

The Official UK Top 75 Singles
Week of Mon 05 Sep

WE 10.05.

UK CHARTS: Singles - Albums
EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 SINGLES

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THIS WEEK	LAST WEEK	ARTIST	SONG	SHOPPING	RINGTONES
1		GORILLAZ	DARE		
2		RIHANNA	PON DE REPLAY		
3		DANIEL POWTER	BAD DAY		
4		JESSICA SIMPSON	THESE BOOTS ARE MADE FOR WALKIN'		
5	1	OASIS	THE IMPORTANCE OF BEING IDLE		
6	4	SIMON WEBBE	LAY YOUR HANDS		
7	6	BLACK EYED PEAS	DON'T LIE		
8		DAVID GRAY	THE ONE I LOVE		
9		LES RITHMES DIGITALES	JAGQUES YOUR BODY (MAKE ME SWEAT)		
10	5	JAMES BLUNT	YOU'RE BEAUTIFUL		
11		GWEN STEFANI	COOL		
12		KT TUNSTALL	SUDDENLY I SEE		
13	9	KASER CHIEFS	I PREDICT A RIOTSINK THAT SHIP		
14	7	GIRLS ALOUD	LONG HOT SUMMER		
15	8	MCFLY	I'LL BE OK		
16	10	WHITE STRIPES	MY DOORBELL		
17	13	KELLY CLARKSON	SINCE U BEEN GONE		
18	14	GOLDFRAPP	OOH LA LA		
19	12	CRAZY FROG	POPCORN		

20		PAUL MCCARTNEY	FINE LINE		
21	11	FREEMASON'S FT AMANDA WILSON	LOVE ON MY MIND		
22		ELBOW	FORGET MYSELF		
23	16	BABYSHAMBLES	F*CK FOREVER		
24	17	CIARA FT LUDACRIS	OH		
25	18	AKON	BELLY DANCER (BANANZA)		
26	23	2PAC FT ELTON JOHN	GHETTO GOSPEL		
27		MY CHEMICAL ROMANCE	THE GHOST OF YOU		
28	24	MARIAH CAREY	WE BELONG TOGETHER		
29		BIG ANG FT SIOBHAN	IT'S OVER NOW		
30	22	CRAGG DAVID	ALL THE WAY		
31	19	AMERIE	TOUCH		
32	20	MINT ROYALE	SINGIN' IN THE RAIN		
33		R KELLY FT GAME	PLAYA'S ONLY		
34	21	MATTAFIX	BIG CITY LIFE		
35	27	MVP	ROC YA BODY (MIC CHECK 1 2)		
36		FUNERAL FOR A FRIEND	MONSTERS		
37	15	ROLLING STONES	STREETS OF LOVE/ROUGH JUSTICE		
38	29	GAME	DREAMS		
39	31	BODYROCKERS	I LIKE THE WAY		
40	30	EMINEM	ASS LIKE THAT		
41		SYSTEM OF A DOWN	QUESTION		
42	33	DADDY YANKEE	GASOLINA		
43	32	MAGIC NUMBERS	LOVE ME LIKE YOU		
44		PUSSYCAT DOLLS FT BUSTA RHYMES	DON'T CHA		
45	34	GORILLAZ	FEEL GOOD INC		
46	28	JAMIROQUAI	SEVEN DAYS IN SUNNY JUNE		
			WAKE ME UP WHEN		

47	37	GREEN DAY	SEPTEMBER ENDS		
48	35	LEE RYAN	ARMY OF LOVERS		
49		BRAVERY	UNCONDITIONAL		
50		ORDINARY BOYS	LIFE WILL BE THE DEATH OF ME		
51	25	BRITISH WHALE	THIS TOWN AIN'T BIG ENOUGH FOR BOTH OF US		
52		JJ72	COMING HOME		
53	26	IRON MAIDEN	THE TROOPER		
54	38	CHARLOTTE CHURCH	CRAZY CHICK		
55	36	UNITING NATIONS	YOU AND ME		
56	40	AUDIO BULLY'S FT NANCY SINATRA	SHOT YOU DOWN		
57		YETI	KEEP PUSHIN' ON		
58	46	KANYE WEST	DIAMONDS FROM SIERRA LEONE		
59		DANDY WARHOLS	SMOKE IT		
60	43	ROLL DEEP	THE AVENUE		
61	53	COLDPLAY	SPEED OF SOUND		
62	65	KT TUNSTALL	OTHER SIDE OF THE WORLD		
63	54	TONY CHRISTIE FT PETER D'AMARILLO	(IS THIS THE WAY TO) AMARILLO		
64	50	INAYA DAY	NASTY GIRL		
65	52	KAISER CHIEFS	EVERYDAY I LOVE YOU LESS AND LESS		
66	47	TEXAS	GETAWAY		
67	48	CRAZY FROG	AXEL F		
68	44	AXWELL	FEEL THE VIBE (TIL THE MORNING COMES)		
69	42	ROBERT POST	GOT NONE		
70	56	MISSY ELLIOTT	LOSE CONTROL		
71	69	FAITHLESS	INSOMNIA		
72	72	FOO FIGHTERS	BEST OF YOU		

