

The Official UK Top 75 Singles  
Week of Mon 26 Sep

**WE 20.09.05**

UK CHARTS: Singles - Albums - Downloads  
EUROPEAN CHARTS: GERMANY: Singles - Albums : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

**TOP 75 SINGLES**

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
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1	1	PUSSYCAT DOLLS FT BUSTA RHYMES	DON'T CHA		
2		KANYE WEST FT JAMIE FOXX	GOLD DIGGER		
3	2	SEAN PAUL	WE BE BURMIN'		
4		FRANZ FERDINAND	DO YOU WANT TO		
5		KATIE MELUA	NINE MILLION BICYCLES		
6	5	DANIEL POWTER	BAD DAY		
7	4	MYLO VS MIAMI SOUND MACHINE	DOCTOR PRESSURE		
8	3	GORILLAZ	DARE		
9		KELLY CLARKSON	BEHIND THESE HAZEL EYES		
10	8	RIHANNA	PON DE REPLAY		
11		STEREOPHONICS	DEVIL		
12	7	50 CENT FT MOBB DEEP	OUTTA CONTROL		
13		DAMIAN JR GONG MARLEY	WELCOME TO JAMROCK		
14	9	COLDPLAY	FIX YOU		
15		HARD-FI	LIVING FOR THE WEEKEND		
16	12	DAVID GRAY	THE ONE I LOVE		
17	15	KT TUNSTALL	SUDDENLY I SEE		
18	6	BON JOVI	HAVE A NICE DAY		
19	13	JESSICA SIMPSON	THESE BOOTS ARE MADE FOR WALKIN'		
20	17	OASIS	THE IMPORTANCE OF BEING		

21	16	SIMON WEBBE	LAY YOUR HANDS		
22	18	BLACK EYED PEAS	DON'T LIE		
23	14	JAMESY P	NOOKIE		
24	20	KAISER CHIEFS	I PREDICT A RIOT/SINK THAT SHIP		
25	19	GWEN STEFANI	COOL		
26	10	HIM	WINGS OF A BUTTERFLY		
27	11	STATUS QUO	THE PARTY AIN'T OVER YET		
28	21	LES RYTHMES DIGITALES	JACQUES YOUR BODY (MAKE ME SWEAT)		
29	23	GOLDIE LOOKIN CHAIN	YOUR MISSUS IS A NUTTER		
30	25	KANO	NITE NITE		
31	26	PRETTY RICKY	GRIND WITH ME		
32	22	FATHLESS	INSOMNIA 2005		
33	27	JAMES BLUNT	YOU'RE BEAUTIFUL		
34		PENDULUM	SLAM/OUT HERE		
35	33	MARIAH CAREY	WE BELONG TOGETHER		
36	35	2PAC FT ELTON JOHN	GHETTO GOSPEL		
37		BULLET FOR MY VALENTINE	SUFFOCATING UNDER WORDS OF SORROW		
38	28	TONY YAYO FT 50 CENT	SO SEDUCTIVE		
39	24	JEM	WISH I		
40	32	GOLDFRAPP	OOH LA LA		
41	31	KELLY CLARKSON	SINCE U BEEN GONE		
42		LADYTRON	DESTROY EVERYTHING YOU TOUCH		
43	38	WHITE STRIPES	MY DOORBELL		
44		JAMIE CULLUM	GET YOUR WAY		
45	36	GIRLS ALLOUD	LONG HOT SUMMER		
46		MEW	SPECIAL		

