

The Official UK Top 75 Singles  
Week of Mon 03 Oct

**WE 8.10.05**

UK CHARTS: Singles - Downloads  
EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

**TOP 75 SINGLES**

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
	1	SUGABABES	PUSH THE BUTTON		
	2	1 PUSSYCAT DOLLS FT BUSTA RHYMES	DON'T CHA		
	3	SEAN PAUL	WE BE BURNN'		
	4	2 KANYE WEST FT JAMIE FOXX	GOLD DIGGER		
	5	LIBERTY X	SONG 4 LOVERS		
	6	DANIEL POWTER	BAD DAY		
	7	5 KATIE MELLA	NINE MILLION BICYCLES		
	8	TATU	ALL ABOUT US		
	9	MYLO VS MIAMI SOUND MACHINE	DOCTOR PRESSURE		
	10	CHARLOTTE CHURCH	CALL MY NAME		
	11	8 GORILLAZ	DARE		
	12	9 KELLY CLARKSON	BEHIND THESE HAZEL EYES		
	13	JD O'MEARA	WHAT HURTS THE MOST		
	14	4 FRANZ FERDINAND	DO YOU WANT TO		
	15	PAUL WELLER	COME ON LETS GO		
	16	10 RIHANNA	PON DE REPLAY		
	17	12 50 CENT FT MOBB DEEP	OUTTA CONTROL		
	18	13 DAMIAN JR GONG MARLEY	WELCOME TO JAMROCK		
	19	17 KT TUNSTALL	SUDDENLY I SEE		
	20	14 GOLDPLAY	FIX YOU		

21	NEW ORDER	WAITING FOR THE SIRENS' CALL		
22	16 DAVID GRAY	THE ONE I LOVE		
23	19 JESSICA SIMPSON	THESE BOOTS ARE MADE FOR WALKIN'		
24	BEDOUIN SOUNDCLASH	WHEN THE NIGHT FEELS MY SONG		
25	MS DYNAMITE	JUDGEMENT DAY		
26	20 OASIS	THE IMPORTANCE OF BEING IDLE		
27	EDITORS	BULLETS		
28	22 BLACK EYED PEAS	DON'T LIE		
29	NICKELBACK	PHOTOGRAPH		
30	18 BON JOVI	HAVE A NICE DAY		
31	21 SIMON WEBBE	LAY YOUR HANDS		
32	BASEMENT JAXX	DO YOUR THING		
33	X-PRESS 2 FT KURT WAGNER	GIVE IT		
34	24 KAISER CHIEFS	I PREDICT A RIOTSINK THAT SHIP		
35	ANDY BELL	CRAZY		
36	25 GWEN STEFANI	COOL		
37	23 JAMESY P	NOOKIE		
38	BOBBY VALENTINO	TELL ME		
39	15 HARD-FI	LIVING FOR THE WEEKEND		
40	33 JAMES BLUNT	YOU'RE BEAUTIFUL		
41	11 STEREOPHONICS	DEVIL		
42	31 PRETTY RICKY	GRIND WITH ME		
43	32 FAITHLESS	INSOMNIA 2005		
44	30 KANO	NITE NITE		
45	28 LES RYTHMES DIGITALES	JACQUES YOUR BODY (MAKE ME SWEAT)		
46	29 GOLDFIE LOOKIN CHAIN	YOUR MISSUS IS A NUTTER		