73	70	RAZORLIGHT	SOMEWHERE ELSE		
74		BLADE-EYED TEARS	DON'T FUNK WITH MY HEART		
75		UB40/HUNTERZ/DHOL BLASTERS	REASONS		

The Official UK Top 75 Albums
Week of Mon 05 Sep

UK CHARTS: Singles - Albums
EUROPEAN CHARTS: GERMANY: Singles - Singles : SPAIN: Albums

Read this week's UK Chart Commentary by James Masterton

TOP 75 ALBUMS

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THIS WEEK	LAST WEEK	ARTIST	ALBUM	SHOPPING	RINGTONES
1		MCFLY	WONDERLAND		
2		KANYE WEST	LATE REGISTRATION		
3	1	JAMES BLUNT	BACK TO BEDLAM		
4	3	COLDPLAY	X&Y		
5	4	KAISER CHIEFS	EMPLOYMENT		
6	2	GOLDFRAPP	SUPERNATURE		
7	13	KT TUNSTALL	EYE TO THE TELESCOPE		
8	11	KELLY CLARKSON	BREAKAWAY		
9	7	GORILLAZ	DEMON DAYS		
10	6	FAITHLESS	FOREVER FAITHLESS - THE GREATEST HITS		
11	12	OASIS	DON'T BELIEVE THE TRUTH		
12	5	CRAIG DAVID	THE STORY GOES		
13	9	DANIEL POWTER	DANIEL POWTER		
14	17	BLACK EYED PEAS	MONKEY BUSINESS		
15	8	MAGIC NUMBERS	THE MAGIC NUMBERS		
16	24	GWEN STEFANI	LOVE ANGEL MUSIC BABY		
17	20	KILLERS	HOT FUSS		
18	18	JACK JOHNSON	IN BETWEEN DREAMS		
19		ERIC CLAPTON	BACK HOME		
20	16	JAMIROQUAI	DYNAMITE		

21	22	FOO FIGHTERS	IN YOUR HONOUR		
22		IRON MAIDEN	DEATH ON THE ROAD		
23	28	GREEN DAY	AMERICAN IDIOT		
24	10	MADELEINE PEYROUX	CARELESS LOVE		
25	29	MARIAH CAREY	THE EMANCIPATION OF MIMI		
26	26	SAM COOKE	PORTRAIT OF A LEGEND - 1951-1964		
27	21	WHITE STRIPES	GET BEHIND ME SATAN		
28	27	SCISSOR SISTERS	SCISSOR SISTERS		
29	15	JEFF WAYNE	THE WAR OF THE WORLDS		
30	23	KIRSTY MACCOLL	THE BEST OF		
31	30	CRAZY FROG	CRAZY HITS		
32	25	MICHAEL JACKSON	THE ESSENTIAL		
33	43	JEM	FINALLY WOKEN		
34	14	BLACK REBEL MOTORCYCLE CLUB	HOWL		
35		RHANNA	MUSIC OF THE SUN		
36	35	JOHN LEGEND	GET LIFTED		
37	33	GAME	THE DOCUMENTARY		
38	37	BASEMENT JAXX	THE SINGLES		
39	38	HARD-FI	STARS OF CCTV		
40	34	CIARA	GOODIES		
41	41	KASABIAN	KASABIAN		
42	40	RAZORLIGHT	UP ALL NIGHT		
43	36	KEANE	HOPES AND FEARS		
44	58	SHADOWS	PLATINUM COLLECTION		
45	69	ARCADE FIRE	FUNERAL		
46	19	SUPER FURRY ANIMALS	LOVEKRAFT		
47	31	SUPERGRASS	ROAD TO ROUEN		
48	39	GOLDFRAPP	BLACK CHERRY		

