON | WORKING CLASS HERO - THE DEFINITIVE | | |
| | 12 | 12 COLDPLAY | X&Y | | |
| | 13 | NICKELBACK | ALL THE RIGHT REASONS | | |
| | 14 | NEW ORDER | SINGLES | | |
| | 15 | 16 KAISER CHIEFS | EMPLOYMENT | | |
| | 16 | 6 BON JOVI | HAVE A NICE DAY | | |
| | 17 | 15 FAITHLESS | FOREVER FAITHLESS - THE GREATEST HITS | | |
| | 18 | 17 GORILLAZ | DEMON DAYS | | |
| | 19 | 13 IAN BROWN | THE GREATEST | | |
| | 20 | 10 HAYLEY WESTENRA | ODYSSEY | | |

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|--|----|--------------------------|-----------------------------|--|--|
| | 21 | BULLET FOR MY VALENTINE | THE POISON | | |
| | 22 | 11 SEAN PAUL | THE TRINITY | | |
| | 23 | 14 CORRS | HOME | | |
| | 24 | 21 PUSSYCAT DOLLS | PCD | | |
| | 25 | 19 DANIEL O'DONNELL | TEENAGE DREAMS | | |
| | 26 | 20 JACK JOHNSON | IN BETWEEN DREAMS | | |
| | 27 | 33 MARIAH CAREY | THE EMANCIPATION OF MIMI | | |
| | 28 | 35 CHARLOTTE CHURCH | ISSUES AND ISSUES | | |
| | 29 | 22 NEIL YOUNG | PRAIRIE WIND | | |
| | 30 | 27 DAMIEN RICE | O | | |
| | 31 | 24 HARD-FI | STARS OF CCTV | | |
| | 32 | LEFTFIELD | A FINAL HIT - GREATEST HITS | | |
| | 33 | 18 HIM | DARK LIGHT | | |
| | 34 | 38 DAMIAN JR GONG MARLEY | WELCOME TO JAMROCK | | |
| | 35 | 30 BOB DYLAN | THE ESSENTIAL | | |
| | 36 | 34 KILLERS | HOT FUSS | | |
| | 37 | 31 FOO FIGHTERS | IN YOUR HONOUR | | |
| | 38 | 32 BASEMENT JAXX | THE SINGLES | | |
| | 39 | 29 OASIS | DON'T BELIEVE THE TRUTH | | |
| | 40 | 26 QUEEN & PAUL RODGERS | RETURN OF THE CHAMPIONS | | |
| | 41 | 37 MCFLY | WONDERLAND | | |
| | 42 | 41 MAGIC NUMBERS | THE MAGIC NUMBERS | | |
| | 43 | MS DYNAMITE | JUDGEMENT DAYS | | |
| | 44 | 42 SCISSOR SISTERS | SCISSOR SISTERS | | |
| | 45 | 40 DANIEL POWTER | DANIEL POWTER | | |
| | 46 | 39 RAZORLIGHT | UP ALL NIGHT | | |
| | 47 | 44 GREEN DAY | AMERICAN IDIOT | | |

| | | | | |
|----|-----------------------|---------------------------------------|--|--|
| 48 | JO OMEARA | RELENTLESS | | |
| 49 | GOLDFRAPP | SUPERMATURE | | |
| 50 | SNOOP DOGG | THE BEST OF | | |
| 51 | KASABIAN | KASABIAN | | |
| 52 | DEAD 60S | THE DEAD 60S | | |
| 53 | GWEN STEFANI | LOVE ANGEL MUSIC BABY | | |
| 54 | MARY DUFF | THE ULTIMATE COLLECTION | | |
| 55 | WHITE STRIPES | GET BEHIND ME SATYAN | | |
| 56 | STONE ROSES | STONE ROSES | | |
| 57 | FRANZ FERDINAND | FRANZ FERDINAND | | |
| 58 | BLACK EYED PEAS | MONKEY BUSINESS | | |
| 59 | GOLDIE LOOKIN CHAIN | SAFE AS F*CK | | |
| 60 | PHIL COLLINS | HITS | | |
| 61 | CREAM | ROYAL ALBERT HALL | | |
| 62 | 50 CENT | THE MASSACRE | | |
| 63 | MYLQ | DESTROY ROCK & ROLL | | |
| 64 | SHERYL CROW | WILDFLOWER | | |
| 65 | JOHN LEGEND | GET LIFTED | | |
| 66 | KATIE MELUA | CALL OFF THE SEARCH | | |
| 67 | GREEN DAY | DOOKIE | | |
| 68 | BOB DYLAN | NO DIRECTION HOME - OST | | |
| 69 | KATE BUSH | HOUNDS OF LOVE | | |
| 70 | ANTONY & THE JOHNSONS | I AM A BIRD NOW | | |
| 71 | LED ZEPPELIN | PHYSICAL GRAFFITI | | |
| 72 | ELO | ALL OVER THE WORLD - THE VERY BEST OF | | |
| 73 | CRAIG DAVID | THE STORY GOES | | |
| 74 | DAVID GRAY | WHITE LADDER | | |
| 75 | ROLLING STONES | LIVE LICKS | | |

