

The Official UK Top 75 Singles
Week of Mon 12 Sep

W3 17.9.05

UK CHARTS: Singles - Albums
EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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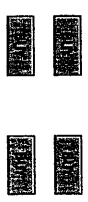
THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1		PUSSYCAT DOLLS FT BUSTA RHYMES	DON'T CHA		
2	1	GORILLAZ	DARE		
3		MYLO VS MIAMI SOUND MACHINE	DOCTOR PRESSURE		
4		GOLDPLAY	FIX YOU		
5	3	DANIEL POWTER	BAD DAY		
6	2	RIHANNA	PON DE REPLAY		
7	5	OASIS	THE IMPORTANCE OF BEING IDLE		
8	8	DAVID GRAY	THE ONE I LOVE		
9	6	SIMON WEBBE	LAY YOUR HANDS		
10	4	JESSICA SIMPSON	THESE BOOTS ARE MADE FOR WALKIN'		
11	7	BLACK EYED PEAS	DON'T LIE		
12	12	KT TUNSTALL	SUDDENLY I SEE		
13	9	LES RITHMES DIGITALES	JACQUES YOUR BODY (MAKE ME SWEAT)		
14		GOLDIE LOOKIN CHAIN	YOUR MISSES IS A NUTTER		
15	11	GWEN STEFANI	COOL		
16	13	KAISER CHIEFS	I PREDICT A RIOTSINK THAT SHIP		
17		FAITHLESS	INSOMNIA 2005		
18	10	JAMES BLUNT	YOU'RE BEAUTIFUL		
19		ARCADE FIRE	REBELLION (LIES)		

20		IAN BROWN	ALL ABLAZE		
21	18	GOLDFRAPP	OOH LA LA		
22		SUPAFLY VS FISHBOWL	LET'S GET DOWN		
23	17	KELLY CLARKSON	SINCE U BEEN GONE		
24	14	GIRLS ALOUD	LONG HOT SUMMER		
25		FOO FIGHTERS	DOA		
26	21	FREEMASONS FT AMANDA WILSON	LOVE ON MY MIND		
27	15	MCFLY	I'LL BE OK		
28	16	WHITE STRIPES	MY DOORBELL		
29	19	CRAZY FROG	POPCORN		
30	28	MARIAH CAREY	WE BELONG TOGETHER		
31	26	2PAC FT ELTON JOHN	GHETTO GOSPEL		
32	24	CIARA FT LUDACRIS	OH		
33	25	AKON	BELLY DANCER (BANANZA)		
34	34	MATTAFIX	BIG CITY LIFE		
35		TRANSPLANTS	GANGSTERS AND THUGS		
36	23	BABYSHAMBLES	F'CK FOREVER		
37	32	MINT ROYALE	SINGIN' IN THE RAIN		
38	30	CRAIG DAVID	ALL THE WAY		
39	29	BIG ANG FT SIOBHAN	IT'S OVER NOW		
40	39	BODYROCKERS	I LIKE THE WAY		
41		SIMPLE MINDS	HOME		
42	31	AMERIE	TOUCH		
43		RASMUS	NO FEAR		
44	22	ELBOW	FORGET MYSELF		
45	38	GAME	DREAMS		
46	43	MAGIC NUMBERS	LOVE ME LIKE YOU		
47		YING YANG TWINS	WAIT (THE WHISPER SONG)		

48	ANTONY & THE JOHNSONS	HOPE THERE'S SOMEONE		
49	MVP	ROC YA BODY (MIC CHECK 1 2)		
50	PAUL MCCARTNEY	FINE LINE		
51	GORILLAZ	FEEL GOOD INC		
52	EMINEM	ASS LIKE THAT		
53	GREEN DAY	WAKE ME UP WHEN SEPTEMBER ENDS		
54	DADDY YANKEE	GASOLINA		
55	ECHO & THE BUNNYMEN	STORMY WEATHER		
56	ROLLING STONES	STREETS OF LOVEROUGH JUSTICE		
57	R KELLY FT GAME	PLAYA'S ONLY		
58	PAUL VAN DYK FT WAYNE JACKSON	THE OTHER SIDE		
59	JAMIROQUAI	SEVEN DAYS IN SUNNY JUNE		
60	KT TUNSTALL	OTHER SIDE OF THE WORLD		
61	SHAGGY	WILD 2NITE		
62	REUBEN	KEEP IT TO YOURSELF		
63	CHARLOTTE CHURCH	CRAZY CHICK		
64	LEE RYAN	ARMY OF LOVERS		
65	KANYE WEST	DIAMONDS FROM SIERRA LEONE		
66	MY CHEMICAL ROMANCE	THE GHOST OF YOU		
67	AUDIO BULLYS FT NANCY SINATRA	SHOT YOU DOWN		
68	DEVENDRA BANHART	I FEEL JUST LIKE A CHILD		
69	BRITISH WHALE	THIS TOWN AIN'T BIG ENOUGH FOR BOTH OF		
70	UNITING NATIONS	YOU AND ME		
71	COLDPLAY	SPEED OF SOUND		
72	CRAZY FROG	AXEL F		
73	KAISER CHIEFS	EVERYDAY I LOVE YOU LESS AND LESS		