47	BLOODHOUND GANG	FOXTROT UNIFORM CHARLIE KIL0		
48	34 FREEMASONS FT AMANDA WILSON	LOVE ON MY MIND		
49	41 MCFLY	I'LL BE OK		
50	47 BODYROCKERS	I LIKE THE WAY		
51	42 AKON	BELLY DANGER (BANANZA)		
52	40 CIARA FT LUDAGRIS	OH		
53	39 CRAZY FROG	POPCORN		
54	JERMAINE DUPRI	GOTTA GETCHA		
55	50 MATTAFIX	BIG CITY LIFE		
56	JULIETTE & THE LICKS	GOT LOVE TO KILL		
57	ULTRABEAT	FEEL IT WITH ME		
58	30 DEAD 60S	RIOT RADIO		
59	37 SUPAFELY VS FISHBOWL	LET'S GET DOWN		
60	52 GAME	DREAMS		
61	54 EMINEM	ASS LIKE THAT		
62	53 MAGIC NUMBERS	LOVE ME LIKE YOU		
63	55 GORILLAZ	FEEL GOOD INC		
64	44 MYSTERY JETS	YOU CAN'T FOOL ME DENNIS		
65	60 GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS		
66	DUKE SPIRIT	CUTS ACROSS THE LAND		
67	ROB THOMAS	THIS IS HOW A HEART BREAKS		
68	61 KT TUNSTALL	OTHER SIDE OF THE WORLD		
69	29 SUBWAYS	WITH YOU		
70	ARMAND VAN HELDEN	WHEN THE LIGHTS GO DOWN		
71	49 FOO FIGHTERS	DOA		
72	56 MYP	ROC YA BODY (MMC CHECK 1 2)		
73	66 CHARLOTTE CHURCH	CRAZY CHICK		

74 72 KANYE WEST  
 SHELL BLOW  
 DIAMONDS FROM SIERRA  
 LEONE  
 3rd  
 100 IS GOOD



# The Official UK Top 75 Albums

## Week of Mon 26 Sep

UK CHARTS: Singles - Albums - Downloads  
 EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

### TOP 75 ALBUMS

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THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1	1	DAVID GRAY	LIFE IN SLOW MOTION		
2		BON JOVI	HAVE A NICE DAY		
3		BARBRA STREISAND	GUILTY TOO		
4	2	JAMES BLUNT	BACK TO BEDLAM		
5		IAN BROWN	THE GREATEST		
6	3	KT TUNSTALL	EYE TO THE TELESCOPE		
7	5	KANYE WEST	LATE REGISTRATION		
8	4	COLDPLAY	X&Y		
9	9	KELLY CLARKSON	BREAKAWAY		
10		DANIEL O'DONNELL	TEENAGE DREAMS		
11	14	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS		
12		QUEEN & PAUL RODGERS	RETURN OF THE CHAMPIONS		
13	6	GORILLAZ	DEMON DAYS		
14	7	KAISER CHIEFS	EMPLOYMENT		
15	8	PUSSYCAT DOLLS	PCD		
16		GOLIDE LOOKIN CHAIN	SAFE AS F*CK		
17	11	JACK JOHNSON	IN BETWEEN DREAMS		
18		STATUS QUO	THE PARTY AINT OVER YET		
19		STONE ROSES	STONE ROSES		
20	17	OASIS	DON'T BELIEVE THE TRUTH		

21		TRACY CHAPMAN	TRACY CHAPMAN		
22	20	FOO FIGHTERS	IN YOUR HONOUR		
23	15	MCFLY	WONDERLAND		
24	31	HARD-FI	STARS OF CCTV		
25	27	MARIAH CAREY	THE EMANCIPATION OF MIMI		
26	18	ANTONY & THE JOHNSONS	I AM A BIRD NOW		
27	28	KILLERS	HOT FUSS		
28	21	DANIEL POWTER	DANIEL POWTER		
29	19	MAGIC NUMBERS	THE MAGIC NUMBERS		
30	32	RAZORLIGHT	UP ALL NIGHT		
31	22	GWEN STEFANI	LOVE ANGEL MUSIC BABY		
32	13	ROLLING STONES	A BIGGER BANG		
33	29	SCISSOR SISTERS	SCISSOR SISTERS		
34	10	PAUL MCCARTNEY	CHAOS AND CREATION IN THE BACKYARD		
35	50	DAMIEN RICE	O		
36	26	MYLO	DESTROY ROCK & ROLL		
37	23	BLACK EYED PEAS	MONKEY BUSINESS		
38	48	CHARLOTTE CHURCH	ISSUES AND ISSUES		
39	24	GOLDFRAPP	SUPERNATURE		
40	25	JEM	FINALLY WOKEN		
41	34	GREEN DAY	AMERICAN IDIOT		
42	41	WHITE STRIPES	GET BEHIND ME SATAN		
43	12	ELBOW	LEADERS OF THE FREE WORLD		
44	36	BASEMENT JAXX	THE SINGLES		
45	33	SAM COOKE	PORTRAIT OF A LEGEND - 1951-1964		
46	30	50 CENT	THE MASSACRE		
47		NEIL YOUNG	HARVEST		