47	MISSY ELLIOTT	TEARY EYED		
48	35 MARIAH CAREY	WE BELONG TOGETHER		
49	40 GOLDFRAPP	OOH LA LA		
50	43 WHITE STRIPES	MY DOORBELL		
51	36 2PAC FT ELTON JOHN	GHETTO GOSPEL		
52	41 KELLY CLARKSON	SINCE U BEEN GONE		
53	34 PENDULUM	SLAMMOUT HERE		
54	26 HIM	WINGS OF A BUTTERFLY		
55	ROYKSOPP	49 PERCENT		
56	ART BRUT	GOOD WEEKEND		
57	27 STATUS QUO	THE PARTY AINT OVER YET		
58	49 MCFLY	I'LL BE OK		
59	LCD SOUNDSYSTEM	TRIBULATIONS		
60	50 BODYROCKERS	I LIKE THE WAY		
61	38 TONY YAYO FT 50 CENT	SO SEDUCTIVE		
62	45 GIRLS ALoud	LONG HOT SUMMER		
63	39 JEM	WISH I		
64	GO TEAM	BOTTLE ROCKET		
65	53 CRAZY FROG	POPCORN		
66	SEBASTIEN TELLIER	LA RITOURNELLE		
67	KING BISCUIT TIME	C I AM 15		
68	51 AKON	BELLY DANCER (BANANZA)		
69	73 CHARLOTTE CHURCH	CRAZY CHICK		
70	BOW WOW FT OMARION	LET ME HOLD YOU		
71	63 GORILLAZ	FEEL GOOD INC		
72	52 CIARA FT LUDACRIS	OH		
73	65 GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS		
74	JAMES BLUNT	HIGH		

75 54 JERMANE DUPRI  
GOTTA GETCHA  
20.0k.2 SW

# The Official UK Top 75 Albums

Week of Mon 03 Oct

UK CHARTS: Singles - Downloads  
 EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

## TOP 75 ALBUMS

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THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1		KATIE MELUA	PIECE BY PIECE		
2	1	DAVID GRAY	LIFE IN SLOW MOTION		
3	4	JAMES BLUNT	BACK TO BEDLAM		
4		JAMIE CULLUM	CATCHING TALES		
5	6	KT TUNSTALL	EYE TO THE TELESCOPE		
6	2	BON JOVI	HAVE A NICE DAY		
7	3	BARBRA STREISAND	GUILTY TOO		
8	7	KANYE WEST	LATE REGISTRATION		
9	9	KELLY CLARKSON	BREAKAWAY		
10		HAYLEY WESTENRA	ODYSSEY		
11		SEAN PAUL	THE TRINITY		
12	8	COLDPLAY	X&Y		
13	5	IAN BROWN	THE GREATEST		
14		CORRS	HOME		
15	11	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS		
16	14	KAISER CHIEFS	EMPLOYMENT		
17	13	GORILLAZ	DEMON DAYS		
18		HIM	DARK LIGHT		
19	10	DANIEL O'DONNELL	TEENAGE DREAMS		
20	17	JACK JOHNSON	IN BETWEEN DREAMS		
21	15	PUSSYCAT DOLLS	PCD		
22		NEIL YOUNG	PRAIRIE WIND		
23		DEAD & BOS	THE DEAD 80'S		
24	24	HARD-FI	STARS OF CCTV		
25		SHERYL CROW	WILDFLOWER		
26	12	QUEEN & PAUL RODDERS	RETURN OF THE CHAMPIONS		
27	35	DAMIEN RICE	0		
28	19	STONE ROSES	STONE ROSES		
29	20	OASIS	DON'T BELIEVE THE TRUTH		
30		BOB DYLAN	THE ESSENTIAL		
31	22	FOO FIGHTERS	IN YOUR HONOUR		
32	44	BASEMENT JAXX	THE SINGLES		
33	25	MARIAH CAREY	THE EMANCIPATION OF MIMI		
34	27	KILLERS	HOT RUSS		
35	38	CHARLOTTE CHURCH	TISSUES AND ISSUES		
36	16	GOLDIE LOOKIN CHAIN	SAFE AS F*CK		
37	23	MCFLY	WONDERLAND		
38	48	DAMIAN JR GONG MARLEY	WELCOME TO JAMROCK		
39	30	RAZORLIGHT	UP ALL NIGHT		
40	28	DANIEL POWTER	DANIEL POWTER		
41	29	MAGIC NUMBERS	THE MAGIC NUMBERS		
42	33	SCISSOR SISTERS	SCISSOR SISTERS		
43	31	GWEN STEFANI	LOVE ANGEL MUSIC BABY		
44	41	GREEN DAY	AMERICAN IDIOT		
45	51	KASABIAN	KASABIAN		
46	42	WHITE STRIPES	GET BEHIND ME SATAN		
47	26	ANTONY & THE JOHNSONS	I AM A BIRD NOW		
48	37	BLACK EYED PEAS	MONKEY BUSINESS		