74
JACK JOHNSON
BLACK VEILS

BREAKDOWN
DANGER IN A WHILE



The Official UK Top 75 Albums

Week of Mon 12 Sep

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TOP 75 ALBUMS

1 - 75

THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1	3	JAMES BLUNT	BACK TO BEDLAM		
2		ROLLING STONES	A BIGGER BANG		
3	4	GOLDFRAY	X&Y		
4	2	KANYE WEST	LATE REGISTRATION		
5	7	KT TUNSTALL	EYE TO THE TELESCOPE		
6	1	MGFLY	WONDERLAND		
7	5	KAISER CHIEFS	EMPLOYMENT		
8	9	GORILLAZ	DEMON DAYS		
9	8	KELLY CLARKSON	BREAKAWAY		
10	18	JACK JOHNSON	IN BETWEEN DREAMS		
11	10	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS		
12	11	OASIS	DON'T BELIEVE THE TRUTH		
13	15	MAGIC NUMBERS	THE MAGIC NUMBERS		
14	13	DANIEL POWTER	DANIEL POWTER		
15	6	GOLDFRAPP	SUPERNATURE		
16		ANTONY & THE JOHNSONS	I AM A BIRD NOW		
17	16	GWEN STEFANI	LOVE ANGEL MUSIC BABY		
18	14	BLACK EYED PEAS	MONKEY BUSINESS		
19	21	FOO FIGHTERS	IN YOUR HONOUR		
20	12	CRAIG DAVID	THE STORY GOES		

21		BOB DYLAN	NO DIRECTION HOME - OST		
22	17	KILLERS	HOT FUSS		
23	25	MARIAH CAREY	THE EMANCIPATION OF MIMI		
24	23	GREEN DAY	AMERICAN IDIOT		
25	28	SCISSOR SISTERS	SCISSOR SISTERS		
26	20	JAMIROQUAI	DYNAMITE		
27	39	HARD-FI	STARS OF CCTV		
28	26	SAM COOKE	PORTRAIT OF A LEGEND - 1951-1984		
29	42	RAZORLIGHT	UP ALL NIGHT		
30	27	WHITE STRIPES	GET BEHIND ME SATAN		
31	33	JEM	FINALLY WOKEN		
32	24	MADELEINE PEYROUX	CARELESS LOVE		
33		50 CENT	THE MASSACRE		
34	30	KIRSTY MACCOLL	THE BEST OF		
35	29	JEFF WAYNE	THE WAR OF THE WORLDS		
36	19	ERIC CLAPTON	BACK HOME		
37	36	JOHN LEGEND	GET LIFTED		
38	35	RIHANNA	MUSIC OF THE SUN		
39	31	CRAZY FROG	CRAZY HITS		
40	32	MICHAEL JACKSON	THE ESSENTIAL		
41		TONY YAYO	THOUGHTS OF A PREDICATE FELON		
42	45	ARCADE FIRE	FUNERAL		
43	38	BASEMENT JAXX	THE SINGLES		
44		HANS ZIMMER & LISA GERRARD	GLADIATOR - OST		
45		KATE RUSBY	THE GIRL WHO COULDN'T FLY		
46	22	IRON MAIDEN	DEATH ON THE ROAD		
47	55	CHARLOTTE CHURCH	TISSUES AND ISSUES		