48	42	DAMIEN JR GONG MARLEY	WELCOME TO JAMROCK		
49	47	JOHN LEGEND	GET LIFTED		
50	16	SIGUR ROS	TAKK		
51	53	KASABIAN	KASABIAN		
52		MARY DUFF	THE ULTIMATE COLLECTION		
53	35	CRAIG DAVID	THE STORY GOES		
54		GREEN DAY	DOOKIE		
55	59	KANO	HOME SWEET HOME		
56	61	VERVE	THIS IS MUSIC - THE SINGLES 92-98		
57	72	LED ZEPPELIN	PHYSICAL GRAFFITI		
58	39	JAMIROQUAI	DYNAMITE		
59		DISTURBED	TEN THOUSAND FISTS		
60	38	JEFF WAYNE	THE WAR OF THE WORLDS		
61	49	DAVID GRAY	WHITE LADDER		
62	40	MADELEINE PEYROUX	CARELESS LOVE		
63	44	ARCADE FIRE	FUNERAL		
64	51	STEREOPHONICS	LANGUAGE SEX VIOLENCE OTHER		
65	62	FRANZ FERDINAND	FRANZ FERDINAND		
66	55	MICHAEL JACKSON	THE ESSENTIAL		
67	46	BOB DYLAN	NO DIRECTION HOME - OST		
68		GOLDFRAPP	BLACK CHERRY		
69		DEVENDRA BANHART	CRIPPLE CROW		
70		PHIL COLLINS	HITS		
71		DIDO	LIFE FOR RENT		
72	G4		G4		
73		GORILLAZ	GORILLAZ		
74	37	SIMPLE MINDS	BLACK & WHITE 050505		
75	57	KEANE	HOPES AND FEARS		

**CHART COMMENTARY FROM JAMES MASTERTON**

26/09/05

The **Pussycat Dolls** make it three weeks at the summit this week, once again all their nearest challengers just not being equal to the task of deposing the sextet from the top. What almost certainly has helped 'Don't Cha' is that it is something of a grower. Whilst at first we may have bemoaned the understated nature of the chorus and the slightly formulaic production, after a while you begin to appreciate the hidden depths of the track - in short it becomes more and more worthy of a long run at the top, which I'm delighted to say is just what it is managing. For the moment anyhow.

The highest new entry of the week is well, different to say the least. **Kanye West's** new album 'Late Registration' has already spawned a Top 10 hit single in the shape of July's 'Diamonds From Sierra Leone' and has already been in the shops for four weeks. Its second single turns out to be far and away his biggest smash hit to date, entering with a bang at Number 2. What marks this single out is the almost laconic way the lyrics are performed, blurring the line even further between rap and simple spoken word. The result is possibly Kanye West's most accessible piece of music to date. Far too many hip hop tracks are underappreciated simply because their lyrics and message are lost in a colourful melange of argot, attitude and fussy production. 'Gold Digger' is different, a track that works to the less is more philosophy and is all the better for it. Co-singer on the track is none other than actor **Jamie Foxx**: this single actually marking the second time he has appeared on a Top 40 single with Kanye West, his voice also heard on **Twista's** 'Slow Jamz' which Kanye West produced.

To say that anticipation is high for **Franz Ferdinand's** new album is something of an understatement. After all their 2004 debut was hailed as an instant classic, won the Mercury Music Prize and spawned three hit singles including the surely destined to be evergreen 'Take Me Out'. What helped as well is that the band haven't been shy in telling everyone they have more gas in the tank - their second album was going to be just as good if not better. Well this week we get our first glimpse of what they have to offer, new single 'Do You Want To' which charges into the chart at Number 4, just one place short of the peak scaled by 'Take Me Out' at the start of last year. True, there is no new innovation here, just the tried and tested formula of insistent beats and beefy guitars over which Alex Kapranos hollers enthusiastically. Will the new album be as good as their debut? I damn well hope so.