**CHART COMMENTARY from JAMES MASTERTON**

03/10/05

Can we be honest with each other for a moment? We can twist things however we want but the bottom line is that as far as chart music was concerned, September was a bit shit. OK so **Kanye West** and **50 Cent** were making the hip-hop fans happy but for everyone else we were stuck with some half-arsed dance records and same old same old R&B. Even the biggest selling single of the month 'Don't Cha' was tired old R&B dressed up in new clothes. This week however it is a different matter. The UK charts this week go POP! in quite spectacular fashion. It's as if the record industry has been holding off its best work until just this moment, to give us all a musical sugar-rush and remind us of just how good it can be at times.

POP! Biggest of the lot is 'Push The Button' from the **Sugababes** who it appears have managed to put their continually hinted at mutual loathing aside to make another album. Its lead single shows you just why we should be glad of that. As is the current vogue, 'Push The Button' is an early 80s inspired track replete with their usual close-knit harmonies, an infectious chorus and a futuristic looking video to match. There were many singles released this week that would have deserved to be Number One but I don't think there will be many arguments about the record that ultimately was to capture the minds of the record buying public. The single is their fourth chart-topper, their first since 'Hole In The Head' scaled the heights back in October 2003. Their next challenge will be to overcome the Oasis-esque jinx that has blighted their chart record so far, none of their previous three Number One si singles having managed to hold the position for more than a week.

POP! The second biggest new hit of the week lands at Number 5 as **Liberty X** make their long-overdue comeback with 'Song 4 Lovers', their first hit single in almost two years. As ever the best bit about Liberty X is that they shouldn't really exist in the first place, the group formed out of the rejects from the very first Popstars TV series who went on to become far cooler, far more regarded and far more successful than the auditions chosen ahead of them. Better yet, this new single takes the template of their past singles, rips it up and throws it away totally. The result is a single that is all the more enjoyable for the sheer unexpected nature of it. 'Song 4 Lovers' is best described as "gospel-rap" as the group join their voices together for a gospel chorus around rapped verses (done by the boys with a little help from Rev Run of **Run DMC**). Yes, you could imagine S Club 7 having done this a few years back but since when was aping those pop legends a bad thing. The fact that the Sugababes made Number One makes the Number 5 placing for this single seem a little less unfair but in truth this deserves Top 3 status. As it stands it does at least become their seventh Top 10 hit.

POP! At Number 8 we welcome back one of the decade's more interesting ideas - **Tatu**. The story of Julia and Lena (at least as far as the UK is concerned) is an intriguing one. Back in 2003 we were seduced by them in the same way the rest of Europe had been the previous year. Two Russian girls, dressing in school uniforms, claiming to be lesbians and singing exquisite pop records produced by no less a legend than Trevor Horn. 'All The Things She Said' raced to the top of the charts with pride and the album began to sell steadily. What nobody reckoned on was the more downmarket end of the British press which at times has a pedophilia obsession that goes beyond parody. The antics of Tatu's then manager Ivan Shapovalov and his cheerful admittance that the image of his charges was designed to be a bit perry prompted a press campaign against them. Knocking copy rather than an appreciation of their music became the order of the day. Don't believe me? Check out the scoring for the 2003 Eurovision Song Contest in which the pair represented Russia. They came third in the end, their ultimate defeat almost certainly down to the fact that only two nations failed to give them any points - Britain and Ireland. Second single 'Not Gonna Get Us' made a brief chart appearance, the