48	34	BLACK REBEL MOTORCYCLE CLUB	HOWL		
49	43	KEANE	HOPES AND FEARS		
50	37	GAME	THE DOCUMENTARY		
51	41	KASABIAN	KASABIAN		
52		DAMIEN RICE	O		
53	40	CIARA	GOODIES		
54	67	SNOW/PATROL	FINAL STRAW		
55		RICHARD HAWLEY	COLES CORNER		
56	63	KANO	HOME SWEET HOME		
57	51	MY CHEMICAL ROMANCE	THREE CHEERS FOR SWEET REVENGE		
58	49	JOSS STONE	MIND BODY & SOUL		
59	68	STEREOPHONICS	LANGUAGE SEX VIOLENCE OTHER		
60		DAVID GRAY	WHITE LADDER		
61	44	SHADOWS	PLATINUM COLLECTION		
62	70	MAXIMO PARK	A CERTAIN TRIGGER		
63		COLDPLAY	A RUSH OF BLOOD TO THE HEAD		
64	71	BEACH BOYS	THE VERY BEST OF		
65	47	SUPERGRASS	ROAD TO ROUEN		
66	58	ELVIS PRESLEY	ELVIS - 30 NUMBER 1 HITS		
67	66	BLOC PARTY	SILENT ALARM		
68	48	GOLDFRAPP	BLACK CHERRY		
69		VERVE	THIS IS MUSIC - THE SINGLES 92-98		
70	57	EMINEM	ENCORE		
71	52	AKON	TROUBLE		
72	60	REM	IN TIME - THE BEST OF - 1988- 2003		
73	53	OASIS	WHAT'S THE STORY MORNING GLORY		

74 64 SUBWAYS

YOUNG FOR ETERNITY

75 EMINEM

THE EMINEM SHOW



CHART COMMENTARY from JAMES MASTERTON

11/09/05

It was an old roommate of actress Christina Applegate who first formed the **Pussycat Dolls** dance troupe, their old fashioned burlesque routines quickly becoming a cult attraction in Los Angeles clubs such as the Viper Room and the Roxy. Part of their appeal was the fact that on any given night a "name" celebrity might join them onstage to perform and this led to them having extensive contact with the music industry (the girls ending up with a starring role in **pink's** 'Trouble' video. With such a powerful brand name behind them and with the appropriate connections it was perhaps inevitable that an enterprising producer would hit on the idea of turning them into a full blown musical act - and the result has been an instant smash hit album in the US and this week a massive Number One hit single in the UK.

First of all it is worth commenting on just what a departure from the norm they represent. Time and again US A&R men have shown themselves to be devoid of imagination, resulting in every US girl group for a generation to be rigidly based on the formula pioneered by the **Supremes** back in the 1960s. Everyone, from **En Vogue** through Jade, TLC and Destiny's Child has stuck to the format (and all with success of course). From the moment you see them you know the Pussycat Dolls are different and at the risk of making them sound a different kind of throwback, they have "new Spice Girls" written all over them, each girl being defined with her own personality and own sense of style, all fitting into the group structure overall.

So with the image out of the way, what about the music. Well the truth is that at the moment there is just one thing that will sell in America and that is an R&B/Rap hybrid. Hence I personally have to confess to feeling incredibly disappointed when first hearing 'Don't Cha' after reading so much about how it had taken America by storm. Don't expect a chirpy pop song, this is just about as R&B cool as it is possible to get. It ain't a bad record by any stretch of the imagination but as much as their image pushes the boundaries the music of the Pussycat Dolls treads little in the way of new ground. Still enough negatives, there are plenty of positives here. Amazingly the Pussycat Dolls are the first US group to top the British charts since the **Black Eyed Peas** way back in 2003 and the first American all-girl act to do so since the all-star combo of **Christina, Mya, Pink and Li' Kim** hit the top with 'Lady Marmalade' in 2001 - their retro stockings and suspenders cavourings of course not a million miles from the image of the Pussycat Dolls in the present day. For the second week running as well the Number One single features a guest starring role for a male artist who had in the past never quite ascended to the top. Step forward **Busta Rhymes** whose star turn on the record gives him his biggest hit ever, one place higher than 1999's 'Tum It Up/Fire It Up'.

The second biggest new hit of the week demonstrates perhaps that inside every hardcore club record there is a pop hit just bursting to get out. **Mylo's** brash electronica has won him critical acclaim aplenty over the last year with his album 'Destroy Rock & Roll' which thus far has spawned three Top 20 singles. The first of these was 'Drop The Pressure' which hit Number 19 in October last year and it was whilst doing a gig in Brighton that Mylo was handed a CD that had been made by two local DJs, mashing up the hit with 'Dr. Beat', the original breakthrough hit for **Miami Sound Machine** (with a certain Gloria Estefan on lead vocals) which had been a Number 6 hit here in 1984. To his credit he not only loved it but realised he had a potential hit on his hands. So here is possibly the first example of an artist creating his own bootleg mix as Mylo himself has cleaned up the original mash-up to turn 'Drop The Pressure' into 'Dr. Pressure' and the result is a massive smash hit Top 3 hit, the first Top 10 of his career and a chart position which beats that scaled by the original version 21 years ago. Mention must also be made of the video which directly samples the Miami Sound Machine original. A chubby faced Gloria Estefan is still overcome by the music but thanks to the miracle of technology she is swiftly taken, not

to Dr. Beat as per the original but Dr. Mylo! Be very afraid!