Just sneaking in to the Top 5 as well is the unlikely sight of **Katie Melua**. No pop star here, instead the Mike Batt discovery sings simplistic folk-style tunes in a manner that is enough to make your granny weep. Unusually she also sells singles as well, hence her debut hit 'The Closest Thing To Crazy' - a track almost as heartbreakingly beautiful as she is - stormed to Number 10 in December 2003, has been an airplay staple ever since and shamefully ended up fogging furniture on TV adverts. With shedloads of copies of her debut album 'Call Off The Search' shifted she now returns with her second album and just as impressively a Top 10 single. 'Nine Million Bicycles' is a genuine grower, one of those singles that doesn't grab you in the first 30 seconds but makes you feel at the end of four minutes that it has been a worthwhile experience. To see her riding so high in the charts is a genuine and welcome surprise and as soon as I'm finished here I'm going to sit back and enjoy the moment. But not yet, there's more work to do here.

What was the verdict on **Kelly Clarkson's** last single? 'Job done' I think sums it up nicely. With one fell swoop she consolidated her star status in America whilst at the same time landing herself a massive, massive European hit. 'Since U Been Gone' peaked at Number 5 here and hung around the Top 10 for an impressive seven weeks, the Top 40 run of the single only ending this week when it finally dips out to Number 41. Efficiently enough she lands at Number 9 with the followup 'Behind These

Hazel Eyes' which to be perfectly honest isn't actually that good. The problem with her material is of course that the US has gone off straightforward pop so to appeal to the Top 40 market you have to either be R&B or rock - and try as she might Kelly Clarkson just cannot do the greasy guitar chick act. Still, given that in the past few weeks we've bemoaned the fact that the Pussycat Dolls are stuck doing tired old R&B we can at least be thankful that the other big US pop act of the moment is going down a different path, however well trodden.

The **Stereophonics** just miss out on a place in the Top 10 this week, 'Devil' sneaking in at a frustrating Number 11. This still means that the third single from 'Language Sex Violence Other?' has outperformed its predecessor 'Superman' which peaked at Number 13 back in July. For those that like to keep track of these things, this is now the bands third Number 11 hit, 'I Wouldn't Believe Your Radio' and 'Hurry Up And Wait' both from 1999 had the same distinction.

Reggae legend **Bob Marley** was as famous for his reproductive skills as he was for his music and having left behind an extended family when he passed away, it was almost inevitable that his sons and daughters would continue his musical legacy. The newest member of the Marley clan to climb the charts is **Damian Marley**, his youngest son who was born in 1978. Rather than going for the straightforward reggae of most of his clan, Damian's forte has always been what the Jamaicans call 'Deejay', a slowed down form of toasting that owes as much to American hip-hop as it does to reggae. As a result his first UK hit 'Welcome To Jamrock' commands your attention from the very first bars and is easily the most hardcore ethnic hit single since Panjabi MC scaled the Top 10 and for all that is certainly well worth checking out. Damian Marley is only the second Marley offspring to have a Top 40 hit in his country and his is far the biggest. Half brother Ziggy Marley was the first, his single 'Tomorrow People' climbing to Number 22 in June 1988.

Unusually the biggest new hit in the Top 30 arrives at the relatively high position of Number 15. That honour goes to the still frustratingly underappreciated **Hard-Fi** whose album 'Stars Of CCTV' easily ranks as one of my favourites this year. They made their Top 10 breakthrough last time out with 'Hard To Beat' which made a worthwhile Number 9 back in July. 'Living For The Weekend' is perhaps not quite as immediate but like appetiser for a chorus with a killer hook. OK another Top 10 single would have been nice but in terms of sheer commercial accessibility, maybe 'Hard To Beat' was their best shot for the moment.