49	45	JOSS STONE	MIND BODY & SOUL		
50	32	TONY CHRISTIE	DEFINITIVE COLLECTION		
51		MY CHEMICAL ROMANCE	THREE CHEERS FOR SWEET REVENGE		
52	48	AKON	TROUBLE		
53	54	OASIS	WHAT'S THE STORY MORNING GLORY		
54		BLOCC PARTY	SILENT ALARM REMIXED		
55	61	CHARLOTTE CHURCH	TISSUES AND ISSUES		
56	46	CHRIS REA	HEARTBEATS - GREATEST HITS		
57	52	EMINEM	ENCORE		
58	47	ELVIS PRESLEY	ELVIS - 30 NUMBER 1 HITS		
59	50	ALANIS MORISSETTE	JAGGED LITTLE PILL - ACOUSTIC		
60	49	REM	IN TIME - THE BEST OF - 1988-2003		
61	44	ATHLETE	TOURIST		
62		OPETH	GHOST REVERIES		
63		KANO	HOME SWEET HOME		
64		SUBWAYS	YOUNG FOR ETERNITY		
65	42	LONGVIEW	MERCURY		
66		BLOCC PARTY	SILENT ALARM		
67	55	SNOW PATROL	FINAL STRAW		
68	65	STEREOPHONICS	LANGUAGE SEX VIOLENCE OTHER		
69		FUNERAL FOR A FRIEND	HOURS		
70		MAXIMO PARK	A CERTAIN TRIGGER		
71		BEACH BOYS	THE VERY BEST OF		
72		SYSTEM OF A DOWN	MEZMERIZE		
73	53	NATALIE IMBRUGLIA	COUNTING DOWN THE DAYS		
74	72	BRITNEY SPEARS	GREATEST HITS - MY PREROGATIVE		
75	62	EDITORS	THE BACK ROOM		

CHART COMMENTARY from JAMES MASTERTON

05/09/05

Another seven days go by. On the downside another week goes by without anyone in senior Radio One management realising that Tweedledum and Tweedledee are the worst chart show presenters ever. On the upside we have something very special at Number One.

Just as the last **Gorillaz** single 'Feel Good Inc' dips out of the Top 40 after an epic 20 week run, the second single from 'Demon Days' storms the chart and beats the peak of its predecessor to give the virtual band their first ever Number One hit. To say that people love the single is something of an understatement. 'Dare' surely has to go down as the most universally praised single of the year, just about every review you read showering it with praise in one form or another. Central to its attraction is the presence of a certain **Shawn William Ryder** on guest vocals, the former **Happy Mondays** frontman landing his first chart hit for some time and inadvertently winding up with his biggest ever. As with any **Gorillaz** track, seeing the video is central to the whole experience and this one does not disappoint, showing Noodle dancing and singing to her genetic creation - the giant disembodied head of Mr Ryder.

It gets boring saying nice things about **Gorillaz** all the time but heck, what can you do? For those still cynical, 'Dare' is actually a better single than 'Feel Good Inc' and in many ways their most accessible track since '19-2000'. If nothing else it has done what the **Happy Mondays** and **Black Grape** could not, giving **Shawn Ryder** a presence on the biggest selling single in the land.

Leaping over **Rihanna** and **Daniel Powter** (who spends his third week locked at Number 3 to add to the three he spent at Number 2 previously) we come to the second biggest new hit of the week: 'These Boots Are Made For Walkin' by **Jessica Bikini**, er sorry, **Simpson**. The single is a neat tie-in with the singers starring role in the new 'Dukes Of Hazzard' movie which unless you have been hiding in Kong Studios with **Shawn Ryder's** disembodied head for the last month features her as the modern day incarnation of **Daisy Duke**. The track itself is actually enormous fun, a reworking of the track which **Nancy Sinatra** famously took to the top of the charts on both sides of the Atlantic way back in 1966. **Jessica Simpson's** version has certainly fared far better than the last cover version attempted - that by **Bill Ray Cyrus** which limped to Number 63 in late 1992. Better known over here for the **Newkeds** show rather than her singing, this is actually only **Simpson's** fifth UK Top 40 hit but is easily the biggest, sailing past the peak of both her debut 'I Wanna Love You Forever' from 2000 and last year's comeback single 'With You', both of which made Number 7. As well as featuring a pink bikini the video also has a brief starring role for C&W legend **Willie Nelson** whose UK chart career is restricted to a duet with **Julio Iglesias** which graced the Top 20 in 1984. Still that is better than the late **Waylon Jennings**, the man who sang the theme to the original TV series and who never managed a UK hit single before he passed away in 2002.

Last week's Number One slips to Number 5 as **Oasis** at least see 'The Importance Of Being Idle' perform slightly better than 'Lyla' which fell to Number 6 after topping the chart earlier this year. It remains the most frustrating quirk of their chart performances to date - not one of their Number One hits has ever managed more than a single week at the top of the charts.