Slipping in at Number 4 are the all-conquering **Coldplay**, fresh from spending the summer playing second fiddle to James Blunt on the album charts. The second single from 'X&Y' is the depressingly formulaic sounding 'Fix You' which with almost mechanical efficiency becomes their seventh straight Top 10 single. Has the backlash gathered enough steam to make it safe to admit it does nothing for me at all?

After a few frantic weeks it is something of a relief to deal with a rather quieter top ten, the three new entries already mentioned the only action of note in the upper reaches. Thus the fourth new hit of the week has to content itself with the relatively lowly position of Number 14 - yes, **Goldie Lookin' Chain** are back. The spoof rappers managed to generate themselves a fair few headlines last week thanks to some bright spark booking them as the pre-match entertainment at the Millennium Stadium in Cardiff for the Wales v England World Cup match which gave them the perfect platform to dedicate their new single to the England captain himself. Cue sense of humour failure from the football authorities and the spread of their notoriety. As for the single itself, well you should know what to expect by now - hip hop with distinctly Welsh attitude and all done with tongue very firmly in cheek. For a novelty act they aren't half going some - this is their third Top 20 hit in five releases.

We go swiftly from the ridiculous to the sublime next and the long overdue return of **Fathead's** to the Top 40. Greatest Hits collection 'Forever Faithless' contained a superb new track in the shape of 'Why Go but despite a once seen never forgotten video the return of an old favourite, peaking at a lowly Number 49. Enter then the return of a combined talents of Insomnia, was the track that introduced the world to the combined talents of Rollo and Sister Bliss and of course the eerily soothing rapping skills of the coolest man on the planet Maxi Jazz. The track actually took two goes to catch fire originally, peaking at Number 27 first time out in December 1995 before a re-release a year later saw it soar to Number 3. To this day still their biggest ever hit. Now the tale of an epic sleepless night returns to the chart at Number 17 in a remixed and slightly re-recorded version (Maxi having redone the vocals a touch) to remind us just what a classic it was in the first place.

On a quirky note, this is actually the second chart run the track has had in 2005. 'Insomnia' reappeared on the chart back in April thanks to a new limited edition 12-inch release designed to tease the forthcoming Hits collection. The re-release peaked at Number 48 but as a knock-on course immediately made all online purchases of the track chart-eligible. As a result the single has been an almost permanent fixture at the bottom end of the Top 40 ever since, almost totally due to online sales. As with the **Kaiser Chiefs** single a few weeks ago, those online sales are now merged with the remixed single and 'Insomnia' registers as a new entry despite having been at Number 71 on last week's Top 40. Given the track is such a evergreen, is it possible it will chart on and off for the next year when its online sales finally stop being chart-eligible?

Slipping in at Number 19 are **Arcade Fire** with what turns out to be their third and biggest hit so far. The band hail from Canada and are extremely distinctive thanks to their use of instruments as diverse as accordions, harps and cellos onstage. 'Rebellion (Lies)' is easily their most commercially accessible single to date and quite deservedly gives them their first ever Top 20 single. Check out their first album 'Funeral' if you want to find out more, a new offering is due within weeks.

Once place below at Number 20 is **Ian Brown** with 'All Ablaze', a brand new track that is not available on last year's 'Solarized' album which was responsible for his last two singles 'Time Is My Everything' and 'Keep What Ya Got'. Compared to the rather samey nature of much of his recent work, 'All Ablaze' is actually the work of a man inspired, a funky atmospheric

track that suits the vocal style of the former Stone Roses frontman perfectly. It is his 11th Top 40 hit single and his third in a row to make the Top 20, making this the best run of his solo career to date.

Actually that really means we should stop mentioning him in the same breath as his former band, his solo career having come far enough to merit regarding Ian Brown as standing on his own merits as an artist. After all hardly anyone mentions Dave Grohl and Nirvana in the same breath any more, thanks of course to the continuing success of the **Foo Fighters**. This week they land at Number 25 with 'DOA', the second single from 'In Your Honour' and the followup to 'Best Of You' which gave them their biggest hit ever when it peaked at Number 4 back in June.