CHART COMMENTARY from JAMES MASTERTON

09/10/05

Yes, I think we can be satisfied with the state of affairs at the top of the chart this week. OK so there was a great deal of hype surrounding the release of Robbie's new single and much speculation did ensue about whether it had the legs to make it to the top. The thing is of course that the **Sugababes** 'Push The Button' is a damn good record. Far too good in fact to just have an in and out chart performance, spending a single week at the top. No, better that it spends at the very least a second week at the summit to ensure that as many people as possible catch onto it and succumb to its charms.

Not that the **Robbie Williams** single isn't without its charms of course. When we last saw our hero it was late 2004 and he had a Greatest Hits collection to promote. Two singles were released, 'Misunderstood' which made Number 8 just before Christmas and before that of course the eclectic single 'Radio' which hit the very top. New single 'Tripping' is brand new from a yet to be released album and that fact, coupled with heavy airplay meant that it was an almost dead cert Number One. Well almost (the single lands at Number 2 instead). Just like 'Radio' it is penned by current songwriting partner Stephen Duffy and those familiar with his own recorded opus from the 1980s will recognise his hallmark immediately. 'Tripping' is a gloriously inventive song that toys with the very boundaries of what makes a pop record. The full range of Robbie's voice is shown off here as the song forces him to sing in falsetto before breaking into a rap in that oh so English manner of his. Some may bemoan the lack of the kind of arms in the air singalong chorus that he's given us before but given that he is fast approaching the tenth anniversary of the launch of his solo career, you can hardly knock him for a continual drive to innovate. Fear not, the mainstream pop Robbie can't be far away (especially as he admitted this week that he has healed the rift with former collaborator Guy Chambers) but for the moment the Williams/Duffy partnership looks set to produce some quite awesome records - of which 'Tripping' is actually a very worthy example.

The honour of the second biggest new hit of the week goes to an act whose legendary status is twice even that of Mr Williams. Our last glimpse of **Depeche Mode** was almost exactly a year ago when they too were promoting a hits collection, their singles chart offering being a remixed version of their classic hit 'Enjoy The Silence'. The new mix launched them to Number 7, their first Top 10 hit for four years. Now they outdo even that with brand new single 'Precious' storming the chart to land at Number 4 - equal to their highest chart placing ever. Yes, Depeche Mode are victims to an odd quirk which means that despite a career spanning two and a half decades and a string of chart singles (of which this has the honour of being their 40th!) they have yet to land themselves a Top 3 single. As a result 'Precious' shares the honours with 'People Are People' from 1984 and 'Barrel Of A Gun' from 1997 as their highest charting hit ever. Describing the track itself is no easy matter as it comes complete with a whole family of remixes from some very big names, all of which take it in wildly differing directions. Still with a Depeche Mode single you always know what you are going to get, moody synths, Martin Gore's haunting vocals and an effortless style which makes them sometimes underrated but never to be underestimated chart royalty.

Next to play at Number 7 are a band who could never be accused of resting on their laurels. Having plundered the well regarded 'Silent Alarm' album for singles for the best part of a year now, you could forgive **Bloc Party** if they had taken time to recharge their batteries. Not a bit of it as they charge back into the Top 10 with the chirpy new hit 'Two More Years' which was of course more or less guaranteed a high chart placing thanks to its unavailability anywhere else. Perhaps annoyingly it cannot quite make the grade as their biggest hit to date, settling instead for a Number 7 position two places below the peak of 'So Here We Are/Positive Tension' which kicked things off for them back in February. Actually you know I find

listening to Bloc Party? a frustrating experience. Everyone says they are good, and to be honest I can understand exactly why. The fact that they don't ring my personal bell means I worry that I am missing out on appreciating something special. Maybe on the next album.

Let's move on to **Mariah Carey** who my word had an interesting summer. After all the dung that had been showered on her career over the past few years, it must have given her enormous satisfaction to turn around and watch the second single from her 'Emancipation Of Mimi' album become a major worldwide smash hit. Said single was of course 'We Belong Together', a record-knacking Number One smash in the States and a Number 2 hit here - her biggest solo hit single in well over a decade in this country. The fun thing was the track was hardly her greatest work ever (a pale shadow of some of the ballads she had flung out in the 90s) but for whatever reason it managed to become one of the urban soundtracks of the summer and went a long way to restoring her superstar status. Her new release plunders the album again for a double sided release and in truth both 'Get Your Number' and 'Shake It Off' are maybe a little more representative of where she is at artistically, a pair of under-melodied R&B pop hits that if nothing else are exactly what the US audience is dying to hear at the moment. 'Get Your Number' is actually the better track - thanks maybe to its passing resemblance to 80s hit 'Body Talk' and the chart placing is enough to give her a third successive Top 10 hit - her best chart run since the turn of the decade.