49	49	JOHN LEGEND	GET LIFTED		
50	67	BOB DYLAN	NO DIRECTION HOME - OST		
51	39	GOLDFRAPP	SUPERNATURE		
52	36	M/10	DESTROY ROCK & ROLL		
53	18	STATUS QUO	THE PARTY AIN'T OVER YET		
54	46	50 CENT	THE MASSACRE		
55	52	MARY DUFF	THE ULTIMATE COLLECTION		
56	65	FRANZ FERDINAND	FRANZ FERDINAND		
57	54	GREEN DAY	DOOKIE		
58		ELO	ALL OVER THE WORLD - THE VERY BEST OF		
59		RYAN ADAMS & THE CARDINALS	JACKSONVILLE CITY NIGHTS		
60	40	JEM	FINALLY WOKEN		
61	32	ROLLING STONES	A BIGGER BANG		
62		KATE BUSH	HOUNDS OF LOVE		
63	57	LED ZEPPELIN	PHYSICAL GRAFFITI		
64	53	CRAIG DAVID	THE STORY GOES		
65		KATIE MELLA	CALL OFF THE SEARCH		
66	55	KANO	HOME SWEET HOME		
67	61	DAVID GRAY	WHITE LADDER		
68		PATRIZIO BUJANNE	THE ITALIAN		
69	70	PHIL COLLINS	HITS		
70	34	PAUL MCCARTNEY	CHAOS AND CREATION IN THE BACKYARD		
71	45	SAM COOKE	PORTRAIT OF A LEGEND - 1951-1984		
72		ROLLING STONES	LIVE LICKS		
73	64	STEREOPHONICS	LANGUAGE SEX VIOLENCE OTHER		
74	43	ELBOW	LEADERS OF THE FREE WORLD		
75	56	VERVE	THIS IS MUSIC - THE SINGLES 92-98		

arenas booked for their summertime concerts failed to sell and just like that Tatu appeared to be over - not least with Julia falling pregnant and thus ruining the whole lesbian chic thing (which in truth nobody really bought into anyway).

So after all of that it is something of a joyful surprise to see them return. Shapovalov is history, replaced by a new manager and a new Russian label who swiftly realised that the Tatu brand was strong enough not to need a dodgy image. Still, it wouldn't be Tatu without a little controversy so the video for 'All About Us' features a graphic shooting scene that has proved to be a little too hot for some TV channels. For all the fuss about their return, 'All About Us' isn't quite as strong a single as some of their earlier ones and at times has struggled for airplay here. I was actually sceptical about its chart chances so it is a pleasant surprise to see the single vault comfortably into the Top 10 at Number 8 and put the pair firmly into the public eye once again. For those of us who are Tatu junkies, just like last time there is an English version and a Russian version of their new album available. I'm happy to admit I'll have both on repeat for the next month.

Moving on, and oh yes I almost forgot. Pop! **Charlotte Church** kicked off her reinvention as a pop star back in July with the Number 2 hit 'Crazy Chick', surely the most enthusiastically chorus-free pop record of the century. New single 'Call My Name' would actually have been just as worthy as the lead single from the album 'Issues And Issues', the single this time being a storming Brass-laden pop belter which suits Churchy's powerful lungs far better than her last hit. Despite massive amounts of airplay and of course the three sizes too small bustiere that she wears to perform the single, Number 10 is the best it can manage in the space of much competition but as a tremendous pop record in a week of tremendous pop records it is more than welcome to join the party.

Fu! Now that noise is the sound of a pop record misfiring just a little. The record in question is at Number 13 - 'What Hurts The Most' by **Jo O'Meara**. Jo was of course the tall blonde one in **S Club 7**. **Rachel Stevens** may have got most of the glamour attention but Jo was always the closest the group had to a lead singer, her towering powerful voice being used to best effect on their slower numbers. The delay in the launch of her inevitable solo career is due to her having to take time off to recover from a back problem that resulted in her taking a liberal back seat in the dying days of the S Club project back in 2003. Since then of course she has watched Rachel Stevens continue her rise to stardom (albeit with more second chances than most acts get) and now has the chance to establish herself as a solo star. Annoyingly she hasn't been given the best material to start off with. The nicest thing you can say about 'What Hurts The Most' is that it is OK. Not bad at all. Quite good. Rather nice. It is a nothing pop record you see, a perfectly competent mid-tempo ballad which is well produced and sung beautifully by a really good singer. It's just that in pizza terms it is a cheese and tomato, the bare minimum you can expect and one which you consume without giving it too much thought afterwards. A singer of her calibre deserves a record that is a super supreme with stuffed crust and a side order of garlic bread. A gourmet delight that lives in the mind long after the last note has died away. That is why she isn't Top 3 with what should have been a chart event. Jo O'Meara has kicked off her solo career with a cheese and tomato Number 13 record and trust me, she now has an uphill battle on her hands.