With the long hot summer of **James Blunt** and **Daniel Powter** drawing to a close, it seems somehow appropriate that September sees the long awaited return of the man who arguably created the chick-friendly purveyor of male love songs template at the start of the decade - a certain **David Gray**. The singer-songwriters arduous climb to stardom (which began as long ago as 1992) finally paid off in 2000 with the release of the album 'White Ladder'. Thanks to hit singles such as 'Babyon', 'This Years

Love' and 'Please Forgive Me' the album became a smash hit and the soundtrack to a thousand failed romances. On August 11th 2001 the album rose to the top of the charts having been selling steadily since its release the previous May - a new record for the longest uninterrupted climb to the top of the album charts. For some odd reason his next album misfired a little, singles 'The Other Side' and the rather lovely 'Be Mine' barely grazed the Top 30 although the parent album 'A New Day At Midnight' was an instant Number One. OK so selling albums is where the money is but somehow the perception is that stardom is only due to those who can have hit singles. Therefore the success of 'The One I Love' will be hailed as something of a comeback for the man who on record sounds like he is about to burst into tears at any moment. 'The One I Love' storms onto the chart to become what is only his second ever Top 10 hit. Only 'Babylon' charted higher, hitting Number 5 in July 2000.

I mentioned last week when discussing **Mint Royale's** 'Singin' In The Rain' (which plummeted to Number 32 this week) that the charts were set for the arrival of the soundtrack to yet another memorable TV commercial. Said track is the Number 9 new entry this week, 'Jacques Your Body (Make Me Sweat)' by **Les Rythmes Digitales** which gained wide exposure as the tune which the Transformers-style Citroen C4 car dances to in the TV advert. What may come as a surprise to many is that the track has actually been kicking around for a number of years. Les Rythmes Digitales is one of the more polite aliases used by Frenchman Stuart Price and was the title he used for a 1999 album of electronic club tracks entitled 'Darkdancer'. 'Jacques Your Body' was one such track on the album and was released as a single in the UK, making a rather disappointing Number 60 despite exposure on a Sunny Delight TV commercial. It just goes to show that you have to pick your commercial endorsements carefully. The rather more memorable car advert created renewed demand for the six year old club track and the result is what you see here today - a long overdue Top 10 hit.

One act who has been a model of consistency throughout 2005 so far is **Gwen Stefani** and she continues this this week by hitting Number 11 with 'Cool', the fourth hit single from her solo album 'Love Angel Music Baby'. The new single sees her doing her very best Cyndi Lauper impression on a none more 80s mid tempo love song. It's choice as a single was a surprising one as most indications were that 'Bubble Pop Electric' was set to become spin off - but you never know, given that thus far the album has spawned three Top 10 hits and now a further Number 11 single, a fifth release may not be completely out of the question.

Just below here it is third single time for **KT Tunstall** whose marketing has been a world away from that of your traditional mainstream popstar yet who is slowly but surely carving out for herself a respectable singles career. Hence the breezy 'Suddenly I See' which immediately beats the peak of her last hit 'Other Side Of The World' to become her biggest hit single thus far.

I wonder sometimes if artists such as the aforementioned Miss Tunstall ever look lower down the chart at the artists who have ended up below them and think to themselves "hey, I outsold so and so how amazing is that?" Well if she does then this week she can admire the way she has sold considerably more records than no less a legend than **Paul McCartney** whose latest offering 'Fine Line' drifts into the chart at Number 20. The lead single from a forthcoming new album, chances are this will be hailed as yet another return to form by the former Beatle, featuring as it does a Lady Madonna-esque honky tonk piano rhythm and enough proof that even above the age of 60 he can still write an appealing melody. Just beating the peak of last years one-off novelty 'Tropic Island Hum' it becomes his first Top 20 single in over eight years, his biggest hit in fact since 'Young Boy' crept to Number 19 in May 1997. Hard on the heels of the **Rolling Stones** also landing their biggest hit for years it proves there is still much life in some very old dogs although like the

Stones, McCartney moves ever further away from his last Top 10 single - that honour going to 'Once Upon A Long Ago' which hit Number 10 back in December 1987, way before most current singles buyers were even born. Down amongst the rest of the also-rans there are disappointing weeks for the likes of a returning **Elbow** (Brand new single 'Forget Myself' really needed to go Top 20 to advance their cause but only hits 22) and also **My Chemical Romance** (who hit 27 with what in fairness is their third single of the year 'The Ghost Of You'). Still they have at least managed better than one particular superstar collaboration which once again goes to prove that sticking two big names in the studio together sometimes results in a track that is less than the sum of its parts. Stand up **R Kelly and The Game** who watch 'Playa's Only' crash land at a miserable Number 33. The track is taken from Kelly's latest offering 'TP3 Reloaded', the album which contains the 5-part (or rather 6-part following the VMAs last week) "urban musical drama" 'Trapped In The Closet', the tender tale of Kelly and his lady being caught in the act by her husband only for him to produce his gay lover in retaliation and which actually has to be heard to be believed. The track has caused a huge row on American radio during the summer as radio monitoring services have not distinguished between each episode of the track. This means that playing all five parts in a row (as many stations do) results in five "plays" being logged for the track - and with the US charts being largely based on airplay some have argued that this has skewed things in Kelly's favour big style. It puts all our chart rows into perspective somewhat.