Worthy of another quick mention this week is **Daniel Powter's** 'Bad Day' which has largely survived the post-summer shakeout to still be resident in the Top 10 almost three months after it was released. Now 11 weeks old the single slips to Number 10. The distinguishing feature of its chart run is the fact that to date the single has yet to spend less than a week at any chart position it has occupied. Since it was first released the single has moved 2-2-2-3-3-3-5-5-6-6-10 so if it is still at Number 10 next week, don't say you weren't warned.

Those of you who have been reading this column in its various forms for the past 13 years will know that I am never one to resist an obvious joke. Thus it is with childish delight that I report that **Ricky Martin's** new single is appropriately titled 'I Don't Care', thus putting him in the same boat as most of the British population. Just what has caused the Latino heartrob to land at a comparatively lowly Number 11 with his new single? Could it be the fact that he has been away for four long years, long enough for people to forget just how good he can be (classics like 'She Bangs' and of course 'Living La Vida Loca' to name but two). Maybe it is the fact that 'I Don't Care' is worryingly poor. In spite of being loaded up with guest stars like Fat Joe and Amerie, the track is a world away from the firey spirit of old releases and sounds for all the world like he is trying to become Usher. OK so Number 11 maybe isn't a total disaster but you do get the feeling someone needs to have a word in his ear. We already have one **Usher** and some would argue that is one too many. The pop world needs **Ricky Martin** to make storming, faintly ridiculous, tequila-laden party tracks. Go back to doing what you are best at my friend, please.

From a record that just sounds wrong to a record that is very badly in the wrong place. Chart-wise that is. After two successive Number 10 singles this year, **Rachel Stevens** needed a massive smash hit to justify her continuing existence. Hence the release of 'I Said Never Again (But Here We Are)', a towering disco record that comes across like 'Waterloo' crossed with 'Knock On Wood' with more energy than most of the last few **Girls Aloud** releases have managed to show. In short this was a gift-wrapped smash hit single that has effectively wimped out at Number 12.

Another music website that I can't mention has made the point far better than I can. The pop world needs a favourite empty vessel in which the cream of songwriting talent can work their magic. For years that was **Kylie** but with her magic starting to fade, even before her illness, they needed

someone else. Hence the number of chances given to Rachel Stevens. She was perfect for their needs, a glamourpuss with a personality, a better than average voice and a tremendous amount of goodwill. Pop records are expensive things to promote though, and to justify the spend they need to at least show signs of a return. Two Number 10s and now a Number 12 is way below the gold standard an act like Rachel Stevens should be achieving. No matter how much we love her (and how good this single is), I get the feeling she's just run out of second chances.

Now imagine you've recorded the smash hit Number One single of the summer. Where would you like your next release to chart? Yes, I agree. Top 3 or at the very least Top 10 would be nice. **James Blunt** however has to content himself with an almost lacklustre Number 16 for 'High', the followup of course to the towering 'You're Beautiful' which thumbs its nose at its followup by rising seven places to Number 33 this week. Its download sales holding up nicely. Not that singles are really a part of the James Blunt strategy any more of course. More importantly is the spectacular performance of the album which, lest we forget, spent the summer outselling Coldplay. Even today 'Back To Bedlam' is still kicking around the Top 3 as part of a hegemony of easy listening (one which also includes **Katie Melua**, **Jamie Cullum**, **David Gray** and **KT Tunstall**) which is currently clogging up the long players listing. No, 'High' has done enough to remind people that he exists - although the fact that **Franz Ferdinand** have stormed to Number One on the album chart this week will relieve those who were worried that the nation's grannies had laid siege to HMV of late.

Finally for this week the chart welcomes back an old favourite. **The Prodigy** may have bailed up their last album 'Always Outnumbered Never Outgunned' by having to record it twice and forgetting to make it any good on both occasions, but their back catalogue contains some quite famous classics. Hence the forthcoming release of 'Their Law', a singles collection and the re-release of this double a-side of two Prodigy classics which land neatly at Number 20. Leading the way is 'Voodoo People' taken from their second album 'Music For The Jilted Generation' and which first hit Number 13 in 1994. Better yet is the second track 'Out Of Space' which hit Number 5 in December 1992 and was the first clue that Liam and Keith et al were more than just a quirky novelty act. Hear it and enjoy, I'm off to pretend I'm 18 again until next week.