At this point the pop hits grind to a halt, albeit leaving the way open for some more credible music. In at Number 15 is **Paul Weller** with 'Come On/Let's Go', his second single of the year. Like its predecessor 'From The Floorboards Up', the new single is very much a back to basics track and is equally as reminiscent of the records he was making in the 1970s with The Jam to begin his career. 'From The Floorboards Up' made Number 6 in July and the chart placing of this new single means that once again he has failed to manage two Top 10 hits in a row. So far in his solo career he's

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managed it just the once - back in 1995 with 'The Changingman' and 'You Do Something To Me'.

At Number 21 are **New Order** with 'Waiting For The Sirens' Call', the third single and title track from their current album which has deservedly been hailed as one of their better offerings in recent years. What is notable about the single release is the unconventional range of formats the single is available in. Eschewing the usual range of CD singles, 'Waiting...' was last week released as three separate old-fashioned seven-inch vinyl singles, each one with a remix of a classic track on the b-side. The intention is to flag up the imminent release of a new singles collection - just in time for the seasonal market.

Even at the bottom end of the chart the interesting tracks just keep on coming. Making a welcome debut at Number 24 are Canadian folksters **Bedouin Soundclash** with a single that has been picking up the odd piece of airplay for what seems like months. The lilting acoustic reggae track 'When The Night Feels My Song' was never destined to be a massive hit but even so it is something of a shame to see it slip in so low down the chart. Top 20 would have given us an excuse to wax lyrical at what a pleasant surprise it was.

Still at the very least they have done better than the returning **Ms Dynamite** who is surely well and truly humiliated, new single 'Judgement Day' limping in at Number 25. Back in 2002 she was hailed as something approaching the second coming, a talented singer with a message in every song. Her debut album 'A Little Deeper' won the 2002 Mercury Music Prize but then motherhood came calling and she dropped off the radar somewhat. In three years of course the world has moved on somewhat and in truth new single 'Judgement Day' has the air of some old same old about it. Her constant preaching and willingness to attach herself to just about every trendy campaign going (oh but of course she appeared at Live 8) starts to get tiring after a while. Call me shallow but I don't like my pop stars telling me how I should think, the ability to hold a note does not necessarily mean you have the answer to all the worlds problems. Is that all a little unfair? Well maybe, but the fact that her long awaited new single hasn't exactly done the business sales-wise may suggest that the second coming of the second coming may not be quite the event some had expected it to be.

Finally for this week and before we spoil what has been a wonderful week with too much negativity, let's consider two more fine pop records at the very bottom end of the Top 40. The record at Number 32 is something of an oddity, the mystery being just why such a nailed on smash hit has never been properly exploited as such. **Basement Jaxx's** 'Do Your Thing' was always one of the highlights of their 2001 album 'Roxy' - and when you consider that the same album contained classics such as 'Romero', 'Just 1 Kiss' and 'Where's Your Head At' that is high praise indeed. Oddly enough the energetic charleston track never became a single proper and was instead released as a radio-only promo in early 2002 to give the album one final push. The track resurfaced last month as the soundtrack to an inventive TV promo which saw stars of TV channel ITV1 past and present appear alongside each other to celebrate the channel's 50th anniversary. This has resulted in 'Do Your Thing' finally making a long-overdue appearance as a commercial single. By now of course the track has appeared on two of their albums, both 'Roxy' and their 'Singles' compilation which came out at the start of the year. Most people who are interested already have a copy and as a result one of their best ever tracks winds up as little more than a footnote in their chart career as a whole.

Finally this week at Number 35 is **Andy Bell**, better known as one half of **Erasure** and who after no less than 20 years partnering Vince Clarke on record finally releases a solo project. His first offering 'Crazy' suffers from the same problem that most recent Erasure singles have. What sounded

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fresh and exciting in 1988 is dated and tired in 2005. No longer a young man with an interesting voice, Andy Bell resembles a middle-aged has-been who really should be above wearing camp costumes and cavorting to Hi-NRG pop hits. OK so we have ended on a negative haven't we? Go back and listen to the Liberty X track, that should make it better.